

THE FAIRIES' SPRING.

(AN ELFIN LEGEND.)

The Libretto by
CLIFTON BINGHAM.

The Music by
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Nº 1. WE ARE THE ELVES.

CHORUS & DUET. (MEZZO SOPRANO & CONTRALTO.)

PIANO.

Allegro molto vivace. (♩ = 168.)

pp

rall:

pp a tempo.

rall:

pp a tempo.

p

sf

dim: pp

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked *dim:* (diminuendo) and *pp* (pianissimo). The bass staff provides a harmonic accompaniment. The music features flowing sixteenth-note patterns and some longer melodic phrases.

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the introduction, while the bass staff provides a steady accompaniment. The music is marked *pp*.

CHORUS. SOPRANI. *pp leggiero.*

(easy) We are the elves that

pp sempre leggiero.

The third system of music is the beginning of the chorus. It features a vocal line for Sopranos (SOPRANI) and a piano accompaniment. The vocal line is marked *pp leggiero.* and includes the lyrics "We are the elves that". The piano accompaniment is marked *pp sempre leggiero.* and consists of a steady, light accompaniment. The word "(easy)" is written above the piano part.

dance, With dainty feet,

ALTI. *pp*

All in a moon - lit ring, To music sweet,

The fourth system of music continues the chorus. It features a vocal line for Altos (ALTI) and a piano accompaniment. The vocal line is marked *pp* and includes the lyrics "All in a moon - lit ring, To music sweet,". The piano accompaniment continues with the same *pp sempre leggiero.* accompaniment.

When Phil - o - mel doth sing!

When Phil - o - mel doth sing!

sempre pp

Ped. * Ped. *

pp

We are the elves that dance, With dainty feet,

pp

All in a moon - lit ring, To

music sweet, When Phil - o - mel doth sing!

Ped. *

A

p.
We are the sprites that dwell Down in the elf - in glen, We are the

p.
We are the sprites that dwell Down in the elf - in glen, We are the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 3/4 time. The lyrics are: "We are the sprites that dwell Down in the elf - in glen, We are the". The piano part features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

sprites that dwell Down in the elf - in glen, O sweet our

sprites that dwell Down in the elf - in glen, O sweet our

poco cres:

poco cres:

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sprites that dwell Down in the elf - in glen, O sweet our". The piano part continues with the same melodic and harmonic patterns. The dynamic marking *poco cres:* is present in both the vocal and piano parts.

life, A - far - from strife And noi - sy haunts of

life, A - far - from strife And noi - sy haunts

The third system concludes the piece. The lyrics are: "life, A - far - from strife And noi - sy haunts of". The piano part continues with the same melodic and harmonic patterns. The dynamic marking *poco cres:* is present in the piano part.

men, And noi - - - sy haunts of men!

men, A - *far from noi - sy haunts of men!

p

p

p

Red. *

B

pp

We are the elves that dance, With

(easy) All in a moon - lit ring,

pp

dainty feet, When Philo - mel doth sing!

To music sweet, When Philo - mel doth sing!

p

p

When Phil_o - mel doth sing!

p

With dain - ty, dain - - - - ty feet,

dim:

When Phil_o - mel doth

dim:

To mu - sic, mu - - - - sic

dim:

pp.

sing!

With dain - ty feet,

pp.

sweet, With dain - ty feet, With dain - ty feet,

pp

pp

Red.

To mu - sic sweet.

To mu - sic sweet.

SOLO. MEZZO SOPR. *Andante.* (♩ = 63.) *p*

Child of Earth, with

Andante.

p molto rall:

p

golden hair, Come un - to our elf - in lair; Fairy silk shall be thy

dress, Fai - ry crown thy brow shall press.

SOLO. CONTR. *p*

Moss shall be thy

dim: *p*

couch at night, Stars shall lend thy slumbers light, We will

C
SOLO. M. SOPR. *p*

give thee fai - ry wings, — Show to thee earth's wondrous things! Thou shalt

rit: e dim: *p*

colla voce.
dim: *p a tempo.*

reign, and un - to thee One and all shall bend the knee; Thou shalt

reign, and un - to thee One and all — shall bend the knee; Thou shalt

find of joy no dearth, We will love thee, Child of

find of joy no dearth, We will love thee,

mf

Earth! Moss shall be thy couch at night,

mf

Moss shall be thy couch at night, Stars shall lend thy slumbers

p

Stars shall lend thy slumbers light, Stars shall lend, shall lend thy slumbers

light, Stars shall lend, shall lend thy slumbers, thy slum - - bers

light. Come,

p *rall:*

light. We will love thee, Child of Earth! We will love thee, Child of

p *rall:*

p
Come!

SOPR. *pp* *leggiero*.
Earth! **CHORUS.** We are the sprites that dwell Down in the

ALTI. *pp* *leggiero*.
We are the sprites that dwell Down in the

All^o Vivace, come I^a

pp

elf - - in glen, We are the sprites that dwell Down in the

elf - - in glen, We are the sprites that dwell Down in the

pp
elf - - in glen, O sweet our life, A -

pp
elf - - in glen, O sweet our life, A -

far from strife And noi - - sy haunts of
 far from strife And noi - sy haunts

men, And noi - - sy haunts of
 men,
 A - far from noi - sy haunts of

dim:

SOLO. M. SOPR. **D**
 Come, Child of Earth! *pp* *dim:*

SOLO. CONTR. *pp* *dim:*

men! We are the

men!

(easy)

elves that dance, With dainty feet,
pp All in a moon - lit ring, To

SOLO CONTR. *p*

We will
 When Phil_o - mel doth sing!
 music sweet, When Phil_o - mel doth sing!

p

SOLO. M. SOPR. *p*

Come, Child of Earth!

SOLO. CONTR. *pp*

love _____ thee, We will

When Philo - mel doth sing!

p

With dain - ty, dain - - - ty feet,

pp

dim:

pp

Come, Child of Earth!

love _____ thee, *pp* Come,

pp

When Philo - mel doth sing!

dim: *pp.*

To mu - sic, mu - - - sic sweet, With dainty

pp

pp
Come, Come, Come,
Come, Come,
pp. With dain_ty feet, To mu - - sic
pp. feet, With dain_ty feet, To mu - - sic

pp *dim:*

Ped.

ppp Come!
ppp Come!
ppp sweet.
ppp sweet.

ppp *ppp*



Nº 2 "FROM ELFINLAND" SOLO SOPRANO.

Un poco mosso ma non troppo. (♩: 84)

PIANO: *p*

SOLO SOPR. *p*

From Elf - in - land, —

ped. *

from Elf - in - land — I wandered forth one night; —

ped. * *ped.*

I took him gently by the hand, A child of

* *ped.* *

Earth, a child so bright. I led him

dim: *p*

Ped. * *Ped.*

home across the wild, And home beneath the moon; For we had

cres:

* *Ped.* *

watched and loved the child, And he will

cres: *mf* *dim:*

Ped. * *Ped.* * *Ped.* * *Ped.*

love, will love us soon!

poco rall: *a tempo.*

p colla voce. *a tempo.* *mf*

* *Ped.* *

p

dim: *p*

Ped.

he shall learn our elf in lore, And ride a snow-white

Ped. *

steed; And ev'ry fai-ry haunt explore,

Ped. * Ped. *

By glen and dale, by dale and mead!

dim: *p*

Ped. *

p poco stentando. *a tempo.*

He shall for-get, by us be-guiled, His home on earth a-bove;

p poco stentando. *a tempo.*

Ped. * *Ped.*

cres: *dim: e*

It shall be thine to learn, O child, Like mor-tals,

cres: *mf* *dim: e*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

rall: *p* *a tempo.*

we can love, can love,

rall: *p* *a tempo.* *p*

* *Ped.* * *Ped.* * *Ped.* *

p *rall:*

we can love,

p *rall:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

we can love!

pp a tempo. *f*

Ped. * *Segue.*

The musical score is written for voice and piano. It consists of eight systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical markings such as dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (poco stentando, a tempo, rallentando, crescendo, decrescendo). Pedal points are indicated with asterisks and the word 'Ped.'. The lyrics are: 'He shall for-get, by us be-guiled, His home on earth a-bove; It shall be thine to learn, O child, Like mor-tals, we can love, can love, we can love, we can love!'. The piece concludes with a 'Segue' instruction.

Nº 3. "O SING HIM A SONG." CHORUS.

Poco Andante. (♩ = 96.)

PIANO.

mf *dim:* *p* *mf* *dim:* *p*

SOPR. *p*

ALT. *p*

mp *dim:* *p* *legato.*

Ped.

legato.

sing him a song of the fai - ry clime, And lull him to rest with a

legato.

sing him a song of the fai - ry clime, And lull him to rest with a

* Ped. * Ped. * Ped. *

p
 fai - ry rhyme, A me - lo - dy fashioned at e - ven - time,
 fai - ry rhyme, A me - lo - dy soft,
sempre Ad.

p **A**
 Soft, soft and slow; And
p *poco cres:*
 Soft and slow; We'll lay on his bosom a fern - y strand,
poco cres:

cres: *dim:*
 clasp a green leaf in his fold - ed hand, O sweet will he
 ALT. 1. *cres:*
 O sweet will he slum - ber, sweet,
 ALT. 2. *cres:* *p*
 O sweet will he slum - ber, O
cres: *mf* *dim:*

p *sempre rall.:*

slum - ber, sweet will he slum - ber in El - fin - land,

p *sempre rall.:* *pp*

in Elf - in - land, Slum - ber,

sempre rall.: *pp*

sweet, in Elf - in - land, Slum - ber,

p *sempre rall.:* *pp*

SOPR. *pp* *rall.:* *a tempo.*

slum - ber low!

ALT. *a tempo.*

slum - - - ber low!

colla voce. *a tempo.* *mf* *dim.:*

p

We'll bring him a ray from the last pale star That

p

We'll bring him a ray from the last pale star That

p *pp*

Red. * *Red.* * *Red.*

dies in the daylight o'er yon - der bar, When o - pens the gate where the
 dies in the daylight o'er yon - der bar, When o - pens the

* *Red.* * *sempre Red.*

sun - beams are, *p* O'er the plain;
 gate, *p* O'er the plain; Well

B

cres: The breeze shall come kissing his
cres: chant him a mur - mur - ous elf - in air,
cres:

gold - - en hair, O sweet - - - shall he

ALT. 1. *cres:* *mf*

O sweet shall he wake at morn,

ALT. 2. *cres:* *mf*

O sweet shall he wake at

mf

wak - en, sweet shall he wak - en at morning fair,

rall: *mf*

at morn - ing fair, Wake a -

rall: *mf*

morn, at morn - ing fair, Wake a -

rall: *mf*

rall: *mf* *a tempo.* **C** *p*

Wake a - gain! O

a tempo. *p*

- gain, a - gain! O sweet will he

colla voce. *p a tempo.*

sweet will he slumber in Elf - in - land.

slum - ber in Elf - in - land. *poco*

ped. * *ped.* * *ped.*

poco cres: *sempre rall: al fine.*

O sweet shall he wake a -

cres: *sempre rall: al fine.*

sweet shall he wake, shall he wake a -

poco cres: *sempre rall: al fine.* *dim:*

* *ped.* * *ped.* *

p

- gain!

p

- gain!

p *pp*

ped. *

Nº 4. "COME AND BEHOLD." WE HAVE ROAMED. RECIT & SOLO. CONTRALTO.

CONTRALTO. *Con moto.* (♩: 72) *Recit: mf non lento.*

PIANO. *mf*

Come and be -

- hold, O pretty child, our treasure, Our fai - ry gold, Our

p

hidden precious store, Our jew - els bright.

p a tempo.

mf Who hath on earth like measure? *a tempo.* Did fair - er

p a tempo.

dim: *poco rit:*

sight E'er greet thy gaze be-fore?

f

Con moto, ma non troppo. (♩:72) *p*

We have

dim: *rit:* *p a tempo.*

roam'd thro' the wood where the great trees stood, We have climb'd to the crest of the

hill, We have dived in the deep, where the co-ral fays sleep And the

poco cres:

thun-der-ous waves are still. We have dug in the gloom of the

p

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with long, sweeping notes and chords. The vocal line is melodic and expressive, with various dynamics and tempo markings. The score is divided into several systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The piece concludes with a piano part that has a 'p' (piano) dynamic marking.

dim: *p*

mi - ner's tomb, We have sail'd to the isles of the South, And the

espressivo.

treasures of all at our fai - ry call, Are there within yon dark

p

cres:

mouth. The treasures of all at our fai - ry call, Are

cres:

p *poco rall:*

there, are there, within yon dark mouth!

p *a tempo.*

p

For our

f *dim:* *p*

fai - - ry hoard we have safe - ly stored, In the depths of our cav_ern be -

- low, And the fears grim and gaunt that would mor - tal haunt, No

elf - in heart can know. *poco cres:* There are none up - on earth know our

p

dim: *mf*
treas - ure's worth, Some have search'd, but in vain, we are told, But of

espressivo.

mor - tal kind there are none can find Where the fair - ies hide their

cres:

gold, Of mor - tal kind there are none can find, there are

cres:

or f

none can find Where the fair - ies,

f sempre rall: dim: p rall:

none can find Where the fair - ies, where the fair_ies hide their

f p colla voce. p

gold!

gold!

a tempo. p

Nº 5. "WE PRETTY FAYS." TRIO. (SOPR., M. SOPR. & CONTR.)

Allegro vivace. (♩. = 112.)

PIANO.

mf *pp* *p*

dim:

f *p*

p sempre leggiero.

Ped. *

SOPRANO. *p leggiero.*

We pret-ty fays, for your de-light Will trip it

MEZZO SOPR. *p leggiero.*

We pret-ty fays, for your de-light Will trip it

CONTRALTO. *p leggiero.*

We pret-ty fays, for your de-light Will trip it

Ped. *

soft - ly all the night, To charm your heart from thought of

soft - ly all the night, To charm your heart from thought of

soft - ly all the night, To charm your heart from thought of

woe, We'll move to music to and fro!

woe, We'll move to music to and fro!

woe, We'll move to music to and fro! We

Red. ❄️

p We pret - ty fays, We

p We pret - ty fays,

p pret - ty fays,

mea - sure bright and gay, —

mea - sure bright and gay, — *mf*

mea - sure bright and gay, — We pret - ty, pret - ty

p

Ped. * Ped. *

mf We pret - ty fays, —

mf We pret - ty fays,

p fays, — for

Ped. * Ped. *

p for your de - light, — *poco rall:* *p* We pretty

p for your de - light, *poco. rall:* *p* We pretty

your de - light, We pretty

poco rall:

Ped. * Ped. *

a tempo. p.

fays, for your de - light, Will trip it

a tempo. p.

fays, for your de - light, Will trip it

a tempo. p.

fays, for your de - light, Will trip it

a tempo. p.

soft - ly all night.

soft all night.

soft all night.

mf

Red. *

p

sempre legg.

Red.