

Fidelio

ŒUVRES CHOISIES POUR PIANO

par

HENRI CRAMER.

PARIS: Maison Schott,
30, rue Neuve Saint-Augustin.

SCHOTT FRÈRES,
BRUXELLES, 82, Montagne de la Cour.
ANVERS, 2, Port-aux-Tourbes.

LONDRES: Schott & Cie.
MAYENCE: Les fils de B. Schott.

Op. 3. 3 Valses brillantes	5 —
" 7. Fantaisie sur des motifs de „l'Enlèvement du Sérail“	7 50
" 14. Le Désir, pensée romantique	3 75
" 17. Galop brillant	2 50
" 18. Fantaisie sur un motif de „Beatrice di Tenda“	7 50
" 19. Souvenir du Rhin, pensée romantique	5 —
" 22. Fantaisie sur des motifs de „Don Juan“	9 —
" 24. Poème d'amour	5 —
" 25. Marche avec Trio	3 —
" 26. Valse romantique	6 —
" 27. Rondo capriccioso	9 —
" 41. Le doux Souvenir, pensée romantique	5 —
" 42. Fantaisie sur la cavatine favorite de „La Niobe“	9 —
" 43. 4 Pièces différentes: Menuet romantique, Marche orientale, Scherzo et Chanson religieuse	6 —
" 44. Divertissement à la Mazurka	6 —
" 45. Impromptu	6 —
" 46. La Rose et la Violette, 2 pièces élégantes: N° 1. La Rose, pensée sympathique	4 50
" 2. La Violette, étude brillante	4 50
" 47. Souvenir de Weber, 3 amusements brillants sur des motifs de l'opéra „Euryanthe.“ N° 1, 2 et 3 Chaque	5 —
" 48. Souvenir de Stuttgart, amusement brillant en forme de rondeau	6 —
" 49. Divertissement de salon sur une chanson favorite de Kücken	6 —
" 53. Souvenir de 1848, chants allégoriques	5 —
" 56. 3 Petites fantaisies sur des thèmes célèbres: N° 1. Le Nozze de Figaro	5 —
" 2. Les Deux journées	5 —
" 3. La Sennambula	5 —
" 58. Fantaisie sur une mélodie souabe	7 50
" 75. Polka de l'opéra „Sophia Catharina“	3 —
" 90. Sérénade	5 —

Op. 91. 2 Ballades: N° 1. La Pathétique	4 50
" 2. La Romantique	4 50
" 94. Une rêverie	4 50
" 114. Rondino sur la Valse-Cavatine de Ricci	5 —
" 115. Les Larmes, pensée caractéristique	5 —
" 116. Rondo gracieux sur le chœur des Matelots norvégiens, de R. Wagner	6 —
" 118. 3 Morceaux de salon: N° 1. La Gracieuse, polka-mazurka	5 —
" 2. Les Braves, marche guerrière	5 —
" 3. La Séduisante, valse élégante	5 —
" 123. Le départ du conscrit des Alpes, scène caractéristique	5 —
" 124. 2 Morceaux caractéristiques: N° 1. Les Pèlerins. (Hymne orientale)	4 50
" 2. Le Gondolier. (Barcarolle vénitienne)	4 50
" 130. Que ne suis-je dans mon pays! morceau de salon	6 —
" 132. Rondoletto sur une chanson favorite de Kücken	6 —
" 133. La Nostalgie, pensée musicale	5 —
" 134. Avant le combat, morceau guerrier	6 —
" 135. La Noce de Paysans, danse rustique	6 —
" 138. Un premier bouquet, rondeau gracieux	6 —
" 139. Un moment de mélancolie, cantilène	4 50
" 140. 3 Morceaux caractéristiques: N° 1. Mes châteaux en Espagne (fantastique)	5 —
" 2. La Gaïeté, mazurka élégante	5 —
" 3. Consolation dans le chagrin	5 —
" 141. Rondo russe	6 —
" 142. Le Rêve aux bords chéris, morceau romantique	5 —
" 143. Souvenir de Pologne, mazurka	5 —
" 145. Moments de loisir, 3 bagatelles: N° 1. Rondo mignon	5 —
" 2. Marche festive	5 —
" 3. Tarentelle	5 —
" 147. Fantaisie sur une chanson favorite de Kücken	6 —
" Rondoletto sur la Pagode	6 —

Potpourris sur des motifs d'opéras favoris.

Chaque Fr. 6.

Beethoven. Fidelio.	
Bellini. Beatrice di Tenda.	
" Il Pirata.	
" Romeo et Juliette.	
" La Straniera.	
" Norma.	
" La Sonnambula.	
" I Puritani.	
Donizetti. Anna Bolena.	
" Belisario.	
" L'Elisire d'amore.	
" Fausta.	
" Il Furioso.	
" Roberto Devereux.	
" Marino Faliero.	
" Parisina.	
Esser. Les Deux princes.	
" Thomas Riquiqui.	
Flotow. Indra.	
" Sophia Catharina.	

Gluck. Iphigénie en Tauride.	
Himmel. Fanchon.	
Kreutzer. Une nuit à Grenade.	
Kücken. Le Prétendant.	
Lachner. Catharina Cornaro.	
Lindpaintner. Les Vêpres siciliennes.	
Lortzing. Le Czar et le Charpentier.	
" Ondine.	
" L'Armurier de Worms.	
" Le Braconnier.	
Marschner. Le Templier et la Juive.	
Mercadante. Il Giuramento.	
" La Vestale.	
Mozart. La Clemenza di Tito.	
" Così fan tutte.	
" La Flûte enchantée.	
" Idomeneo.	
" Don Juan N° 1.	
" " " 2.	
" L'Enlèvement du Sérail.	

Mozart. Le Mariage de Figaro.	
Nicolai. Les Commères de Windsor.	
Rossini. Le Barbier de Séville.	
" La Cenerentola.	
" La Gazza ladra.	
" Mosé in Egitto.	
" Otello.	
" Tancredi.	
" Semiramide N° 1.	
" " " 2.	
Spohr. Faust.	
" Jessonda.	
" Zemire et Azor.	
Verdi. L'Assedio di Arlem.	
Weber. Euryanthe.	
" Preciosa.	
" Robin des bois.	
Weigl. La Famille suisse.	
Winter. Le Sacrifice interrompu.	



FIDELIO VON BEETHOVEN.

H. CRAMEL.

Allegro. (Ouverture.)

POTPOURRI.

Adagio

f *sf* *sf* *dol.* *p*

Ped. * Ped. * Ped. * *p* Ped. * Ped. *

Allegro.

Adagio.

f *sf* *sf* *p dol.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Andante con moto. (Aria: O, wär ich schon mit dir vereint.)

pp *p* *p* *f* *p* *p*

Ped. * Ped. * Ped. *

cres. *sf* *cres.* *p* *dol.*

sf *cres.* *p* *dol.*

sf Ped. * Ped. *

p Ped. * Ped. *

Poco più Allegro.

Musical notation for the first system, featuring treble and bass staves. Dynamics include *f*, *pp*, and *cres.*. Pedal markings are present: *Ped. ** in the treble staff and *Ped. ** in the bass staff.

Musical notation for the second system, featuring treble and bass staves. Dynamics include *p* and *cres.*.

Musical notation for the third system, featuring treble and bass staves. Dynamics include *sfz* and *dol.*. Pedal markings are present: *Ped. ** in the treble staff and *Ped. ** in the bass staff.

Musical notation for the fourth system, featuring treble and bass staves. Dynamics include *sfz* and *f*. Pedal markings are present: *Ped. ** in the treble staff and *Ped. ** in the bass staff.

Musical notation for the fifth system, featuring treble and bass staves. Dynamics include *sfz* and *pp*. Pedal markings are present: *Ped. ** in the treble staff and *Ped. * Ped. * Ped. * Ped. ** in the bass staff.

Adagio cantabile. (Aria: In des Lebens Frühlingstagen.)

dol. *p* *cres.* *p*
Ped. * Ped. * Ped. * Ped. *

cres. *sf*
Ped. * Ped. * Ped. *

sf *f* *p*
Ped. * Ped. * Ped. *

cres. *p* *dol.* *cres.*
Ped. * Ped. * Ped. *

dim. *p* *dol.* *cres.*
Ped. * Ped. *

sf *p* *cres.* *sf* *p* *cres.* *cen.*
Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro non troppo.

do. *
f *p* *sf* *sf* *dim. poco rall.*
Ped. *

Vivace. (Marsch.)

calando. *pp*
Ped. *f* * Ped. * Ped. *

Ped. *

cres. *p* *sf* Ped. *
Ped. *

* *sf* *sf*

ff *fp* *f* *fp* *f* Ped. *
Ped. *

First system of a piano piece. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*f*) and includes pedal markings (*Ped.*) and asterisks (*). The tempo is indicated as *Allegro vivace*.

Allegro vivace. (Duett: O namenlose Freude.)

Second system of the piano piece. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with piano (*p*) and includes pedal markings (*Ped.*) and asterisks (*). The tempo is *Allegro vivace*.

Third system of the piano piece. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with piano (*p*) and includes pedal markings (*Ped.*) and asterisks (*). The tempo is *Allegro vivace*.

Fourth system of the piano piece. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with piano (*p*) and includes pedal markings (*Ped.*) and asterisks (*). The tempo is *Allegro vivace*.

Fifth system of the piano piece. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with piano (*p*) and includes pedal markings (*Ped.*) and asterisks (*). The tempo is *Allegro vivace*.

Sixth system of the piano piece. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with piano (*p*) and includes pedal markings (*Ped.*) and asterisks (*). The tempo is *Allegro vivace*.

piu cres.

f Ped. * *ff* *Ped.* *

Ped. * *sf* *sf* *Ped.* *p* *f* *p* *f* *p* *f* *p* *f* *Ped.*

Allegro. (Schlussatz der Ouverture.)
ff Ped. *

Adagio.
Ped. *dol.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *rall.* *

Presto.

First system of musical notation, featuring treble and bass staves. The music is marked with a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The treble staff contains sixteenth-note patterns with a '6' fingering. The bass staff includes dynamic markings: *f*, *Ped.*, and asterisks (*).

Third system of musical notation. The treble staff continues with sixteenth-note patterns. The bass staff includes dynamic markings: *pp*, *Ped.*, and *cres*.

Fourth system of musical notation. The treble staff has lyrics: "cen - do". The bass staff includes dynamic markings: *Ped.* and asterisks (*).

Fifth system of musical notation. The treble staff has lyrics: "sempre - piu - f". The bass staff includes dynamic markings: *ff* and *Ped.*.

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamics such as *sf*. There is an asterisk (*) above the third measure of the bass staff.

Second system of musical notation, including a first ending bracket labeled "8^{va}". The music features treble and bass staves with notes and dynamics like *sf*. A "Ped." marking is present below the bass staff, followed by an asterisk (*).

Third system of musical notation, continuing the piece with dynamic markings like *sf*. It includes treble and bass staves with notes and rests. "Ped." markings with asterisks (*) are located below the bass staff.

Fourth system of musical notation, showing complex rhythmic patterns. It features treble and bass staves with notes and rests. "Ped." markings with asterisks (*) are placed below the bass staff.

Fifth system of musical notation, concluding the piece. It features treble and bass staves with notes and rests. "Ped." markings with asterisks (*) are placed below the bass staff.