

Pale Amber Sunlight

(from Songs Of Sunset)

for S.A.T.B. Chorus and Piano*

Ernest Dowson

FREDERICK DELIUS

Arranged by Bradley A. Slocum

Slowly

S
A
T
B

Piano
ad lib

Slowly
pp

6

p
Pale am - ber sun - light falls a - cross the red - den - ing Oc -

p
Pale am - ber sun - light falls a - cross the red - den - ing Oc -

p
Pale am - ber sun - light falls a - cross the red - den - ing Oc -

p
Pale am - ber sun - light falls a - cross the red - den - ing Oc -

*Strings, organ, and conductor's score available

11

pp

to - ber trees, that hard - ly sway _____ be - fore a breeze

pp

to - ber trees, that hard - ly sway _____ be - fore a breeze

pp

to - ber trees, that hard - ly sway _____ be - fore a breeze

pp

to - ber trees, that hard - ly sway _____ be - fore a breeze

16

mp *p*

as soft as sum - mer: _____ sum - mer's loss seems lit - tle, dear! on days like

mp *p*

as soft as sum - mer: _____ sum - mer's loss seems lit - tle, dear! on days like

mp *p*

as soft as sum - mer: _____ sum - mer's loss seems lit - tle, dear! on days like

mp *p*

as soft as sum - mer: _____ sum - mer's loss seems lit - tle, dear! on days like

22

these! Let mis - ty Au - tumn be our part! The

these! Let mis - ty Au - tumn be our part! The

these! Let mis - ty Au - tumn be our part! The

these! Let mis - ty Au - tumn be our part! The

pp

p

28

twi - light of the year is sweet: where sha - dow and the dark - ness

twi - light of the year is sweet: where sha - dow and the dark - ness

twi - light of the year is sweet: where sha - dow and the dark - ness

twi - light of the year is sweet: where sha - dow and the dark - ness

p

32

meet. Our love a twi - light of the heart e -

meet. Our love a twi - light of the heart e -

meet. Our love a twi - light of the heart e -

meet. Our love a twi - light of the heart e -

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

37

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

ludes a lit - tle time's de - ceit. Are we not bet - ter and at home in

43

dream - ful Au - tumn, we who deem no har - vest joy is

dream - ful Au - tumn, we who deem no har - vest joy is

dream - ful Au - tumn, we who deem no har - vest joy is

dream - ful Au - tumn, we who deem no har - vest joy is

48

worth a dream? A lit - tle while and night shall come,

worth a dream? A lit - tle while and night shall come,

worth a dream? A lit - tle while and night shall come,

worth a dream? A lit - tle while and night shall come,

53 **Slower**

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "a lit- tle while _____ then let__ us dream, _____". Each staff begins with a *pp* dynamic marking. The music is in a minor key with a 7/8 time signature.

Piano accompaniment for measures 53-57. The left hand (L.H.) is marked *p*. The right hand features a melodic line with a *p* dynamic marking. The music is in a minor key.

Four vocal staves with lyrics: "dream, _____ dream. _____". Dynamics range from *pp* to *ppp*. The music is in a minor key.

Piano accompaniment for measures 58-62. Dynamics range from *pp* to *ppp*. The music is in a minor key.