

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

Chorus

When you're blue, _____ and kind-a lone-ly, too, _____ You'll find a smile will go a

long, long way. _____ Though you're down, _____ don't sit a-round and frown _____

— A lit-tle smile will go a long, long way. — Nev-er grieve —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'A' and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

— just try and make be-lieve, — The sky is blue al-tho' you know it's

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic phrase that ends with a long note on 'it's'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

grey. — Don't you pine, — it's just a waste of time — You'll find a

The third system shows the vocal line with a melodic phrase that ends with a long note on 'a'. The piano accompaniment continues with chords and a steady bass line.

smile will go a long, long way?" — way?" —

The fourth system concludes the piece. The vocal line has a melodic phrase that ends with a long note on 'way?'. The piano accompaniment features a more active bass line with eighth notes. The system ends with a double bar line and a repeat sign. There are first and second endings indicated by '1' and '2' above the vocal line. The piano accompaniment includes a 'D.S.' (Da Capo) marking at the end.