

Rec'd April 20. 1870.

SIX

Preludes & Interludes,

FOR THE

ORGAN,

*Composed and respectfully dedicated to*

MESSRS L.W. THOMAS,

L. B. WYMAN,

&

W. M. NEWELL,

By

JOHN ZUNDEL,

*Organist of the Saviours Church,  
(BROOKLYN.)*

*Price*

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## RE MARKS .

All the numbers except N<sup>o</sup> 3. may be used as opening voluntaries,

N<sup>o</sup> 3. being too short as an opening piece will do well as an interlude usually played during Service, the same is the case with N<sup>os</sup> 2, & 6,

For the performance of N<sup>os</sup> 1, 4, & 6, - Organs with two rows of keys are needed omitting the bars marked thus \*

N<sup>os</sup> 1, & 4, Can be played on an Organ with one sett of keys

Although the effect would be injured by the absence of Pedals, yet all the pieces can be played without them

It is assumed that the compass of the Pedals is from 1½ to 2, Octaves beginning with C, (16 feet) as the lowes key.

*pp* (no matter how many Stops are pull'd out) closes, and *ff* opens the Swell case.

JOHN ZUNDEL.

Knowing that of the many foreign Organ compositions used in this Country those of Rink are most appreciated, we respectfully leave it to the public to decide how far this work is worthy of a Pupil of that great master We consider its great utility to consist in its adaptation to our American Organs and the worship in this Country.

THE PUBLISHERS.

**PRELUDES & INTERLUDES FOR THE ORGAN.**

Great Organ: Trumpet & Stop Diap.  
 Swell: Open Diap. Stop'd Diap. & Principal.  
 Pedal: Subbass.

*Andante con moto. Swell.*

Nº1

Pedal

mf

11

\* Gr: Organ solo.

3

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#). The treble clef contains a melodic line with notes and rests. The bass clef contains a rhythmic accompaniment of chords and single notes. The instruction "Swell forte." is written above the treble clef.

Musical staff 2: Treble and bass clefs. The treble clef continues the melodic line. The bass clef continues the accompaniment. The instruction "ritard." is written above the treble clef, and "\* Swell." is written above the bass clef.

Musical staff 3: Treble and bass clefs. The treble clef continues the melodic line. The bass clef continues the accompaniment. The instruction "f" is written above the treble clef.

\* Gr: Org: Stop Diap & Fifteenth.

Musical staff 4: Treble and bass clefs. The treble clef continues the melodic line. The bass clef continues the accompaniment. The instruction "Swell." is written above the treble clef, and "Ped" is written below the bass clef.

Musical staff 5: Treble and bass clefs. The treble clef continues the melodic line. The bass clef continues the accompaniment. The instruction "Swell" is written above the treble clef, "molto rit." is written above the bass clef, and "a tempo." is written below the bass clef.

Musical staff 6: Treble and bass clefs. The treble clef continues the melodic line. The bass clef continues the accompaniment. The instruction "Swell full" is written above the treble clef.

6 Or: Pre: II.

Allegretto. Swell: with 2. or 3. flue stops.

Nº 2

The musical score consists of six systems of piano music, each with a treble and bass clef. The first system is marked 'Nº 2' and includes 'Ped.' and 'Man.' instructions. The second system includes a 'p' dynamic marking and 'Ped.' and 'Man.' instructions. The third system includes an 'ff' dynamic marking and a 'Ped.' instruction. The fourth system includes a 'Man.' instruction. The fifth system includes 'pp' and 'mf' dynamic markings and 'Ped.' and 'Man.' instructions. The sixth system includes a 'Ped.' instruction. The score concludes with the instruction '6 Or: Ped: II'.

Ped. Man.

Ped. Man.

Ped.

Man.

pp mf

Ped.

6 Or: Ped: II

Adagio. Swell: Dulcian or Clarabella.

Nº3

Manual.

Pedal. Manual.

Gr.Org: Stop Diap & Flute.  
Swell: Stop Diap. Dulcian & Principal.  
Pedal: Subbass.

Andante.

Nº4

Swell. Man.

Pedal. Man.

add any reed stop

Sw: Hautboy or Cremona. insted of Princ:

Gr:Org: Stop Diap & Flute.

Man. Ped. *sf*

\* *mf*

Gr:Org: Swell. *mf*

Swell. Gr:Org

Swell *ff*

Ped Swell

\* Swell.

Gr:Org: add Open Diap. & Prin. *p*

Swell. Gr:Org:

Swell. *pp*

*molto cres*

Gr: Org.  
Ped  
Man

Swell  
p

Gr: Org.  
f  
Ped.

Man.

Swell  
ff  
p  
Ped

Man  
Ped  
retard  
pp



Gr.Org: Stop Diap.& Flute. - Swell: Op: Diap.& any reed stop. both Manuals have to be coupled together.

Moderato.

Nº 5.

Gr.Org: *p*

Ped

Man Ped

Man Ped 6 Or: Pre: II

Man. Ped.

This system shows the first two staves of a musical score. The upper staff is in treble clef with a key signature of one flat and a time signature of 4/4. It begins with a piano (*p*) dynamic. The lower staff is in bass clef and contains a melodic line with a 'Man.' marking. A 'Ped.' marking is located at the end of the system.

Man.

This system continues the musical score. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff continues the melodic line with a 'Man.' marking.

Man. Ped.

This system shows the third system of the score. The upper staff has a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The lower staff has a melodic line with a 'Man.' marking and a 'Ped.' marking at the end.

Gr: Org: Flute (4 feet.)  
Swell: Ducian & Prin:  
Andante cantabile.  
Nº 6. Swell.

This system is the beginning of a new section, 'Nº 6', in 2/4 time. It includes performance instructions for 'Gr: Org: Flute (4 feet.)', 'Swell: Ducian & Prin:', and 'Andante cantabile.'. The score starts with a 'Swell.' marking.

Gr: Org:  
Swell.

This system continues the 'Nº 6' section. It features a melodic line in the upper staff and a supporting line in the lower staff, both with a 'Swell.' marking.

First system of musical notation. The right hand features a melodic line with a 'Swell:' marking above it. The left hand provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The right hand continues the melodic line, and the left hand accompaniment includes dynamic markings of *f* and *ff*.

Third system of musical notation. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment includes a 'Ped.' marking below it.

Fourth system of musical notation. The right hand features a melodic line with a 'Gr:Org:' marking above it. The left hand accompaniment includes a 'Swell.' marking above it and a 'Man' marking below it.

Fifth system of musical notation. The right hand has a melodic line with a 'Swell.' marking above it. The left hand accompaniment includes two 'Ped.' markings below it.