

Domino a S. Del Sig. Barbieri.

Violino Primo.

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the second, third, and fourth staves, while 'p' (piano) is used on the fifth and sixth staves. The word 'for' is written above the first and second measures of the fourth and fifth staves. The score concludes with a double bar line and the number '4.3.' written below the staff. The name 'Voffe' is written in the bottom right corner of the page.

15/12

# Glória.

*And: Soften:* *no* *for*

*no* *no* *no* *no*

*à mezzo voce*

*no* *no*

Detailed description: This is a handwritten musical score for a piece titled "Glória". The score is written on ten staves of five-line music paper. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics are marked "And: Soften:" and "no". The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are several dynamic markings, including "no" (piano) and "à mezzo voce" (mezzo-forte). The music features complex textures with multiple voices or instruments, as indicated by the overlapping notes and slurs. The paper shows signs of age, with some foxing and staining.

Volte

*Sicut erat.*

*Gang Des.*