

TRIO in C. I.

VIOLIN.

E. Kreuz, Op. 21.

Allegro moderato.

Viola

p *3* *4* *0* *1* *0* *2* *p* *3*

cresc.

f *cresc.* *ff rit.*

A *sp a tempo* *3* *cresc. poco a poco* *f* *sp*

cresc. poco a poco *f*

cresc.

B *a tempo*

ff *>* *>* *>* *>* *dim.* *mf* *poco rit.* *mf espressivo*

mp *p*

p *cresc.* *f*

C *mp* *cresc.* *accelerando* *f* *3*

VIOLIN.

rit. III *a tempo* *mp*

dim. *poco rit.* II

D *pp a tempo* *pp sempre*

pp

cresc. *f*

E *ff* *f espress.*

cresc. II

F *ff* *espress.*

dim. *poco rit.* *mf tempo* *rit.*

a tempo **G**

Viola

Measures 1-10 of the Viola part. The music begins with a *p* dynamic and includes various fingering techniques such as triplets and sixteenth-note runs. Dynamics range from *p* to *f*, with *cresc.* markings. A *ff rit.* marking appears in measure 8, followed by *fp a tempo* in measure 9.

H

J *V* *espressivo*

Measures 11-20 of the Viola part. This section features a *ff* dynamic in measure 11, followed by *dim.* and *mf*. A *poco rit.* marking is present in measure 13, leading to *mp* in measure 14. The music then returns to *p* in measure 15 and ends with *cresc.* and *f* in measure 20.

K

L *a tempo*

M *ten.*

Measures 21-30 of the Viola part. This section includes *mp* in measure 21, *cresc.* and *accelerando* in measure 22, and *f* in measure 23. A *rit.* marking appears in measure 24, followed by *p* in measure 25. A *poco rit.* marking is present in measure 26, leading to *a tempo* and *mp* in measure 27. The music concludes with *dim.* in measure 28, *p* in measure 29, and a final dynamic range of *ff* *p < f > pp* in measure 30.

II.

Presto.

Viola

pp e molto stacc.

A

pp sempre

fp

1. *fp* 2. *molto ff* *f*

cresc.

B

mp molto espressivo

mf

cresc.

C

ff ben marcato

D

dim. *p espressivo*

cresc.

E

ff

" 3

molto stacc.

pp

F

2

pp

G

molto ff

f

cresc.

ff

fz

fz

fz

(♩=♩) Ma poco più mosso.

p espress.

rall.

H Tempo

p

pp

mf

pp

cresc.

f

J

p

ritard.

Tempo I.

p

pp e molto stacc.

K

2

pp sempre

fp

molto ff

f

VIOLIN.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff is marked *mf molto espressivo*. The third staff starts with *mp* and includes a *cresc.* marking. The fourth staff features *ff ben marcato*. The fifth staff has *ff* and *dim.* markings. The sixth staff is marked *p espressivo* and *cresc.*. The seventh staff has *ff*. The eighth staff is marked *molto stacc.* and *pp*. The ninth staff has *molto ff*, *f*, *cresc.*, and *ff*. The tenth staff begins with *Q* (Ma poco più mosso), *p*, *più p rit.*, *ff*, *molto stringendo*, *ff*, and *Tempo I.* ending with *fz*.

VIOLIN.

III.

Andante sostenuto.

p espressivo

dolce *p*

A *cresc. poco a poco*
poco animato *rit.* *f*

Tempo I. *p*

B *cresc. poco a poco* *accelerando poco a poco*
mf

mf cresc.

C *ff* *molto largamente* *rit.* *p* *pizz.* *attacca subito*

Allegro alla marcia.

arco

f molto marcato *cresc.* *ff*

ff *ff*



pp cresc.
espress. *f* *dim.* *rit.*

Ha tempo
mp *cresc. molto*

ff *mp*

cresc. poco a poco

ff

K_v
ff *fz*

ff *fz* *fz* **L** ₄

4/4 *espress.*
pp cresc. *f* *dim.*

rit. *a tempo*
mp

M
cresc. molto *ff* *mp* *cresc. poco a poco*

N
p *cresc.*

f cresc. *ff*

stringendo al fine *cresc.*

fz *ff* *fz* *fz* *ff*