

TRIO.

Violon.

CAMILLE SAINT-SAËNS

Allegro Vivace.

p *8* *ten* *ten* *cresc.*

f *ff*

p dolce *p*

pp

2 *2* *2* *2*

p *poco cresc.* *piu cresc.* *dim.* *cresc.*

p *cresc.* *p*

cresc. *ff*

sempre ff *1*

1 *p*

1 *1* *2* *3* *p* *cresc.* *p*

Violon.

This page contains 12 staves of violin music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, *sf*, *fp*, *pp*, and *ff*. Performance instructions include *pizz*, *arco*, *marcato*, *erese*, *poco a poco erese.*, *sempre pp*, *ten*, and *sotto voce*. The score features numerous triplets, slurs, and fingering numbers (1, 2, 3, 4). The music is written in a single system across the page.

Violon.

1 pizz. p

arco f ff

2 p dolce p

mf poco cresce. più cresce dim.

cresce. p cresce. p

cresce. ff

sempre ff

1 sf 2 p 3 pp

3 3 3 cresce. mf dim. f > p 5

Detailed description: This page of a violin score contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff features a melodic line with a forte dynamic. The second staff has a pizzicato section marked '1 pizz. p'. The third staff is marked 'arco' and includes a forte 'f' dynamic. The fourth staff has a '2' fingering and a 'p dolce' dynamic. The fifth staff has a '2' fingering and a 'p' dynamic. The sixth staff has a '4' fingering and dynamic markings 'mf poco cresce.', 'più cresce', and 'dim.'. The seventh staff has dynamic markings 'cresce.', 'p', 'cresce.', and 'p'. The eighth staff has 'cresce.' and 'ff' markings. The ninth staff is marked 'sempre ff'. The tenth staff has dynamic markings '1 sf', '2 p', and '3 pp'. The eleventh staff has dynamic markings 'f >' and 'p'. The twelfth staff has dynamic markings '3 3 3', 'cresce.', 'mf dim.', and '5'.

Violon.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* instruction. The second staff has a *p* dynamic. The third staff includes *crese.*, *f*, *ten.*, *f*, *ten.*, *pizz.*, and *p*. The fourth staff is marked *arco* and *crese.*. The fifth staff features *ff* dynamics. The sixth staff is marked *Andante* and includes *p*, *sfp*, and *sfz*. The seventh staff has *sfz* dynamics. The eighth staff includes *crese.*. The ninth staff has *f*, *p*, and *mf crese.*. The tenth staff has a *p* dynamic and ends with *dim.*

Violon.

dim. *pp* *espressivo* *pp*

poco a poco cresce. *f*

dim. *p* *cresce.* *f*

sf *sf* *pp* *sotto voce*

dolce

cresce. *dim.*

Poco più mosso quasi Allegretto tempo rubato

dolciss.

pp

poco a poco cresce.

dim. *pp* *morendo rit*

Violon.

Tempo I^o

p *sf* *sf* *pp*

Scherzo Presto

G.P. *pizz.* *p* *arco* *craso.* *f* *dim.* *p* *sf* *sf* *sf* *sf* *dim.* *pp* *pp* *arco* *pizz.* *p* *1* *p*

Violon.

2
p

3
f

ff

sempre ff

mf

dim.

p

dim. G.P.

1 1 1 1 2
G.P. *pp* *pp* *ppp* G.P.

Detailed description: This page of a violin score contains 13 staves of music. The first staff begins with a second ending bracket and a piano (*p*) dynamic. The second staff features a triplet of eighth notes and a forte (*f*) dynamic. The third staff includes accents and a fortissimo (*ff*) dynamic. The fourth staff continues with accents and a fortissimo (*ff*) dynamic. The fifth staff shows a rapid sixteenth-note passage. The sixth staff has a 'sempre ff' marking. The seventh staff contains a series of eighth-note chords. The eighth staff features a sixteenth-note passage with a mezzo-forte (*mf*) dynamic. The ninth staff has accents and a decrescendo (*dim.*) marking. The tenth staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*) marking, ending with a first ending bracket and a G.P. (Grave Performance) marking. The eleventh staff contains first and second ending brackets, with dynamics of *pp*, *pp*, *ppp*, and G.P. The piece concludes with a final G.P. marking.

Violon.

9 *pizz.* *p* *arco* *sempre p*

1 *pizz.* 2 *arco*

crese. - - - - - *f*

ff *p sur deux cordes*

pizz. 1 *G.P.* *pp* 1 *G.P.* *pp*

Allegro 2 *sempre p*

1

1 *crese.* *f*

1 2 3 3 1 2

Violon.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *legg.*, *sempre p*, *crese.*, *f*, *pp*, and *ppp*. It features several triplet markings (3) and fingering numbers (1, 2, 3). The music is written in treble clef with a key signature of one sharp (F#). The score includes slurs, accents, and repeat signs. The final staff concludes with a double bar line and a fermata over the final note.

Violon.

sostenuto ed espressivo

sempre pp

poco cresc.

dim.

pp

pp

pp

pp

cresc.

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

p legg

sf

sf

cresc.

Detailed description of the violin score: The score consists of ten staves of music. The first staff begins with the tempo and expression marking 'sostenuto ed espressivo' and a dynamic of 'sempre pp'. It features a melodic line with a fermata and a second ending. The second staff continues the melody with a 'poco cresc.' marking and a 'dim.' instruction. The third staff has a 'pp' dynamic and includes a triplet. The fourth staff is marked 'pp' and features a triplet. The fifth and sixth staves contain sixteenth-note passages, with the sixth staff marked 'cresc.'. The seventh staff has a 'f' dynamic and includes triplets. The eighth staff has a 'sf' dynamic and includes triplets. The ninth staff has a 'p legg' dynamic and includes triplets. The tenth staff has a 'sf' dynamic and includes triplets, ending with a 'cresc.' marking.

Violon

f *sf* *f* *p* *2*

f *sf* *p* *pp*

pp

più p

pp

poco marcato

crese. *pp*

crese. poco a poco e sempre più allegro

ff *ff* *ff*

molto allegro

p *pizz.*

arco *dolce* *p* *ff* **FINE**