

2 Flutes

2 Oboes (Eng. Hrn.)

2 Clarinets

2 Bassoons

2 Trpts

2 Hrn

Strings

Clarinet A 4
Horn " F
Trumpet " Bb

Kammersymphonie Nr.2
Arnold Schoenberg

ADAGIO (♩ = 92)

Cl 2.
Fg 2.

Musical score for Clarinet 2 (Cl 2.) and Bassoon 2 (Fg 2.), measures 1 through 13. The score is in 4/4 time and features a complex melodic line with many accidentals and dynamic markings such as *p* and *f*. The notation includes various articulations and phrasing slurs.

Obl
EH
Cl 1 R
Fg 2 *

Musical score for Oboe 1 (Obl), English Horn (EH), Clarinet 1 Right (Cl 1 R), and Bassoon 2 (Fg 2 *), measures 14 through 24. The score continues the complex melodic and harmonic material, with dynamic markings like *pp* and *p*.

VI I *

Musical score for Violin I (VI I *), measures 14 through 24. The violin part features a melodic line with various dynamics and articulations, including the instruction *poco pesante*.

VI II
Va
(divisi)

Musical score for Violin II (VI II) and Violin (Va), measures 14 through 24. The violin parts are often divided (*divisi*) and feature complex rhythmic patterns and dynamics.

Vcl
divisi
CBS

Musical score for Violoncello (Vcl) and Double Bass (CBS), measures 14 through 24. The cello and bass parts provide a harmonic and rhythmic foundation, often playing in unison or octaves.

* The signature of six flats refers to everything

25 26 27 28 29 30 31 32 33 34 35

Fl 1/2
Ob 1/2
Fg 1/2

Hr 1/2

Vi I
Vi II

Vc 1
Vc 2

CBS

Handwritten musical score for measures 25-35. Includes parts for Flute 1/2, Oboe 1/2, Bassoon 1/2, Horn 1/2, Violin I/II, Viola, and Cello/Bass. Performance markings include *cresc*, *pizz*, *arco*, and *mf*. Instrumentation changes are noted: Fl 1/2, Ob 1/2, Fg 1/2, Hr 1/2, Vi I, Vi II, Vc 1, Vc 2, CBS.

36 37 38 39 40 41 42 43 44

Fl 1/2
Ob 1/2
Cl 1/2

Fg 1/2

Trp 1/2

Hr 1/2

Vi I
Vi II

Vc 1
Vc 2

CBS

Handwritten musical score for measures 36-44. Includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Horn 1/2, Violin I/II, Viola, and Cello/Bass. Performance markings include *mf*, *f*, *pp*, *ppp*, *ppz*, *arco*, and *mf*. Instrumentation changes are noted: Fl 1/2, Ob 1/2, Cl 1/2, Fg 1/2, Trp 1/2, Hr 1/2, Vi I, Vi II, Vc 1, Vc 2, CBS.

Handwritten musical score for orchestra, measures 45 through 68. The score includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bs. 1, 2), Horns (Hr. 1, 2), Violins (Vi. I, II), Violas (Va), Cellos (Vcl.), and Contrabasses (Cb.).

Measures 45-57 are marked with a tempo of $\text{♩} = 120$. The score includes various musical notations such as dynamics (p, pp, f, sf, ff), articulation (accents, slurs), and performance instructions like *POCO PIU MOSSO* at measure 54.

Measures 58-68 continue the piece with a change in tempo to $\text{♩} = 120$ at measure 64. The score is densely annotated with musical symbols and includes markings like *divisi*, *rit.*, and *rit. a3*.

4

60 *EH 1.2*
 70 *EH 1.2 a2*
 71 *EH*
 72
 73
 74 *EH 01.1.2 a3*
 75
 76
 77

78 *EH 1.2 a3*
 79
 80
 81
 82
 83 *EH 1.2 a3*
 84
 85
 86

CH+

olw

87 ¹²/₂ ¹²/₂ 88 89 90 91 92 93 *Flatterzunge*

Ob. 1/2 a2 *f* ¹²/₂ a4 *f* ¹²/₂ a2 *g* ¹²/₂ *p* ¹²/₂ *p*

Trp 1/2 *mf* *mf* *mf* *pp* *con sord.*

V.I. *mf* *dim* *1. solo*

Va. *mf* *dim* *punticello, tremolo*

Vcl. *mf* *dim* *dim* *tremolo, punticello*

poco a poco allargando

95 **TEMPO 1^{mo}** 96 97 98 99 100 101 102 103

Trp 1/2 *con sord.*

Vcl. *1. solo con sordino*

Vcl. *1. soli con sordini*

CBS *punticello*

tutti *1. solo* *1. soli* *1. soli* *1. soli* *1. soli* *1. soli* *1. soli* *1. soli*

104 105 106 107 108 109 110 111 112

C2 1. fp

Tpt. consort

con sord.

VI div. P

Violi

Viol. consort

CBS

con cord.

113 114 115 116 117 118 119 120 121

C2 1.

Ept. ds

Fol. ds

Tpt. consort

Violi tutti arco

Viol. consort

Violi tutti arco

Viol. consort

arco

59

Handwritten musical score for measures 122-129. The score includes parts for Oboe 1 (Ob1), Flute 1 (Fl1), Violin 1 (V1), Violin 2 (V2), and Viola (Va). Measure numbers 122, 123, 124, 125, 126, 127, 128, and 129 are clearly marked. Performance instructions include *Ob1 H^p*, *Fl1 2. a2H*, *V1 H*, *V2 H*, *arco Va*, *pizz*, *arco divisi*, and *H tutti*. The score is heavily annotated with dynamics and articulation marks.

+ c 67

Handwritten musical score for measures 130-137. The score includes parts for Oboe 1 (Ob1), Flute 1 (Fl1), Violin 1 (V1), Violin 2 (V2), and Viola (Va). Measure numbers 130, 131, 132, 133, 134, 135, 136, and 137 are clearly marked. Performance instructions include *Ob1 H^p*, *Fl1 2. a2H*, *V1 H*, *V2 H*, *arco Va*, *pizz*, *arco divisi*, *H tutti*, *con sord.*, and *mf*. The score is heavily annotated with dynamics and articulation marks.

66

138 139 140 141 *espressivo* 142 143 144 145

EH
E♭12
C2.1

Ob1
C2.1
2.b

Tip 1 con sord
Hr 1 con sord

1. Va
2. Va
Vi 1 (solo)
Vcl 1 (solo)

Vcl 2 (solo)

Tip 2 con sord
Hr 2 con sord

146 147 148 149 150 151 152 153

Ob1
C2.1
p

Tip 12
con sord

Hr 1
con sord

Vi 1 (solo)
pizz

Vcl 1
pizz

Vcl 2
pizz

Cbs
pizz

Tip con sord
con sord

Hr 2

tutti Vi, Vll, Vlll arco

Vcl tutti
arco

Vcl tutti
arco

Vcl tutti
arco

Vcl tutti
arco

Vcl tutti
arco

154 155 156 157 158 159 160 161

Ob. 1, 2, 3
Fg 1, 2, 3

con sord. *Trpt 1, 2* *consorta* *Trpt 3* *consorta* *Horn 1, 2* *consorta*

Va *pizz* *arco* *p div* *Vcl*

Vcl 1 *f* *f* *unio* *pizz* *arco* *div* *Vcl 2* *f* *Vcl dir* *P*

cutti

162 163 164 165

F21.H *F21.H* *F21.H*

F22.H *pp* *pp* *pp*

Va *pizz*

Vcl 1 *f* *Vcl 2* *f* *(cutti)* *p*

Brenthogod Park
Aug 15, 1939

CON FUOCO (♩.=88)

II.

Musical score for measures 166-171. The score includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Horn 1/2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked "CON FUOCO (♩.=88)".

Measure numbers: 166, 167, 168, 169, 170, 171.

Instrument parts and markings:

- Fl 1/2:** Starts in measure 169 with *pp* and *coagiera*.
- Ob. 1/2:** Starts in measure 169 with *fp*.
- Cl 1/2:** Starts in measure 168 with *pp* and *coagiera*.
- Bs 1/2:** Starts in measure 166 with *pp*.
- Trp 1/2:** Starts in measure 169 with *f*.
- Hr 1/2:** Starts in measure 169 with *p*.
- Vi I:** Starts in measure 170 with *f*.
- Vi II:** Starts in measure 170 with *f*.
- Va:** Starts in measure 170 with *pizz*.
- Vcl:** Starts in measure 166 with *divisi*, *pizz*, *simile*, and *unis*.
- Cbs:** Starts in measure 166 with *f piz*.

172 173 174 175 176 177

178 179 180 181 182 183

This page contains a handwritten musical score for measures 172 through 183. The score is organized into two systems, with measures 172-177 on the top system and measures 178-183 on the bottom system. The notation includes various woodwind and string parts, with detailed performance instructions such as dynamics (p, f, ff, mf, pp, ppp, f), articulation (pizz., arco), and tempo changes (poco rit.).

Measures 172-177:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Oboe 1 & 2 (Ob 1 & 2) are active.
- Strings:** Violin I (VI), Violin II (VII), Viola (VA), Violoncello (VC), and Contrabasso (CB) are present. Instructions include 'pizz.' (pizzicato) and 'arco' (arco).
- Other:** Horn 1 (Hr 1) and Horn 2 (Hr 2) are also indicated.

Measures 178-183:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Oboe 1 & 2 (Ob 1 & 2) continue.
- Strings:** Violin I (VI), Violin II (VII), Viola (VA), Violoncello (VC), and Contrabasso (CB) continue. Instructions include 'poco rit.' (poco ritardando).
- Other:** Horn 1 (Hr 1) and Horn 2 (Hr 2) continue.

The score is densely notated with many notes, rests, and dynamic markings, characteristic of a detailed manuscript. The handwriting is clear, and the page is well-organized.

12

184

Handwritten musical score for measures 184-192. The system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet 1 (Cl. 1). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 184 starts with a dynamic marking of *f* and a *poco rit* instruction. The score is heavily annotated with performance directions such as *pp*, *f*, *mf*, *ff*, *rit*, and *tempo*. There are also various articulation marks like accents and slurs.

184

poco rit a tempo

185

186

187

188

189

190

191

192

193

194

195

196

197

198

Handwritten musical score for measures 193-198. This system continues the piece with staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bs.). The music features complex rhythmic patterns and dynamic contrasts. Performance markings include *mf*, *f*, *ff*, *rit*, *tempo*, *pp*, *f*, *mf*, *ff*, *rit*, *tempo*, *pp*, *f*, *mf*, *ff*, *rit*, *tempo*, *pp*, *f*, *mf*, *ff*. There are also specific performance instructions like *div*, *tutti*, *va*, *pizz*, and *arco*. The score is densely written with notes, rests, and various musical symbols.

199 200 201 202 203 204

Fl. 1,2
Cl. 1,2
Vl. I, II
Va.
Ob.

f
cresc.
arco
pizz.

205 206 207 208 209 210 211

Ob. 1,2
Fl. 1
Cl. 1,2
Vl. I, II
Va.

pizz.
arco
tutti
mf

be
+ fa

bzi a
bb

212 213 214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229 230 231

Ob 1, 2: a2, ObP
Cl 1, 2
Fg 1, 2
Viol. I, II
Va
Vcl
Cb

pp
p dolce
f
mf
f
pp
p
f
f

ANIMANDO (poco più mosso)
arco
pizz
arco

232 Pic 233 234 235 236 237 238

Francis *0312a2*

Folia a2

trp *trp* *trp*

Viol. I *Viol. II*

Viola *Violoncello*

div. *sp.* *f* *pp* *molto staccato* *trutti* *Vel*

239 240 241 242 243 244

C2 *F2* *F2* *Pic* *F2*

F2 *pp molto staccato* *trutti* *Vel*

Viol. I *Viol. II*

Viola *Violoncello*

div. *pizz.* *div.* *pizz.* *oliv.*

245 246 247 248 249 250

Handwritten musical score for measures 245-250. The score includes staves for strings and woodwinds. Annotations include:
 - Measure 245: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 246: *Vincenzo*, *Viol. 1, 2*, *Viol. 1, 2 a2*
 - Measure 247: *Vitalace*, *Viol. 1, 2*, *Viol. 1, 2 a2*
 - Measure 248: *Viol. 1, 2*, *Viol. 1, 2 a2*
 - Measure 249: *Viol. 1, 2*, *Viol. 1, 2 a2*
 - Measure 250: *Viol. 1, 2*, *Viol. 1, 2 a2*
 Additional markings: *arccoo*, *Vincenzo*, *Vitalace*, *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*

251 252 253 254 255 256 257

Handwritten musical score for measures 251-257. The score includes staves for strings and woodwinds. Annotations include:
 - Measure 251: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 252: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 253: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 254: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 255: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 256: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 - Measure 257: *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*
 Additional markings: *Solo*, *Pizz*, *Tutti*, *Viol. 1, 2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*, *Viol. 1, 2 a2*

258 259 260 261 262 263 264 265 266 267

Fl. I
Fl. II
Vi. I
Vi. II
Va

nondivis
arco
pizz
con sord
pp

268 269 270 271 272 273 274 275

Fl. I
Fl. II
Vi. I
Vi. II
Va

con sord
pp
pizz
divis

18

276

277

278

279

280

281

282

Handwritten musical score for measures 276-282. The score includes staves for Flute 1 (Fl. 1), Horns 1 & 2 (Hr. 1, 2), Violins I & II (Vi. I, II), Violas (Va.), Cellos (Cb.), and Double Basses (Cb.).

Measure 277: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 278: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 279: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 280: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 281: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 282: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

ba

283

284

285

286

287

288

289

Handwritten musical score for measures 283-289. The score includes staves for Flute 1 (Fl. 1), Horns 1 & 2 (Hr. 1, 2), Violins I & II (Vi. I, II), Violas (Va.), Cellos (Cb.), and Double Basses (Cb.).

Measure 283: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 284: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 285: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 286: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 287: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 288: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

Measure 289: Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Fl. 1 (F2 12-021), Hr. 1, 2 (021-012), Vi. I, II (pizz), Va. (pizz), Vl. I, II (pizz), Cb. (pizz).

290 291 292 293 294 295 296 297

con sord
con sord

VI I pizz VI II Solo con sord

Viol. I
Viol. II
Viola
Viol. III
Cello
Basso

298 299 300 301 302 303 304 305

con sord
con sord

senza sordini

Viol. I
Viol. II
Viola
Viol. III
Cello
Basso

ff

20

306 307 308 309 310 311 312

Obl. 1
Fol.
Hr 1
K2
C21
C21 pizz
CB2 pizz

313 314 315 316 317 318 319 320

Ob. 1
C2.102
F2.102
C2.102
E2.102
A.8
Tutti
P
div

321

322

323

324

325

326

327

328

Fl. 1-2
Ob. 2, 3
322

323

324

325

326

327

328

Fl. +

Trp. 1-2
Hr. 1-2
322

323

324

325

326

327

328

VII
Va.
Vc.
Cb.
322

323

324

325

326

327

328

329

Ob. 1
329

330

331

332

333

334

335

336

337

Trp. 1-2 con sord.
Hr. 1-2 con sord.
329

330

331

332

333

334

335

336

337

VII
Va.
Vc.
Cb.
329

330

331

332

333

334

335

336

337

Va.
Vc.
329

330

331

332

333

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336

337

238

239

240

241

245

248

Musical score for measures 238-248. The score includes multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also performance instructions like *061* and *021*.

Musical score for measures 241-248. This section includes the instruction *Tutti* and *senza sordini* (without mutes). It features a staff with notes and rests, and dynamic markings like *p* and *pp*.

Musical score for measures 241-248. This section includes the instruction *p divisi* and *Vcl. solo*. It features a staff with notes and rests, and dynamic markings like *mf* and *p*.

249

Musical score for measures 250-255. This section includes the instruction *p divisi* and *Marte*. It features a staff with notes and rests, and dynamic markings like *fz* and *f*.

Musical score for measures 250-255. This section includes the instruction *Tutti* and *con sord* (with mutes). It features a staff with notes and rests, and dynamic markings like *mf* and *f*.

Musical score for measures 250-255. This section includes the instruction *pizz* (pizzicato) and *arco* (arco). It features a staff with notes and rests, and dynamic markings like *f* and *pp*.

356 357 358 359 360 361 362

Woodwind parts (Clarinets, Oboes) and strings (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds have various articulations and dynamics. The strings play a rhythmic accompaniment. Measure 357 includes the instruction "senza sord" (without mutes).

356 357 358 359 360 361 362

Violin and Viola parts. The Violins have a "Vcl. soli" section. The Violas have a "Vcl. pff" section. The score includes markings for "martellato" (hammered) and "zeggiero" (staccato).

363 364 365 366 367 368 369

Oboe and string parts. The Oboe part includes "Obi. fglaz staccato martellato". The strings continue with their accompaniment.

363 364 365 366 367 368 369

Trombone and Horn parts. The Trombones play a rhythmic pattern. The Horns have a "H. soli" section.

363 364 365 366 367 368 369

Violin and Double Bass parts. The Violins have a "Vcl. soli" section. The Double Basses play a rhythmic accompaniment.

24 370

Handwritten musical score for measures 370-375. The score includes staves for Oboe 1 & 2 (Ob1, Ob2), Trumpets 1 & 2 (Tpt 1.2), Horns 1 & 2 (Hr 1.2), Violins 1 & 2 (Vn 1.2), and Cellos/Double Basses (Vcl/B). The music is in 3/4 time and features complex rhythmic patterns and dynamics. Key markings include *fp*, *f*, and *sf*. The section concludes with a *rit.* marking.

376

Handwritten musical score for measures 376-380. This section continues the orchestral texture with staves for Oboe 1 & 2 (Ob1, Ob2), Trumpets 1 & 2 (Tpt 1.2), Horns 1 & 2 (Hr 1.2), Violins 1 & 2 (Vn 1.2), and Cellos/Double Basses (Vcl/B). The music is characterized by dense harmonic textures and dynamic markings such as *sf cresc*, *mf*, and *rit.*. The section ends with a *rit.* marking.

1234

26

398

399

401

402

403

404 Fl. Ob. Cl. a3

405

406

407

408

409

410

411

412

413 414 415 417 418

Ob 1.2. C21 a3
Ob 1.2. C2 a3
Ob 1.2. C26
Ob 1.2.

Trpt.
Hrpt.

VII
VI
V
CBS

419 420 421 422 423

Ob 1.2.
Ob 1.2. a6 b7
Ob 1.2.

Cl.
Fpt.
Hrpt.

VII
VI
V
CBS

424 425 426 427 428 429 430

Handwritten musical score for measures 424-430. The score is written for multiple staves, including woodwinds and strings. It features complex rhythmic patterns and dynamic markings such as "cresc." and "cresc. cresc.". There are several corrections and annotations in black ink, including "F1.12 a3", "F1.12 a6", and "F1.12 a2". The notation includes various note values, rests, and articulation marks.

431 432 433 434 435 PESANTE 436 ALLARGANDO POCO A POCO

Handwritten musical score for measures 431-436. The score continues from the previous page and includes the tempo change "PESANTE" at measure 435 and "ALLARGANDO POCO A POCO" at measure 436. It features a variety of musical notations, including woodwind and string parts, with dynamic markings like "pic" and "f". There are also corrections and annotations in black ink, such as "F1.12 a2" and "F1.12 a4".

1237

430 440 442 443
 MOLTO RIT. MOLTO ADAGIO (♩=69) II

LENTO (♩=92)
LENTO (♩=92)
 MOLTO RIT

Op. 12. con sord.
 Op. 12. con sord.

Vi I pizz
 VI arco
 Vi II
 Va
 Vcl I
 Vcl II
 Cbs
 Fg
 Trp
 Tromb
 Tuba

444

445 446 447 448 449 450 451 452

F2.1 Flatter tongue
 F2.1
POCO RIT.....
RIT

con sord
 con sord

Vi I pizz
 Vi II pizz
 Va pizz
 Vcl I
 Vcl II
 Cbs
 Fg
 Trp
 Tromb
 Tuba

453

454

455

456

457

458

459

460

Handwritten musical score for measures 453-460. The score includes staves for Oboe 1 & 2, Horns 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Performance markings include *pp*, *ppp*, *con sord.*, *pp*, *sol.*, *Vi II dolce*, *arco*, and *Viola*. The tempo marking **POCO ANIMATO** is present.

461

462

463

464

465

466

467

Handwritten musical score for measures 461-467. The score includes staves for Oboe 1 & 2, Horns 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Performance markings include *pp*, *ppp*, *con sord.*, *pp*, *sol.*, *Vi II dolce*, *arco*, and *Viola*. The tempo marking **MOLTO RIT. ... MOLTO ADAGIO** is present, with a metronome marking of $\text{♩} = 60$. A **RIT** marking is also visible.

91

Handwritten musical score for orchestra, measures 469-480. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Violin (V.I., V.II), Viola (Va.), Violoncello (Vcl.), Double Bass (Cb.), and Concertina (Concord). The music is in a key with one sharp (F#) and a 2/4 time signature.

Measures 469-473: Flute 1 (Fl. 1.) and Oboe (Ob.) parts are prominent. Dynamics include *pp*, *mf*, and *fp*. A circled note is visible in measure 470.

Measures 474-480: The tempo changes to **POCO PESANTE** and then **POCO ANIMATO**. The Violin (V.I., V.II) and Viola (Va.) parts feature *solos*. The Violoncello (Vcl.) and Double Bass (Cb.) parts include *spizz* and *pizz* markings. The Concertina (Concord) part is marked *Topl.*

Handwritten annotations include "91" at the top center, "92" at the bottom left, and various performance instructions like "Solo", "arco", and "pizz".

32

481

482

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489

Handwritten musical score for measures 481-489. The score includes staves for Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), and Horn (Hr). The music is in a complex key signature with multiple flats and includes various dynamics such as *f*, *mf*, and *dim*. There are also performance markings like *con sord.* and *LARGO*.

481

ALLARGANDO POCO A POCO

482

483

484

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489

LARGO

Handwritten musical score for measures 481-489, continuing from the previous system. It features staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), and Horn (Hr). The music continues with complex harmonies and includes markings like *mf*, *dim*, and *longa*.

Arnold Schoenberg
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 School 21, 1904

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