

Meinem lieben Freunde Henri Marteau

Fünfte Sonate  $\langle$ fis  $\neq$  moll $\rangle$ 

Max Reger, op. 84

Allegro moderato, ma agitato

Violine

Klavier

*espressivo*

*p*

*ff*

*mf crescendo*

*ff sempre*

3

*ff*

*mf crescendo*

*ff*

*mf crescendo*

6

*ff sempre*

*ff sempre*

8

*(non diminuendo)*

10

*mf espressivo*

*ben legato*

*ff (non diminuendo)*

13

*espressivo ed agitato*

*mp*

*espressivo ed agitato*

*mp*

16

*ff*

*mf*

*(sostenuto)*

*molto espressivo (sostenuto)*

*ff*

*mf*

*molto espressivo*

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a vocal line and piano accompaniment. Measure 20 features a vocal line with a dynamic marking of *f* and piano accompaniment with a dynamic marking of *f*.

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. Measure 21 starts with a vocal line marked *ff sempre* and piano accompaniment marked *sf*. Measure 22 continues with vocal and piano parts, including triplets and a dynamic marking of *f*.

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. Measure 23 starts with a vocal line marked *poco sostenuto* and piano accompaniment marked *sff*. Measure 24 features a vocal line marked *con tutta la forza* and piano accompaniment marked *sf* and *sempre ff*.

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. Measure 25 starts with a vocal line marked *a tempo* and piano accompaniment marked *sf*. Measure 26 features a vocal line marked *sempre espressivo e ritardando* and piano accompaniment marked *diminuendo* and *ritardando*.

27 *a tempo*

*pp* *a tempo*  
*espres-*  
*pp* *p*

30 *(tranquillo)* *sempre espressivo*

*(tranquillo)*  
*sivo e ben marcato la melodia (ma sempre dolce)*

*p*  
*molto* *p* *più p*

34

*molto* *molto*

37 *sempre espressivo e dolcissimo*

*p* *pp* *pp*  
*p* *pp* *pp*

40

*pp espressivo* *crescendo*

*poco* *pp* *crescendo*

43

*tr* *f*

*poco marcato* *f*

46

*ff*

*ff* *sf*

48

*fff* *sempre molto agitato* *sempre ff*

*sff* *sff* *sempre ff* *sempre molto agitato*

50

*con tutta la forza*

*sf*

*con tutta la forza*

52

*meno ff*

*sostenuto*

*mf sempre espressivo*

*f*

*sostenuto*

*meno ff*

*mf sempre espressivo*

*f*

55

*p*

*p*

*molto*

*p*

*p*

58

*pp*

*sempre molto espressivo*

*molto*

*p*

*sonore*

*poco a poco ritardando*

*pp*

*sempre molto espressivo*

*molto*

*p*

*poco a poco ritard.*

61 *più largo*  
*pp* *più pp* *sempre espressivo*  
*più largo*  
*pp* *più pp*

64 *su l D*  
*ritardando* *ppp*  
*ritardando* *ppp*

67 **Tempo primo** (*Allegro moderato*)  
*ppp* *pp*  
*pp* *p molto crescendo*

71 *agitato*  
*f e crescendo* *agitato*  
*f e crescendo* *sf*

73

*ff* *f e crescendo*

*sf sf sf sf sff* *meno ff ma crescendo*

76

78

*ff molto agitato*

*ff molto agitato*

80

*sf* *poco a poco diminuendo*

*sf* *poco a poco diminuendo*



82

*(b) p.* *sempre espressivo*

84

*poco a poco ritardando* *sul A* *sul D* *pp*

*poco a poco ritardando* *pp*

87

*a tempo (ma tranquillo)* *sul A*

*a tempo (ma tranquillo)* *molto espressivo* *sempre espressivo* *pp*

*mp* *molto* *mp* *pp*

89

*sul D*

91 *f sempre molto espressivo*

93 *p* *f*

95 *poco a poco stringendo* *p* *mf*

97 *molto* *f* *ritardando*

99 *a tempo* *agitato*  
*p* *f e crescendo*  
*a tempo* *agitato*  
*p* *f e crescendo*

101 *molto agitato*  
*ff e crescendo*  
*molto agitato*  
*ff e crescendo*

103

105 *molto espressivo*  
*fff*  
*molto espressivo*  
*fff*

107

Musical score for measures 107-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 107 features a melodic line in the top staff with a slur and a fermata over the final note. The grand staff accompaniment includes a triplet of eighth notes in the right hand, marked *sf* (sforzando), and a bass line with sustained notes. Measure 108 continues the melodic and accompanimental patterns.

109

Musical score for measures 109-110. The system consists of three staves. Measure 109 begins with a melodic line in the top staff marked *mp* (mezzo-piano). The grand staff accompaniment features a complex texture with chords and moving lines in both hands. Measure 110 shows a transition in dynamics to *p* (piano) in both the melodic and accompanimental parts.

111

Musical score for measures 111-113. The system consists of three staves. Measure 111 is marked *sempre espressivo* (always expressive) and *p* (piano). Measure 112 is marked *molto* (much) and *p*. Measure 113 is marked *agitato* (agitated), *p*, and *crescendo* (increasing in volume). The accompaniment in the grand staff is highly rhythmic and active throughout these measures.

114

Musical score for measures 114-116. The system consists of three staves. Measure 114 is marked *ff* (fortissimo) and *tranquillo* (calm). Measure 115 is marked *ff*. Measure 116 is marked *ff* and *tranquillo*. The melodic line in the top staff is characterized by wide intervals and a sense of grandeur, while the accompaniment in the grand staff provides a steady, rhythmic foundation.

117 *espressivo*  
*p* *molto tranquillo* *pp* *pp*  
*molto tranquillo*  
*p* *pp*

120 *poco a poco*  
*ppp* *espressivo* *mf* *poco a poco*  
*ppp* *molto* *pp*

123 *ritardando*  
*f* *p* *molto* *pp* *ppp*  
*ritardando*  
*f* *p* *molto* *pp* *ppp*

**Tempo primo** (*Allegro moderato, ma agitato*)

126 *espressivo*  
*p* *ff*  
*p* *ff*

129

*mf e crescendo* *ff sempre*

*mf e crescendo* *ff sempre*

132

(non diminuendo)

134

*espressivo*  
*mf*

*mf*

137

*ben legato*

*ff (non diminuendo)*

*ff (non diminuendo)*

140 *espressivo ed agitato*

*mp* *ff*

*espressivo ed agitato*

*mp* *ff*

143 *(sostenuto)*

*mf* *molto espressivo*

*mf* *molto espressivo*

146

*f* *ff*

*f* *sf*

148

*sempre ff*

*sf*

150 *poco sostenuto* - *a tempo* *sempre espressivo*  
*con tutta la forza* *sf* *diminuendo*  
*poco sostenuto* - *a tempo*  
*sf* *sempre ff* *sf* *diminuendo*

152 *ritardando*  
*ritardando*

154 *a tempo (tranquillo)*  
*pp*  
*a tempo (tranquillo)*  
*espressivo e ben marcato la melodia (ma sempre dolce)*  
*pp* *p*

158 *sempre espressivo*  
*p*  
*molto* *più p*



162

*molto* *p* *pp* *pp*

*molto* *p* *pp* *pp* *pp*

*espres-*

165

*espressivo* *pp* *crescendo*

*sivo e dolcissimo* *pp* *crescendo*

*sempre assai delicato*

169

*tr* *f* *f*

*poco marcato* *f*

172

*ff* *ff*

*ff* *ff*

174

fff

sf

sempre molto  
sempre ff

sempre molto  
sempre ff

176

agitato

agitato

sf

178

con tutta la forza

meno ff

con tutta la forza

meno ff

180

sostenuto

sempre espressivo mf

f

sostenuto

sempre espressivo mf

f

*p* *p* *molto*

*p* *p* *molto*

*pp* *sempre molto espressivo* *molto* *sonore* *poco a poco ritardando*

*sempre molto espressivo* *poco a poco ritardando*

*pp* *molto* *p*

*più largo* *ritardando*

*pp* *sempre espressivo più pp*

*do* *più largo* *ritardando*

*più pp* *pp*

*stringendo* *quasi a tempo molto espressivo* *ritardando (kurz)*

*pp* *f* *pp*

*stringendo* *quasi a tempo* *ritardando (kurz)*

*ppp* *f* *pp*

*(kurz)*



# Allegretto (poco vivace)

*sempre con espressione*

sempre *pp*  
con sordino

*sempre dolcissimo*

sempre *pp*  
sempre una corda

Measures 1-6: The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Performance instructions include 'sempre pp con sordino' for the right hand and 'sempre pp sempre una corda' for the left hand. The phrase 'sempre dolcissimo' is written above the right hand.

7

*pp*

*pp*

Measures 7-12: The melodic line continues with slurs and accents. The left hand accompaniment remains consistent. The dynamic marking *pp* is indicated in both the right and left hands.

13

*mf*

*pp*

*poco ritardando*

*poco ritardando*

Measures 13-19: The melodic line shows a slight deceleration. The dynamic marking *mf* is used for the right hand, and *pp* for the left hand. The instruction 'poco ritardando' is written above the right hand twice.

20

*a tempo*

*a tempo*

*ff*

*pp*

*ff* (non diminuendo)

*ff* (non diminuendo)

Measures 20-24: The tempo returns to 'a tempo'. The right hand plays a melodic line with accents, while the left hand plays a rhythmic accompaniment. The dynamic marking *ff* is used for both hands. The instruction '(senza sordino) ff (non diminuendo)' is written above the right hand.

25

*sempre ff*  
*sf sempre ff*

30

*p* *poco*  
*p* *poco*

35

*p* *pp subito* *molto* *pp*  
*p* *pp subito* *molto* *pp* *fe crescendo*

41

*f* *ff*  
*ff marcato*

46

*con tutta la forza*

*con tutta la forza*

52

*diminuendo*

*diminuendo*

57

*pp* *f* *sff*

*pp* *f* *sff* *sff* *mf*

63

*ff* *diminuendo*

*ff* *diminuendo*

69

*p diminuendo*

*p diminuendo*

*poco espressivo*

75

*poco ritardando* *a tempo*

*ppp*

*poco ritardando* *a tempo*

*ppp*

81

*f e crescendo*

*f e crescendo*

*sf*

87

*f*



91

*ff* *pp subito* *poco*

*ff* *subito ppp* *pp*

96

*pp* *f* *f*

*poco* *ppp* *mf* *f*

101

*sf* *p* *sf* *sf*

*sf* *p* *sf* *sf*

107

*pp*

*pp* **1** *ppp (sempre una corda al fine)*

114 *sempre con espressione*

sempre *pp*  
con sordino

*sempre dolcissimo*

sempre *ppp*

Musical score for measures 114-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with long, expressive slurs and dynamic markings of *pp* and *ppp*. The middle staff has a similar melodic line with the instruction *sempre dolcissimo*. The bottom staff provides a rhythmic accompaniment with dense, repeated chords and a dynamic marking of *ppp*.

120

*pp*

*ppp*

Musical score for measures 120-125. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *pp*. The middle staff has a melodic line with a dynamic marking of *ppp* and an 8-measure rest. The bottom staff has a rhythmic accompaniment with a dynamic marking of *ppp*.

126

*mf*

*pp*

*poco ritardando*

*mf*

*pp*

*poco ritardando*

Musical score for measures 126-132. The system consists of three staves. The top staff has a melodic line with dynamic markings of *mf* and *pp*, and the instruction *poco ritardando*. The middle staff has a melodic line with dynamic markings of *mf* and *pp*, and the instruction *poco ritardando*. The bottom staff has a rhythmic accompaniment with dynamic markings of *mf* and *pp*.

133 **piu largo** (*Andante sostenuto*)

*ppp subito*

*poco*

*ppp*

*ppp*

*ppp*

*ppp*

Musical score for measures 133-138. The system consists of two staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with dynamic markings of *ppp subito*, *poco*, and *ppp*. The bottom staff has a rhythmic accompaniment with dynamic markings of *ppp subito*, *poco*, and *ppp*. The instruction *legato assai* is written above the top staff.

## Andante sostenuto con Variazioni

sempre espressivo

espressivo

*p* *molto*

*pp* *pp* *meno pp* *molto*

5

*p più p* *pp*

*p più p* *pp più pp*

*poco ritardando* *poco ritardando*

9

*a tempo (un poco più andante)*  
*sempre espressivo*

*p* *p*

*a tempo (un poco più andante)*  
*sempre espressivo*

*p* *p*

11

*meno p* *quasi f* *p*

*meno p* *quasi f* *p*

14 *ritardando*  
sul A - - - - - sul D - - - - -  
*p < dolcissimo* *pp*  
*ritardando*  
*p* *pp*

17 *a tempo (Tempo des Themas)*  
*molto espressivo*  
*sonore*  
*mf*  
*a tempo (Tempo des Themas)*  
sul G - - - - -  
*mf*

18  
*ff*  
*quasi ff*

19  
*f e crescendo*  
*f e crescendo*

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. Measure 20 features a vocal line with a fermata and a dynamic marking of *ff*. The piano accompaniment has a dynamic marking of *quasi ff*. Measure 21 begins with a dynamic marking of *mf* and a tempo marking of *ritardando*. The piano accompaniment has a dynamic marking of *mp ritardando*. The system concludes with a dynamic marking of *p* and a tempo marking of *a tempo*.

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. Measure 21 features a vocal line with a dynamic marking of *mf* and a tempo marking of *ritardando*. The piano accompaniment has a dynamic marking of *mp ritardando*. Measure 22 begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The piano accompaniment has a dynamic marking of *pp*. The system concludes with a dynamic marking of *pp* and a tempo marking of *a tempo*.

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. Measure 22 features a vocal line with a dynamic marking of *ff*. The piano accompaniment has a dynamic marking of *ff*. Measure 23 begins with a dynamic marking of *mf* and a tempo marking of *ritardando*. The piano accompaniment has a dynamic marking of *mf*. The system concludes with a dynamic marking of *p* and a tempo marking of *a tempo*.

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. Measure 23 features a vocal line with a dynamic marking of *mf* and a tempo marking of *ritardando*. The piano accompaniment has a dynamic marking of *mf*. Measure 24 begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The piano accompaniment has a dynamic marking of *p*. The system concludes with a dynamic marking of *p* and a tempo marking of *a tempo*.

24 *su l D*  
*ritardando*

*p espressivo* *p* *pp* *(kurz!)*

*ritardando* *p* *p* *pp* *(kurz!)*

*p* *p* *pp* *(kurz!)*

**Più largo** (*langsamer als das Thema, doch nie schleppend*)

25 *espressivo*

*mp* *3* *mp*

*espressivo* *3* *p* *p*

*p* *3* *(b)*

27 *poco f*

*poco f*

28 *ff* *sf* *3*

*ff* *sf* *3*

29 *sempre agitato*  
*sf* *ff*  
*sempre agitato (ma assai delicato)*  
*sf* *ff*

(30)  
*sf*

32  
*ff* *mf* *sempre molto espressivo*  
*ff* *mf*

(33)  
*f* *ff*  
*f* *ff*

35

*p* *espressivo* *f* *ff molto espressivo*

*p* *f* *ff*

Measures 35-36: The right hand begins with a triplet of eighth notes, followed by a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to fortissimo (*ff*).

36

*mf* *ff* *stringendo*

*mf* *ff* *stringendo*

Measures 37-38: The right hand continues with a melodic line, marked *stringendo*. The left hand features a more active bass line. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).

38

*ff* *sff* *a tempo* *ritardando* *molto espressivo*

*ff* *sff* *a tempo* *ritardando* *p* *molto espressivo*

Measures 39-40: The right hand shows a dynamic shift from *ff* to *sff* and includes tempo markings *a tempo* and *ritardando*. The left hand also features dynamic changes and tempo markings.

40

*più lento* *p* *mf* *molto espressivo* *f* *p* *pp* *ritardando*

*più lento espressivo* *p* *f* *p* *pp* *ritardando*

Measures 41-42: The right hand is marked *più lento* and includes dynamics *p*, *mf*, *f*, *p*, and *pp*. The left hand includes a triplet of eighth notes and dynamics *p*, *f*, *p*, and *pp*. Both hands are marked *ritardando*.



42 Poco vivace ed agitato

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The tempo is marked "Poco vivace ed agitato". Dynamics include *f ed agitato* and *sf*.

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *molto*, and *mf e crescendo*.

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *sf*, *p*, and *sf p*. Performance instructions include *poco a poco ritardando* and *espressivo*.

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* and *f*. Performance instructions include *sostenuto (meno mosso)* and *molto espressivo*.

54 *ritardando* *tempo primo*  
*p* *p* *pp* *ppp*  
*ritardando* *tempo primo*  
*p* *p* *pp* *ppp* *f*

57 *sempre molto espressivo*  
*f ed agitato e crescendo* *sf* *ff*  
*sempre molto espressivo*  
*f ed agitato e crescendo* *sf* *ff* *marcato*

60 *ritardando*  
*meno ff* *p*  
*ritardando*  
*meno ff* *p*

63 *a tempo*  
*pp* *f agitato* *più f e crescendo*  
*a tempo*  
*pp* *f agitato* *più f e crescendo*

66

*ff molto agitato*

*ff molto agitato*

69

*sff* *sempre ff*

*sff* *sempre ff*

72

(non ritardando) **Allegretto (non allegro)** sul A

*sf sf sf sf* *p* *sempre espressivo* *p*

(non ritardando) *sempre espressivo*

*sf sf sf sf* *p*

76

*pp* *pp* *poco stringendo*

*pp* *ppp* *pp* *meno p*

*poco stringendo*

80 *a tempo poco stringendo* *ritardando*  
*f mp sempre molto espressivo ff mp*

*a tempo poco stringendo* *ritardando*  
*f mp ff mp*

84 *a tempo* *sul A*  
*p f p*

*a tempo*  
*p f p*

88 *poco ritardando* *sul G*  
*pp*

*espressivo e delicato* *poco ritardando*  
*p pp*

91 *poco meno mosso* *ritardando*  
*molto espressivo*  
*f ff pp*

*poco meno mosso* *ritardando*  
*meno p f ff pp*

95 **Vivace**

*pp* *sempre espressivo*

*pp*

99

*molto*

*molto*

103

*p* *f* *p*

*p* *f* *p*

107

*p* *sempre molto espressivo*

*p*

111

*p* *f*

114

*sempre ff* *agitato*

117

*sf* *sf* *fff*

120

*p* *p* *pp*

123

Musical score for measures 123-125. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. Dynamics include *ppp* and *sempre p*.

126

Musical score for measures 126-128. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and a melodic line. Dynamics include *espressivo*.

129

Musical score for measures 129-131. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and a melodic line. Dynamics include *f*.

132

Musical score for measures 132-134. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and a melodic line. Dynamics include *ff*, *mp*, and *molto espressivo*.

135

*ff* *p*

138

*mf* *ff* *poco a poco ritardando*

141

*p* *pp* *a tempo* *più pp* *a tempo*

145

*pp* *ppp* *ritardando* *ppp e diminuendo*



## 149 Allegretto

149

*dolcissimo, ma sempre espressivo*  
*pp*

153

*dolcissimo, ma sempre espressivo*  
*pp*

*pp*

*pp*

157

*pp* *sul D* *meno pp* *pp*

*sempre sonore*

*pp* *meno pp* *pp*

161

*mf* *poco ritardando* *a tempo* *pp* *molto espressivo*

*mp* *poco ritardando* *a tempo* *pp* *molto*

165

*stringendo*

*ritardando a tempo*

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then a final note. The piano accompaniment features a complex texture with chords and moving lines in both hands. Performance markings include *molto espressivo* and *f* (forte) for both parts. The tempo markings *stringendo* and *ritardando a tempo* are placed above the vocal line.

169

*ritardando*

*a tempo*

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase followed by a rest and then a final note. The piano accompaniment features a complex texture with chords and moving lines in both hands. Performance markings include *p* (piano), *pp* (pianissimo), and *f* (forte) for both parts. The tempo markings *ritardando* and *a tempo* are placed above the vocal line. The piano part also has *molto espressivo* and *f* markings.

173

*ritardando*

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase followed by a rest and then a final note. The piano accompaniment features a complex texture with chords and moving lines in both hands. Performance markings include *p* (piano) and *pp* (pianissimo) for both parts. The tempo marking *ritardando* is placed above the vocal line.

177

**Vivace** (*ma non troppo*)

Musical score for measures 177-180. The system includes a vocal line and a piano accompaniment. The vocal line is empty. The piano accompaniment features a complex texture with chords and moving lines in both hands. Performance markings include *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando) for both parts.

150

Musical score for measures 150-182. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *sf* (sforzando), *pp* (pianissimo), and *sf pp* (sforzando piano). The piece concludes with a *sf* (sforzando) dynamic.

183

Musical score for measures 183-185. The score continues in G major and 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The piece concludes with a *sf* (sforzando) dynamic.

186

Musical score for measures 186-189. The score continues in G major and 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *p* (piano), *sf* (sforzando), *p* (piano), *f* (forte), and *p* (piano). The piece concludes with a *sf p* (sforzando piano) dynamic.

190

Musical score for measures 190-192. The score continues in G major and 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *sf p* (sforzando piano), *sf* (sforzando), *f* (forte), and *sf* (sforzando). The piece concludes with a *sf* (sforzando) dynamic.

194

Musical score for measures 194-197. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sf*, followed by *sempre f* and *sf*. The piano accompaniment also features *sf* and *sempre f* dynamics. The key signature is two sharps (F# and C#).

198

Musical score for measures 198-201. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p (non crescendo)*, followed by *sf p*, *f*, and *sf*. The piano accompaniment starts with *p (non crescendo)*, followed by *sf sf* and *p*. The key signature is two sharps (F# and C#).

202

Musical score for measures 202-205. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p poco a poco crescendo* and ends with *sf*. The piano accompaniment also starts with *p poco a poco crescendo*. The key signature is two sharps (F# and C#).

206

Musical score for measures 206-209. The system includes a vocal line and a piano accompaniment. The vocal line starts with *su1 G*, followed by *ff*, *sf*, and *sf*. The piano accompaniment features *ff* and *sf sf* dynamics. The key signature is two sharps (F# and C#).

210

Musical score for measures 210-212. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 210 features a piano introduction with dynamics *sf*, *p*, and *sf p*. Measure 211 continues with *sf* and *p*. Measure 212 concludes with *sf p*. The piano accompaniment includes a trill in the right hand of measure 211.

213

Musical score for measures 213-215. Measure 213 features a piano introduction with dynamics *sf*, *p*, *f*, and *sf*. Measure 214 continues with *sf* and *p*. Measure 215 concludes with *sf*. The piano accompaniment includes a trill in the right hand of measure 213.

216

Musical score for measures 216-218. Measure 216 features a piano introduction with dynamics *p* and *f*. Measure 217 continues with *p* and *f*. Measure 218 concludes with *f*. The piano accompaniment includes a trill in the right hand of measure 216.

219

Musical score for measures 219-221. Measure 219 features a piano introduction with dynamics *p* and *sf*. Measure 220 continues with *p* and *sf*. Measure 221 concludes with *sf*. The piano accompaniment includes a trill in the right hand of measure 219.

222

Musical score for measures 222-224. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and a dynamic marking of *sf*. The piano accompaniment features a *crescendo* marking and dynamic markings of *sf* and *p*. The key signature is three sharps (F#, C#, G#).

225

Musical score for measures 225-227. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f* and *p*, and includes a trill marked with a trill sign and a slur. The piano accompaniment has dynamic markings of *f* and *p*. The key signature is three sharps (F#, C#, G#).

228

Musical score for measures 228-230. The system includes a vocal line and a piano accompaniment. The vocal line has a trill marked with a trill sign and a slur, and a dynamic marking of *ff sempre*. The piano accompaniment has dynamic markings of *ff sempre* and *sf*. The key signature is three sharps (F#, C#, G#).

231

Musical score for measures 231-233. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *sff p*, *sf p*, and *p sf p*. The piano accompaniment has dynamic markings of *sff p*, *sf sf p*, and *sf p sf*. The key signature is three sharps (F#, C#, G#).

235

Musical score for measures 235-237. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Dynamics include *sf*, *p*, and *f*.

238

Musical score for measures 238-240. The system includes a single treble clef staff and a grand staff. Dynamics include *sf*, *p* (*non crescendo*), and *sf sempre f*.

241

Musical score for measures 241-243. The system includes a single treble clef staff and a grand staff. Dynamics include *sf*, *p*, and *crescendo*.

244

Musical score for measures 244-246. The system includes a single treble clef staff and a grand staff. Dynamics include *f*, *sf*, and *marcato*.

247

*sf* *sempre f* *sf*

*sf* *sempre f* *sf*

250

su1 G

*sf* *f* *f* *ff*

*sf* *f* *f* *ff*

253

su1 G

*sf* *f* *ff*

*sf* *f* *ff*

256

pizz.

*sf* *sf* *ppp*  
*subito*



259 *arco*  
*mf poco a poco crescendo*

262

265

*sf* *ff sempre* *sf*

*sf* *ff sempre*

268

*sf* *poco a poco allargando* *sf* *sf*

*poco a poco allargando*

*sf* *sf* *sf*

meno mosso (ma vivace)

271

*sf sf sf fff molto espressivo*

274

*ff fff sempre*

277

*con tutta la forza sf fff*

280

*sf poco a poco ritardando sempre con tutta la forza poco a poco ritardando fff sempre con tutta la forza*