

C. 1888

A Mademoiselle Hélène de MASSAS.



OP: 136.

N°1. Piano: 4^f.

N°2. Orchestre. net.

Du même auteur: Op. 151. GRAZIOSA, Caprice. (Grand succès).

VERSAILLES, VERNÈDE, EDITEUR.
12, Rue Hoche, 12

Déposé selon les traités internationaux—Propriété pour tous pays—Tous droits d'auteur et d'arrangements réservés.

à Mademoiselle Hélène de MASSAS

1

RÉVERIE DU SOIR

POUR PIANO. (Op.156)

ED. CHAVAGNAT.

PIANO.

Andante sostenuto. (♩=52) *mf*

p

Ped. Ped. Ped. Ped. Ped.

a tempo. *mf*

dim un poco rit. *il canto ben legato.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *mf*

p *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Misterioso.

p

una corda.

pp

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

un poco rit

tre corde

Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.
il canto ben legato.

mf
p
Ped. Ped. Ped. Ped. Ped. Ped.

mf
p
dim.
Ped. Ped. Ped. Ped. Ped. Ped.

mf
p
mf
p
mf
Ped. Ped. Ped. Ped. Ped. Ped.

p
mf
p
pp
un poco rit morendo.
una corda
Ped. Ped. Ped. Ped. Ped.