

# Sonata III

## Violino I

F. Barbella (1692-1733)

[1.] Amoroſo

4

7

11

22

27

33

39

49

54

59

[2.] Allegro

6

14

21

26

31

37

43

48

54

61

66

73

81

*f*

*tr*

*2*

*3*

*Solo*

*f*

86

91 *Solo*

95 *f*

100

105

110 *Solo*

116 *f*

122

128

133

137 3

144

151

156 *Soli*

Detailed description: This is a page of a musical score for Violino I, containing measures 86 through 156. The score is written on a single staff in treble clef. It begins with measure 86, which starts with a sharp sign (F#) and a fermata. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Solo' appears above the staff at measures 91 and 110, and 'f' (forte) appears below the staff at measures 95 and 116. A triplet of eighth notes is marked with a '3' above it at measure 137. The score concludes at measure 156 with a fermata and a double bar line. The key signature changes from one sharp (F#) to one flat (Bb) at measure 156.

[3.] Adagio tacet

[4.] Allegro

The musical score is written for Violino I and is divided into two sections: [3.] Adagio tacet and [4.] Allegro. The piece is in 3/4 time. The first section, [3.] Adagio tacet, is indicated by a large '4' at the beginning of the score. The second section, [4.] Allegro, begins at measure 6. The score contains various musical notations including trills (tr), triplets (3), and dynamics such as 'Solo'. Measure numbers 6, 12, 29, 35, 42, 47, 53, 61, 67, 72, and 81 are clearly marked at the start of their respective staves. The key signature has one sharp (F#).