

A Johannès WOLFF

ANDANTE

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pour les Concours du Conservatoire

(1928)

G. FAURÉ - Op. 75.

And^{te} molto moderato.

VIOLON

Dolce.

Sempre cresc.

Sempre f

Dolcissimo.
L.

pp

Cresc.

f

Un poco rit.

Un poco animato.
Espressivo.

p

f

p

Nota: Pour la simplification de la lecture, l'exécutant ne devra changer de position, que lorsqu'un nouveau doigté le lui indiquera; en un mot, chaque doigté entraîne un changement de position. Le chiffre 5 indique une extension. M: la corde de Mi; L: la corde de La; R: la corde de Ré; S: la corde de Sol. E.N.

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VIOLON

f *p* *Cresc.* *Molto espressivo.* *f sempre.* *ff*

3 *Rall. molto.* *R. 3* *1^o tempo.* *f sempre.* *3* *3*

8 *4* *3* *3* *3* *3* *meno f* *p e cresc.*

1 *3* *2* *0* *2* *f*

0 *4* *3* *3* *2* *3* *1* *1* *ff* *Sempre cresc.*

1 *5* *3* *3* *1* *1* *3* *1* *0* *3* *Espressivo.* *p* *0*

1 *0* *2* *2* *2* *2* *Cresc.*

Molto espressivo. *8* *2* *3* *1* *1* *Tranquille.* *2* *2* *f* *3* *1* *Sempre.* *Dimin.*

p *0* *1* *1* *5* *4* *pp* *6* *Dimin.*

ANDANTE

pour Violon et Piano

G. Fauré — Op. 75.

And^{te} molto moderato. ♩ = 48

Dolce.

VIOLON.

PIANO.

p e sostenuto.

The musical score consists of three systems. The first system shows the beginning of the piece with the tempo and time signature. The Violin part starts with a long note followed by a melodic line. The Piano part has a steady eighth-note accompaniment. The second system continues the melodic development in the Violin and the accompaniment. The third system shows further melodic movement and harmonic changes in both parts.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *f* and includes the instruction *Sempre cresc.*. The grand staff continues the piano accompaniment, also marked with *Sempre cresc.* in the bass line.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff starts with a dynamic marking of *f* and includes the instruction *Sempre f*. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *f*. The grand staff includes dynamic markings of *p* and *pp* in the bass line, indicating a decrease in volume.

Dolcissimo.

pp

Sempre pp

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a piano (*pp*) dynamic and a *Dolcissimo.* marking. It features a melodic line with a long slur. The grand staff below has a *Sempre pp* marking and contains a rhythmic accompaniment with chords and moving lines in both hands.

Second system of the musical score, continuing the three-staff format. The top staff continues the melodic line with slurs. The grand staff continues the accompaniment with various chordal textures and melodic fragments.

Cresc.

f

Cresc.

f

Third system of the musical score. The top staff has a *Cresc.* marking and a forte (*f*) dynamic. The grand staff also has a *Cresc.* marking and a forte (*f*) dynamic. The music shows a clear increase in volume and intensity.

Un poco rit.

p

Fourth system of the musical score. The top staff has a *Un poco rit.* marking. The grand staff has a piano (*p*) dynamic. The music concludes with a deceleration and a return to a softer dynamic.

Un poco più animato.

p

Un poco più animato.

p

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

f

p

f

p

p

Espressivo.

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

f

f

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

Cresc.

Cresc.

p

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

Molto espressivo.

f sempre.

Rall. molto. *1° tempo.*

Sempre ff

Rall. molto. *1° tempo.*

Sempre f

meno f

meno f

3

p e cresc.

p e cresc.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and contains a melodic line with several slurs. The grand staff below features a complex accompaniment with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation. It follows the same three-staff layout. The top staff has a dynamic marking of *f* and includes a *Cresc.* (Crescendo) marking. The grand staff continues the accompaniment with similar rhythmic patterns.

Third system of musical notation. The top staff starts with a dynamic marking of *ff* (fortissimo) and includes a *f* marking. The grand staff accompaniment continues with dense sixteenth-note textures.

Fourth system of musical notation. The top staff ends with a dynamic marking of *p* (piano). The grand staff accompaniment concludes with a *pp* (pianissimo) marking. The system ends with a double bar line.

Espressivo.

Cresc. *Cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Molto espressivo.

8 - - - - -

Sempre. *f*

Sempre. *f*

Ped. ☆ Ped. ☆

8 - - - - -

Tranquillo.

p

Sempre. *p*

Sempre. *p*

6 *pp*

8 - - - - -

pp