

# 4. SATZ

## FINALE

**Bewegt, feurig**

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B  
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in Es

Trompeten  
1. 2. in C

Alt, Tenor  
Posaunen

Baß

Pauken  
G, C u. E tief

**Bewegt, feurig**

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

**Bewegt, feurig**

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2. in F Hrn.

1. 2. in E<sub>b</sub>

Tromp. 1. 2. in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla

Vc.

Kb.

3. Solo *pp*

*cresc.*

*dim.*

*pp*

*pp*

*pp*



20

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fa. 1.2  
1.2. in F Hrn.  
14 in Es  
Tromp. 1.2 in C  
A.T.  
Pos. B.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

a 2

(cresc.)

(f) (cresc.)

(f) (cresc.)

20



The image shows a page of a musical score for the finale of Bruckner's Symphony No. 1. The page is numbered 83. The score is divided into two systems. The first system includes parts for woodwinds and percussion, and the second system includes parts for strings. A section labeled 'A' is marked at the beginning of the second system. The woodwind parts include two Flutes (Fl. 1 and 2), Oboe 1 and 2 (Ob. 1, 2), Clarinets in B (Klar. 1, 2), Bassoons (Fag. 1, 2), Horns (1, 2 in F; 3, 4 in E), Trombones (1, 2 in C), and Trumpets (A, T. Pos.). The percussion part (Pk.) is also present. The string parts include Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a major key and 4/4 time. The woodwinds and strings play a complex, rhythmic pattern. The percussion part features a steady, rhythmic accompaniment. The section labeled 'A' begins with a new melodic line for the woodwinds and strings.

Musical score for woodwinds and brass instruments, measures 29-30. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Horn in F (1 and 2), Horn in E-flat (1 and 2), Trombone in C (1 and 2), Trumpet in A (1 and 2), Trombone in Bb, and Percussion. A box with the number 30 is located at the top right of the first system. The Horn in E-flat part has a marking "I.(3.) Solo" above it.

Musical score for string instruments, measures 29-30. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The Violin 1 and 2 parts have a "dim." marking above them. The Viola part has a "dim." marking below it. A box with the number 30 is located at the bottom right of the system.

Musical score for woodwinds and strings, measures 31-34. The score includes parts for Oboe 1 and 2, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Horn in F (1 and 2), Horn in E-flat (1 and 2), Violin 1 and 2, Viola, and Violoncello. A box with the number 30 is located at the bottom right of the first system. The Horn in E-flat part has a marking "I.(3.)pp" above it.

40

I. Solo

1. in F  
Hrn.

3. in Es

Viol. 1

Viol. 2

Vla.

Vc.

*pp*

*p dolce*

*decrease.*

40

1.

Fl.

2.

Ob. 1, 2

1. in B  
Klar.

2. in B

Hrn.  
1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p dolce*

*a 2*

*p dolce*

*p dolce*

*a 2*

*pp*

*erese.*

*pp*

*erese.*

*pp*

*erese.*

*p*

*p*

*p*

(schwach u. sehr leicht markieren)

\*) Die Nachschläge sind bestimmt, aber sehr leicht und schwach zu markieren; und so immer.

Musical score for measures 50-85, top section. The score includes parts for:

- 1. Fl.
- 11. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- Hrn. 1, 2 in F
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *crass.*, *pp*, and *mf*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Musical score for measures 50-85, bottom section. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1, 2
- 1. in B Klar.
- 2. in B Klar.
- Fig. 1, 2
- 1, 2 in F Hr.
- 14 in E♭ Hr.
- Tromp. 1, 2 in C
- A.T.
- Pos.
- B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Dynamic markings include *sempre crass.*, *p crass.*, *mf crass.*, *pp*, and *poco a poco crass.*. The score continues with intricate musical notation and includes a key signature change to B major at the end of the section.



80

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol.1 *sempre ff*

Viol.2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

80

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B Klar.  
Fag. 1.2  
1.2 in F Horn.  
1.4 in Es Horn.  
Tromp. 1.2 in C  
A.T.  
Pos.  
B.  
Pk.

*piano poco a poco crescendo*

Detailed description: This block contains the musical notation for the woodwind and string sections of the first system. The woodwinds include two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two horns in E-flat, and two trumpets in C. The strings include a double bassoon (A.T.), a pair of trombones (Pos. and B.), and a double bass (Pk.). The notation shows the first four measures of the piece. The woodwinds and strings play sustained notes with some melodic movement. The double bass part has a rhythmic pattern. The dynamic marking 'piano poco a poco crescendo' is written below the double bass staff.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for the string sections of the first system. It includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation shows the first four measures of the piece. The violins play a melodic line with some ornamentation. The viola, cello, and double bass play a rhythmic accompaniment. The dynamic marking 'piano poco a poco crescendo' is written below the double bass staff.

Musical score for measures 68-70. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1. in B Klar.
- 2. in B Klar.
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es Hrn.
- Tromp. 1.2 in C
- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 68 and 69 show woodwinds and brass playing sustained notes. Measure 70 features a dynamic change to *ff* and the strings enter with a rhythmic pattern. A *criso.* marking is present under the bassoon part in measure 69.

Musical score for measures 70-72. This section focuses on the brass and string parts:

- A. T. Pos.
- B. Pos.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measures 70 and 71 show the brass playing a melodic line with a dynamic of *ff*. The strings continue with a rhythmic accompaniment, also marked *sempre ff*. Measure 72 shows the brass playing a sustained note.

**Fl. 1**  
**Op. 1**  
**Klar. 1 in B**  
**Fag. 1**  
**1.2 in F Hrn.**  
**1.4 in Eb**  
**Tromp. 1.2 in C**  
**A. 7. Po B**  
**Viol. 1**  
**Viol. 2**  
**Vla.**  
**Vc.**  
**Kb.**  
**Fl. 1**  
**Op. 1.2**  
**1 in B Klar. 2 in B**  
**1.2 in F Hrn. 1.4 in Eb**  
**Viol. 1**  
**Viol. 2**  
**Vla.**  
**Vc.**  
**Kb.**

*Solo*  
*pp*  
*dim.*  
**D**  
**80**  
**90**



Musical score for measures 90-100. The score includes parts for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 in B (Klar. 1 in B), Clarinet 2 in B (Klar. 2 in B), Bassoon 1 & 2 (Fag. 1.2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 90-100 are marked with *Solo* and *pp* dynamics. A box containing the number 100 is located at the top right of the score.

Musical score for measures 110-111. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 in B (Klar. 1 in B), Clarinet 2 in B (Klar. 2 in B), Bassoon 1 & 2 (Fag. 1.2), Horn 12 in F (Hrn. 12 in F), Horn 3 & 4 in E-flat (Hrn. 3.4 in E $\flat$ ), and Kontrabaß (Kb.).

Measures 110-111 are marked with *pp* and *cresc.* dynamics. A box containing the number 110 is located at the top right of the score, and a box containing the number 111 is located at the bottom right of the score.

Musical score for measures 110-119. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Horns 1 and 2 in F, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds play sustained chords with accents. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp*, *p*, and *crescendo*. A *Solo* marking is present for the Horn 1 part.

Musical score for measures 120-129. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1 and 2, Fagot 1 and 2, Horns in F and Eb, Trombones A, Tuba, and Bass, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp*, *f*, and *staccato*. A *arco* marking is present for the string parts.

1. Fl.

2. Fl.

Ob. 1.2

1. in B  
Klar.

2. in B

12. in F  
Hrn.

3.4. in Es

Tromp.  
1.2 in C

A.T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

(a 2)

(sempre staccato)

(sempre staccato)

divisi

rit.

130

1. Fl. 1 & 2

2. Fl. 1 & 2

Ob. 1 & 2

1. a B

Klar. 1 & 2

2. a B

Fag. 1 & 2

12 in F

Hrn.

14 in E♭

Tromp. 1 & 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

*divisi*

*marcato*

*sempre marcato*



1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in E $\flat$

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar

2. in B

Pag. 1.2

1.2 in F Horn.

1.4 in Es

Tromp. 1.2 in C

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1.2 in F Horn. (rit.)

1.4 in Es

Pk.

Viol. 1

Viol. 2

Via.

(rit.)

150

F a tempo

150

*ppp wie früher sehr leicht und schwach*

(a tempo)

96

1. in B Klar.  
2. in B

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

ritard. a tempo

ritard. poco a poco crescendo a tempo

160 rit.

1. in B Klar.  
2. in B

Hrn. 3.4. in Es

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

a tempo

p dolce

1. Fl.  
2. Fl.

1. in B Klar.  
2. in B

Fag. 1.2.

12. in F Hrn.  
3.4. in Es

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

a tempo

170

170

1. Fl.  
2. Fl.  
Klar. 1.2 in B  
Fag. 1.2  
Hrn. 1.2 in F  
Pä.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

a 2 Solo clar

*cresc.*

*cresc.*

*cresc.*

1. Fl.  
2. Fl.  
Ob. 1.2  
Klar. 1.2 in B  
A. T. Pos.  
Pä.  
Viol. 1  
Viol. 2  
Via.  
Vc.

180

*Solo*

*leicht und schwach marc.*

*immer schwach*

*p wie oben*

180



1. Fl.  
2. Fl.  
Ob. 1.2  
Klar. 1.2 in B  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*sempre crescendo*

*poco a poco crescendo*

*p poco a poco crescendo*

*p sehr leicht und schön markieren poco a poco crescendo*

*(mf) sehr leicht und schön markieren poco a poco crescendo*

1. Fl.  
2. Fl.  
Ob. 1.2  
Klar. 1 in B  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

100

*(dim.)*

*(f) (dim.)*

*(f) (dim.)*

*(f) (dim.)*

*(f) (dim.)*

*(f) (dim.)*

190

Musical score for measures 175-200. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Trombones 1 and 2 in C, Bassoon, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is marked *crasso.* (crescendo) and features complex rhythmic patterns with many slurs and accents.

Musical score for measures 200-225. The score includes parts for Flute 1, Clarinet in B-flat 1, Horns 1 and 2 in F, Bassoon in E-flat, Bassoon, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is marked *dim.* (diminuendo) and features complex rhythmic patterns with many slurs and accents. A box containing the number 200 is present at the beginning and end of the section.

rit. **G** Tempo I

Ob. 1.2  
1. in B Klar.  
2. in B  
1.2 in F Hrn.  
3.4 in Es  
Tromp. 1.2 in C  
Pt.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

rit. **G** Tempo I

210

1. Fl.  
2.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in Es  
Tromp. 1.2 in C  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

210



Musical score for measures 195-215. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Tramp. 1 in C
- A. T.
- Pos. B
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score features complex rhythmic patterns with many beamed notes and rests. A rehearsal mark 'a 2' is present above the first Flute part.

Musical score for measures 215-235. The score includes parts for:

- 1. Fl.
- 2. Fl.
- Ob. 1.2
- 1 in B Klar.
- 2 in B
- Fag. 1.2
- 12 in F Horn.
- 14 in E Horn.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score continues with complex rhythmic patterns. A rehearsal mark '220' is present above the first Flute part. The instruction *poco a poco crescendo* is written below the Violoncello part.



102

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in Es  
Tromp. 1. 2 in C  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*Tempo 2<sup>o</sup>*  
*Tempo 3<sup>o</sup>*

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
Fag. 1. 2.  
Hrn. 3. 4 in Es  
Tromp. 1. 2 in C  
Pk.

*alles sehr stark und markiert*

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*alles sehr stark und markiert*

230

rit.

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

Hörn. 1.2 in F

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

rit.

a tempo

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

a tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a tempo

240

Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
1. 2. in F Hrn.  
3. 4. in E<sub>b</sub>  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

240

Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
1. 2. in F Hrn.  
3. 4. in E<sub>b</sub>  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.



Ob. 1.2  
1. in B  
Klar.  
2. in B  
Pt.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

Hrn. 3.4  
in Es  
Pt.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

250

a 2

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Fag. 1.2  
Hrn. 3.4  
in Es  
Pt.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

(a 2)



106

Musical score for measures 250-260 of the first system. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). A box labeled '260' is positioned above the first staff.

Musical score for measures 260-270 of the second system. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (3, 4 in E), Trombones (1, 2 in C), Trumpets (A, T.), Positons (Pos. B.), and Percussion (Pk.). A box labeled '260' is positioned above the first staff. The tempo marking 'I etwas langsamer' is written above the first staff.

Musical score for measures 270-280 of the third system. The score includes parts for Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The tempo marking 'I etwas langsamer' is written above the first staff. At the bottom of the system, the marking 'I sehr stark' is written above 'I etwas langsamer'.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Pag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

270

108

1  
Fl. 1  
2  
Ob. 1, 2  
1 in B  
Klar.  
2 in B  
Fag. 1, 2  
1, 2 in F  
Hrn.  
3, 4 in E<sub>b</sub>  
Tromp.  
1, 2 in C  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

280

1  
Fl. 1  
2  
Ob. 1, 2  
1 in B  
Klar.  
2 in B  
Fag. 1, 2  
Hrn. 3, 4  
in E<sub>b</sub>  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.

280



Musical score for measures 285-290. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns 3, 4 in E-flat, Trombone, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The music features a dynamic marking of *pp* and a crescendo instruction *poco a poco crescendo*. A section marked *a 2* begins at measure 290.

Musical score for measures 290-295. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns 1, 2 in F and 3, 4 in E-flat, Trombone, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The music features dynamic markings of *pp* and *pp poco a poco cresc.*, and crescendo instructions *crescendo* and *sempre crescendo*. Measure numbers 290 and 295 are indicated in boxes.



1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in E  
Tromp. 1.2 in C  
A. T. Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*(f cresc.)*

*L*

*a 2*

*L*

800

1. Fl.  
2. Fl.  
Ob. 1, 2  
1. in B Klar.  
2. in B  
Fag. 1, 2  
1, 2 in F Hrn.  
3, 4 in E<sub>b</sub>  
Tromp. 1, 2 in C  
A. T. Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

dim. pp  
I. Solo  
decraso.  
decraso.  
decraso.  
p *prüctig, sehr leicht martellieren* decraso.

800

Ob. 1  
Klar. 1 in B  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Via.  
Vc.

dim. Solo  
cresc. pp  
poco a poco crescendo  
poco a poco crescendo  
cresc. pp  
poco a poco crescendo  
cresc. pp poco a poco crescendo

810

This musical block covers measures 808 to 810 of the score. It includes parts for the first and second flutes (Fl. 1, 2), first and second oboes (Ob. 1, 2), first and second clarinets in B (Klar. 1, 2), and the bassoon (Pk.). The woodwinds play sustained notes with dynamic markings like *(mf) cresc.* and *(f) cresc.*. The strings (Viol. 1, Viol. 2, Vla., Vc., Kb.) have a more active part with rhythmic patterns. A box with the number 810 is positioned above the flute parts.

810

This musical block covers measures 810 to 812. It includes parts for the first and second flutes (Fl. 1, 2), first and second oboes (Ob. 1, 2), first and second clarinets in B (Klar. 1, 2), first and second bassoons (Fag. 1, 2), first and second horns (1. 2 in F, 3. 4 in E♭), and the tuba (Tromp. 1. 2 in C). The woodwinds play sustained notes with dynamic markings like *(mf) cresc.* and *(f) cresc.*. The strings (Viol. 1, Viol. 2, Vla., Vc., Kb.) have a more active part with rhythmic patterns. A box with the number 810 is positioned above the flute parts.

820

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
1. 2. in F Hrn.  
3. 4. in Es  
Tromp. 1. 2. in C  
Pk.

This block contains the first system of the musical score, measures 820 through 823. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Horns, Trombones) and strings (Percussion). The notation is dense with many notes and rests, and includes dynamic markings such as *mf* and *mfz*.

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

This block contains the second system of the musical score, measures 820 through 823, for the string section. It includes staves for Violins (1 and 2), Viola, Cello, and Double Bass. The notation is very dense, particularly in the lower strings, and includes dynamic markings like *mfz*.

820

Ob. 1. 2.  
Fag. 1. 2.  
Hrn. 1. 2. in F  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*(mf) cresc.*  
*a 2*  
*(mf) cresc.*  
*crescendo*  
*sempre crescendo*  
*cresc.*  
*sempre crescendo*  
*cresc.*  
*sempre crescendo*  
*cresc.*  
*sempre crescendo*  
*cresc.*  
*sempre crescendo*

This block contains the third system of the musical score, measures 820 through 823. It includes staves for woodwinds (Oboes, Bassoons, Horns) and strings (Violins, Viola, Cello, Double Bass). The notation is dense and includes various dynamic markings such as *(mf) cresc.*, *a 2*, *(mf) cresc.*, *crescendo*, and *sempre crescendo*.



330

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

1.  
Fl.

2.

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

Musical score for measures 320-339. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trombones (1, 2 in C), Trumpets (A, T.), Basses (Pos., B.), and Percussion (Pk.). The string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß) is also present. The woodwinds play sustained notes with some dynamics like *pp* and *mf*. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 340-349. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Percussion (Pk.), and the string section. The woodwinds play sustained notes with dynamics like *p* and *mf*, and many have *cresc.* markings. The strings play a rhythmic pattern of eighth notes with *cresc.* markings. A box containing the number 340 is located at the top left of the second system and at the bottom left of the page.

110

350

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Fag. 1.2  
Hrn. 1.2 in E  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

350

1. Fl. *poco a poco crescendo*  
2. Fl. *poco a poco crescendo*  
Ob. 1.2 *poco a poco crescendo*  
1. in B Klar. *poco a poco crescendo*  
2. in B *poco a poco crescendo*  
Fag. 1.2 *(pp) poco a poco crescendo*  
1. 2. in F Hrn. *(a 2) (p) (poco a poco cresc.)*  
1. 2. in E Hrn. *(poco a poco crescendo)*  
Viol. 1 *poco a poco crescendo*  
Viol. 2 *poco a poco crescendo*  
Vla. *poco a poco crescendo*  
Vc. *poco a poco crescendo*  
Kb. *poco a poco crescendo*



360

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in Es  
Tromp. 1. 2. in C  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*sempre marcato* *crac.*

0

Detailed description: This block contains the first system of the musical score, measures 355 to 360. It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwinds (flutes, oboes, clarinets, bassoons) play rhythmic patterns. The brass (trumpets, horns, trombones, percussion) provides harmonic support. The string section (violins, violas, violas, cellos, and double basses) plays a complex, rhythmic accompaniment. Performance markings include 'sempre marcato' and 'crac.'.

360

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in Es  
Tromp. 1. 2. in C  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*sempre marcato* *crac.*

0

Detailed description: This block contains the second system of the musical score, measures 360 to 365. The instrumentation remains the same as in the first system. The woodwinds continue their rhythmic patterns, while the brass and strings provide a dense harmonic texture. The string section's accompaniment becomes more intricate. Performance markings include 'sempre marcato' and 'crac.'.



1. Fl.

2.

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

370

370

1.  
Fl.  
2.

Ob. 1. 2

1. in B  
Klar.  
2. in B

Fag. 1. 2

1. 2. in F  
Hrn.  
3. 4. in Es

Tromp. 1. 2 in C

A. T.  
Pos.  
B.

Pk.

Viol. 1  
Viol. 2

Via.

Vc.

Kb.

1. Fl. *p*

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn. *marc.*

3.4. in Es *marc.*

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc. *(div.)*

Kb. *(div.)*

380

380

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



This page of the musical score contains measures 390 and 391. The instruments are arranged as follows:

- Flutes (Fl.):** 1. and 2. parts, both playing a rhythmic pattern of eighth notes.
- Oboes (Ob.):** 1. and 2. parts, playing a melodic line with some rests.
- Clarinets (Klar.):** 1. in B and 2. in B, playing a rhythmic pattern of eighth notes.
- Bassoons (Fag.):** 1. and 2. parts, playing a rhythmic pattern of eighth notes.
- Horns (Hrn.):** 1. 2 in F and 3. 4 in E♭, playing a melodic line with some rests.
- Trumpets (Tromp.):** 12 in C, playing a rhythmic pattern of eighth notes.
- Timpani (T.):** Playing a rhythmic pattern of eighth notes.
- Violins (Viol.):** 1. and 2. parts, playing a rhythmic pattern of eighth notes.
- Viola (Via.):** Playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Playing a rhythmic pattern of eighth notes.
- Double Bass (Kb.):** Playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., *3*, *2*, *1* above notes). The key signature is one flat (B-flat major/D minor).