

EULENBURG's  
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 67.

# SYMPHONIE No. 9

D MOLL

von

# ANTON BRUCKNER.

Eigentum der UNIVERSAL-EDITION, AG. Wien  
und mit deren Genehmigung in die kleine Partitur-Ausgabe aufgenommen

ERNST EULENBURG, LEIPZIG

Kgl. Württemb. Hof-Musikverleger

# Symphonie No 9.

D moll.

Aufführungsrecht vorbehalten  
*Droits d'exécution réservés*

## I.

Anton Bruckner.

Feierlich. (Misterioso)

3 Flöten.

3 Oboen.

3 Klarinetten in B.

2 Fagotte.

Kontrafagott.

I. II. III. IV. 8 Hörner in F.

V. VI. VII. VIII.

3 Trompeten in F.

I. II. 3 Posaunen.

III.

Kontrabaßtuba.

Pauken. (in D, A, Es.)

I. Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe. (darunter 2 fünfsaitige)

The musical score is written for a full orchestra. It features a variety of woodwind instruments including flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The string section consists of violins, violas, cellos, and double basses. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *z. u. A.* (zur Aufnahme) and *z. u. 2.* (zur zweiten). The tempo is marked as *Feierlich. (Misterioso)*. The key signature is D minor, and the time signature is 4/4.

Ob. I.

Ob. I. Kl. II. III. Fg. Hr. zu 4 Tr. II. III. zu 2 Pk. Viol. Br. Vc. Kb.

Ob. I. Kl. II. III. Fg. Hr. zu 4 Tr. II. III. zu 2 Pk. Viol. Br. Vc. Kb.

*p* *più p* *mf*

A zu 2 Hr. zu 2 Tr. zu 2 Viol. Br. Vc. Kb.

A zu 2 Hr. zu 2 Tr. zu 2 Viol. Br. Vc. Kb.

*cresc.* *mf cresc.* *get.* *dim.*





zu 2

Allmählich etwas belebend.

Fl. *immer hervorgehoben*

Ob. *zu 2* *2. allein* *zu 2* *2. allein* *zu 2*

Kl. *immer hervorgehoben*

Fg. *poco a poco*

Hr. *mf*

Tr. I.

Viol. *Alle* *p* *pp* *p* *pp* *cresc.*

Br. *Alle* *p* *pp* *p* *pp* *cresc.*

Vc. *p* *pp* *p* *pp* *cresc.*



poco riten.

Tempo I. (Sehr breit.)

9

zu 2

Fl.

Ob.

Kl.

Fg.

K. Fg. *mf cresc.*

Hr.

Tr. II.

III.

Pos.

Kb. Tb.

Pk.

*poco cresc.*

Viol.

Br.

Vc.

Kb.

U. E. 931



D

Fl. zu 2

Ob. zu 3

Kl.

Fg. zu 2

K. Fg.

Hr.

Tr.

zu 2

Pos.

Kb. Tb.

Pk.

G-Saite

Viol.

G-Saite

Br.

Vc.

Kb.

nicht get.

Solo

*mf*

*sf*

*sfpp*

Fl.I.

Ob.I.

Kl.I.

Fg.I.

Hr. I.I. III. *pp*

Pk. *pp*

Viol. *pizz.* *p* *pp* *mp*

Br. *mp*

Vc. *p* *pizz.*

Fl.I.

Ob.I.

Kl.I.

Fg.I.

Hr. III. *cresc.* *mp*

Pk. *cresc.* *mp*

Viol. *p* *cresc.* *mf*

Br. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *pizz.* *mf*

**E**

Fl. I. *mp*

Ob. I. *mp*

Hr. IV. *mp*

Tr. *p sehr weich*

Pk. *p sehr weich*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

Ob. II. *poco riten.*

Kl. *p*

Fg. *ppp*

Hr. IV. *ppp*

Pk. *dim.*

Viol. *sempre dim.*

Br. *sempre dim.*

Vc. *sempre dim.*

Kb. *sempre dim.*

in A

in A

A nach E tief

Etwas langsamer.

Ob.III.

Hr.I.II.

Viol. arco  
*ausdrucksvoll*

Br.

Vc. pizz. arco

Kb. pizz.

Fl. I. II.

Ob.III.

Kl. I. II. in A

Fg.

Hr. I. II.

Pos.

Viol. *pp dolce*

Br.

Vc. arco

Kb. arco

**F** zu 2

Fl. I, II. zu 2  
 Kl. I, II. zu 2  
 Fg.  
 Hr. V, VI.  
 Ps.  
 Viol.  *Dolce*  
 Br.  
 Vc. u. Kb.

*mf*  
*mf*  
*p*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*  
*f* *dim.* *p* *poco cresc.*

(innig)

Fl. I.  
 Kl. I, II. II.  
 Fg.  
 Hr.  
 V. VI.  
 Viol.  
 Br.  
 Vc.  
 Kb.

**G**

*mf*  
*poco cresc.*  
*mp* (*sehr gehalten*)  
*p*  
*poco cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf* (*sehr ausdrucksvoll*)  
*mf* (*breit gestrichen*)  
*mf* (*sehr ausdrucksvoll*)  
*mf* (*breit gestrichen*)

Fl. I. *mf*

Kl. I. *mf*

Fg. *mp* immer gehalten

I. *p*

III. *mp*

Hr. V. VI. *mf*

VII. VIII. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

# H

Fl. I. *f*

Ob. *f*

Kl. II. III. *mf*

Fg. *f* *cresc.*

K.Fg. *f*

Hr. I. *weich* *weich* *cresc.*

Viol. *f* *cresc.*

Br. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.* *mit größt. Ausdr.*

*f* get. ohne Anschwellung

rit. - - -

II. allein

Fg. Hr. II. *f* gut gehalten

Viol. *ff* mit größtem Ausdr.

Br. *ff* mit größtem Ausdr.

Vc. *ff* mit größtem Ausdr.

Kb. *ff*

a tempo

Fl. I. II. *p*

Ob. I. II. *p*

Kl. I. II. *p*

Fg. I. *p*

Hr. I. III. IV. *p*

Tr. I. *p*

Viol. *p* ausdrucksvoll

Br. *p*

Vc. pizz. *p* arco *p* pizz. *pp*

Kb. *p* pizz. *pp*

zus *p* *pp*



Fl. I.II.  
Ob. I.II.  
Cl. I.II.  
Hr. I.  
Tr. I.  
Viol. I.  
Viol. II.  
Br.  
Vc. arco  
Kb.

*p* *cresc. sempre*  
*p* *cresc. sempre*  
*p* *cresc.*  
*pp*  
*pp* *p* *cresc. sempre*  
*p* *cresc. sempre*  
*p* *cresc. sempre*  
*p* *cresc. sempre*

Fl. I. II. zu 2 I

Ob. *cresc.* *p gut gehalten* *f*

Ob. II. *cresc.* *p gut gehalten* *f*

Kl. *cresc.* *p gut gehalten* *f*

Kl. II. *cresc.* *p gut gehalten* *f*

Hr. III. IV. *cresc.* V. VI. *zu 2* *p gut gehalten* *mf*

Tr. *cresc.* *p* II. *mf sehr weich*

Pos. *p gut gehalten* *mf*

Viol. *cresc.* *p cresc.* *f*

Br. *cresc.* *p cresc.* *f*

Vc. *cresc.* *p cresc.* *f*

Kb. *cresc.* *p cresc.* *f*

*arco*

Fl. III. zu

Ob. III.

Kl. II. in B

Fg.

Hr. V. VI. zu 2

Pos.

Viol. *p* *legatissimo*

Br. *p* *legatissimo*

Vc. u. Kb.

rit. - - molto riten.

Tempo I.

Fl.

Ob. I.

Kl.

Hr. IV. III.

Viol. *ppp*

Br. *ppp*

get.

get.

ZUS.

*ppp*

*ppp* *sehr zart*

Fl. I.

Kl. I.

Hr. IV.

Pk.

Viol.

Br.

Vc.

Kb.

I. *pp*

I. gedämpft

*p* hervortretend

*ppp*

zus.

*ppp*

*ppp*

get. *ppp*

*ppp*

Fl. I. *riten.*

Ob. I.

Kl. I.

Fg.

Hr. I.

Tr. II, III.

Pk.

Viol.

Br.

Vc.

Kb.

**K**

II. *p*

I. III.

zu 2

II. IV.

*pp*

*pp* mit Dämpfer

zus. *p*

mit Dämpfer *mf*

mit Dämpfer *mf*

zus.

*p*

*p*

zu 2 poco

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Fl. I) starts with a *p* dynamic and a *zu 2* marking. Part 2 (Fl. II) has a *pp* dynamic and a *III.* marking.
- Ob. I. II. (Oboe):** Part 1 (Ob. I) has a *p* dynamic and a *zu 2* marking. Part 2 (Ob. II) has a *pp* dynamic and a *I.* marking.
- Kl. II. III. (Clarinet):** Part 1 (Kl. II) has a *p* dynamic and a *zu 2* marking. Part 2 (Kl. III) has a *pp* dynamic and a *III. allein.* marking.
- Fg. (Bassoon):** Part 1 (Fg. I) has a *mf* dynamic and a *zu 2* marking. Part 2 (Fg. II) has a *pp* dynamic.
- K. Fg. (Contrabassoon):** Part 1 (K. Fg. I) has a *mf* dynamic and a *zu 2* marking. Part 2 (K. Fg. II) has a *pp* dynamic.
- Hr. (Horn):** Part 1 (Hr. I) has a *dim.* marking. Part 2 (Hr. II) has a *zu 2* marking and a *p* dynamic.
- Tr. (Trumpet):** Part 1 (Tr. I) has a *zu 2* marking. Part 2 (Tr. II) has a *zu 2* marking.
- Pk. (Percussion):** Part 1 (Pk. I) has a *mf* dynamic. Part 2 (Pk. II) has a *pp* dynamic.
- Viol. (Violin):** Part 1 (Viol. I) has a *pp* dynamic. Part 2 (Viol. II) has a *pp* dynamic.
- Vc. u. Kb. (Viola and Double Bass):** Part 1 (Vc. u. Kb. I) has a *mf* dynamic. Part 2 (Vc. u. Kb. II) has a *pp* dynamic.

rit. - - - a tempo

zu 2

Fl. *mf*

Ob. *mf*

Kl. *mf* zu 2

Fg. *mf*

K.Fg. *mf*

Hr. *p* I.III. II.IV. V. *mf* *cresc.*

VII. VIII. zu 2 VI. *mf* *cresc.*

Tr. II.III. zu 2 *mf* hervortretend *cresc.*

Pk. *pp* *p* *poco cresc.*

Viol. *mf*

Br. ohne Dämpfer *mf*

Vc.u.Kb. *mf*

**L** zu 2

Fl. *f*

Ob. I, II. zu 2

Kl. *f*

Fg. zu 2 *f*

K. Fg. *f*

I. III. *f*

II. IV. *f*

Hr. *f*

zu 2 *f*

Tr. *mf*

Pos. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

II. allein. *dim.* *pp* *ppp* *pp* *pp* *pp* *pp*

Fl. I, II. zu 2

poco rit.

a tempo

Kl. II, III.

zu 2

Fg.

*p dolce*

*p dolce*

Hr.

Viol.

ohne Dämpfer

*mp ma dolce*

Br.

*mp ma dolce*

Vc. u. Kb.

*mp*

*mp*

Ob. II.

Kl. II, III.

*ff*

*dim.*

*pp*

Fg.

*dim.*

*dim.*

*pp*

Hr.

*dim.*

*dim.*

*pp*

Hr. III, IV.

*dim.*

*dim.*

*pp*

Viol.

*dim.*

*pp*

Br.

*dim.*

*pp*

Vc. u. Kb.

*dim.*

*dim.*

*pp*

*mf*

*dim.*

*dim.*

*pp*



FL. I. M

Ob. II. III. *mf* *pp* *p* *poco cresc.*

Kl. II. *mf* *pp* *p* *poco cresc.*

Fg. *mf* *pp* *p* *poco a*

Hr. *mf* *pp* *p* *poco cresc.*

Pos. *mf sehr weich* *pp* *p* *poco cresc.*

Viol. *mf* *pp* *p* *poco cresc.*

Br. *mf* *pp* *p* *poco cresc.*

Vc. u. Kb. *mf* *pp* *p* *poco cresc.*

*pp* *poco cresc.*

II. Fl. *mp* *cresc.* *cresc.* *zu 2*

*mp* *cresc.*

Ob. *zu 2* *mp* *cresc.* *cresc.* *zu 2*

Kl. *zu 2* *mp* *cresc.* *cresc.* *zu 2*

Fg. *poco* *cresc.* *cresc.* *zu 2*

K. Fg. *cresc.* *cresc.* *zu 2*

LIII. *ff*

II. IV. *ff*

Hr. *mp* *cresc.* *mp* *cresc.* *ff*

V. Vlo. *mp* *cresc.* *mp* *cresc.* *ff*

I. Tr. *p* *cresc.* *cresc.* *ff*

Pos. *cresc. sempre* *cresc.* *ff*

Pk. *cresc. sempre* *p cresc.* *ff*

Viol. *cresc. sempre* *cresc.* *ff*

Br. *cresc. sempre* *cresc.* *ff*

Vc. u. Kb. *cresc. sempre* *cresc.* *ff*

*cresc. sempre* *cresc.* *ff*

Musical score for orchestra and woodwinds. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *dim.*
- Ob. (Oboe):** Part 1, marked *dim.*
- Kl. (Clarinet):** Part 1, marked *dim.*
- Fg. (Bassoon):** Part 1, marked *dim.*
- K. Fg. (Contrabassoon):** Part 1, marked *dim.*
- Hr. (Horn):** Parts I, II, III, IV, V, VI, VII, VIII, marked *meno f* and *dim.*
- Tr. (Trumpet):** Part I, marked *meno f* and *dim.*
- Pos. (Trombone):** Part I, marked *meno f* and *dim.*
- Kb. Tb. (Euphonium/Trombone):** Part 1, marked *meno f* and *dim.*
- Pk. (Percussion):** Part 1, marked *meno f* and *dim.*
- Viol. (Violin):** Part 1, marked *dim.*
- Br. (Brass):** Part 1, marked *dim.*
- Vc. u. Kb. (Violoncello/Double Bass):** Part 1, marked *dim.*

Additional markings include *zu 2* (second ending) and *zu 3* (third ending) above certain staves.

allmählich noch ruhiger

zu 3

Fl.

Ob zu 3

Kl.

Fg. *dim.* *p*

K.Fg. *p*

I.III.

II.IV.

Hr.

V.VII.

Tr.III. *zu 2*

II.

Pos. III.

Kb.Tb.

Pk. *nach F-tief*

Viol. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Sehr ruhig.

Fl. II.

Kl. *pp*

Fg. *pp*

Hr. *pp* I. *pp* IV.

Viol. *piu p* *p* *pizz.* *get.*

Br. *piu p* *p*

Vc. *piu p* *p* *pizz.* *arco* *pizz.* *arco*

Kb. *piu p* *get. p*

Fl. III.

Kl. *pp*

Fg. *ppp*

Hr. I. *pp* IV.

Pk. *pp*

Viol. *dim.* *pp* *arco*

Br. I. *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

N

Fl. I. *pp*  
II. *p*

Ob. *pp* zu 2

Kl. II.III. *p* zu 2

Fg. *p* zu 2

Hr. V.VI. gedämpft *p* gedämpft

Pk

Viol. II *pp* breit gestrichen ZUS.

Br. *pp* breit gestrichen

Vc. *pp* breit gestrichen

Kb.

Fl. I. II. III. I. p zu 2

II. p

Ob. zu 2 p

Kl. zu 2 p

Fg. zu 2 p

Hr. I. II. III. p

V. VI. IV. mp p

Pk. nach Gis

Viol. mit Dämpfer ohne Dämpfer p cresc.

Br. pp cresc.

Vc. pp cresc.

Kb. pp ZUS. get. cresc.

cresc:





Fl. zu 8 p

Ob. zu 2 p

Kl. zu 2 p

Fg. y

Hr. zu 4 dim.

Pos. dim.

Kb.Tb. dim.

Pk. dim.

Viol. p

Br. dim. pp

Vc. p

Kb. dim. pp pizz. p

V.VI. p

VIII. p

Fl. *p* zu 2

Ob. *p* zu 2

Kl. *p* zu 2

V. VI. *p*

Hr. VIII. *p*

Pk.

Viol.

Br.

Vc.

Kb.

I. *pp*

Detailed description: This is a page of a musical score, page 35. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Violin and Viola (V. VI.), Horns (Hr. VIII.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Keyboard (Kb.). The Flute, Oboe, and Clarinet parts have a dynamic marking of *p* and a 'zu 2' instruction. The Violin and Viola parts have a dynamic marking of *p*. The Horns part has a dynamic marking of *p*. The Percussion part is marked with a *p* dynamic. The Violin part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Keyboard part has a dynamic marking of *p*. The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

I.H.

*pp*

Fl.

*pp*

Ob.

*pp*

Kl.

*pp*

Fg.

*pp*

Hr. I.

*pp*

Pk.

*pp*

Viol.

*pp*

Br.

*pp*

Vc.

*pp*

Kb.

*pp*

zu 2

*pp dolce*

*pp dolce*

*pp dolce*

*pp dolce*

*pp hervortretend*

get.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp hervortretend*

zu 3

Fl. *mf*

Ob. *mf*

Kl. III. *mf*

Kl. II. *mf*

Fg. II. *mf*

Hr. I. III. zu 4 *ff*

Hr. II. IV. *ff*

Hr. V. VII. *ff*

Hr. VI. VIII. *ff*

Tr. zu 2 *ff*

Pos. *ff*

Kb. Tb. *ff*

Pk. *ff*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

arco *f*

zus.

get.

zu 3

zu 2

zu 4

zu 4

zu 4

zu 2

zus.

get.

arco *f*

Fl. I. II.

Ob. I. II.

Kl.

Fg. zu 2

K. Fg.

Hr. zu 4

Tr.

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

II.

*p dolce*

*p dolce*

*p dolce*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*p*

*p*

zu 2

I.

*p dol.*

*p dol.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp pizz.*

*p*

*p*

Fl.III. zu 2

Ob.I.

Kl.

Hr.

Viol.

Br.

Vc.u.Kb.

pp

p

zu 2

zu 2

zu 2

I.

III.

Paus.

Fl.III. zu 2

Ob.I.II.

Kl. zu 3

Hr.

Viol.

Br.

Vc.u.Kb.

zu 2

zu 2

zu 3

drucksvoll

poco cresc.

poco cresc.

poco cresc.

**P** zu 2

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Kl. zu 8 *mp cresc. sempre*

Fg. *cresc. sempre*

Hr. *p poco a poco cresc.* zu 2 *mf*

Tr. I. *p poco a poco cresc.*

Pos. *p poco a poco cresc.*

Kb. Tb. *p poco a poco cresc.*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. u. Kb. *cresc. sempre*

Fl. zu 3

Ob.

Kl. zu 3

Fg.

Hr zu 2

Tr. I.

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

*f*

*mf*

*dim.*



zu 3

Fl. *b*

Ob. II. III.

Kl. zu 2 *espr.*

Fg.

III. IV.

Hr. zu 2

Pos. *pp*

Kb. Tb. *pp*

Viol. *arco* *p*

Br. *arco* *p*

Vc. *arco*

Kb. *get. pizz.* *mf* *brett gestrichen*

*Q*

zu 2

Fl. I. II. *pp*

Ob. II. *pp*

Kl. *pp* zu 2

Fg. I. *pp*

Hr. III. *p dolce*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

*p*

*cresc.*

*cresc.*

*mf immer hervortretend*

*cresc.*

*cresc.*

Fl. I. *mf*

Kl. III. *mf*

I. *mf*

*mf ausdrucksvoll*

*cresc.*

*cresc. III. IV.*

Hr. *mf cresc.*

*mf cresc.*

Tr. I. *p weich*

*p weich*

*cresc.*

Viol. *mf*

Br. *mf*

Vc. *cresc.*

Kb. *cresc.*

*mf*

# R Allmählich

Fl. III - I.

zu 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute III (I.), Oboe (Ob.), Clarinet (Kl. II allein), Horns (Hr. V. VI. and VII. VIII.), Trumpets (Tr. I.), Trombones (Pos. and Pk.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allmählich' (Ritardando). The score is divided into measures, with some measures containing dynamic markings such as *f*, *mf*, *mp*, and *p*. The Flute III part is marked 'I.' and 'III.'. The Clarinet part is marked 'II allein'. The Horns parts are marked 'V. VI.' and 'VII. VIII.'. The Trumpets part is marked 'I.' and 'III.'. The Trombones parts are marked 'Pos.' and 'Pk.'. The Violins part is marked 'f' and 'mp'. The Brass part is marked 'Br.'. The Violoncello part is marked 'Vc.'. The Keyboard part is marked 'Kb.' and 'arco.'. The score is written in a standard musical notation with a grand staff for each instrument.

etwas belebend

zu 2

Fl. *pp mp pp mp cresc. poco a poco*

Ob. *p I. >* *zu 2 pp cresc. poco a poco*

Kl. *mp p cresc. poco a poco*

Tr. *pp III. pp p pp pp cresc. poco a poco*

Viol. *pp mp pp cresc. poco a poco*

Br. pizz. arco pizz. *pp p pp cresc. poco a poco*

Vc. pizz. arco pizz. arco *pp p pp cresc. poco a poco*

Kb. *p cresc. poco a poco*

zu 2

Fl. *mf cresc. sempre* *cresc.*

Ob. *mf cresc. sempre* *cresc.*

Kl. *mf cresc. sempre* *cresc.*

Fg. *p cresc.* *cresc.*

Hr. I. III. *p cresc.* II. IV. *mp cresc.* *cresc.*

Tr. *p cresc.* *cresc.*

Pk. *p cresc.* *cresc.*

Viol. *mf cresc.* *mp cresc.*

Br. *mf cresc.* *mp cresc.*

Vc. *mf cresc.* *mp cresc.*

Kb. *mf cresc.* *cresc.*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Kontrabaß) are grouped together on the left. The brass section (Trumpet, Trombone, Horns, Trumpet, Percussion) is on the right. The score includes various dynamic markings such as *mf*, *p*, *mp*, and *cresc.*, along with performance instructions like *cresc. sempre*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 46 is located in the top left corner.

zu 2

Fl.

Ob.

Kl.

Fg.

K. Fg.

I.III.

II.IV.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zu 4

zu 2

zu 2

zu 2

zu 2

I.III.

II.IV.

U. E. 931

Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 2

K.Fg.

I.III. zu 2

II.IV.

Hr. zu 4

Tr.

Pos. zu 2

Kb. Tb.

Pk. Es nach H

Viol.

Br.

Vc.

Kb.

S

Fl. zu 3

Ob.

Kl.

Fg. zu 2

K.Fg.

Hr. zu 2

Tr.

Pos.

Kb.Tb.

Viol.

Br.

Vc.

Kb.



Fl. zu 3

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr. zu 2

Tr.

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

U. E. 931

Fl. zu 3

poco riten. Gemessen.

Ob. zu 3

Kl. zu 2

Fg. zu 2

K.Fg.

Hr. zu 2

Tr.

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

I. *p*

gestopft

gestopft *sfp*

*pp*

*sfp*

*p*

III. *p*

*p*

*p* kurz gestrichen

*p* kurz gestrichen

*p* kurz gestrichen

*p* kurz gestrichen

*p* kurz gestrichen

Fl. zu 3 *p*

Ob. *p* zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *mp*

Hr. VI. *sfp* gest. *p* gest. *p* gest. *sfp*

Tr. I. *p* zu 2 *pp*

Tr. II. *p*

Pos. III. *p* III. *p*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn VI (Hr. VI.). The bottom five staves are for brass and strings: Trumpets I and II (Tr. I, II), Trombone III (Pos. III.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *p* (piano), *mp* (mezzo-piano), *sfp* (sforzando piano), and *pp* (pianissimo). There are also performance markings like 'gest.' (gesto) and 'V.' (Vivace). The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment with triplets and slurs.

zu 2

Fl. *p* *mf* *mf*

Ob. *pp* *p* *mf* *mf*

Kl. zu 2 *p* *mf* *mf*

Fg. zu 2 *mp* *mf* *mf* *cresc.*

K.Fg. *mf* *gest.* *cresc.*

Hr. *III. gest.* *gest.* *sfp* *zu 2* *p poco a poco cresc.*

Tr. *p poco cresc.* *mf* *mf*

Pos. *p cresc.* *p cresc.*

Kb. Tb. *p cresc.* *p cresc.*

Pk. *mp cresc.* *f* *mp cresc.*

Viol. *mf* *cresc.* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vc. u. Kb. *cresc.* *mf* *cresc.*



zu 3

Fl.  $\text{b}^{\text{A}} \dots$

Ob.  $\text{b}^{\text{A}} \dots$

Kl.  $\text{b}^{\text{A}} \dots$

Fg.  $\text{b}^{\text{A}} \dots$

K. Fg.  $\text{b}^{\text{A}} \dots$

I. *ff*

zu 2

Hr. zu 2

Tr. *ff*

Pos.  $\text{b}^{\text{A}} \dots$

Kb. Tb.  $\text{b}^{\text{A}} \dots$

Viol.

Br.  $\text{b}^{\text{A}} \dots$

Vc. u. Kb.  $\text{b}^{\text{A}} \dots$

Detailed description: This is a page of a musical score, page 55, featuring a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The middle section includes Trumpet (Tr.), Horns (Hr. zu 2), Trombones (Pos.), and Euphonium/Tuba (Kb. Tb.). The bottom section includes Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and accents. The notation includes stems, beams, and various articulation marks.

zu 3

ein wenig belebter

This page of a musical score, numbered 56, is titled "ein wenig belebter" and includes the instruction "zu 3". The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Contrabass (K.Fg.). The second system includes Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The third system includes Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Contrabass (Kb.). The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. Specific performance instructions include "IV. mp" for the Horn and "leicht p pizz." for the Violin and Cello. The score is written in a key signature of one flat and a 2/4 time signature.

a tempo

Fl. zu 2

Ob.

Kl. zu 2

Fg.

K.Fg.

Hr. IV.

Tr.

Pos.

Kb.Tb.

Viol. arco

Br. ret.

Vc. arco

Kb.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Kl.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The fourth staff is for Bassoon (Fg.). The fifth staff is for Contrabassoon (K.Fg.). The sixth staff is for Horn (Hr.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The seventh staff is for Trumpet (Tr.). The eighth staff is for Trombone (Pos.). The ninth staff is for Double Bass (Kb.Tb.). The tenth staff is for Violin (Viol.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The eleventh staff is for Trombone (Br.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The twelfth staff is for Violoncello (Vc.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The thirteenth staff is for Double Bass (Kb.) with a dynamic marking of *pp* and a tempo marking of *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl. 1. *mf*

Ob.

Kl. zu 2  
zu 2  
Fg. *mf*

K. Fg. *cresc. mf*

I. III.  
II. IV.  
Hr. zu 4  
Tr. II. III. *cresc. mf*

I.  
Pos. *cresc.*

Kb. Tb. A *cresc. mf*

Viol. *cresc. mf*

Br. *cresc. mf*

Vc. Kb. *cresc. mf*

This page of a musical score, numbered 59, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *mf*.
- Ob.** (Oboe): Part 1, marked *mf*.
- Cl. b.** (Clarinet in B-flat): Part 1, marked *mf*.
- Fg.** (Bassoon): Part 1, marked *mf*.
- K. Fg.** (Contrabassoon): Part 1, marked *mf*.
- Hr.** (Horn): Part 1, marked *mf*.
- V. VI. VIII.** (Violins, Violas, and Violas): Part 1, marked *mf*.
- Tb.** (Trombone): Part 1, marked *mf*.
- Pos.** (Positone): Part 1, marked *mf*.
- Kb. Tb.** (Euphonium): Part 1, marked *mf*.
- Pk.** (Percussion): Part 1, marked *mf*.
- Viol.** (Violin): Part 2, marked *p*.
- Vi. get.** (Viola): Part 2, marked *p*.
- Br.** (Trumpet): Part 2, marked *p*.
- Vcl. Kb.** (Cello/Double Bass): Part 2, marked *p*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.



Zögernd.

Pos. *pp*  
Kb. Tb. *pp*  
Pk. *pp* Solo  
*pp* *pp* *sempre*  
Viol. *zart gestrichen* *poco cresc.*  
Br. *zus.* *p zart gestrichen* *poco cresc.*  
Vc. *pp* 1. Spieler *pizz.* *p zart gestrichen* *poco cresc.*  
Kb. *pp* 2. Spieler 1. Spieler *pizz.* *get. arco* *pp* *sempre*

Pk.  
Viol. *cresc.* *poco a poco dim.*  
Br. *poco a poco dim.*  
Vc. *zus.* *poco a poco dim.*  
Kb. *arco* *zus.*

Pk.  
Viol. *allmählich mehr und mehr gebunden* G-Saite  
Br. *allmählich mehr und mehr gebunden*  
Vc. *allmählich mehr und mehr gebunden*  
Kb. *get. pp* *ppp*

Fl. I. = o. rit.

Ob. I.  
Kl. I.  
Hr.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

pp  
p  
p  
p  
pp  
pp  
pp  
pp

rit.  
p  
p  
p  
p  
pizz.  
pizz.  
arco

III.  
IV. p

zus p

Fl. I.  
Ob. I.  
Kl. I.  
Hr.  
Pk.  
Viol.  
Br.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

gezogen  
pizz.  
pizz.  
arco

p  
p  
p  
p  
p  
p  
p  
p

Fl. I. *p dolce*

Ob. I. *p* *p zart*

Kl. *p dolce* *p*

Fg. *zu 2*

K. Fg. *f*

Hr. *f* *p* *f*

Tr. II. *pp*

Pos. *p*

Vcl. *p dolce* *f* *p* *f* *p <>* *innig*

Br. *p dolce* *f* *p* *f* *p <>*

Vc. *p* *f* *p* *f* *p*

Kb. arco *f* *p* *f* *p*

get. *p* *f* *p* *f* *p*

Ob. I.

Kl. II. III.

Fg. II.

K. Fg.

Hr. II. III. IV.

Viol.

Br.

Vc.

Kb.

zus.

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*get. cresc.*





Fl. I.

Ob. I.

Kl. III.

Fg.

K. Fg.

Hr. I. II. p III. IV.

VII.

VIII.

Pos. *mf doch weich*

Viol.

Br.

Vc.

Kb.

zu 2

Fl. I. V

Ob. I. II. I. zu 2 *pp*

Kl. I. II. zu 2 *f*

Fg. zu 2 *f* gut gehalten

K. Fg. *mf* gut gehalten

II. *f* *pp*

Hr. III. *cresc.* *f* *pp*

IV. *f* *pp*

VII. *cresc.* *pp*

VIII. *pp*

Viol. *cresc.* *ff m. größtem Ausdr.* *pp*

Br. *cresc.* *ff m. größtem Ausdr.* *pp*

Vc. *cresc.* *ff m. größtem Ausdr.* *pp*

Kb. *f* geteilt *pp* zus.

Ob. I. *riten.* *Ruhig.*

Kl. I.

Fg.

I. *cresc. mp* *dimin.*

II. *cresc. mp* *dimin.*

III.

IV.

Hr. *cresc. mp* *dimin.*

V. VI.

VIII.

Viol. *cresc. mp* *dimin.* *mit Dämpfer*

Viol. *cresc. mp* *dimin.* *mit Dämpfer*

Br. *cresc. mp* *dimin.*

Vc. *cresc. mp* *dimin.*

Kb. *cresc. mp* *dimin.*

*zu 2*

*zu 2 zart hervorgehoben*

Fl. I. II. zu 2 pp I. allein

Ob. I. II. zu 2 mp pp

Kl. zu 2 mp II. allein

Fg. zu 2 mp pp

Hr. I. III. mp ppp

V. VI. zu 2 mp ppp

Tr. II. III. pp

Pos. p ppp

Kb. Tb. p ppp

Viol. mp pp

Br. mp pp

Vc. u. Kb. mp

I. zu 2  
 Fl. *mf*  
 Ob. *mf*  
 Kl. II. zu 2 *mf*  
 Fg. *mf*  
 K.Fg. *mf*  
 I. *p*  
 II. *mf*  
 III. *mf*  
 Hr. *mf*  
 V. *mf*  
 VI. *mf*  
 VII. *mf*  
 VIII. zu 2 *mf hervortretend*  
 Tr. I. *mf hervortretend*  
 Pos. *p*  
 Kb. Tb. *p*  
 Pk. *p*  
 A nach F-tief *poco cresc.*  
 Viol. *mf*  
 Br. *mf*  
 Vc. *mf*  
 Kb. *mf*

W zu 2

Fl. *f*

Ob. I. II. *f*

Kl. zu 2 *f*

Fg. zu 2 *f*

K.Fg. *f*

I. III. *f*

II. IV. *f*

V. *f*

VI. *f*

VII. zu 2 *f*

VIII. *f*

Tr. I. *mp*

Pos. *f*

Viol. *f*

Br. *f*

Vc. u. Kb. *f*

II. *pp*

II. *pp*

II. allein *dim.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I. II. *poco rit.* *a tempo* I. 2. *pp*

Ob. II. *mp*

Kl. II. III. *mp* *zu 2*

Fg. *zu 2* *p* II. *p*

I. *mp*

III. *mp*

IV. *p*

Hr. V. VI. *p*

VII. VIII. *p*

Viol. *ohne Dämpfer* *mp dolce*

Viol. *ohne Dämpfer* *mp dolce*

Br. *mp*

Vc. u. Kb. *mp*

This musical score page features 15 staves for various instruments. The woodwind section includes Flute I and II, Oboe II and III, Clarinet I (doubling for Bassoon), Bassoon, Horns I-IV, Trumpet I, and Trombone. The string section includes Violin, Viola, Violoncello, and Kontrabaß. The brass section includes Trumpet I and Trombone. The score is marked with dynamics such as *pp*, *p*, *poco a poco cresc.*, and *cresc.*. It includes first and second endings for several instruments. The music is written in a key with one flat and a 4/4 time signature.



II. X

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Kl. *mp* *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

I. III. *p* *cresc. poco a poco*

II. IV. *p* *cresc. poco a poco*

Hr. *p* *cresc. poco a poco*

V. *p* *cresc. poco a poco*

VI. *p* *cresc. poco a poco*

VII. zu 2 *p* *cresc. poco a poco*

VIII. *mp* *p* *cresc. poco a poco*

Tr. I. II. *p* *cresc. poco a poco*

Pos. *p* *cresc. poco a poco*

Viol. *p* *cresc. poco a poco*

Br. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *p* *cresc. poco a poco*

I. *mf cresc.*

II. *mf cresc.*

III.

IV.

Hr. V.

VI.

VII.

VIII.

Tr. III. *mp cresc.*

*mp poco cresc. cresc.*

Pos. *ff cresc. cresc.*

Kb. Tb. *fp cresc. cresc.*

Pk. *fp cresc. cresc.*

Viol. *ff cresc.*

Br. *ff* *geteilt*

Vc. *ff*

Kb. *ff marcato*

Fl.

Ob. zu 2

Cl. zu 2

Fg. zu 2

K. Fg.

I.  
II.  
III.  
IV.  
Hr. V.  
VI.  
VII.  
VIII.

Tr.

Pos. b.

Kb. Tb.

Pk.

Viol.

Br.

Vc.

Kb.

*fp poco a poco cresc.*

*fp poco a poco cresc.*

*fp poco a poco cresc.*

*fp poco a poco cresc.*

zu 2<sup>1</sup>

lange

F1. *mf*

Ob. *mf*

Kl. *mf*

Fg. zu 2

K. Fg. *mf*

Hr. *mf*

Hr. *mf*

V. *mf*

VII. *mf*

Tr. *mf*

Pos. *mf*

Kb. Tb. *mf*

Pk. *mf*

Viol. *mf*

get. *mf*

vc. *mf*

Kb. *mf*

nach A

lange

zu 2

zu 2

zu 2

zu 2

zu 2

allein *p*

get. in 3 Partien. *p dolce*

get. in 3 Partien. *p dolce*

*p dolce*

*p dolce*

*p dolce*

lange

U. E. 981



Fl. I. *pp*  
Ob. I.  
Kl. I. II. *zu 2*  
Fg. *zu 2*  
Pk.  
Viol.  
Br. get. *3*  
Vc. get.  
Kb.

Detailed description: This system contains the first five measures of the score. The Flute I part begins with a melodic line marked *pp*. The Clarinet I and II parts play a rhythmic pattern marked *zu 2*. The Bassoon part also has a *zu 2* marking. The Percussion part has a *pp* dynamic. The Violin part features a triplet pattern. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes.

I.  
Fl. *pp*  
Ob. III. *pp*  
Kl. *zu 2*  
Fg. *pp*  
Pk. *pp*  
Viol. I. Hälfte.  
Br. get.  
Vc. get.  
Kb.

Detailed description: This system contains measures 6 through 10. The Flute I part continues its melodic line. The Clarinet III part enters with a *zu 2* marking. The Bassoon part has a *pp* dynamic. The Percussion part has a *pp* dynamic. The Violin I part is marked *I. Hälfte.* and continues with the triplet pattern. The Viola, Violoncello, and Kontrabaß parts continue their harmonic support.

Fl. zu 2 p

Ob. II. III. zu 2 p

Kl. zu 2 I. p

Fr. I. zu 2 p

Hr. I. III. II. IV. p V. VII. VI. VIII. p

Tr. III. p

Pos. p

Kb. Tb. p

Pk. p

Viol. p II. Hälfte ohne Dämpfer poco

Br. p

Vc. p

Kb. p





# Z

Fl. *mf* *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. zu 2 *mf* *poco a poco cresc.*

Fg. zu 2 *mf* *poco a poco cresc.*

I. III. *mf* *poco a poco cresc.*

Hr. V. *mf* *poco a poco cresc.*

VI. *mf* *poco a poco cresc.*

VII. *mf* *poco a poco cresc.*

VIII. *mf* *poco a poco cresc.*

Tr. *mf* *poco a poco cresc.*

Pos. *mf* *poco a poco cresc.*

Kb. Tb. *poco a poco cresc.*

Pk. *poco a poco cresc.*

Viol. *mp* *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *molto cresc.* and *ff*.
- Ob. (Oboe):** Part 1, marked *molto cresc.* and *ff*.
- Kl. (Clarinet):** Part 1, marked *molto cresc.* and *ff*.
- Fg. (Bassoon):** Part 1, marked *molto cresc.* and *ff*.
- K. Fg. (Contrabassoon):** Part 1, marked *molto cresc.* and *ff*.
- Hr. (Horn):** Parts III, IV, V, VI, VII, and VIII, all marked *molto cresc.* and *ff*.
- Tr. (Trumpet):** Part 1, marked *molto cresc.* and *ff*.
- Pos. (Positone):** Part 1, marked *molto cresc.* and *ff*.
- Kb. Tb. (Euphonium):** Part 1, marked *molto cresc.* and *ff*.
- Pk. (Percussion):** Part 1, marked *molto cresc.* and *ff*.
- Viol. (Violin):** Part 1, marked *molto cresc.* and *ff*.
- Br. (Bassoon):** Part 1, marked *molto cresc.* and *ff*.
- Vc. (Cello):** Part 1, marked *molto cresc.* and *ff*.
- Kb. (Double Bass):** Part 1, marked *molto cresc.* and *ff*.

Performance instructions include *molto cresc.* (much crescendo) and *ff* (fortissimo) repeated across multiple staves. Specific performance directions like *zu 2* and *zus.* are also present.

Fl. *meno f*

Ob. *meno f*

Cl. *meno f*

Fg. *meno f*

K.Fg.

Hr. I. III. II. IV. *mf*

Tr. *mf*

Tb. *mf*

Pk.

Viol.

Vc.

Kb.

Fl. *meno f* *poco a poco cresc.*

Ob. *meno f* *poco a poco cresc.*

Kl. *meno f* *poco a poco cresc.*

Fg. zu 2 *meno f* *poco a poco cresc.*

K.Fg. *mf poco a poco cresc.*

Hr. I, II, III, IV, V, VI, zu 2 *cresc.*

Tr. I, II, III, zu 2 *cresc.*

Pos. *mf poco a poco cresc.*

Kb. Tb. *mf poco a poco cresc.*

Pk. *mf poco a poco cresc.*

Viol. *mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Kb. *mf poco a poco cresc.*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. zu 2 *pp*

K.Fg. *pp*

I. III. *mf*

Hr. V. VII. zu 2 *mf*

VI. VIII. zu 2 *mf*

Tr. zu 2 *mf*

Pos. *mf*

Kb. Tb. *mf*

Pk. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

# II. Scherzo.

Bewegt, lebhaft.

3 Flöten. Die dritte wechselt mit einer kleinen Flöte.

3 Oboen. I.II. p

3 Klarinetten in B. I.II. p

2 Fagotte. I. p

Kontrafagott.

I.II.III.IV. 8 Hörner in F.

V.VI.VII.VIII.

3 Trompeten in F.

I.II. 3 Posaunen. III.

Kontrabaßtuba.

Pauken. in D, A, E-hoch

I. Violinen. p pizz.

II. get. pizz. p

Bratschen. p

Violoncelle. pizz. p

Kontrabässe. p



Fl. I. *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Fg. I. *a poco cresc.*

Hr. I. *cresc.*

Tr. I. *p poco*

Viol. *mf*

Br. *mf*

Vc. *cresc.*

Fl. I. *mf*

Ob. I. II. *mf*

Cl. I. II. *mf*

Hr. I. *mf*

Tr. I. *a poco cresc.*

Viol. *mf*

Br. *mf*

Vc. *mf*



B

Fl. I. II. zu 2

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr. V. VII. II. IV. zu 2 I. III.

VI. VIII. II. a. IV. ff

Tr.

Pos.

Kb. Tb.

Pk.

Viol. arco ff *ff marcatisimo* get. zus.

Br. arco *ff marcatisimo*

Vc. u. Kb. *ff* arco *ff marcatisimo*

Fl. zu 2  
I.II.

kl.Fl.

Ob.

Kl.  
Fg.

K.Fg.

I.III.  
II.IV. zu 2

Hr. V.VII.  
VI.VIII.

Tr.

Pos.

Kb.Tb.

Pk.

Viol.

Br.

Vcn.Kb.

zu 2

get.

zus.

*ff*

C

I. allein

I.II. *ff*  
 kl.Fl. *ff*  
 III. Flöte *pp*  
 Ob. *ff*  
 zu 2 *ff*  
 II. allein *p*  
 Kl. *ff*  
 III. *p*  
 Fg. *ff*  
 K.Fg. *ff*  
 I.II. *ff*  
 III.IV. *p*  
 Hr. V.VI. *p*  
 VII.VIII. *ff*  
 Tr. *ff*  
 Pos. *meno f*  
 Kb.Tb. *meno f*  
 Pk. *meno f*  
 Viol. *p*  
 Br. *pizz.*  
 Vc. *ff*  
*ppizz.*  
 Kb. *ff*  
*p*

Fl I.

Ob. II.

Kl. *p*

I. II.

Hr. III. IV.

Tr. *pp* *p zart*

Viol. *mp doch hervortretend*

Br.

Vc.

Kb. *pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute I (Fl I.), Oboe II (Ob. II.), Clarinet (Kl.), Horns I and II (I. II.), Horns III and IV (Hr. III. IV.), Trumpet (Tr.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Keyboard (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *pp* (pianissimo), *p zart* (piano and delicate), *mp doch hervortretend* (moderato piano but prominently), *pizz.* (pizzicato), and *p* (piano). The music is written in a key with one sharp (F#) and a time signature of 3/4.

D

Fl. I. II. zu 2

Ob. II. I. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.*

Fg. *pp* *cresc.* I. *pp*

Hr. I. II. III. IV.

Tr. I. II. I. *pp sar*

Viol. *arco* *p* *cresc.* *pp doch hervortretend* *arco* *pp*

Br. *cresc.*

Vc. *cresc.* *arco* *pp*



**E**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, marked with *cresc.* and *ff*. Includes the instruction "zu 2".
- Ob.:** Oboe, marked with *cresc.* and *ff*.
- Kl.:** Clarinet, marked with *cresc.* and *ff*.
- Fg.:** Bassoon, marked with *cresc.* and *ff*. Includes the instruction "zu 2".
- K. Fg.:** Contrabassoon, marked with *cresc.* and *ff*.
- Hr.:** Horns, marked with *cresc.* and *ff*. Includes the instruction "I. II. zu 2".
- Tr.:** Trumpets, marked with *mf* and *f*. Includes the instructions "V. VII." and "VI. VIII."
- Viol.:** Violin, marked with *mf* and *ff*. Includes the instruction *cresc.*
- Br.:** Viola, marked with *f* and *ff*. Includes the instruction *arco* and *cresc.*
- Vc.:** Violoncello, marked with *f* and *ff*. Includes the instruction *cresc.*
- Kb.:** Double Bass, marked with *f* and *ff*. Includes the instruction *cresc.*

Fl. I-II. zu 2  
Ob. zu 2  
Kl. zu 2  
Fg. zu 2  
K.Fg.  
I-II. zu 2  
III-IV.  
Hr. V-VI.  
VII-VIII.  
Tr. zu 2  
Pk.  
Viol.  
Br.  
Vc.u.Kb. get. zu 2

gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten  
gut gehalten

musical notation including staves, notes, rests, and dynamic markings.



Fl. I. II.

Ob.

Kl. zu 2

Fg. zu 2

K. Fg.

Hr.

Tr. zu 2

Pos. zu 2

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

get.

zu 2

*f*

*mf cresc.*

*cresc.*

*mf*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp*

*cresc.*

FL. I. II. *zu 2* **G**

kl. Fl.

Ob.

Kl.

Fg. *zu 2*

K.Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol.

Br. *get.*

Vc. u. Kb.

*get.* *zus.*

*f* *mf* *p* *Solo*

Ob. I. *p grazioso*

Kl. *pp*

Fg. I. *pp*

Hr. I. *pp*

Pk. *pp*

1. Hälfte mit Dämpfer

Viol. *pp pizz.*

Br. *p pizz.*

*zus. p*

Fl. I. *mp grazioso*

Ob. II. *pp*

Kl. *pp*

Fg. I. *pp*

Hr. I.

Pk. Solo *p* in D, Fis-hoch u. Fis-tief

Viol. *pp*

Br. *p*

Vc. *p*

2. Hälfte mit Dämpfer *pp leicht*

*pp zierlich*

*pp*

Fl. I.

Ob. I. II. *mp hervortretend*

Kl. *pp* II *allein* *pp*

Hr. III. IV. *pp* Alle ohne Dämpfer

Viol. *p spicc.*

Br.

Vc. *pizz.* *p* *leicht*

Ob. I. *mf* I. II. *zu 2* *plu f*

Kl. I. II. *poco cresc.*

Hr. III. IV. *poco cresc.*

Viol. *mp cresc.*

Br. *mp cresc.* *pizz.* *mf*

Vc. *mp cresc.*

Fl. I. II. I

Ob. I. II. zu 2 *p doch hervortretend*

Kl. *pp sempre*

Hr. III. IV. *pp*

Tr. I. *gestopft*

Die 1. Spieler

Viol. *pp sempre*

Br. *pp sempre*

Vc. *pp sempre*

Fl. I. II. zu 2 *mp immer hervortretend*

Ob. zu 2 *mp immer hervortretend*

Kl. *poco cresc.*

Hr. I. *poco cresc.*

Tr. I.

Die 2. Spieler

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.*

K

Fl. I. II. zu 2

Kl. Fl.

Ob. zu 2

Kl.

Fg. I. II. zu 2

K. Fg.

I. II.

III. IV. II.

Hr. V. VI. IV.

VII. VIII.

I. wieder offen I. II.

Tr. III.

Pos.

Kb. Tb.

Pk.

Viol. arco

Br. arco

Vc. Vc. u. Kb. zu 2 arco

*marcatiss.*

get.

*marcatiss.*

*marcatiss.*

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol. zus.

Br.

Vc. u. Kb.

get.

Fl. I. II.

L

zu 2

kl. Fl.

Ob.

Kl.

Fg.

K. Fg.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol. zus.

Br.

Vc. u. Kb.

zu 2

meno f

meno f

pizz.

Vc. pizz.

ff



Fl. I. *pp*

Ob. II. *p*

Kl. *p*

I. II.

Hr. III-IV.

Tr. *pp* *pzart*

Viol. *p* *pizz.* *mp doch hervortretend*

Br.

Vc.

Kb. *pizz.* *p*

Fl. I. II. *zu 2*

Ob. II. I. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.* *cresc.*

I. II. Hr. III. IV. Tr. *pp* *cresc.*

Viol. *arco* *pizz.* *pp* *cresc.* *pp* *doch*

Br. *cresc.*

Vc. *cresc.*

**M** Fl. I. II. I. *mf*

Ob. *poco a poco cresc.* *mf*

Kl. *mf*

Fg. I. *mf*

Hr. III. *pp* *cresc.* *mf*

Tr. I. *pp* *cresc.* *mf*

Viol. *arco* *pp* *poco a poco cresc.* *mf*

Vc. *arco* *pp* *cresc.* *mf*

Fl. I. II.

zu 2  
 zu 2  
 Ob.  
*f marcatis.*  
 zu 2  
 Kl.  
*f marcatis.*  
 Fg.  
 zu 2  
 I.  
 zu 2  
 V. VI.  
 Hr.  
*f marcatis.*  
 VII. VIII.  
 zu 2  
 Tr.  
 zu 2  
 Pos.  
 III. allein  
 Viol.  
 Br.  
 arco  
 Vc.  
 get.  
 Kb.  
 zu 2  
 zus.

**N**

Fl. I. II. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

K. Fg. *cresc.*

I. II. *f marc.*

III. IV. *f*

Hr. V. VI. *f*

VII. VIII. *f*

Tr. II. III. *cresc.*

Pos. *mp poco a poco cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*



Fl. I. II. zu 2

kl. Fl.

Ob. zu 3

zu 2

Kl.

Fg.

K. Fg.

Hr. zu 2

Tr. I. II. zu 2

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zus.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 111 in the top right corner. The score is arranged in a system of staves, grouped into three main sections. The top section includes Flutes I and II (Fl. I. II.), Clarinet (kl. Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (K. Fg.). The middle section includes Horns (Hr.), Trumpets I and II (Tr. I. II.), Trombones (Tb.), and Percussion (Pk.). The bottom section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'zu 2' (two players) and 'zus.' (zusammen, together). The page is numbered 'U. E. 931' at the bottom center.

zu 2

kl. Fl.

zu 3

Ob.

Kl. zu 3

Fg. zu 2

K. Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc.u.Kb.

tr. p.

mf

cresc.

get.

zus.

Fl. II. *tr.*  
zu 2

*poco rit.*

TRIO.  
Schnell.

kl. Fl. *tr.*

Ob. zu 3

kl. zu 3

Fg. zu 2

K. Fg. *tr.*

I. II.

III. IV.

Hr. *tr.*

V. VI.

VII. VIII.

zu 2

Tr.

Ps. *tr.*

Kb. Tb. *tr.*

Pk. *tr.*

Solo *mf*

mit Dämpfer

Viol. mit Dämpfer *geteilt*

Br. *p* mit Dämpfer

Vc. *p* mit Dämpfer

Kb. *p* pizz.



Fl. I.

Viol. *spiccato* *p*

Br.

Vc.

Kb.

Fl. I. *mf* *dim. sempre* **P**

Ob. I. II. *mf* *dim. sempre*

Kl. II. *mp* *dim. sempre*

Fg. I. *p* *mp* *dim. sempre*

Viol. *mf* *dim. sempre* *pizz.* *arco* *p*

Br. *simile* *mf* *dim. sempre* *p*

Vc. *simile* *mf* *dim. sempre* *p*

Kb. *simile* *mf* *dim. sempre* *p*

*p*

Fl. I.

Viol.

Br.

Vc.

Kb.

*p* *cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*poco a poco cresc.* *mf*

*cresc.* *mf*

Ob. I.

Kl. I. II.

Fg II.

Hr. II. I. allein II.

Viol.

Br.

Vc.

Kb.

*p* *cresc.* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *f*

*pizz.* *cresc. sempre* *mf*

*pizz.* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

*p* *cresc. sempre* *mf*

zu 2

**Q** Etwas ruhiger.

Fl. I, II.

Ob. II, III.

Kl. I. II. *cresc.*

Hr. I, II. *cresc.*

Tr. I.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

*f* *dim.* *mp* *arco* *pp*

*mp* *deutlich*

Ob. *dolce mf*

*poco a poco cresc.*

Kl. *mf dolce*

Hr. III.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

*mf* *mp* *mf*

Ob. I. *p* *zart*

Kl. *p*

Hr. I. *p* III. IV. *schr weich*

Viol. *dim. sempre*

Br. *dim. sempre*

Vc. *dim. sempre*

Fl. I. **R** *Wieder schnell.*

Ob. I. *pp*

Kl. *pp* I. II. III. *mf*

Fg. *pp* *mf*

Hr. III. IV. *pp*

Pk. *pp* Solo *pp*

Viol. *pp* mit Dämpfer *spiccato* ohne Dämpfer *get. pizz.*

Br. *pp* ohne Dämpfer *pizz.*

Vc. *pp* ohne Dämpfer *pizz.*

Kb. *pp* *pizz.*

Ob. I.

Kl.

Fg.

Hr. I. II. III. IV. *pp*

Viol. *pp*

Br.

Vc.

Kb. *pizz.* *pp*

Fl. I.

Kl. *dim.* *pp*

Fg. *pp*

Hr. *pp*

Viol. *pp* *spiccato*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

Fl. I.

kl. Fl. *pp*

Ob. II, III *pp*

Kl.

Fg.

Pk. Solo

Viol. *get.* *pizz.* *ohne Dämpfer* *arco* *mp dolce*

Br.

Vc.

Kb. *mp dolce*

Fl. I.

Ob. I.

Fg. I.

Viol.

Br.

Vc.

Kb.

*I.* *II.* *p* *mp* *mp* *mp* *mp* *mp*

Musical score for Flute (Fl.), Oboe (Ob. I.), Bassoon (Fg. I.), Violin (Viol.), and Viola (Vc.). The score is divided into two sections, I and II. Section I features a melodic line for the Flute and Oboe, with the Bassoon playing a supporting role. Section II shows a dynamic shift to *p* for the Flute and Oboe, and *mp* for the Bassoon. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement.

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Viol.), Bassoon (Br.), and Viola (Vc.). The score is divided into two sections, I and II. Section I features a melodic line for the Flute and Oboe, with the Violin and Bassoon playing a supporting role. Section II shows a dynamic shift to *pp* for the Flute and Oboe, and *cresc.* for the Violin and Bassoon. The Viola part provides harmonic support with sustained notes and some melodic movement.

Fl. I. **T**

Ob. II. *p*

Kl. I. *mf*

Fg. I. *p*

Hr. III. IV. *mf*

Viol. *mf*

Br.

Vc.

*poco cresc.*

*poco cresc.*

*pizz. poco cresc.*

Ob. II. *cresc.*

Kl. I. *p*

Hr. III. IV. *p*

Viol. I. *p*

*cresc.*

Ob. II. *pp*

Kl. I. *pp*

Hr. III. IV. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

**Tempo I.**

*mit Dämpfer*

*arco spiccato*

*simile*

*simile*

*simile*



Fl. I.  
Ob. III. *p*  
Cl. I. III. *III. allein*  
Fg. I. *p*  
Viol. *mf*  
Br.  
Vc.  
Kb.

I. U  
Fl. *mf* *dim. sempre*  
Ob. I. II. *mf dim. sempre*  
Cl. I. III. II. III. *p*  
Fg. I. I. II. *mp* *dim. sempre*  
Viol. *mp* *dim. sempre* *pizz.* *spiccato* *arco* *p*  
Br. *mf* *sempre dim.* *p*  
Vc. *mf* *sempre dim.* *p*  
Kb. *mf* *sempre dim.* *p*

Fl. I. *cresc.*

Ob. I. *p*

Kl. I. *cresc.*

Fg. II.

Hr. I.

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

*mf* *p* *pizz.*

Ob. I.

Kl. I. II.

Fg. II. *cresc. sempre*

Hr. I. II. I. allein *cresc. sempre*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

*cresc.* *mf* *f* *cresc.*

*cresc.* *mf* *f* *cresc.*

*cresc.* *mf* *f* *cresc.*

*cresc.* *mf* *f* *cresc.*

*cresc. sempre* *mf* *cresc.*

V Etwas ruhiger.

Fl. I. II. *f* *dim.*

Ob. *II. III.* *p*

Kl. I. II. *mp* *deutlich* *poco a poco*

Hr. I. II. *dim.* *IV.* *dim.* *III.* *p*

Tr. I. *f* *dim.*

Viol. *mf* *dim.* *pp* *arco* *poco a poco*

Br. *f* *dim.* *pp* *arco* *poco a poco*

Vc. *f* *dim.* *pp* *arco* *poco a poco*

Kb. *f* *dim.* *pp* *poco a poco*

Ob. *cresc.*

Kl. *II. III.* *p* *mf*

Fg. I. *mp* *f* *dim. sempre*

Hr. III. *mp*

Viol. *cresc.* *mf* *dim. sempre*

Br. *cresc.* *mf* *dim. sempre*

Vc. *cresc.* *mf* *dim. sempre*

*cresc.* *mf* *dim. sempre*

Wieder schnell.

Fl. I. *p*

Ob. I. *p* *dim.* *pp*

Kl. I. *p* *pp*

I. *p* *pp*

Hr. III. IV. *schr weich* *pp*

Pk. *p* *pp* Solo *pp*

Fl. I. *p*

Ob. I. *p*

Kl. II. III. *p* *pp*

Fg. *mfp* *pp*

Hr. I. II. *pp* III. IV. *pp*

Tr. *pp*

Pk. *pp*

Viol. *pp spiccato* *pp*

Viola *pp* *pizz.*

ohne Dämpf. *pp*

Br. *pp* *pizz.*

ohne Dämpf. *pp*

Vc. *pp* *pizz.*

ohne Dämpf. *pp*

Kb. *pp* *pizz.* *pp*

*mp* *pp*



Wie zu Anfang.

Fl. I.

kl. Fl.

Ob. II. III.

Kl. II. III.

Fg.

Pk. Solo

Viol.

Br.

Vc.

Kb.

I. II.

I. II. *p*

*p*

*pp*

*pizz.*

*get. pizz.*

*get. pizz.*

*p*

*p*

Fl.

Ob. III.

Kl. I. II.

Fg. I.

Tr. I.

Viol.

Br.

Vc.

*p*

*ppp*

*pizz.*

*p*

zusammen

Fl.I. *p*

Fg.I. *p*

Tr.I.

Viol. *p*

Br.

Vc. *p*

This musical system contains six staves. The Flute I (Fl.I.) and Bassoon I (Fg.I.) parts begin with a piano (*p*) dynamic and feature a melodic line with a slight upward inflection. The Trumpet I (Tr.I.) part consists of a series of half notes with a slur. The Violin (Viol.) part plays a rhythmic accompaniment of eighth notes. The Trombone (Br.) and Violoncello (Vc.) parts provide harmonic support with sustained notes.

X

Fl.I. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl.I.II. *p poco a poco cresc.*

Fg.I. *poco a poco cresc.*

Tr.I. *poco a poco cresc.*

Viol. *p poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

This musical system, marked with a large 'X', contains eight staves. All instruments in this system are marked with a *poco a poco cresc.* dynamic instruction. The Flute I (Fl.I.), Oboe (Ob.), and Clarinet I & II (Cl.I.II.) parts have melodic lines. The Bassoon I (Fg.I.), Trumpet I (Tr.I.), Violin (Viol.), Trombone (Br.), and Violoncello (Vc.) parts provide accompaniment and harmonic support.

Fl. I.

Ob. I. II.

Cl. I. II.

Fg. I.

Hr. I.

Tr. I.

Viol.

Br.

Vc.

*p* *poco a poco cresc.* *mf* *mf* *mf* *mf*

Fl. I.

Ob. I. II.

Cl. I. II.

I.

Hr. V. VII.

VI. VIII.

Tr. I.

Viol.

Br.

Vc. b

Kb.

**Y**

*ff* *arco* *ff arco* *ff arco* *ff arco* *ff*





Fl. I. II. zu 2. Z

kl. Fl.

Ob.

Kl.

Fg. zu 2

K. Fg.

I. III.

II. IV.

Hr.

Tr.

Pos.

Kb. Tb.

Pk.

Viol

Br.

Vc. u. Kb.

get. zus.

*ff*

Fl. I. II. *zu 2<sup>b</sup>* *1 allein*  
kl. Fl. *3. Flöte*  
Ob. *zu 8* *2 allein*  
Kl. *p*  
Fg. I. II. *ff*  
K. Fg. *ff*  
Hr. *p*  
Tr. III. *ff*  
Pk. *meno f* *pp*  
Viol. *meno f*  
Br. *pizz*  
Vc. *ff* *pizz*  
Kb. *ff* *pizz.*

Detailed description: This is a page of a musical score for orchestra, numbered 132. It features multiple staves for various instruments. The woodwind section includes Flute I and II (with a 'zu 2<sup>b</sup>' instruction), Clarinet in B-flat (labeled 'kl. Fl.'), Oboe (with a 'zu 8' instruction), Clarinet in A (labeled 'Kl.'), Bassoon I and II (labeled 'Fg. I. II.' and 'K. Fg.'), Horns (labeled 'Hr.'), and Trumpet III (labeled 'Tr. III.'). The percussion section includes Snare Drum (labeled 'Pk.'). The string section includes Violins (labeled 'Viol.'), Trombones (labeled 'Br.'), Violas (labeled 'Vc.'), and Cellos/Double Basses (labeled 'Kb.'). The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *meno f* (mezzo-forte), and *pizz* (pizzicato). There are also performance instructions like '1 allein' and '2 allein' for the flutes and oboe. The music is written in a key with one flat and a 4/4 time signature.

Fl. II. *pp*

Ob. II. *pp* *cresc.*

Kl. *pp* *cresc.*

Hr. *pp* *cresc.*

Tr. *p* *zart*

Viol. *mp* *doch hervortretend* *pizz.* *cresc.*

Br. *pp* *cresc.*

Vc. *cresc.*

*arco*

Aa

Fl. II. *pp*

Ob. *pp* *poco a poco*

Kl. *pp* *poco a poco*

Fg. I. *pp* *poco a poco*

Tr. I. *pp* *zart* *poco a poco*

Viol. *pp* *doch hervortretend* *arco* *poco a poco*

Br. *pp* *poco a poco*

Vc. *pp* *arco* *poco a poco*

I. Bb

Fl. *mf* *cresc.* *ff* zu 2

Ob. *cresc.* *mf* *cresc.* *ff*

Kl. *mf* *cresc.* *ff*

Fg. II. *mf* *cresc.* *ff* zu 2

K.Fg. *mf* *cresc.* *ff*

I. II. zu 2 *mf* *cresc.* *ff*

Hr. V. VII. *mf* *cresc.* *ff*

VI. VIII. *cresc.* *ff*

Tr. *mf* *ff*

Viol. *cresc.* *mf* *cresc.* *ff*

Br. *cresc.* *mf* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *cresc.* *mf* *f* *cresc.* *ff*

*mf* *ff*



# Cc

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II, marked "zu 2".
- Ob.**: Oboe.
- Kl.**: Clarinet.
- Fg. I. II.**: Bassoon I and II, marked "zu 2".
- K. Fg.**: Contrabassoon.
- Hr.**: Horns, marked "zu 3".
- Tr.**: Trumpets, marked "zu 2".
- Pos.**: Trombones.
- Kb. Tb.**: Trombones (likely Contrabass Trombone).
- Pk.**: Percussion.
- Viol.**: Violin.
- Br.**: Bassoon (likely Bassoon II).
- Vc. u. Kb.**: Violoncello and Double Bass, marked "zus." and "get.".

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *fp*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. I. II. zu 2

kl. Fl.

Ob.

Kl.

Fg. I. II.

K. Fg.

Hr.

Tr. *mf cresc.*

II. *mf cresc.*

Pos. *mf cresc.*

Kb. Tb. *mf cresc.*

Pk. *cresc.*

Viol.

Br.

Vc. u. Kb. *get. zus.*

*ff*

*mf*

*sf*

*f*

*tr*



Ob. I. *p grazioso*

Kl. *pp*

Fg. I. *pp*

Hr. I. *p zierlich*

Pk. Solo *p*

Viol. *pp* 1. Hälfte mit Dämpfer *pizz.*

Br. *zus. pizz. p*

Fl. I.

Ob. II. *mp grazioso*

Kl. *pp*

Fg. I. *pp*

Hr. I.

Pk. Solo *p* (in D.u. Fis hoch)

Viol. *p*

Br. *p*

Vc. *p*

# Ee

Fl. I.

Ob. I. II.

Kl. *pp*

Hr. III. VI. *pp*

Viol. *pp leicht* 2. Hälfte ohne Dämpfer *pp* Alle ohne Dämpfer *pp* *p spicc.*

Br.

Vc. *pizz.* *pp* *pizz.* *p*

Ob. I.

Kl. *pp* II. allein *pp*

Hr. III. IV. *pp*

Viol.

Br.

Vc. *p leicht*

Fl. I. II.

**Ff**

zu 2 b<sup>2</sup>

Ob. I. II. zu 2 *mf* *piu f* *pp sempre* *pp sempre* *pp sempre* *pp sempre*

Kl. 2 allein I. *pp sempre* *pp sempre*

Hr. III. IV. *p* *mp* *poco cresc*

Viol. *mp cresc* *pp sempre*

Br. *mp cresc* *pizz.* *pp sempre*

Vc. *mp cresc* *mf* *piu f* *pp sempre*

Die ersten Spieler

Fl. II b zu 2 *hervortretend* *mp immer hervortretend*

Ob. *zu 2* *mp immer hervortretend*

Kl. *mp immer hervortretend*

Hr. I. *pp* *gestopft*

Tr. I. *pp* *gestopft*

Viol. *pp* *Die 2 Spieler*

Br. *pp*

Vc. *pp*





Fl. I. II. *zu 2* **Hh**

Kl. Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *zu 2*

K. Fg. *ff*

Hr. *ff*

Tr. *ff*

Pos. *meno f*

Kb. Tb.

Pk.

Viol. get. *zus.*

Br. *ff*

Vc. u. Kb. *ff*



Fl. I. II. *pp* *cresc.* *pp*

Ob. II. *pp* *cresc.* *pp*

Kl. *pp* *cresc.* *cresc.*

I. II. Hr. III. IV.

Tr. I. II.

Viol. *arco* *p* *cresc.* *pp doch*

*pizz.* *pp* *cresc.*

Br. *cresc.*

Vc. *cresc.*

zu 2



# Ii

Fl. zu 2

I allein

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Flute (Fl. zu 2): *mf*
- Oboe (Ob.): *poco a poco cresc.*, *mf*
- Clarinet (Kl.): *mf*
- Bassoon (Fg. I.): *cresc.*, *mf*
- Horn I (Hr. I.): *mp*
- Horn III (Hr. III.): *pp*, *cresc.*
- Trumpet I (Tr. I.): *pp*, *cresc.*, *mp*
- Violin (Viol.): *hervortretend*, *cresc.*, *mf*
- Viola (Vc.): *arco*, *pp poco a poco cresc.*, *mf*
- Violoncello (Vc.): *arco*, *pp*, *cresc.*, *mf*

Fl. I. zu 2

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff* *marcatissimo*

Hr. I. zu 2 *ff*

V. VI. zu 2 *ff* *marcatissimo*

VII. VIII. zu 2 *ff* *marcatissimo*

Tr. III allein *p*

Pos. zu 2 *f*

Viol. zu 2 *ff*

Br. zu 2 *ff*

Vc. zu 2 *ff* *get.*

Kb. zu 2 *ff*

*p* *mf marc.* *zus.*



Fl. *zu 2* **L1**

Kl. Fl. *piu f* *fff* *zu 2* *mp* *ff*

Ob. *fff* *zu 2* *p* *ff*

Kl. *fff* *zu 2* *mp* *ff*

Fg. *fff* *ff*

K. Fg. *pp* *ff*

Hr. *piu f* *ff* *mp* *ff* *zu 2* *ff*

Tromp. *ff* *mp* *ff*

Pos. *ff* *ff*

Kb. Tb. *ff* *ff*

Pk. *ff* *ff*

Viol. *fff* *p* *cresc.* *ff* *get.*

Br. *fff* *p* *cresc.* *ff* *get.*

Vc. *fff* *p* *cresc.* *ff* *get.*

Kb. *fff* *p* *cresc.* *ff* *get.*

Fl. zu 2

kl. Fl.

Ob. zu 3

zu 2

Kl.

Fg.

K. Fg.

Hr. I.III.

II.IV.

V.VI. zu 2

Tr. I.II.

zu 2

Pos.

Kb. Tb.

Pk.

Viol.

Br.

Vc.

Kb.

zus.

zus.

zus.









Fl. I. II allein

Ob. I. Solo. *pp*

Kl. *p* *poco cresc.* *cresc.*

Hr. I. *pp* *p zart.*

Viol. 1. Hälfte *pp trem.*

Br. *pp trem.*

Vc. u. Kb. *pp* *p* *poco cresc.*

Fl. II. Sehr allmählig etwas fließender. (bis zu A)

Ob. *pp* *p* *cresc.* *mf*

Kl. *p* *poco cresc.* *mf weich*

Hr. I. *pp* *p* *poco cresc.* *mp*

Viol. I geteilt *poco cresc.* *p* *poco cresc.* *mp*

Viol. II. 2. Hälfte *pizz.* *poco cresc.* *mp*

Br. *poco cresc.* *p* *poco cresc.* *mf*

Vc. u. Kb. *poco cresc.* *p* *poco cresc.* *mf*

Fl. *mf cresc.*  
 Ob. *mf cresc.*  
 Kl. *cresc.*  
 Fg. *cresc.*  
 K. Fg.  
 Hr. *ff zu 2*  
 Tr.  
 Pbs.  
 Kb. Tb.  
 Pk.  
 Viol. I. *get. cresc.* *arco*  
 Viol. II. *cresc.* *get.*  
 Br.  
 Vc. u. Kb. *cresc.*

*mf trem.*  
*mf trem.*  
*mf trem.*  
*trem.*  
*mf trem.*  
*ff nicht trem.*  
*ff*  
*ff nicht trem.*  
*ff nicht trem.*

Fl. *mf* *dimin.*

Ob. II. III. *mf* *dimin.*

Kl. *mf* *dimin.*

Fg. *mf* *dimin.*

K.Fg. *mf* *dimin.*

Hr. *sp* *ff* *zu 2* *dimin.*

Tr. *mf* *dimin.*

Pos. *mf* *dimin.*

Kb. Tb. *mf* *dimin.*

Pk. *mf* *dimin.*

Viol. I. *sp* *ff* *mf* *trem.* *dimin.*

Viol. II. *sp* *ff* *mf* *trem.* *dimin.*

Br. *sp* *ff* *mf* *trem.* *dimin.*

Vc. u. Kb. *sp* *ff* *mf* *trem.* *dimin.*

*mf* *trem.* *dimin.*

This page of a musical score, numbered 157, contains the following parts and dynamics:

- Fl. (Flute):** *pp*
- Ob. II, III. (Oboe):** *pp*
- Cl. II, III. (Clarinet):** *pp*
- Fg. (Bassoon):** *pp*
- Hr. I, III. (Horn):** *p* and *pp*
- Tr. (Trumpet):** *p* and *pp*
- Pos. (Trombone):** *p* and *pp*
- Kb. Tb. (Tuba):** *p* and *pp*
- Pk. (Percussion):** *p* and *pp*
- Viol. I. get. (Violin):** *pp*
- Viol. II get. (Viola):** *pp*
- Br. (Baritone):** *p* and *pp*
- Vc. u. Kb. (Double Bass):** *p* and *pp*

Fl. I. II. *pp*

Kl. II. III. *pp* in B

Hr. I. I allein *pp* zu 2 *mf dolce*

Tb. Ten. in B. *pp* *mf dolce*

Tb. Baß III. in F. *pp* *mf dolce*

Pk. *pp* *mf dolce* in G u. Gis

Viol. *pp immer trem.* *pp*

Br. *pp immer trem.* *pp*

Vc. u. Kb. *pp immer trem.* *pp*

Hr. III. zu 2

Tb. Ten. *p*

Tb. Baß III. *dimin.* *p*

Kb. Tb. *dimin.* *p*

Viol. *dimin.* *pp*

Br. *dimin.* *pp*

Vc. u. Kb. *dimin.* *p*

Hr. III. IV. poco a poco rit. zu 2 III.

Tb. Ten. p

Tb. Baß III. dim.

Kb. Tb. dim.

Viol. dim. ppp

Br. dim. pp dim.

Ob. I. C Sehr breit. Solo.

Kl. II. II. p

Hr. III. zögernd

Tb. Ten.

Tb. Baß III.

Viol. mf breit G-Saite

Br. mf breit

Vc. zögernd p

Kb. p pizz.

Fl.I.  
Ob.I.  
Kl.  
Fg.I.  
Viol.  
Br.  
Vc.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*zart*  
*zart*

Detailed description: This system of musical notation includes staves for Flute I, Oboe I, Clarinet, Bassoon, Violin, and Viola. The Flute I, Oboe I, and Clarinet parts feature a melodic line with the instruction *p dolce*. The Bassoon part has a similar melodic line with *p dolce*. The Violin and Viola parts play a rhythmic accompaniment with the instruction *p*. The Bassoon and Viola parts are marked *zart*.

Fl.I.  
Ob.I.  
Kl.  
Hr.  
Viol.  
Br.  
Vc.  
Kb.

*ausdrucksvoll*  
*pp*  
*pp*  
*G-Saite*  
*mf breit*  
*G-Saite*  
*mf breit*  
*p*  
*p*  
*p*

*II allein*  
*p*

Detailed description: This system continues the musical score with staves for Flute I, Oboe I, Clarinet, Horn, Violin, Bassoon, Viola, and Piano. The Flute I part has a melodic line with the instruction *ausdrucksvoll*. The Oboe I part has a similar melodic line with *ausdrucksvoll*. The Clarinet part has a melodic line with *pp*. The Horn part has a melodic line with *pp*. The Violin and Bassoon parts play a rhythmic accompaniment with *mf breit*. The Viola part has a melodic line with *mf breit*. The Piano part has a rhythmic accompaniment with *p*. The Flute I part is marked *II allein* with *p*.

**D** Ein wenig bewegter.

Fl. I. *cresc.*

Ob. *mf dolce* *poco cresc.* II, *p*

Kl. I. *cresc.* II, *p*

Hr. *pp* *poco cresc.* *mf* *p*

Viol. *dolce* *mf* *mp*

Br. *pizz.* *mp*

Vc. *pizz.* *mp*

Kb. *pizz.* *mp*

Ob. II. *p* *poco cresc.*

Kl. II. *p* *poco cresc.*

Hr. *pp*

Viol. *p dolce* *cresc.*

Br. *p dolce* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*





Fl. I. *pp*

Fg. I. *pp*

Hr. *mp* hervortretend zu 2

Viol. *p dolce* *mf pizz.* get.

Br. *p dolce* *mf pizz.*

Vc. *p zart* *mf pizz.*

Kb. *p zart* *pizz. p*

Fl. I. *pp*

Hr. zu 2

Viol. *dim.*

Br. *dim.* arco mit Dämpfer *mf*

Vc. *dim.* arco mit Dämpfer *dim.*

Kb. *mf get.* *dim.*

rit. - - - a tempo

Fl. I. E Tempo I.

Ob. I. mf dim.

Kl. mf dim.

Fg. I. II. mf dim.

Hr. zu 2 f IV.

Tb. Ten. II. in B mf f

Tb. Baß. in F p p

Tr. sehr gehalten f dim.

Pos. mp f dim.

Kb. Tb. mp f dim.

arco G-Saite

Viol. breit mf cresc. D marc. dim.

Br. ohne Dämpfer mf cresc. D dim.

Vc. u. Kb. ohne Dämpfer zus. mf cresc. D dim.

mf cresc. D dim. pp



Fl. zu 3

Ob. zu 2

Kl. zu 2

Fg. zu 3

Hr. zu 2

Tr. I. II.

Pos. I. II.

Viol.

Br.

Vc. u. Kb.

This page of a musical score contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The string section includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes and chords. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. zu 2

Ob. *p doch sehr bestimmt*

Kl. *pp*

Fg. *pp*

Hr. *meno f*

Tr. zu 8 *pp*

Pos. II. *pp*

Viol. *ppp pizz.*

Br. *pp*

Vc. u. Kb. *p*

*geteilt*

*I.*

*II.*

*pizz.*

*p*

4/2  $\text{b}^{\flat}$  G

Fl. III.  
Ob. I. II.  $\text{b}^{\flat}$   
Kl. II.  
Fg. I.  $\text{b}^{\flat}$   
pp  
Viol.  $\text{b}^{\flat}$  *ppm*  
Br. arco  
Vc. u. Kb. *get.*  $\text{b}^{\flat}$  *p*  
I. allein  
*p*  
zus.  
arco  
*p*

Ob. I. Sehr allmählich etwas bewegter.

Ob. I.  $\text{b}^{\flat}$   
Kl. II. III.  $\text{b}^{\flat}$  *p*  
Viol.  $\text{b}^{\flat}$  *poco a poco cresc.*  
Br.  $\text{b}^{\flat}$  *poco a poco*  
Vc. u. Kb.  $\text{b}^{\flat}$  *poco a poco cresc.*  
*poco a poco cresc.*

Fl. I. *p* *mp*

Ob. I. *p* *mp*

Kl. *mf* *poco a poco cresc.*

Viol. *mf* *cresc. sempre*

Br. *mf* *cresc. sempre*

Vc. u. Kb. *mf* *cresc. sempre*

Kl. *cresc. sempre* *f* *ff*

Viol. *cresc. sempre* *cresc.* *f* *ff*

Br. *f* *ff*

Vc. u. Kb. *cresc.* *cresc.* *ff*



H Wieder breiter.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.** *mf*, *dim.*, *pp*
- Ob. II, III.** *mf*, *dim.*, *pp*
- Kl. II, III.** *mf*, *dim.*, *pp*
- Fg. I, II.** *mf*, *dim.*, *pp*
- K. Fg.** *mf*, *dim.*, *pp*
- Hr.** *mf* zu 2, *dim.*, *pp*
- Tr.** *mf*, *dim.*, *pp*
- Pos.** *mf*, *dim.*, *pp*
- Kb. Tb.** *mf*, *dim.*, *pp*
- Pk.** *mf*, *dim.*, *pp*
- Viol. I.** *mf* trem., *dim.*, *pp*
- Viol. II.** *mf* trem., *dim.*, *pp*
- Br.** *mf* trem., *dim.*, *pp*
- Vc. u. Kb.** *mf* trem., *dim.*, *pp*

Additional markings include *dim.* and *pp* throughout the score, and the instruction *I. allein P.* in the Horn part.

**I**

Fl. *pp*...

Ob. II. III.

Kl. *pp*...

Fg. I. II. *pp* I.

Hr. I. *pp*

Hr. III. *pp* Solo. *zart* *p*

Tr. *pp*

Pos.

Kb. Tb.

Pk.

Viol. I. *p dolce*

Viol. II. *pp* *zus.* *p dolce*

Er. *pp* *zus. pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

Musical score for measures 1-3 of the first system. The instruments and their dynamics are: Kl. I. II. (*p*), Fg. I. (*p*), Hr. I. (*p*), Hr. III. (*mp*), Pos. (*mp*), Viol. (*mf*), Br. (*mp*), Vc. (*mp*), and Kb. (*mp*). The tempo is marked *Alle*. The key signature has two sharps (F# and C#).

Musical score for measures 4-6 of the second system. The instruments and their dynamics are: Hr. I. (*p*), Hr. III. (*p*), Pos. (*p*), Viol. (*p*), Br. (*p*), Vc. (*p*), and Kb. (*pizz.*). The dynamics for Hr. I., Hr. III., Viol., Br., Vc., and Kb. are marked *cresc.* in measures 5 and 6. The tempo is *Alle*.

Ob. I.

Kl. I. II. *pp*

Hr. I. *pp* *p poco cresc.* *p*

Pos. *mf doch weich*  
*mf doch weich*

Viol. *p sehr zart* *cresc.*

Br. *p sehr zart* *cresc.*

Vc. *p* *cresc.* *p*

Kb. *p*

**K**

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Kl. II. *mp dolente* *in A*

Fg. I. II. *sehr gehalten*

Hr. I. *p*

Viol. *breit* *mf* *cresc.* *mf* *cresc.*

Br. *mf* *arco* *cresc.* *mf* *cresc.*

Vc. u. Kb. *pp* *mf* *arco* *cresc.* *mf* *cresc.* *sehr breit gestrichen*

*mf* *cresc.* *mf* *cresc.* *mf*

Ob. *mf* *poco a poco cresc.*

Kl.in A zu 2 *mf* *poco a poco cresc.* *aus.*

Fg. I,II. *mf* *poco a poco cresc.*

Pos. *mf* *poco a poco cresc.*

Kb. Tb. *mf* *poco a poco cresc.*

*sehr breit gestrichen*

Vicl. *mf* *sehr breit gestrichen* *poco a poco cresc.*

Br. *mf* *sehr breit gestrichen* *poco a poco cresc.*

Vc. u. Kb. *mf* *poco a poco cresc.*

Fl. I.

Ob. I. *p* *pp*

*drucksvoll* *p* *pp*

Kl. *mp* *pp*

Hr. I,II. *pp*

Tr. I,II. *pp*

**L**

Hr. zu 4

Tb. Ten. *p* *pp*

Tb. Baß. *p*

Viol. get. *mf* *f* *mf* *pp*  
*G-Saite. p ausdrucksvoll* *breit*  
*zus.* *get. breit* *zus.*

Br. get. *mf* *f* *mf* *pp*  
*zus.* *get. breit*

Vc. get. *mf* *f* *mf* *pp*  
*ausdrucksvoll* *get. breit* *zus.*

Kb. get. *p* *mf* *f* *mf* *pp*  
*ausdrucksvoll* *breit*

Fl. I *Solo.*

Ob. I. II. *pp*

Kl. I. *pp*

Hr. zu 4 *pp* *pp*

Tb. Ten. *pp*

Tb. Baß. *pp*

Viol. *pp* *pp*  
*mit Dämpfer*

Br. *pp* *pp*  
*mit Dämpfer* *zus.*

Vc. *pp* *pp*  
*mit Dämpfer* *zus.*

Kb. *pp* *pp*  
*zus.*

Fl. *p* *dim.*

Ob. I. *pp* *dim.*

Kl. *p* *dim.*

Fg. I. *pp* *dim.*

Viol. mit Dämpfer *pp* *dim.*

Br. *pp* *dim.*

Vc. u. Kb. *pp* *dim.*

Ob. I. **M** Sehr ruhig (doch nicht schleppend).

*mp dolce* *cresc.*

Kl. *mp dolce* *zu 2* *p* *cresc.*

ohne Dämpfer  
sehr breit gestrichen

Viol. I. ohne Dämpfer *mp dolce* *cresc.*

Viol. II. ohne Dämpfer *mp* *cresc.*

Br. ohne Dämpfer *p*

Vc. u. Kb. ohne Dämpfer *p* *cresc.*

*pizz.*

Ob. I.

Kl. I.

Hr. III, IV.

Viol. I. get.

Viol. II.

Br.

Vc. u. Kb.

Ob. zu 3

Kl. zu 3

Fg. I, II. zu 2

Hr. zu 2 sehr gehalten

Viol. I. get. zu 2

Viol. II. zu 2

Br. zu 2

Vc. u. Kb. zu 2

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*



Musical score for measures 178-181. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Trumpet I (Tr. I.), Violin I (Viol. I. get.), Violin II (Viol. II.), Cello/Double Bass (Vc. u. Kb.), and Bassoon (Br.).

- Ob.: *mf* (measures 178-180), *f* (measure 181)
- Kl.: *mf* (measures 178-180), *f* (measure 181)
- Hr.: *mf* (measures 178-180), *f* (measure 181)
- Tr. I.: *f* (measures 178-181)
- Viol. I. get.: *mf* (measures 178-180), *f* (measure 181)
- Viol. II.: *mf* (measures 178-180), *cresc.* (measures 180-181), *dim.* (measure 181)
- Br.: *mf* (measures 178-180), *f* (measure 181)
- Vc. u. Kb.: *mf* (measures 178-180), *cresc.* (measures 180-181), *dim.* (measure 181)

Additional markings: *mp sehr gehalten* (measures 178-180), *zu 2* (measures 178-180), *zu 3* (measures 178-180).

Musical score for measures 182-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I/II (Kl. I. II.), Bassoon I (Fg. I.), Horn III/IV (Hr. III. IV.), Violin (Viol.), Cello/Double Bass (Vc. u. Kb.), and Bassoon (Br.).

- Fl.: *mf weich* (measures 182-184), *ausdrucksvoll* (measure 185)
- Ob.: *mf weich* (measures 182-184), *ausdrucksvoll* (measure 185)
- Kl. I. II.: *mf weich* (measures 182-184), *ausdrucksvoll* (measure 185)
- Fg. I.: *mf weich* (measures 182-184), *ausdrucksvoll* (measure 185)
- Hr. III. IV.: *mf weich* (measures 182-184), *ausdrucksvoll* (measure 185)
- Viol.: *mp* (measures 182-185), *pizz.* (measures 182-185)
- Br.: *mp* (measures 182-185), *pizz.* (measures 182-185)
- Vc. u. Kb.: *mf* (measures 182-185), *pizz.* (measures 182-185)

Additional markings: *zu 8* (measures 182-184), *zu 2* (measures 182-184), *zus.* (measures 182-184), *ausdrucksvoll* (measure 185).

Fl. I. *dim.* *pp* *p*

Ob. *pp* *p*

Kl. I. II. *dim.* *pp* *p*

Fg. I. *dim.* *pp* *p*

Viol. *p* *pp* *p*

Br. *p* *pp* *p*

Vc. pizz. *p* *pp* *pizz.* *p*

Detailed description: This system contains the first four measures of the score. It features seven staves: Flute I, Oboe, Clarinets I and II, Bassoon, Violin, Trumpet, and Violoncello. The Flute I, Oboe, Clarinets, and Bassoon parts begin with a dynamic of *pp* and a *dim.* marking. The Violin, Trumpet, and Violoncello parts begin with a dynamic of *p*. The Violoncello part is marked *pizz.* (pizzicato). The music is in a key with one flat and a 3/4 time signature.

Fl. *p*

Ob. II. III. *p*

Kl. I. II. *p*

Fg. I. *p*

Hr. I. *p*

Viol. *p*

Br. *p*

Vc. *p*

Detailed description: This system contains measures 5 through 8. It features seven staves: Flute, Oboes II and III, Clarinets I and II, Bassoon, Horn I, Violin, Trumpet, and Violoncello. All parts in this system begin with a dynamic of *p*. The Violoncello part is marked *pizz.* (pizzicato). The music continues in the same key and time signature as the first system.

Ob. *mp* zu 3

Kl. *mp* zu 2

Hr. II. *mp*

Hr. IV. *mp*

Tb. Ten. *p* zu 2

Tb. Baß. *p*

Tr. II, III. *p* zu 2

Pos. *p* sehr gehalten

Kb. Tb. *p* sehr gehalten

Viol. *p* arco

Br. *p* arco

Vc. u. Kb. *p* arco breit gestrichen

*tr*

Ob. zu 8

Kl. zu 2

II.

Hr. IV.

Tb. Ten. *p*

Tb. Baß *p*

Tr. II. III. zu 2 *p*

Pos.

Kb. Tb.

Viol.

Br.

Vc. u. Kb. *tr*

This musical score page, numbered 181, contains ten staves of music. The instruments are: Oboe (8), Clarinet (2), Flute II, Horn IV, Tenor Trombone (p), Bass Trombone (p), Trumpets II and III (2), Poson, Contrabass Trombone, Violins, Brass, and Violoncello/Double Bass (tr). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The music is divided into two measures by a vertical bar line. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The bottom staff features a trill (tr) in the double bass.

ob. Nach und nach ein wenig belebter. (Bis zu Q)

zu 3  
cresc. poco a poco

Kl.  
zu 2  
cresc. poco a poco

I allein  
mp  
cresc. poco a poco

Hr.  
III allein  
mp  
cresc. poco a poco

Tb. Ten.  
zu 2  
mp ausdrucksvoll  
poco cresc.

immer sehr gehalten

Pos.  
immer sehr gehalten  
cresc. poco a poco

Kb. Tb. immer sehr gehalten  
cresc. poco a poco

Viol.  
cresc. poco a poco

Br.  
cresc. poco a poco

Vc. u. Kb.  
cresc. poco a poco

Fl. zu 3  
*mp poco a poco* *cresc.*

Ob. *cresc.*

Kl. zu 2 *cresc.*

Hr. III. *cresc.*

Tb. Ten. zu 2 *poco* *cresc.*

Pos. *cresc.*

Kb. Tb. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

**P**

Fl. *p cresc.*

*p cresc.*

Ob. *p cresc.*

*p cresc.*

Kl. *p cresc.*

*p cresc.*

Fg. *zu 2*

*p cresc.*

Hr. *p cresc.*

*p cresc.*

Tr. I, II. *p cresc.*

*p cresc.*

Viol. I. *p cresc.*

*pizz.*

Viol. II. *p cresc.*

*pizz.*

Br. *p cresc.*

*pizz.*

Vc. *pizz.*

*p cresc.*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *cresc.*
- Ob. (Oboe):** *cresc.*
- Kl. (Clarinet):** *cresc.*
- Fg. (Bassoon):** *cresc.*
- Hr. (Horn):** *cresc.*
- Tb.Ten. (Tenor Trombone):** *mf*, *zu 2*
- Tb.Baß (Bass Trombone):** *mf*, *zu 2*
- Tr. (Trumpet):** *cresc.*, *p cresc.*, *mf*
- Viol. I. (Violin I):** *cresc.*
- Viol. II. (Violin II):** *cresc.*
- Br. (Bassoon):** *cresc.*
- Vc. (Violoncello):** *cresc.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and strings are marked with *cresc.* (crescendo), while the brass instruments are marked with *mf* (mezzo-forte) and *zu 2* (tutti). The strings play a rhythmic pattern of eighth notes with slurs.



Fl. III *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

K.Fg. *ff*

Hr. *ff* zu 2

Tb. Ten. *mp*

Tb. Baß III. allein *f*

Tr. *mf* zu 2 *f*

Pos. *ff*

Kb. Tb. *ff*

Pk. *mp*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. *ff*

Ob.

Kl.

Fg.

K.Fg. *ff*

Hr. zu 2

Tb. Ten.

Tb. Baß. III *mp*

Tr. *mp* zu 2 *mf* *ff*

Pos. *ff* zu 2 *f*

Kb. Tb. *ff*

Pk. *ff* *mp* *f*

Viol.

Br.

Vc. u. Kb. *ff*

Fl. *f* sempre  
*f* sempre  
Ob. *f* sempre  
*ff* sempre  
Kl. *f* sempre  
Fg. *ff* sempre  
K. Fg. *f* sempre  
*ff* sempre  
Hr. *ff* sempre  
Tb. Ten. *f* sempre  
Tb. *mf*  
P. u. B. *mf*  
Tr. *ff* sempre  
*mf* zu 2 *mf*  
Pos. *ff* sempre  
Kb. Tb. *f* sempre  
Pk. *ff* sempre  
*ff* sempre  
Viol. *ff* sempre  
Br. *f* sempre  
Vc. u. Kb. *f* sempre  
*ff* sempre

This page of a musical score, numbered 189, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- K.Fg. (Contrabassoon)
- Hr. (Horn)
- Tb.Ten. (Tenor Trombone)
- Tb.BaB (Bass Trombone)
- Tr. (Trumpet)
- Pos. (Posaune)
- Kb.Tb. (Kontrabaßtrombone)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Brass)
- Vc.u.Kb. (Violoncello u. Kontrabaß)

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout the piece. The bottom of the page includes the publisher's code "U. E. 981" and a final *fff* marking.

**R**  
Fl. II. Wie zu Anfang.

*sehr allmählich flie-  
sender.*

The musical score is arranged in a system of ten staves. The top staff is for Flute II (Fl. II.), marked 'Solo' and starting with a *pp* dynamic. The second staff is for Oboe (Ob.), starting with a *p* dynamic. The third staff is for Clarinet (Kl.), starting with a *f* dynamic. The fourth staff is for Bassoon (Fg.), starting with a *f* dynamic. The fifth staff is for Horn I (Hr. I.), starting with a *p zart* dynamic. The sixth staff is for Violin I (Viol. I.), starting with a *fp* dynamic and *trem.* marking. The seventh staff is for Violin II (Viol. II.), starting with a *fp* dynamic and *trem.* marking. The eighth staff is for Trumpet (Br.), starting with a *fp* dynamic and *pizz.* marking. The ninth staff is for Violoncello (Vc.), starting with a *f* dynamic and *pizz.* marking. The tenth staff is for Double Bass (Kb.), starting with a *f* dynamic. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, *poco cresc.*, and *zart*. The tempo/mood is indicated as *sehr allmählich flie-sender.*

Fl. I. *poco cresc.* *cresc.*

Ob. *poco cresc.* *mp cresc.*

Kl. *poco cresc.* *cresc.*

Hr. I. *poco cresc.* *mp*

Viol. I. *poco cresc.* *cresc.* *dimin.*

Viol. II. get. *poco cresc.* *cresc.*

Br. *poco cresc.* *cresc.* *dimin.*

*cresc.* *dimin.*

*sehr allmählich wieder zurückhalten.*

Fl. I. *dimin. sempre*

Ob. *dimin. sempre* *pp*

Kl. *dimin. sempre* *pp*

Hr. III. *pp*

Viol. I. *sempre* *arco* *pp trem.*

Viol. II. *dimin. sempre* *pp trem.*

Br. *sempre* *pp trem.*

Vc. *sempre* *pizz*

*pp*

Ob.  
Kl.  
Hr. III.IV.  
Viol.  
Br.

*pp*

*pp*

*pp*

This system contains five staves of music. The top staff is for Oboe (Ob.), the second for Clarinet (Kl.), the third for Horns III and IV (Hr. III.IV.), the fourth for Violins (Viol.), and the fifth for Brass (Br.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe, Clarinet, and Horns parts feature long, sustained notes with slurs. The Violin and Brass parts play a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) in the Horns and Violin parts.

Fl. I.  
Ob.  
Kl.  
Hr. III.IV.  
Viol. *immer trem.*  
Br. *immer trem.*

**T** *noch mehr zurückhalten*

*mp*

*zart hervorgehoben*

*zart hervorgehoben*

*ppp*

This system contains six staves of music. The top staff is for Flute I (Fl. I.), the second for Oboe (Ob.), the third for Clarinet (Kl.), the fourth for Horns III and IV (Hr. III.IV.), the fifth for Violins (Viol.), and the sixth for Brass (Br.). The music continues in the same key and time signature. The Flute I part has a dynamic marking of *mp* (mezzo-piano). The Oboe, Clarinet, and Horns parts have dynamic markings of *zart hervorgehoben* (softly emphasized). The Violin and Brass parts are marked *immer trem.* (always tremolo). A large **T** time signature is placed above the Flute I staff, with the instruction *noch mehr zurückhalten* (hold back even more). The Horns part has a dynamic marking of *ppp* (pianississimo).

Fl. I. *Erstes Zeitmaß. (Sehr langsam)*

*pp*

Kl.

Tb. Ten. *sehr gehalten*

Tb. Baß *p sehr gehalten*

Viol. *mp*

Br. *mp*

Vc. *arco mp*

Fl. I. **U**

Hr. *pp dolce*

Tb. Ten. *p dolce*

Tb. Baß

Viol. *p*

Br. *p*

Vc. *p*



Fl. I.

Ob. I.

Hr.

Viol.

Br.

Vc.

*dim.* *zart hervorgehoben*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. I.

Ob. II

Hr.

Tb. Ten.

Tb. Baß

Viol.

Br.

Vc.

Kb.

*p*

*zart*

*zart p*

*p zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*p sehr zart*

*pizz*

*pp*

Fl. I.

Tb. Ten.

Tb. Baß

Pos.

Kb. Tb.

Viol.

Br.

Vc.

Kb.

V

*pp*

*dim.*

III allein  
*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

nicht geteilt

*pp*

*p*   *pp*   *pp*

Fl. I. II.

K. Fg. *pp*

Hr. *pp* sehr gehalten

Tb. Ten. *pp* sehr gehalten

Tb. Baß *pp*

Pos. *pp*

K. Tb. *pp*

Viol. *p* nicht geteilt *pizz.*

Br. *p* nicht geteilt *pizz.*

Vc. *p* *pizz.*

Kb. *pp* *arco* *pizz.*