FÜNF ORGELSTÜCKE

IN FREIEM STIL

CINQUE PEZZI

PER ORGANO
IN STILE LIBERO

VON

DI

M. ENRICO BOSSI

OP. 132

	M. PF.
Nº 1. LEGENDE. LEGGENDA	2.00
Nº 2. TRAUERZUG. CORTEGGIO FUNEBRE	1.50
Nº 3. LÄNDLICHE SCENE. SCENA PASTORALE	2.50
Nº 4. STUNDE DER WEIHE. HORA MYSTICA	1.50
Nº 5. STUNDE DER FREUDE. HORA GAUDIOSA	1.50

AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, J. RIETER-BIEDERMANN
PARIS, MAX ESCHIG
2783-2787
1910.

LITH. ANST. V. C. G. RÖDER, G. M. B. H. LEIPZIG

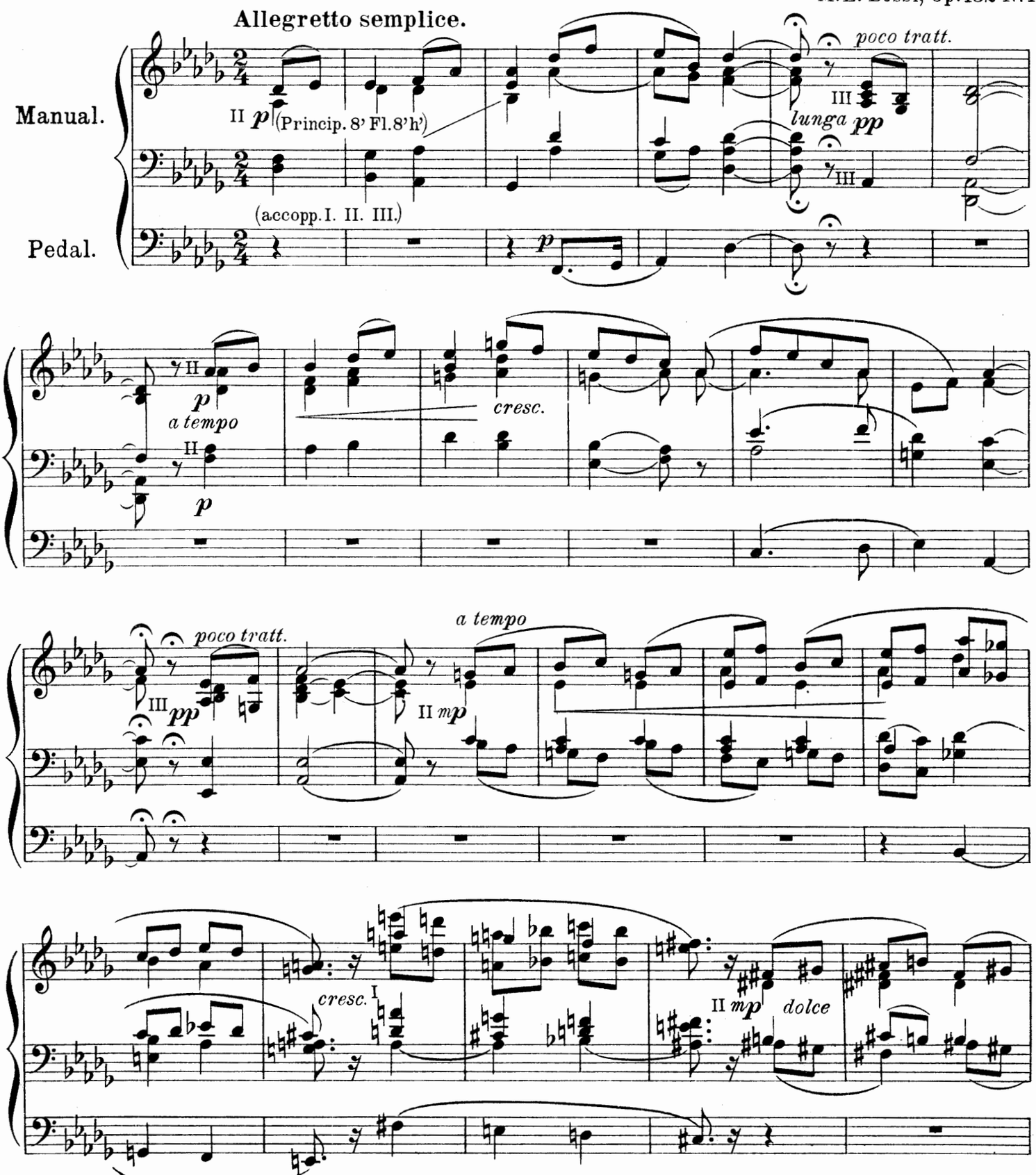
Herrn Alfred Sittard in Dresden gewidmet.

Aufführungsrecht vorbehalten.

Legende.

Leggenda.

M. E. Bossi, Op. 132 №1.



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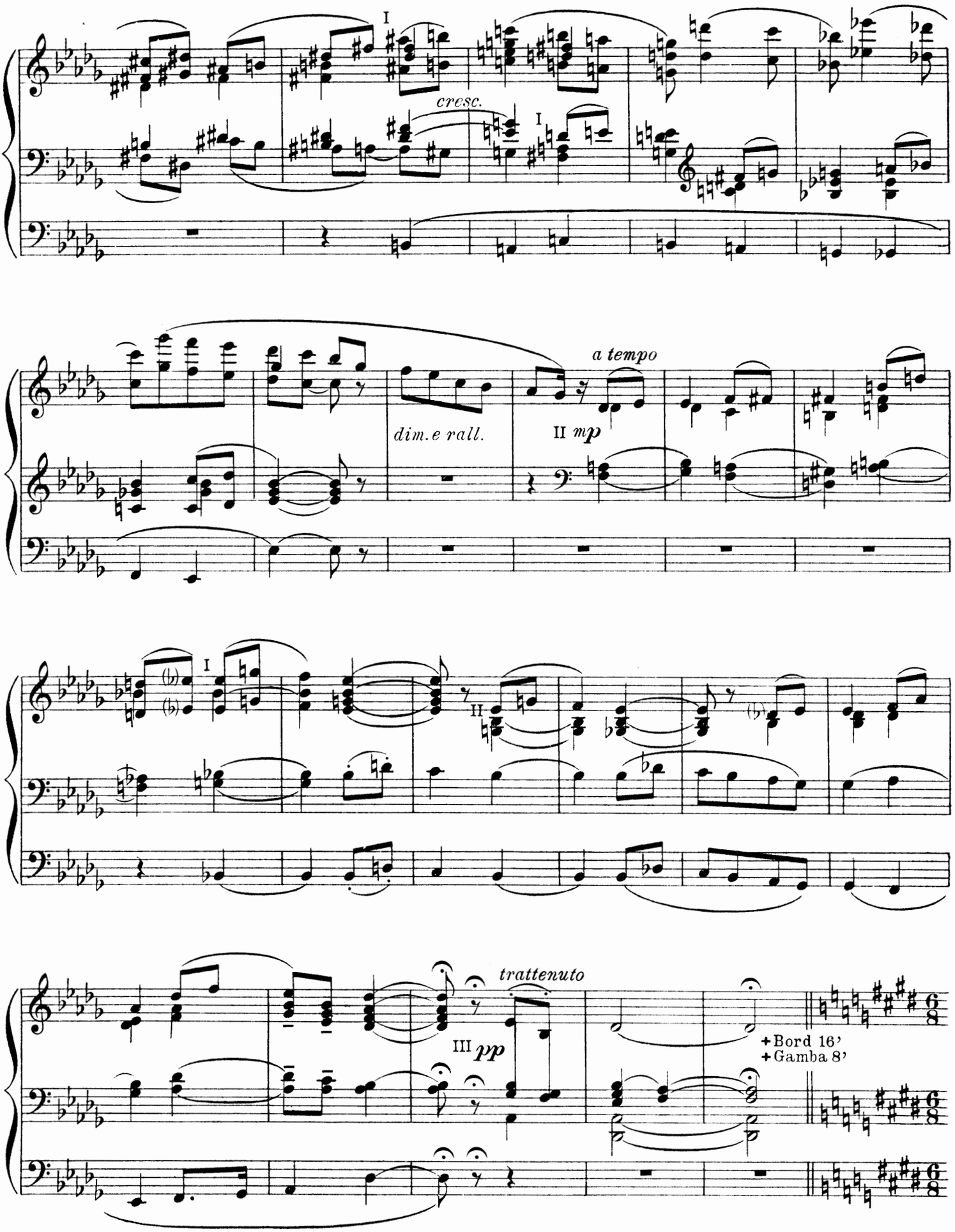
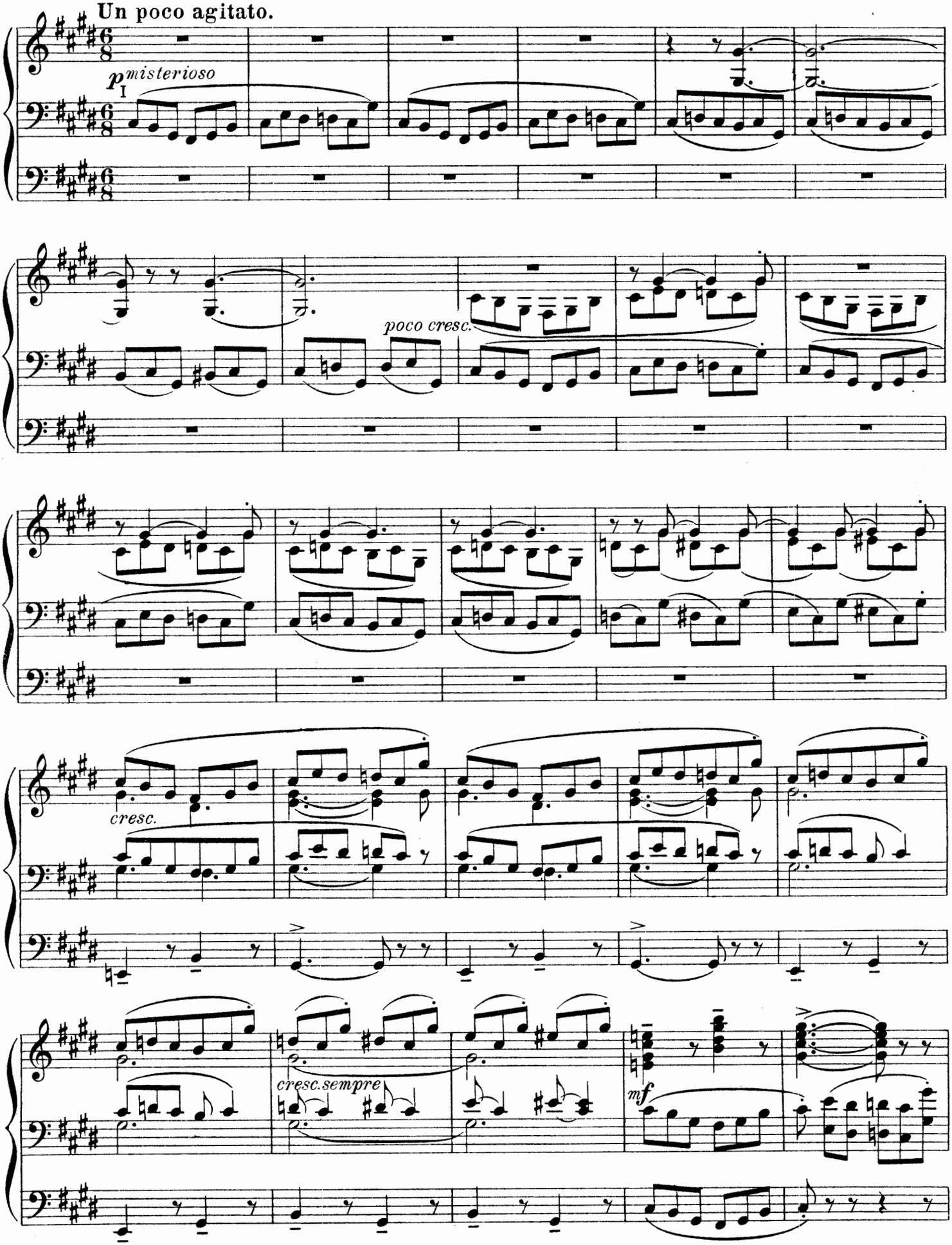
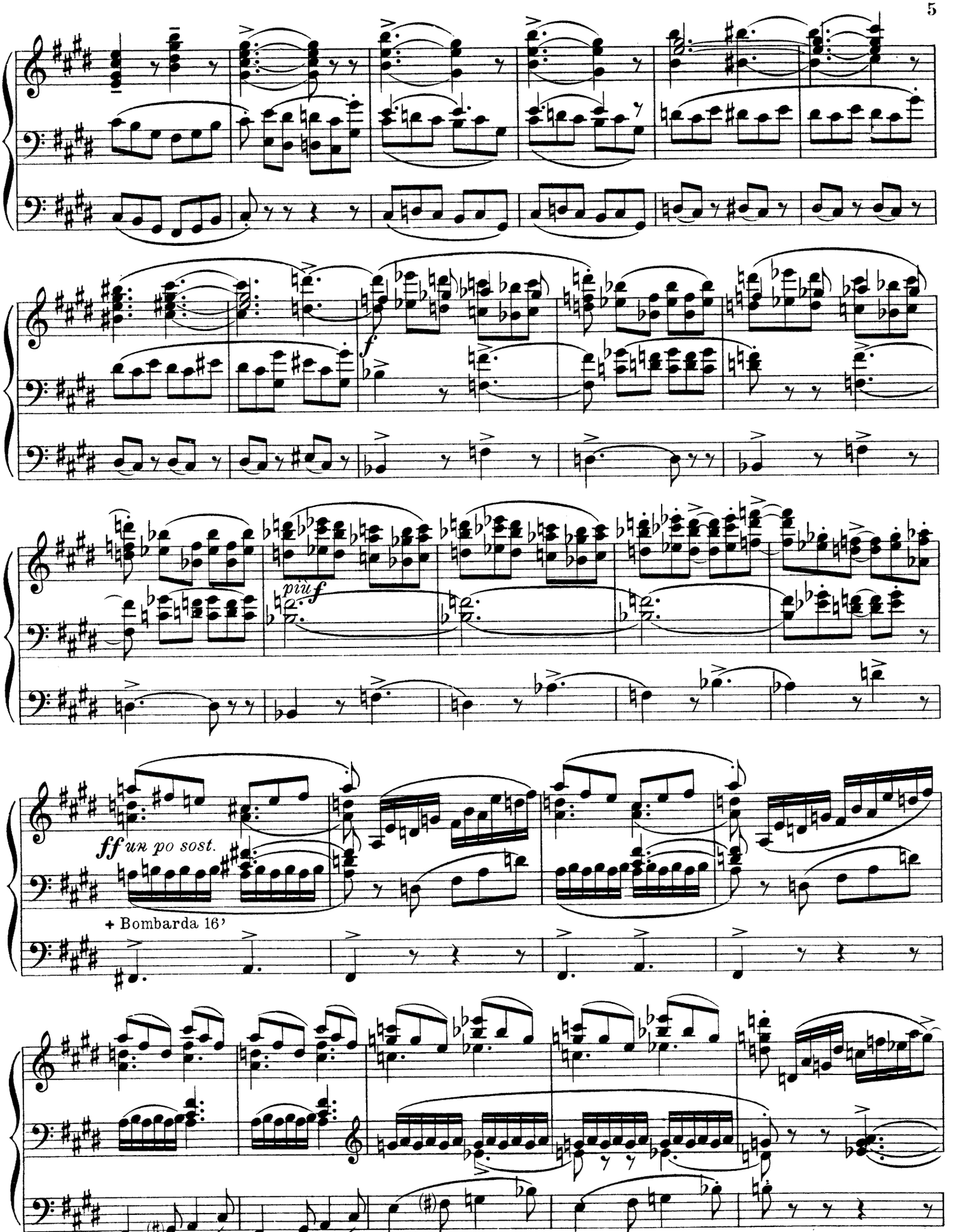
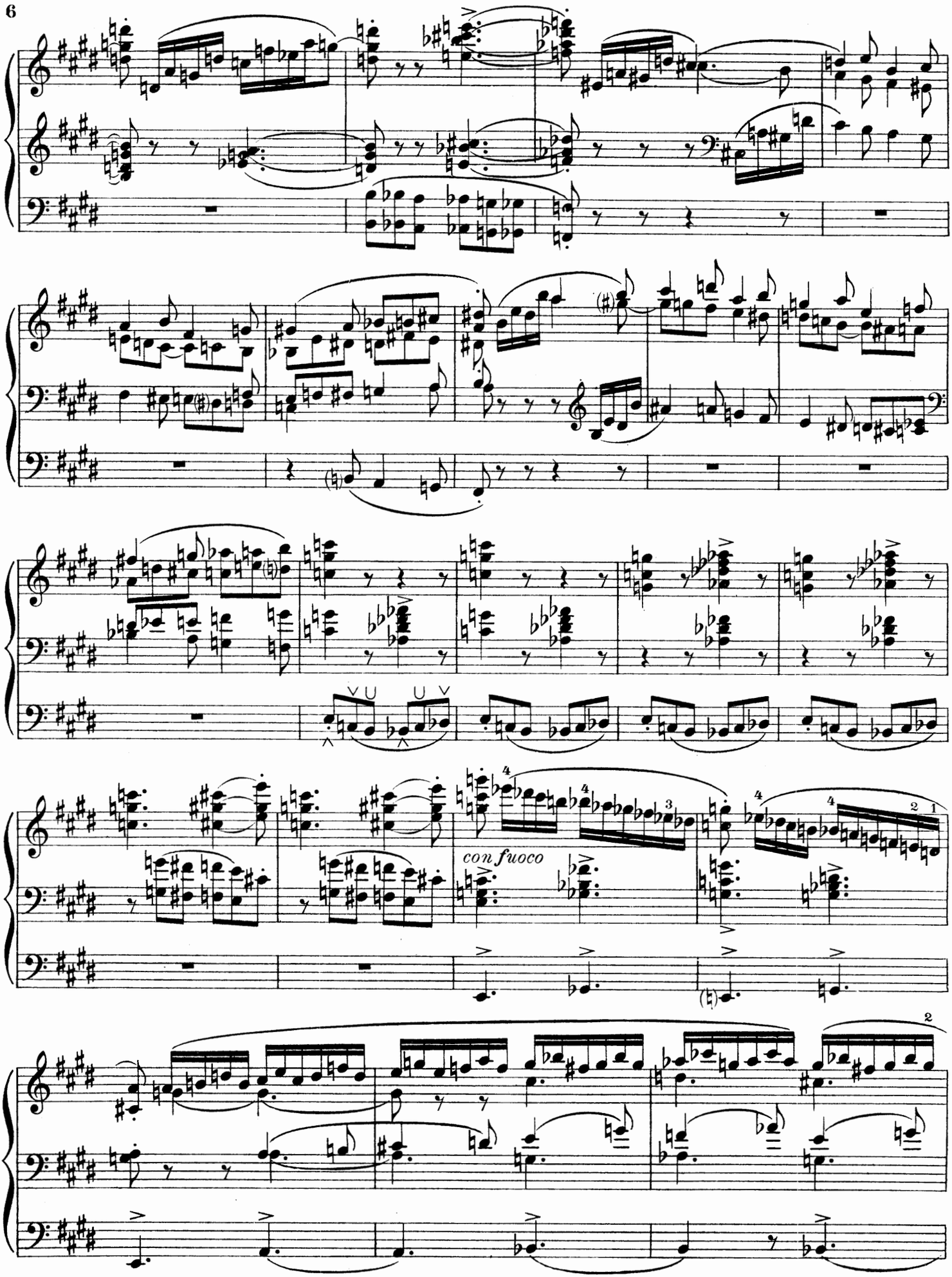
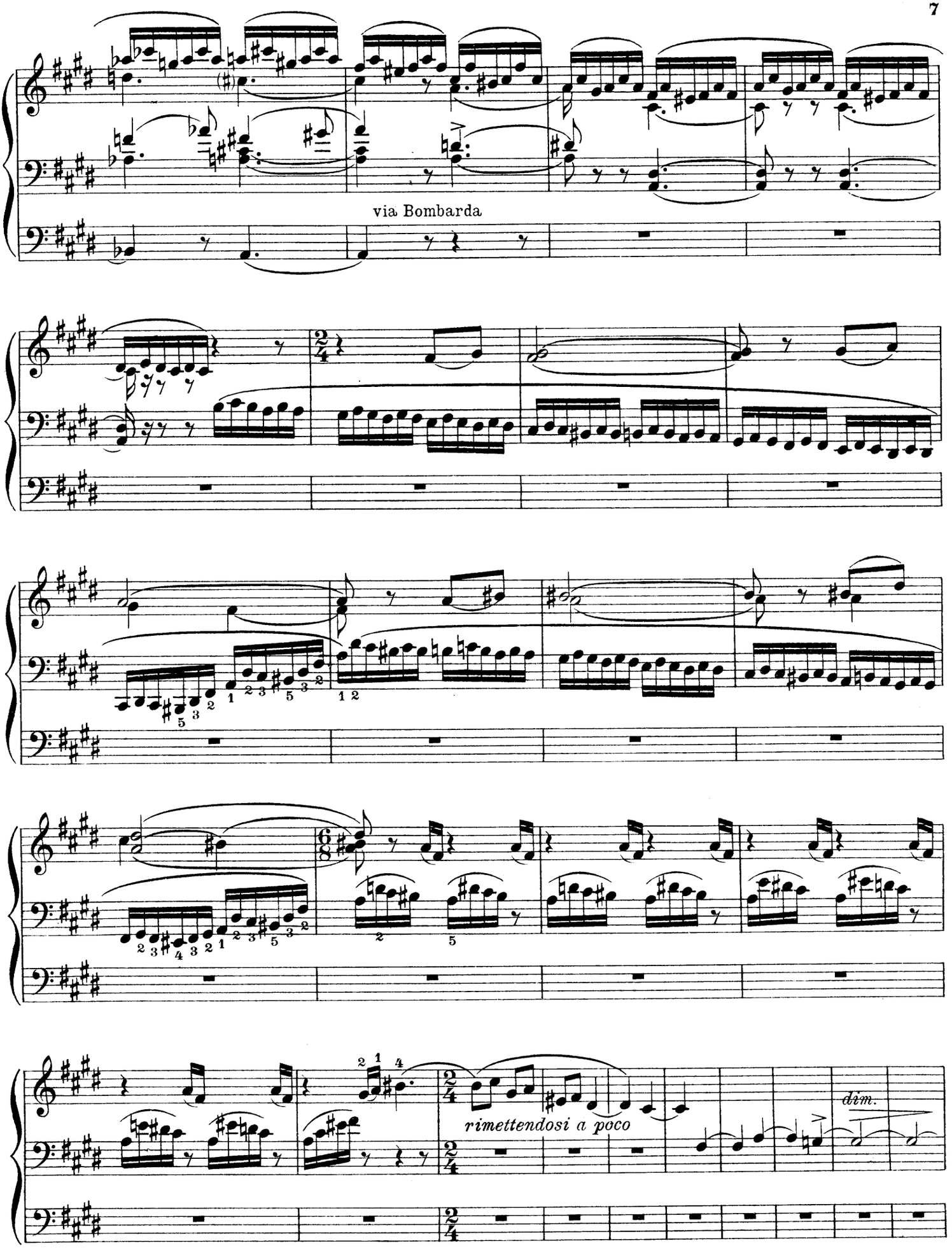
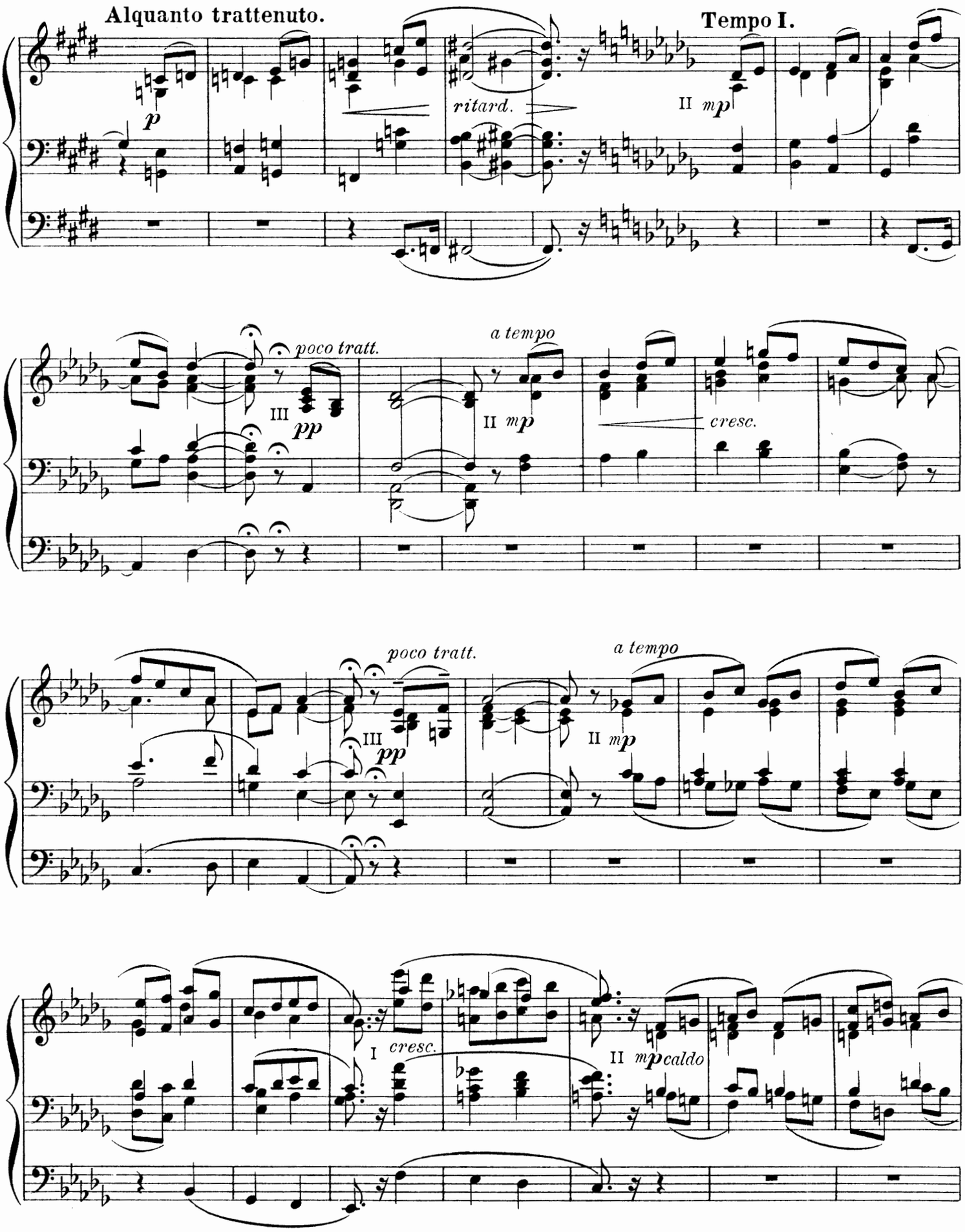

I
cresc.
I
a tempo
dim. e rall.
II mp
I
II
trattenuto
III pp
+Bord 16'
+Gamba 8'

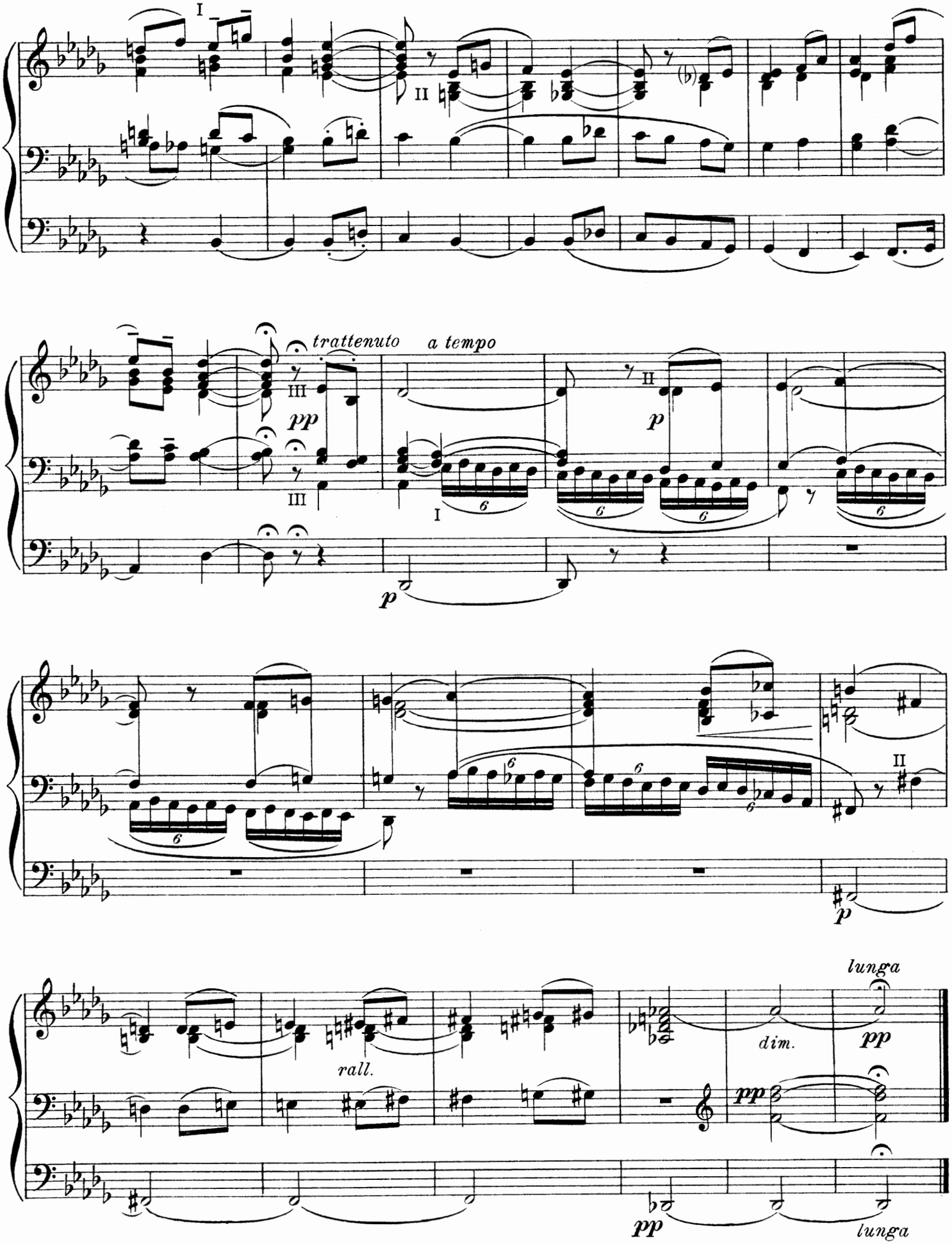

Un poco agitato.
p misterioso
I
poco cresc.
cresc.
cresc. sempre
mf


f
più f
ff un po sost.
+ Bombarda 16'


con fuoco


via Bombarda
rimettendosi a poco
dim.


Alquanto trattenuto.
Tempo I.
p
ritard.
II mp
poco tratt.
III pp
a tempo
II mp
cresc.
poco tratt.
III pp
a tempo
II mp
I cresc.
II mpcaldo



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