

Deux
QUATUORS

de
M^r Franz

pour

Flûte, Violon, & Alt

&
Violoncelle

arrangé et dédié

à
MADAME DE VILLANCOURT

née Fanny Stoubler

par

J. E. de Salin

officier des mousquetaires au service
de sa M^{te} I. et R.

Oeuvre 10^{me}

Prix Fl.

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Quartetto I

Flauto

Allegro con Brio

The musical score for the Flute part in Quartetto I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Allegro con Brio*. The score includes various dynamic markings such as *molto*, *p*, *f*, *pp*, *crac!*, and *poco*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Flauto

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked with a variety of dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *craso:* (crescendo). There are numerous accents and slurs throughout the score, indicating phrasing and emphasis. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. The score is divided into systems, with the first system containing the first five staves and the second system containing the remaining ten staves. The page number '21' is prominently displayed at the top right, and the number '3' is in the upper right corner. The word 'Flauto' is written in a cursive hand at the top left. The bottom of the page features a tempo marking of '440' and a final dynamic of 'pp'.

Flauto

Andante
un poco Adagio

Rondo
schizzante

Flauto

This musical score for Flute consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamics such as *f*, *p*, *pp*, and *cruc:*. There are also markings for *Minore* and *3 Minore*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure number '440' is visible at the bottom of the page.

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Quartetto II

Flauto

Allegro

The musical score is written for a flute part in a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains 15 staves of music. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *p dolce*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp
p
f
p
cresc.
cresc.
p
f
p
pp
p
cresc. ff
p

The main musical score consists of 24 measures of music in G major, 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings range from pianissimo (pp) to fortissimo (ff), with crescendos and decrescendos used to shape the volume. The piece concludes with a double bar line.

Andante
Theme con Variaz.

The 'Theme con Variaz' section is in G major, 2/4 time, and consists of 8 measures. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante'. The piece ends with a double bar line.

Var. 1.

The first variation is in G major, 2/4 time, and consists of 8 measures. It features a more rhythmic and melodic line than the theme, with a steady eighth-note accompaniment in the left hand. The tempo remains 'Andante'. The piece ends with a double bar line.

Flauto

Var: 2

Handwritten musical notation for Variation 2, first system. It consists of two staves in G major and 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Var: 3

Handwritten musical notation for Variation 3, first system. It consists of two staves in G major and 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The word "Solo" is written above the first staff.

Var: 4

Handwritten musical notation for Variation 4, first system. It consists of two staves in G major and 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Var: 5

Handwritten musical notation for Variation 5, first system. It consists of two staves in G major and 2/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Allegretto

Handwritten musical notation for the Allegretto section. It consists of two staves in G major and 3/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The section concludes with a double bar line.

Duf

17

Quatuor de Franck

pour

Flûte, Violon, Alt

et

Violoncelle

Violino

Quartetto I
Allegro con Brio

The musical score is written for a violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con Brio'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *poco* (poco), *Solo*, and *bis*. Performance markings include *dolce* (dolce) and *l* (accents). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Violino

Rondo scherzando

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Rondo scherzando". The score is divided into several sections with various dynamics and articulations:

- Staff 1-2:** Starts with a *p* dynamic and a *Solo* marking. The music features a rhythmic pattern of eighth and sixteenth notes.
- Staff 3-4:** Continues the rhythmic pattern with dynamics ranging from *p* to *pp*.
- Staff 5-6:** Features a *criso:* (crescendo) marking and dynamics from *f* to *p*.
- Staff 7-8:** Includes a *dolce* marking and a *Solo* section with dynamics *p* and *pp*.
- Staff 9-10:** Continues the *Solo* section with dynamics *p* and *pp*.
- Staff 11-12:** A mood change to *Minore* (minor) is indicated. Dynamics include *pp* and *f*.
- Staff 13-14:** Continues in the minor mode with dynamics *p* and *criso:*.
- Staff 15-16:** A mood change to *Maggiore* (major) is indicated. Dynamics include *pp* and *p*.
- Staff 17-18:** Continues in the major mode with dynamics *criso:* and *pp*.

Violino

This musical score is written for Violino and Quartettoll. It consists of 14 staves of music. The top two staves are for the Violino, and the remaining 12 staves are for the Quartettoll. The music is in G major and 3/4 time. The score includes various dynamics such as *f*, *p*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The word *Allegro* is written above the Quartettoll staff. The word *Solo* is written above the second Violino staff. The word *crisis* is written above the 10th and 11th staves. The word *rit.* is written above the 12th staff. The word *pp* is written below the 13th staff. The word *ppp* is written below the 14th staff. The score ends with a double bar line and a repeat sign.

Violino

Violin score for the first section of the piece, consisting of 10 staves of music in G major and 2/4 time. The music features various dynamics including *p*, *pp*, and *cresc.* markings.

Thema Andante
con Variazioni

Var: 1

un poco più Presto

Var: 2

Violino

Var: 3

Var: 4

Var: 5

Allegretto

338169

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Alto

Quartetto I
Allegro con Brio

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con Brio'. The score consists of 15 staves of music. The first staff includes the instruction 'dolce' above the notes. Dynamics are indicated throughout, including *p*, *pp*, *f*, and *cres.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final *p* dynamic marking.

Alto

2

p *f* *p* *f* *pp*

This section consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with *f* (forte) and *pp* (pianissimo) markings appearing. The key signature is one sharp (F#).

Andante un poco Adagio

dolce *f* *p* *f* *p* *f* *pp*

This section consists of seven staves of music. It begins with the tempo marking *Andante un poco Adagio* and a dynamic marking of *p*. The music is characterized by a slower, more lyrical feel, with many notes beamed together. A *dolce* (sweet) marking is present. Dynamics range from *f* (forte) to *pp* (pianissimo). The key signature remains one sharp (F#).

Rondo
Scherzando

1 Solo 1

p

pp

cresc.

f

pp

1 1 2 1 2 Solo 1

p

pp

Minore

pp

f

p

1

cresc. f

1 1 2 2 Solo

p

pp

Majore

pp

cresc. f

1

2 Solo 2

p

f

p

f

p

f

sf

Quartetto II
Allegro

The musical score is composed of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Performance markings include *Solo* and *cres.* (crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the 15th staff.

Alto

Main musical score for Alto, measures 1-18. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Dynamics include *p*, *cresc.*, *f*, and *pp*. The music features a complex rhythmic pattern with many sixteenth notes.

Andante
con Variazioni

Musical score for the *Andante con Variazioni* section, measures 19-28. It consists of two staves in 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and the same key signature. Dynamics include *p* and *f*.

Var: 1 un poco piu Presto

Musical score for Variation 1, measures 29-38. It consists of two staves in 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and the same key signature.

Var: 2 Solo

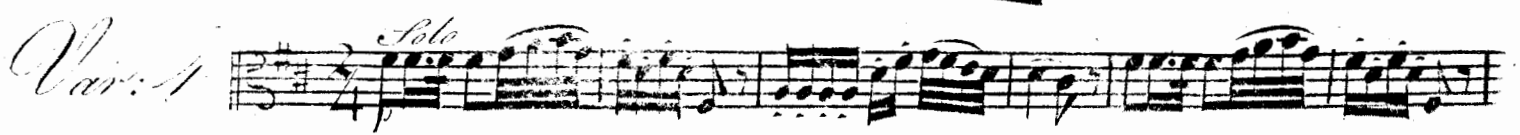
Musical score for Variation 2, measures 39-48. It consists of two staves in 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and the same key signature. Dynamics include *p* and *f*.

Var: 3

Musical score for Variation 3, measures 49-58. It consists of two staves in 2/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and the same key signature. Dynamics include *p*.




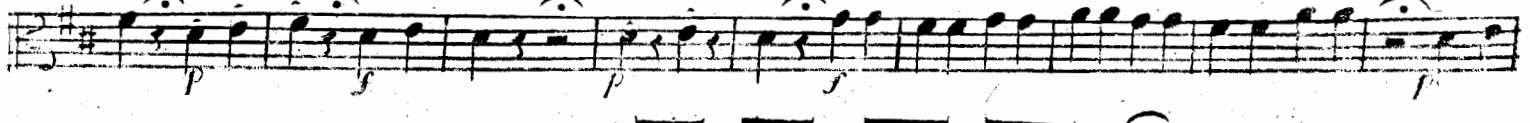
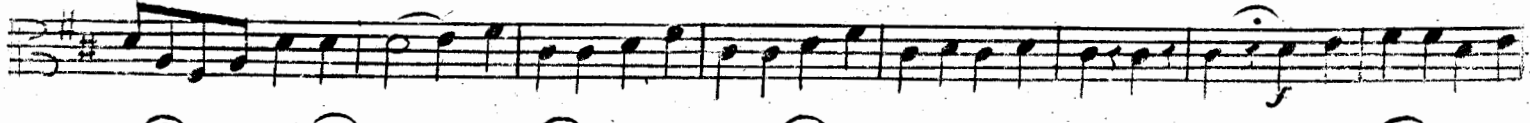
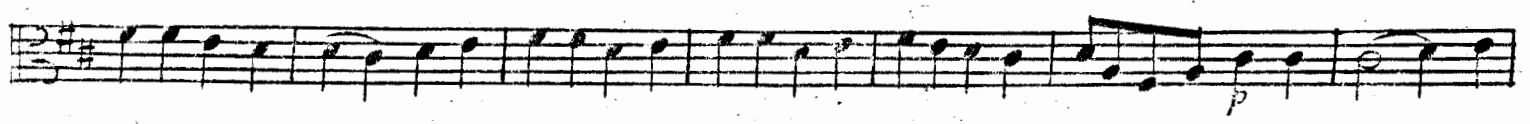
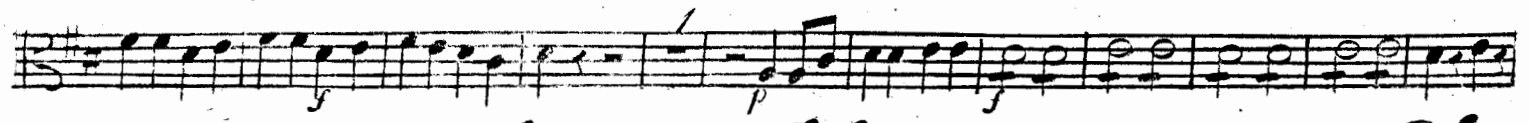
Var: 4 *Solo*



Var: 5



Allegretto



338500

270x

17

Qualität d. Ernst

pour

Flute, Violon, Alto

et

Violoncelle

2
21
Quartetto
Allegro con brio

Violoncello

The musical score for the Violoncello part is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score begins with a dynamic of *f* and includes various dynamic markings throughout, such as *p*, *pp*, and *sf*. The music features a mix of eighth and sixteenth notes, often beamed together. A 'Solo' section is indicated near the end of the page. The page number '21' is prominently displayed at the top left.

Violoncello

The first system consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *pizz* (pizzicato) marking. The second staff continues with *f* dynamics. The third and fourth staves show a transition to *p* dynamics. The fifth staff features a *pp* (pianissimo) dynamic with a *colarco* (arco) marking. The sixth and seventh staves return to *f* dynamics.

Andante un poco Adagio

The second system begins with the tempo change *Andante un poco Adagio*. It consists of ten staves. The first staff has a *pp* dynamic and a *pizz* marking. The second staff has a *colarco* marking. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic and a *colarco* marking. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pizz* marking. The ninth staff has a *colarco* marking. The tenth staff has a *pp* dynamic.

Violoncello

Rondo scherzoso

The musical score is written for a single instrument, the Violoncello, in a 2/4 time signature. The key signature is one sharp (F#), indicating D major or B minor. The piece is titled "Rondo scherzoso".

The score is divided into several sections:

- First Section (Staves 1-6):** Starts with a dynamic of *p*. It features a mix of eighth and sixteenth notes. Dynamics range from *pp* to *f*. There are markings for *sfz* and *sf*. The section concludes with a *Credo:* marking.
- Second Section (Staves 7-10):** Labeled *Solo* and *Minore*. The key signature changes to B minor (two flats). Dynamics include *pp*, *f*, and *p*. It features a *Credo:* marking.
- Third Section (Staves 11-14):** Labeled *Solo* and *Maggiore*. The key signature changes back to D major (one sharp). Dynamics include *pp*, *f*, and *p*. It features a *Credo:* marking.
- Fourth Section (Staves 15-16):** Labeled *Solo*. Dynamics include *p*, *f*, and *sf*.

Throughout the score, there are numerous slurs, accents, and first/second ending markings (1, 2) to guide the performer.

Quartetto II
Allegro

Violoncello

The musical score for the Violoncello part of Quartetto II, page 21, is written in G major and 4/4 time. The tempo is marked 'Allegro'. The score consists of 18 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff is marked 'Solo' and begins with a *f* dynamic. The fourth staff has a *p* marking and a 'cresc.' marking. The fifth staff has a *p* marking and a 'cresc.' marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *f* marking. The score includes various dynamics such as *p*, *f*, *pp*, and *sf*, as well as articulation markings like accents and performance markings like 'Solo' and 'cresc.'.

Violoncello

First section of the musical score, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music includes various rhythmic patterns and dynamics such as *f*, *pp*, and *sf*.

Thema
con Variazio

Section titled "Thema con Variazio" in G major, 2/4 time, marked "Andante". It consists of two staves of music with dynamics *pp* and *p*.

Var: 1

First variation (Var: 1) in G major, 2/4 time, consisting of two staves of music.

Var: 2

Second variation (Var: 2) in G major, 2/4 time, consisting of three staves of music.

Var: 3

Third variation (Var: 3) in G major, 2/4 time, consisting of two staves of music.

Violoncello

Var. 1 *Solo*

Var. 5

Allegretto

