

*Trois*  
**QUATUORS**  
 POUR  
 deux Violons, Viola et Violoncelle  
 composés  
 PAR  
**B. JANSA.**

*Oeuv. 65. N°1*

*Pr. 1/2 Rthlr.*

*Propriété de l'Editeur.  
 Enregistré aux Archives de l'Union.*

**LEIPZIG,**

*au Bureau de Musique de C. F. Peters.*

2862. 2863. 2864.



**AMSTERDAM,**

*chez J. A. Rouwen.*

1 *cresc.* 1 *f* 0 0 *p* 3

*pp* *p* 2 *f*

2 *cresc.* *f* 1

*p* *pp* *f*

*f* *secc.* *tr.* *G* *pp*

*f* *Minore.*

*f* *f* *f* *f*

*ff*

*p* *f* 1 1 *p* *f* 0 0 3 0

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

VIOLINO PRIMO

VIOLINO PRIMO

Allegro moderato.

QUARTETTO I. *m.v.*

VIOLINO PRIMO

VIOLINO PRIMO

Allegro con fuoco.

FINALE.

SCHERZO vivace.

tr  
f  
fz  
p  
cresc.  
decresc.  
p  
f  
I. II.  
f  
f  
p  
f  
p sempre spiccato  
f  
p  
cresc.  
f  
f  
f

TRIO.  
pp e dolcissimo  
cresc.  
f  
dimin.  
pp  
cresc.  
f  
f  
secc.  
smorz.  
pp  
cresc.  
ff  
pp  
diminuen-do  
B  
decr.  
pp  
cresc.  
f  
pp  
secc.  
1  
ppp  
I. II.  
cresc. - ff  
pp

ADAGIO un poco andante.

p  
cresc.  
f  
p  
cresc.  
dimin.  
p  
dimin.  
pp  
cresc.  
f  
f  
p  
A  
f  
p  
f  
f  
B  
p  
pp  
dimin.  
dol.  
p  
p  
1  
4  
p  
3  
cresc.  
0  
f  
f  
dimin.  
pp  
cresc.  
cresc.  
f  
energico  
p  
pp  
dimin.  
dol.  
1  
tr  
pp  
p  
cresc.  
f  
f  
p  
f  
p  
dimin.  
pp

Allegro moderato.

**QUARTETTO I.** *m.v.* *cresc.* *p* *cresc.*

**A 2**

**1** *dol.*

**B**

**C**

**1**

**D 1**

VIOLINO SECONDO

*pp* *cresc.* *f* *dimin.*  
**E** *cresc.* *f* *p*  
*cresc.* *p* *cresc.* *f* *ff*  
**F1** *f* *p dol.* *p*  
*cresc.* *p*  
*cresc.* *p* *pp* *f* *p*  
*f* *cresc.* *f* *p*  
**H** *f* *p* *pp* *f* *p* *pp* *dim. legato*  
*smorz.* *f* *p* *f* *cresc.* *ff* *p* *dol.*  
*f* *p* *pp* **1**  
*f* *ff* *f* *ff*



VIOLINO SECONDO

*pp*

*fpp* *fpp* *cresc.*

*ff* *un poco ritard.*

Maggiore  
*p* *pp*

*a tempo*

*cresc.* *f* *pp* *f* *p* *pp*

*cresc.* *f* *p*

*pp* *p* *f* *cresc.* *f*

*pp* *pp* *f* *ff* *secc.* *1* *1*

Minore  
*pp* *f* *f* *f* *ff* *p* *f*

*p* *f*

*f* *f* *f* *f*

**FINE.**

VIOLINO SECONDO

SCHERZO  
vivace.

*f* *fz* *p* *cresc.* *f*

*decr.* *p* *f* *f* *f* *f* *p*

*f* *f* *f* *f* *f* *p*

*f* *p*

*f* *p* *cresc.* *f*

*ff* *ff* *p* *f* *f*

TRIO.  
*pp e dolcissimo* *cresc.* *f* *dim.* *pp* *cresc.* *f* *f*

*p* *pp* *cresc.* *ff* *secc.*

*pp* *pp* *dim.*

*pp* *cresc.* *f* *decr.* *pp*

*pp* *pp* *ppp* *ppp* *I* *II*

*cresc.* *ff secc.*

Scherzo da capo  
senza ripetizione.

ADAGIO  
un poco andante.

Musical score for Violino Secondo, page 4, measures 1-18. The score is in 3/8 time and includes dynamic markings such as *p*, *cresc.*, *sf*, and *dim.* It features several sections labeled **A**, **B**, and **C**.

Allegro con fuoco

FINALE.

Musical score for Violino Secondo, page 4, measures 19-24. This section is marked *Allegro con fuoco* and *FINALE.* It includes dynamic markings like *f*, *sf*, and *ff*, and features first and third endings.

Musical score for Violino Secondo, page 5, measures 1-18. The score includes dynamic markings like *p*, *f*, *pp*, and *ff*, and features sections labeled **A**, **B**, **C**, **D**, and **E**.

VIOLA

Allegro moderato.

QUARTETTO I.

m.v. cresc. p  
 cresc. f p cresc. p cresc.  
 f p pp p espress. cresc.  
 f ff f p dol.  
 p B2 3 4 5 6 p  
 cresc. p pp f p  
 f p cresc. f p f  
 p pp f  
 espress. ff  
 f f f p cresc.  
 f decr. dimin. pp 1

VIOLA

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *decresc.*, *p*, *f*, *p*, **D**
- Staff 3: *pp*, *cresc.*, *f*, *dim.*, *p*, **E**
- Staff 4: *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p*
- Staff 5: *cresc.*, *f*, *ff*, *f*, *pdol.*, **F1**
- Staff 6: *p*, *cresc.*, *p*, 1 2 3 4 5 6
- Staff 7: *pp*, *f*, *p*, *f*, *cresc.*, *f*, *p*, **G**
- Staff 8: *f*, *p*, *pp*, *f*, *p*, *cresc.*, *f*, *espress.*, **H**
- Staff 9: *dimin.*, *pp ma espress.*
- Staff 10: *smorz.*, *f*, *p*, *f*, *cresc.*
- Staff 11: *ff*, *p*, *dol.*, *f*, *p*, **1**
- Staff 12: *pp*, *f*, *ff*, *f*, *f*

1 *f* *f* *p* *p*

*pp* **D**

*cresc.* *f* *pp* *f*

*f* *pp* **E** 1

*f* *pp* *cresc.* *fp* *cresc.*

*ff* *un poco ritard.* *Maggiore.* *a tempo* *p*

*pp* *cresc.* *f*

*pp* *f* *p* *pp* *cresc.*

*f* *pp* *cresc.* *f* *p*

1 *pp* *f* *f* *pp* **G**

*Minore.* *f* *f* *f* *f* *ff*

*p* *f* *p* *f*

*f* *f* *f* *f*

**SCHERZO** *vivace.*  $\frac{3}{4}$  *f* *fz* *p* *cresc. f*

*espress.* *p* *f*

I. II.

*f* *f* *f* *f* *p* *f*

*p* *f*

*p* *f* *p* *cresc. f*

*f* *f* *f* *p* *f* *f*

**TRIO.**  $\frac{3}{4}$  *pp e dolcissimo* *cresc.* *ff* *dim.* *pp*

*cresc.* *f* *f* *p* *pp* *cresc.*

*secc.* *ff* *pp*

*pp* *dimin.*

**B** *pp* *cresc.* *f* *decresc.* *pp*

*secc.* *ff* *pp* *ppp* I. II.

*cresc.* *pp*

Scherzo da capo senza ripetizione.

ADAGIO  
un poco andante.

Musical score for Viola, page 4, Adagio tempo. The score consists of ten staves of music in 3/8 time. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, and *pp*, and includes sections labeled **A**, **B**, and **C**.

Allegro con fuoco.  
FINALE.

Musical score for Viola, page 5, Allegro con fuoco tempo. The score consists of ten staves of music in 3/8 time. It features various dynamics including *f*, *cresc.*, *ff*, *p*, and *pp*, and includes sections labeled **A** and **B**.

VIOLONCELLO

Allegro moderato

QUARTETTO I.

mezza voce

*cresc.*

*p*

*cresc. f* *p dol.* *cresc.* *p* *cresc.*

*f* *p* *pp* *p espress.* *cresc.* *f*

*ff* *fz* *p dol.* *p*

*dol.*

*cresc.* *p* *f* *p*

*f* *p* *cresc. f* *p* *f* *p*

*pp* *f* *decr.* 6 6 6 6 6

6 6 6 6 *ff* *f* *f* *f* *p*

*cresc.* *f* *decr. dimin. pp* *f*

*f* 1

VOLONCELLO

Musical score for Violoncello, page 2. The score consists of ten staves of music. The first staff is marked with *f* and includes dynamics *decrease.*, *p*, and *f*. It features fingering numbers 1 through 7. The second staff begins at measure 8 and includes dynamics *cresc.*, *f*, *dim.*, and *p*. The third staff includes dynamics *p*, *cresc. f*, *p dol.*, and *cresc.*. The fourth staff includes dynamics *cresc.*, *f*, *ff*, and *f*. The fifth staff includes dynamics *p* and *dol.*. The sixth staff includes dynamics *cresc.*, *p*, and *pp*. The seventh staff is marked with *G* and includes dynamics *f*, *p*, *f*, and *cresc. f*. The eighth staff includes dynamics *p*, *pp*, *f*, and *decrease.*. The ninth staff includes dynamics *dimin. pp*, *f*, and *cresc.*, and is marked with *6* and *legato*. The tenth staff includes dynamics *ff*, *p*, *dol.*, *f*, and *p*. The final staff begins at measure 1 and includes dynamics *pp*, *f*, *ff*, and *f*.

VOLONCELLO

Musical score for Violoncello, page 7. The score consists of ten staves of music. The first staff includes dynamics *cresc.* and *ff*, and is marked with *un poco rit.*. The second staff is marked with *Maggiore*, *a tempo*, and *pp*. The third staff includes dynamics *cresc.*, *f*, *pp*, and *f*. The fourth staff includes dynamics *dol.* and *tr*. The fifth staff includes dynamics *cresc.*, *f*, and *pp*. The sixth staff is marked with *F* and includes dynamics *p* and *cresc.*. The seventh staff includes dynamics *p*, *pp*, *f*, and *f*, and is marked with *1*, *secc.*, and *1 G*. The eighth staff is marked with *Minore* and includes dynamics *f*. The ninth staff includes dynamics *ff*, *p*, *f*, *p*, and *f*. The tenth staff includes dynamics *f*, *f*, *f*, and *f*.



VIOLONCELLO

pp *f* > *dol.*

*cresc.* *f* > *p* *pp* *p*

*cresc.* *f* *p* *pp* *f* *secc.*

*pp* *f* *ff* > *ff* >

*ff* *f* *f* *f* *p* *p*

*f* *f* *f* *p*

*pp e dolcissimo* *cresc.* *f* > *dim.* *pp* > *cresc.* *f* *f*

*p* *pp* *cresc.* *ff secc.*

*pp* < > *pp* *dimin.*

*f* *pp*

*f* *pp* *f* *pp*

VIOLONCELLO

**SCHERZO** *vivace* *f* *fz* *p* *cresc. f*

*espress.* *p*

*f* *ff* *ff* *ff* *p*

*f* *p*

*f* *p* *f* *p*

*f* *p* *f* *f* *f*

*p* *f* *ff*

**TRIO** *pp e dolcissimo* *cresc.* *f* > *dim.* *pp* > *cresc.* *f* *f*

*p* *pp* *cresc.* *ff secc.*

*pp* < > *pp* *dimin.*

*pp* > *cresc.* *f* > *decr. pp*

*cresc.* *ff secc.* *pp* < > *ppp*

I II

Scherzo da capo senza ripetizione

VIOLONCELLO

ADAGIO  
un poco andante

Musical score for Cello, Adagio section, measures 1-24. The score is written in bass clef with a 3/8 time signature. It features various dynamics including *p*, *cresc.*, *f*, *sf*, *dim.*, *pp*, *fz*, and *espress.*. There are also performance markings such as *energico* and *dimin.*. The piece concludes with a double bar line.

VIOLONCELLO

Allegro con fuoco

FINALE

Musical score for Cello, Finale section, measures 1-24. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *f*, *sf*, *fz*, *p*, *ff*, *pp*, and *cresc.*. There are also performance markings such as *un poco rit.* and *a tempo*. The piece concludes with a double bar line.

*Trois*

# QUATUORS

POUR

deux Violons, Viola et Violoncelle

composés

PAR

## B. JANSKA.

*Oeuv. 65. N° 1*

*Pr. 1/2 Rehl.*

Propriété de l'Editeur  
Enregistré aux Archives de l'Union.

### LEIPZIG,

*aus Bureau der Musikverlag C. F. Peters.*

2862. 2863. 2864.



AMSTERDAM,

*chez J. A. Rouwen.*

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4332