

*Suite cosmique*  
Milkomeda - Collision & Fusion  
*pour flûtes à bec*

Louis Sauter (2013)

Moderato ♩=112

Sopranino  
*pp* *p*

Soprano  
*pp* *p*

Alto  
*pp* *p*

Tenor  
*pp* *p*

7

*mp*

*mp*

11

*mp*

15

*mp*

*f*

*f*

*f*

18

18

20

20

22

22

24

24

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

*mf* *f* *pp*

30 <sup>8</sup>

*p*

*p*

*p*

*p*

34 <sup>8</sup>

*mp*

*mp*

*mp*

*mp*

37 <sup>8</sup>

*mp*

41 <sup>8</sup>

*mp*

*f*

*f*

*f*

43

Musical score for measures 43-46. The top staff features a complex melodic line with many accidentals. The lower three staves provide harmonic support with sustained notes and some movement.

45

Musical score for measures 45-46. Similar to the previous system, it shows a complex melodic line in the top staff and supporting parts below.

47

Musical score for measures 47-48. The top staff has a melodic line that ends with a fermata. The lower staves have sustained notes. Dynamics *f* and *mf* are indicated.

49

Musical score for measures 49-50. The top three staves have sustained notes with dynamics *p* and *pp*. The bottom staff has a complex melodic line with dynamics *p* and *pp*.