

N^o 44

B. 1.

Ave Maris Stella
A' 3. del Sig: Sborgi

90.

90.

Ave Maris Stella

a tre voci con Violini del Sig.^{ro} Gaspero Sbor
gi per uso della Cappella dell' Ill.^{mo} Sig.^{ro} Cav.
Leopoldo Ricasoli Fanchini Da Castiglionechio

Due marij Velle, a 3. voci, con Vtrumenti. Del. igno. S. Sappero V. Borgini

Violini

Two staves of violin music. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a more rhythmic accompaniment with some rests.

Four empty staves, likely for other instruments or voices, with some faint markings.

Andante

Two staves for Cello and Bass. The notation includes notes with slurs and dynamic markings such as 's' and '6'. There are also some handwritten annotations above the notes.

Violoncello

Two staves for Bass and figured bass. The top staff has notes with slurs and dynamic markings. The bottom staff contains figured bass notation with numbers like 4, 4, 3, 6, 3, 3, 4, 6, 6, 4, 2.

Handwritten musical score for a piece titled "Ave Maria". The score is written on ten staves, with the first six staves grouped by a brace on the left. The lyrics are written in Italian and Latin. The piece includes vocal lines and instrumental accompaniment. The lyrics are: "Ave maria bella Ave maria Stella = =", "Tutti Ave maria bella Ave maria Stella = =", "las Dei mater Dei mater al = mo atque", and "las Dei mater Dei mater al = mo atque". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sf* and *sfz*. There are also some numerical markings like "2", "3", "6", "6", "5", "5", "5", "5", "6", "4", "6", "4", "5", "6", "#".

Handwritten musical score for the first system. It consists of six staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics: *Semper semper virgo atque semper semper virgo*. The bottom two staves are piano accompaniment with figured bass notation: *b G b # #4 b #6 b3*.

Handwritten musical score for the second system. It consists of six staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics: *Felix celi felix celi fe = lix celi por =*. The bottom two staves are piano accompaniment with figured bass notation: *5 5 5 5 5 5 5 5 7 5 5*.

funda nos in pace mutari Eve nomen mutari mutari e = ve
 mutari mutari e = ve

fou. tutti.

no = men solve

Tutti solve

vinclas re = iij solvo vinclas re = iij profer Lumen
 vinclas re iij solvo vinclas re = = iij pro = fer Lumen
 pro = fer Lumen ce = = iij mala nostras nostras pelle
 profer Lumen ce = iij mala nostras nostras pelle

males nostras nostras pelles bonas cunctas bonas cunctas

males nostras nostras pelles bonas cunctas bonas cunctas

bonas cunctas pro = ce

bonas cunctas pro = ce

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *monstru monstru de ego Matrem sumat per te preces sumat per te preces qui pro nobis*. The piano part includes notes and rests on a grand staff.

monstru monstru de ego Matrem sumat per te preces sumat per te preces qui pro nobis

Handwritten musical notation for the second system, primarily piano accompaniment. It shows various chord structures and melodic lines on a grand staff.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *natus qui pro nobis natus Tulit ego sum Tulit Tulit ef = = ve*. The piano part includes notes and rests on a grand staff.

natus qui pro nobis natus Tulit ego sum Tulit Tulit ef = = ve

Handwritten musical notation for the fourth system, primarily piano accompaniment. It shows various chord structures and melodic lines on a grand staff.

forte

tutti

Virgo

Tutti

Virgo

Singu = la = rij *Virgo* *Singu = la = rij* *inter*

Singu = la = rij *Virgo* *Singu = la = rij* *inter*

2/4 3/8 3/8 6/8 6/8 5 5/8 5 5/8 5 5/8 5 5

castos mides mides fac et castos.

castos mides mides fac et castos

piano

ai duo = vitam vi = tam pref = ta puram iter para

tutum iter para tutum ut videntes Jesum ut videntes Jesum

i = ser

6 7 6 7 6 #5 # 6 5 3 6 5 3 #6

Semper colle = temur

Semper col = = le = re = =

Sem = per col = = le = re = =

3 2 6 # 5 3 # 3 6 4 #

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are vocal parts with lyrics "mur" and "vit Lauy". The bottom two staves are piano accompaniment with lyrics "Deo Pa = tri" and "vit Lauy". The middle staves contain musical notation for the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "Tutti".

Handwritten musical notation for the first two staves, featuring complex rhythmic patterns and melodic lines.

spiritui sancto tribus honor tribus honor tribus honor

spiritui sancto tribus honor tribus honor tribus honor

Handwritten musical notation for the fifth staff, including a double bar line and a fermata.

amen amen amen

amen amen amen