

Tchaikovsky
Capriccio Italian

Op. 45

Part II

Andante ♩ = 132

I. II
Fl.

III

Ob.

C. 1.

Cl.

Fg.

Cr.

Est.

Trb.

Trbn.
e
Tb.

Tp.

Archi

The image displays a page of a musical score for Tchaikovsky's Capriccio Italian, Op. 45, Part II. The tempo is marked 'Andante' with a metronome marking of ♩ = 132. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (I and II), Flute III, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones (Tenor and Bass), and Trombones (Euphonium and Tuba). The string section is labeled 'Archi'. The woodwinds and brasses play rhythmic patterns, often in triplets, with dynamics ranging from *pp* to *più f*. The strings play a sustained accompaniment, with some parts marked *p*. The score is divided into measures by vertical bar lines.

Capriccio Italian, Op. 45

Ob. *p*

Cl. *p*

Fg. *p*

Pst. *p*

Trbn. *p*

Tb. *p*

I *mf*

V. *mf*

II *mf*

Vle. *mf*

Ve. *mf*

260

Ob.

Cl.

Fg.

Pst.

Trbn.

Tb.

I *sf*

V. *sf*

II *sf*

Vle. *sf*

Ve. *sf*

Capriccio Italian, Op. 45

Ob.
Cl.
Fg.
Pst.
Trbn. e
Tb.
V. I
V. II
Vle
Vo.

pp
pp
pp
pp
pp
pp
dim.
dim.
dim.
dim.

Ob.
Cl.
Fg.
Pst.
Trbn. e
Tb.
V. I
V. II
Vle
Vo.

pp
pp
pp
pp
pp
pp
p
p
p
p
cresc.
cresc.
cresc.
cresc.

270

Capriccio Italian, Op. 45

This system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piccolo (Pst.), Trumpet and Trombone (Trbn. e Tb.), and Strings (Archi). The woodwinds and piccolo play a rhythmic pattern of eighth-note triplets, starting with a dynamic of *p* (piano) and moving to *mf* (mezzo-forte) by the end of the system. The strings play a similar triplet pattern, starting with *f* (forte) and reaching *ff* (fortissimo) by the end of the system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This system continues the musical score for the woodwinds, piccolo, and strings. The woodwinds and piccolo maintain their triplet pattern with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The strings continue their triplet pattern, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The string part includes the instruction *ARCO* (arco) above the staff. The key signature remains three flats, and the time signature is 4/4.

Capriccio Italian, Op. 45

stringendo molto sin'al

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *I 3*

Trbn. e Tb. *pp* *III 3*

stringendo molto sin'al

Archi *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *3* 280



V. I *f dim.*

Vle *f dim.* 290

Capriccio Italian, Op. 45

Presto ♩ = 192

a.2

Fl. I, II *p* *sfp*

Fl. III *p* *sfp*

C. i. *p* *sfp*

Cl. *I* *p* *sfp*

Presto ♩ = 192

V. I *p* *cresc.*

Vle *p* *cresc.*

Vo. *p* *cresc.*

Cb. *p* *cresc.*

a.2

Fl. I, II *mf*

Fl. III *mf*

C. i. *mf*

Cl. *I* *mf*

Fg. *p*

Pst. *p*

V. I *mf*

Vle *mf* *pizz.*

Vo. *mf* *div. p* *pizz.* *p*

Cb. *mf* *pizz.* *p*

300

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. It is marked 'Presto' with a tempo of 192 beats per minute. The score is divided into two systems. The first system includes parts for Flutes I & II, Flute III, Clarinet in C, Clarinet in B-flat, Violin I, Viola, Violoncello, and Contrabasso. The second system includes parts for Flutes I & II, Flute III, Clarinet in C, Clarinet in B-flat, Bassoon, Percussion, Violin I, Viola, Violoncello, and Contrabasso. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *cresc.* (crescendo) are used throughout. Performance instructions like *a.2* (second ending), *I* (first ending), *pizz.* (pizzicato), and *div. p* (divisi piano) are also present. The page number 300 is located at the bottom right of the score.

Capriccio Italian, Op. 45

Fl. I, II

Fg.

Pst.

Archi

Fl. I, II

Fg.

Pst.

Trb.

Archi

310

p

p

cresc.

mf

p

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

Capriccio Italian, Op. 45

The image displays a page of a musical score for "Capriccio Italian, Op. 45". The score is arranged in systems for various instruments. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), and Trombone (Cr.). Below these are staves for Trumpet (Trgl.), Horns (A.), and a section for Strings (Archi). The Flute, Oboe, Clarinet, Bassoon, and Horns parts feature melodic lines with dynamic markings such as *mf* and *sf*. The Trombone part includes a section marked *a2*. The Trumpet part has a *mf* marking. The Horns part has *mf* and *sf* markings. The String section is marked *sempre mf* and *arco*. A double bar line with repeat dots is present at the beginning of the string section. The number "320" is printed at the end of the first system. A box containing the number "6" is located above the Flute staff. The page number "8" is centered at the bottom.

Capriccio Italian, Op. 45

Fl. I, II *mf* *a2*

Fl. III *mf*

Ob. *mf* I

C. i. *mf*

Cl. *mf* I

Fg. *mf*

Cr. *mf* *a2*

Pst.

Trb.

Trbn. e Tb.

Tp.

Trgl. *mf*

A. *mf*

Archi *mf*

330 *mf*

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- I. II Fl.:** Flute I and II, playing a melodic line with a *mf* dynamic.
- III Fl.:** Flute III, playing a similar melodic line with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line with a *mf* dynamic.
- C. i.:** Clarinet in C, playing a melodic line with a *mf* dynamic.
- Cl.:** Clarinet in Bb, playing a melodic line with a *mf* dynamic.
- Fg.:** Bassoon, playing a rhythmic accompaniment with a *f* dynamic.
- Cr.:** Cor Anglais, playing a rhythmic accompaniment with a *mf* dynamic.
- Pst.:** Bassoon (likely a typo for Pst.), playing a rhythmic accompaniment with a *mf* dynamic.
- Trb.:** Trumpet, playing a rhythmic accompaniment.
- Trbn.:** Trombone, playing a rhythmic accompaniment.
- Tb.:** Tuba, playing a rhythmic accompaniment.
- Tpt.:** Trombone (likely a typo for Tpt.), playing a rhythmic accompaniment.
- Trgl.:** Triangle, playing a rhythmic accompaniment with a *mf* dynamic.
- A.:** Horns, playing a melodic line with a *mf* dynamic.
- Archi:** Strings, playing a rhythmic accompaniment with a *mf* dynamic.

The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also markings for *a2* (second octave) and *I* (first finger).

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of the Capriccio Italian, Op. 45. The score is divided into two systems. The first system includes parts for Flute I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Bb (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), and Trombone (Trgl.). The second system includes the string section (Archi). The score is written in 3/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The woodwinds have a melodic line, while the strings provide a harmonic and rhythmic foundation. The score is marked with a rehearsal mark '340' at the beginning of the second system.

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of a Capriccio. The instruments listed on the left are:

- I. II Fl. (Flutes)
- III Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Percussion)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpets and Trombones)
- Tp. (Tuba)
- Trgl. (Trombone)
- Archi (Strings)

The score is divided into two systems. The first system covers measures 1 through 350. The second system covers measures 350 through 355. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais) play a melodic line with dynamics ranging from *mf* to *f*. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *f*. The percussion part is marked with *mf* and *f*. The brass instruments (Trumpets, Trombones, Tuba) are mostly silent in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Capriccio Italian, Op. 45

7

Fl. I, II
Fl. III
Ob.
Cl. A
Cl. Bb
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Trgl.
Archi

p cresc.
a2
f
I
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in two systems. The first system includes parts for Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The string parts provide a steady accompaniment with rhythmic patterns. The score includes dynamic markings such as 'mf' and 'I' (first finger). The page number '360' is located at the bottom center of the score.

Capriccio Italian, Op. 45

Fl. I, II
Cl.
Fg.
Cr.
Archi

8
Ob.
Cl.
Fg.
Tno

Archi

370

Capriccio Italian, Op. 45

The musical score is arranged in systems. The first system includes:

- I, II Fl. (Flutes)
- III Fl. (Flute)
- Ob. (Oboe)
- C. I. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

The second system includes:

- Cr. (Corni)
- Pst. (Posaune)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)

The third system includes:

- Tp. (Tromba)
- Tao (Tutti)

The fourth system is for the strings (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are marked with *pizz.* (pizzicato) and *mf* (mezzo-forte). The woodwind parts feature various dynamics including *f* (forte) and *mf* (mezzo-forte).

Capriccio Italian, Op. 45

III
Fl. I
III
Ob.
Cl. I
Cl. II
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tno
Archi

cresc.
cresc.
cresc.
cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is the most active, with several parts marked with a *cresc.* (crescendo) dynamic. The brass section (Horns, Trumpets, Trombones) is mostly silent, indicated by horizontal lines. The string section (Archi) provides a rhythmic and harmonic foundation with a consistent eighth-note pattern. The score is divided into measures by vertical bar lines, and the key signature changes from one key to another during the piece.

Capriccio Italian, Op. 45

9

I. II
Fl. III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Tno
P.
G. e.
A.
Archi

390

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in systems for various instruments. The top system includes parts for Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The middle system includes parts for Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). The bottom system includes parts for Trombone I (Tp.), Trombone II (Tuo), Trombone III (P.), Trombone III (G. c.), and Strings (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *ff*. A rehearsal mark 'a2' is present at the beginning of the woodwind parts. The page number '400' is located at the bottom right of the score.

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The top system contains the woodwind parts: Flutes I and II (I. II), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system contains the brass and percussion parts: Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno.). The bottom system contains the string parts (Archi). The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The bassoon part includes a section marked 'III' and 'f'.

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of the Capriccio Italian, Op. 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in B-flat (Pst.), Trumpet in B-flat (Trb.), Trumpet in B-flat and Trombone (Trbn. e. Tb.), Trombone (Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong (G. c.). The string section (Archi) is represented by five staves. The score is marked with a tempo of *Allegro* and a dynamic of *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a page number of 410 at the bottom. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion and gong play a steady rhythm of eighth notes.

Capriccio Italian, Op. 45

The image shows a page of a musical score for "Capriccio Italian, Op. 45", page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II Fl., III Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tpt., Tno, P., G. o., A., and Archi. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *a2*. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) has melodic lines with slurs and accents. The brass section (Trumpets, Trombones, Trombones and Tubas) provides harmonic support with rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment. The woodblock (A.) has a few specific rhythmic hits. The overall texture is dense and characteristic of a 19th-century Italian capriccio.

Capriccio Italian, Op. 45

Woodwind section:
Fl. I, II, III
Ob.
Cl. in A
Cl. in B \flat
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Tno.
P.
G.c.

Percussion:
A.

String section:
Archi

420

Capriccio Italian, Op. 45

1. II
Fl.
III

Ob.

C. i.

Cl.
a2

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tno

P.

G. o.

A.

Archi

430

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II. Fl., III. Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., Tpt., Tno., P., G. o., and Archi. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'a2' is present at the beginning of the first staff. The page number '440' is located at the bottom right corner of the score.

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II FL. (Flutes), III (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Corni), Pst. (Trumpets), Trb. (Trumpets), Trbn. e (Trombones), Tbn. (Trombones), Tpt. (Trumpets), Tno. (Trombones), P. (Percussion), G. c. (Cymbals), and Archi (Strings). The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide a rhythmic accompaniment. The score includes dynamic markings such as 'a2' and 'b' (piano) and 'b' (forte). The key signature is one flat (Bb), and the time signature is 3/4. The page number '26' is centered at the bottom.

Capriccio Italian, Op. 45

The musical score is arranged in two systems. The first system includes parts for I. II, Fl., III, Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e, Tb., and Tp. The second system is for the Archi (strings). The score features various dynamics such as *ff* and *riten.*, along with articulations like accents and slurs. The woodwind parts (Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e, Tb., Tp.) and the string parts (Archi) are all in 3/4 time. The key signature is one flat (B-flat). The score is marked with *riten.* at the beginning and end of the section. The woodwind parts have various articulations and dynamics, including *ff* and *riten.*. The string parts are marked with *riten.* and have various articulations and dynamics, including *ff* and *riten.*. The score is marked with *riten.* at the beginning and end of the section. The woodwind parts have various articulations and dynamics, including *ff* and *riten.*. The string parts are marked with *riten.* and have various articulations and dynamics, including *ff* and *riten.*.

Capriccio Italian, Op. 45

10 Allegro moderato $\text{♩} = 144$ a2

I. II Fl. *fff*

III Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Tpn. *fff*

Tno. *fff*

G. c. *fff*

A. *fff*

Allegro moderato $\text{♩} = 144$ div. *fff* larghissimamente

Archi *fff* larghissimamente

fff larghissimamente

fff larghissimamente

Capriccio Italian, Op. 45

This musical score is for the first system of 'Capriccio Italian, Op. 45'. It is written for a full orchestra and includes the following parts:

- Woodwinds:** I. II Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Bassoon (Fg.), Clarinet in B-flat (Cl.), and Bass Clarinet (Bc.).
- Brass:** Trumpet (Trbn.), Trombone (Tbn.), Trumpet (Tp.), Trombone (Tno.), and Horn (G. o.).
- Strings:** Violin (A.), Viola (A.), and Cello/Double Bass (Archi).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained chords, while the brass section has a rhythmic pattern of eighth notes with triplets. The woodwinds have melodic lines with slurs and accents. A dynamic marking of *a2* is present at the beginning of the first staff.

Capriccio Italian, Op. 45

a2

11

I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbm.
e
Tb.

Tp.

Tno

P.

G. c.

A.

Archi

fff

470

Capriccio Italian, Op. 45

a2

I. II Fl.

III Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Tno

P. G. e.

A.

Archi

fff

480

Capriccio Italian, Op. 45

1. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
A.
Archi

a2

8

8

490

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: I. II (Flutes), Fl. (Flute), III (Flute), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cornet), Pst. (Trumpet), Trb. (Trumpet), Trbn. e (Trombone), Tb. (Trombone), Tpt. (Tuba), Tno. (Timpani), P. (Percussion), and G. o. (Gong). The bottom section includes the Piano (A.) and the string ensemble (Archi). The score is written in 3/8 time and features various dynamics such as *sf* (sforzando) and *f* (forte). The key signature is one flat (B-flat). The score is marked with *a2* at the beginning of the first and eighth staves. The page number 33 is centered at the bottom.

Capriccio Italian, Op. 45

Presto
a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.

Fl. III muta in Piccolo

I solo

Cr.
Pst.
Trb.
Trbn.
e
Tb.

Trp.
Tno
P.
G. c.

A.

Presto

Archi

500 *ppp*

Detailed description of the musical score: The score is for a woodwind and string ensemble. The top system includes Flutes I and II, Flute III (which changes to Piccolo), Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The middle system includes Cor Anglais, Piccolo, Trombone, Trumpet, Trombone, and Tuba. The bottom system includes Trumpet, Trombone, Percussion, Gong/Cymbal, and a string section (Archi). The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked 'Presto'. The woodwind parts have various dynamics including *p*, *ppp*, and *sempre ppp*. The string part has a dynamic marking of *ppp* and a measure number of 500. There are also performance markings like 'I solo' and 'I' with accents.

Capriccio Italian, Op. 45

Fl. I, II

Picc.

Ob.

C. I.

Cl. I

Cl. II

Fg.

Cr.

Pst

Trb.

Trbn.

e

Tb.

Tp.

Archi

p

più f

pp

sempre ppp 510

Capriccio Italian, Op. 45

Fl. I, II

Picc. *Picc. muta in Fl. III*

Ob.

C. 1.

Cl. I II

Fg.

Cx.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

più f

pp

cresc. poco a

pp

cresc. poco a poco

Capriccio Italian, Op. 45

Fl. I. II *pp cresc. poco a poco* *p*

Ob.

C. i.

Cl. *I* *pp cresc. poco a poco* *p*

Fg. *poco* *p*

Cr. *II* *poco* *p*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *pp* *p*

520

Capriccio Italian, Op. 45

12

a2

I. II

FL.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

P cresc. poco a poco

a2

P cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.

cresc. poco a poco

530

Capriccio Italian, Op. 45

I. II
Fl. I
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tb.
Archi

a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
mf
mf cresc.
mf (détaché) [cresc.]
mf (détaché) [cresc.]
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

Capriccio Italian, Op. 45

This page of a musical score for 'Capriccio Italian, Op. 45' features a woodwind and brass section. The instruments are arranged as follows:

- Woodwinds:** I. II Fl. (Flutes), III Ob. (Oboe), C. I. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Fagotto/Bassoon), Cr. (Corni), Pst. (Posaune/Trombones), Trbn. e Tb. (Trombone and Tuba), and Tpo. (Tromba/Tuba).
- Brass:** Trbn. e Tb. (Trombone and Tuba), Tpo. (Tromba/Tuba).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is in the key of D major (two sharps) and 3/4 time. It begins with a dynamic of *f* and includes a *cresc.* (crescendo) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score concludes with a *ff* (fortissimo) dynamic and a *ff* (fortissimo) marking. The page number 540 is printed at the bottom right.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
Archi

a2
fff
a2
fff
a2
fff
IV
fff
fff
fff
fff

Più presto
a2

I. II
FL. *ff*

III
ff

Ob. *ff*

C. I. *ff*

Cl. *ff*
a2

Fg. *ff*
a2

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

e
Tb. *ff*

Tp. *ff*

Tno *ff*

P. *ff*

G. e. *ff*

Più presto

Archi *ff*

550

Capriccio Italian, Op. 45

This musical score is for the woodwind and string sections of a Capriccio. The instruments listed on the left are:
I. II Fl. (Flutes)
III Fl. (Flute)
Ob. (Oboe)
C. i. (Clarinet in C)
Cl. (Clarinet in Bb)
Fg. (Bassoon)
Cr. (Cor Anglais)
Pst. (Posthorn)
Trb. (Trumpet)
Trbn. e Tb. (Trumpet and Trombone)
Tp. (Tuba)
Tuo (Tympani)
P. (Percussion)
G. o. (Gong)
Archi (Strings)
The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of staves. The first system contains the woodwind and brass parts, while the second system contains the string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'a2' (piano) and 'f' (forte). The score is numbered 560 at the bottom right.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The top system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trombones and Euphonium (Trbn. e Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Cymbals (G. c.). The bottom system is for the Strings (Archi). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The first system has a dynamic marking of *a2*. The score is marked with measure numbers 570 and 571.

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.
Archi

a2
a2
b

580

Capriccio Italian, Op. 45

The image shows a page of a musical score for "Capriccio Italian, Op. 45". The page number "590" is printed at the bottom center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. I, II; III; Ob.; C. i.; Cl.; Fg.; Cr.; Pst.; Trb.; Trbn. e Tb.; Tp.; Tno; P.; G. c.; and Archi. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings and articulation symbols throughout the piece. The page number "590" is located at the bottom center of the page.

Capriccio Italian, Op. 45

Prestissimo
a²

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

Prestissimo

600

Capriccio Italian, Op. 45

The musical score is arranged in systems. The first system includes Flutes I and II (I, II FL.), Oboe (Ob.), Clarinet in A (C. i.), Bassoon (Cl.), and Contrabassoon (Fg.). The second system includes Contrabassoon (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba (Tb.). The third system includes Trumpet (Tp.), Trombone (Tno), Piano (P.), and Guitar/Contra (G. c.). The fourth system is for the Archi (strings). The score is in the key of A major (two sharps) and 3/4 time. A dynamic marking of *a2* is present at the beginning of the first staff. The page number 610 is centered at the bottom.

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I. II Fl. III (Flutes), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet 2), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tpt. (Trombone), Tno (Tuba), P. (Percussion), G. c. (Cymbal), and Archi (Strings). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'. The page is numbered with '620' at the bottom left and '630' at the bottom right.