

CORNI.

DIVERTIMENTO

The 'DIVERTIMENTO' section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a melodic line with various note values and rests, accompanied by a bass line. Dynamics include *p* (piano) and *ff* (fortissimo). The second staff continues the melodic and harmonic development. The third staff includes a first ending bracket and a repeat sign. The fourth and fifth staves conclude the section with a final cadence.

WALTZ

in Eb. $\text{\textcircled{S}}$.

The 'WALTZ' section is written in 3/8 time and the key of E-flat major (three flats). It spans ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of three flats. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *cres:* (crescendo). The second staff includes fingering numbers 1, 5, and 2. The third staff features a section marked '4 $\text{\textcircled{S}}$ Minore' (4-measure rest, minor key signature), with a 'cres:' marking. The fourth staff continues with a '4' measure rest. The fifth staff includes a '11' measure rest. The sixth and seventh staves show further rhythmic development. The eighth and ninth staves include a '4' measure rest. The tenth staff concludes the waltz with a final cadence.

