INGEBORG
gewidmet.

FANTASIE

für das

Pianoforte

componirt

von

HANS VON BRONSART.

Op. 6.

Eigenthum der Verleger für alle Länder

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.

Ent. Sta. Hall.

15173.

Verhallt war längst der Schlachtenwetter Dröhnen,
Als Axel noch durchirrt zu nächt'ger Stunde
Das Kampfgefild. Da dringt wie Geisterkunde
Sein Name ihm ans Ohr, mit leisem Stöhnen.

In Jünglingstracht — als wollt' ein Traum ihn höhnen —
Sieht er Marie, mit blut'ger Todeswunde;
„Leb wohl, mein Axel!" tönt's aus ihrem Munde,
Dann schliesst die Augen sie, die engelschönen.

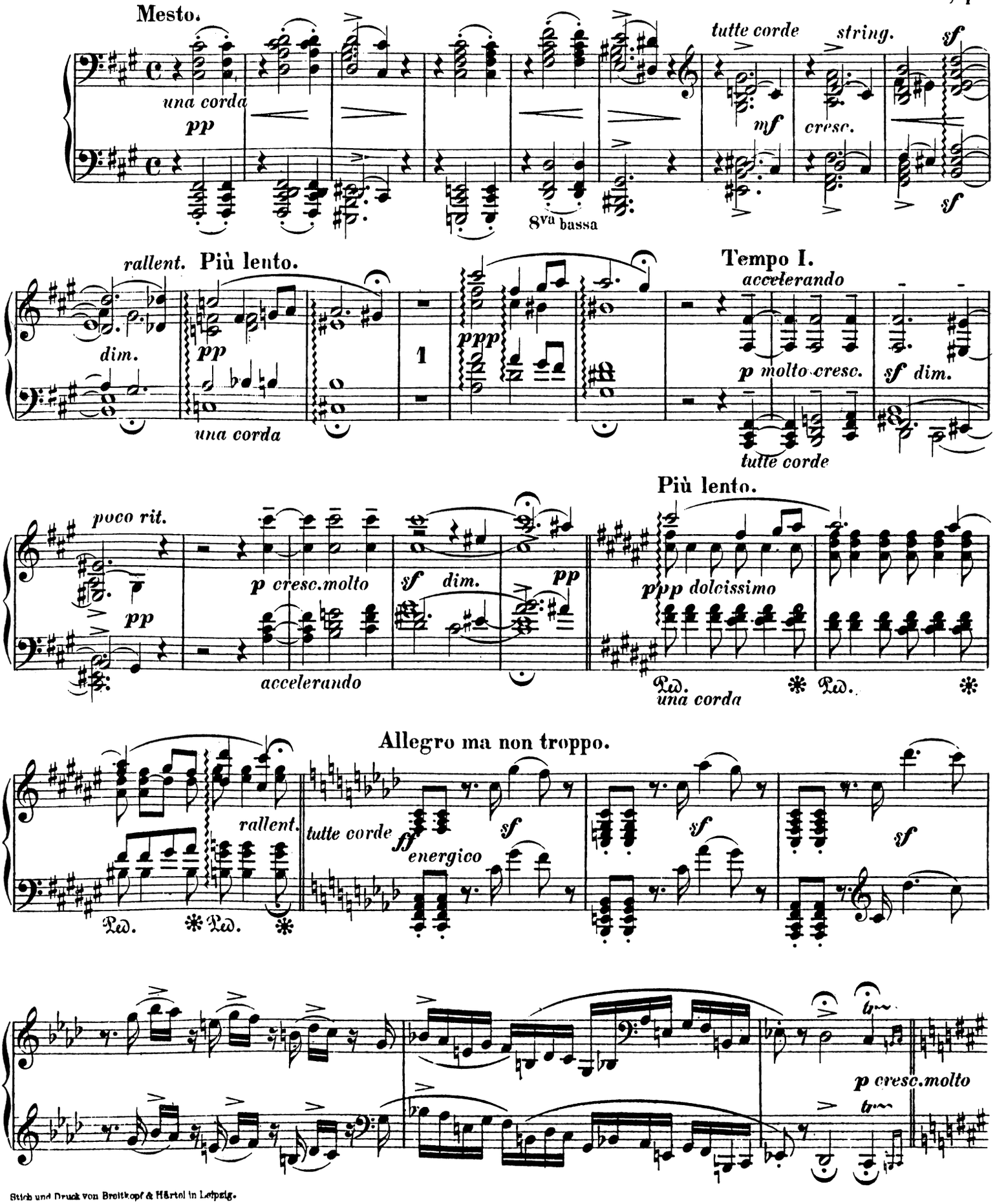
Welch' Wiedersehn! und Lebewohl für immer!
Gespenstig bleich die Mondessichel scheinet —
Er aber weicht von der Geliebten nimmer,

Begräbt mit seinen Händen sie, und weinet
Auf ihrem Grabe, bis bei Frührothsschimmer
Der Todesengel Beide sanft vereinet.

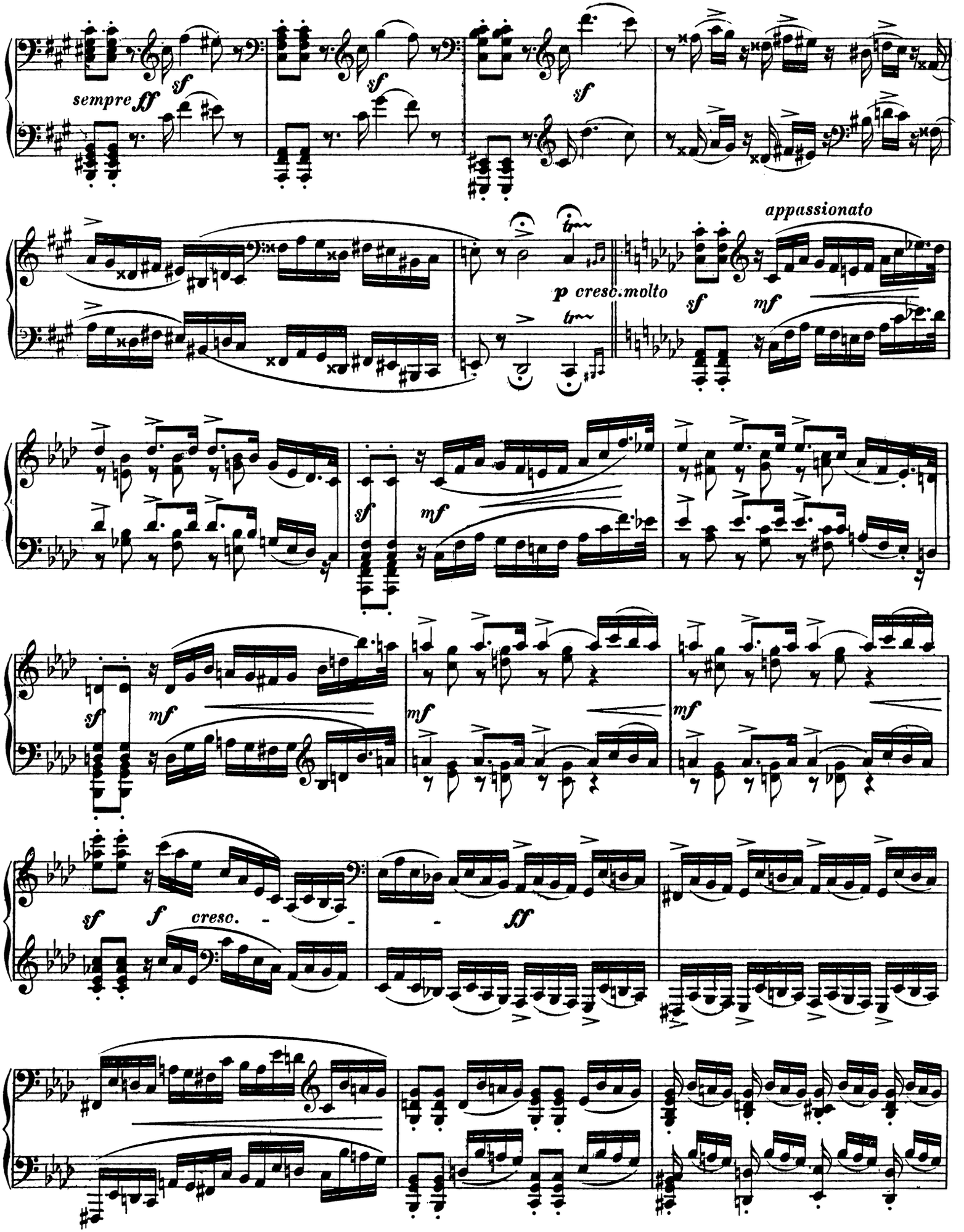
(Vergl. Tegner's „Axel".)

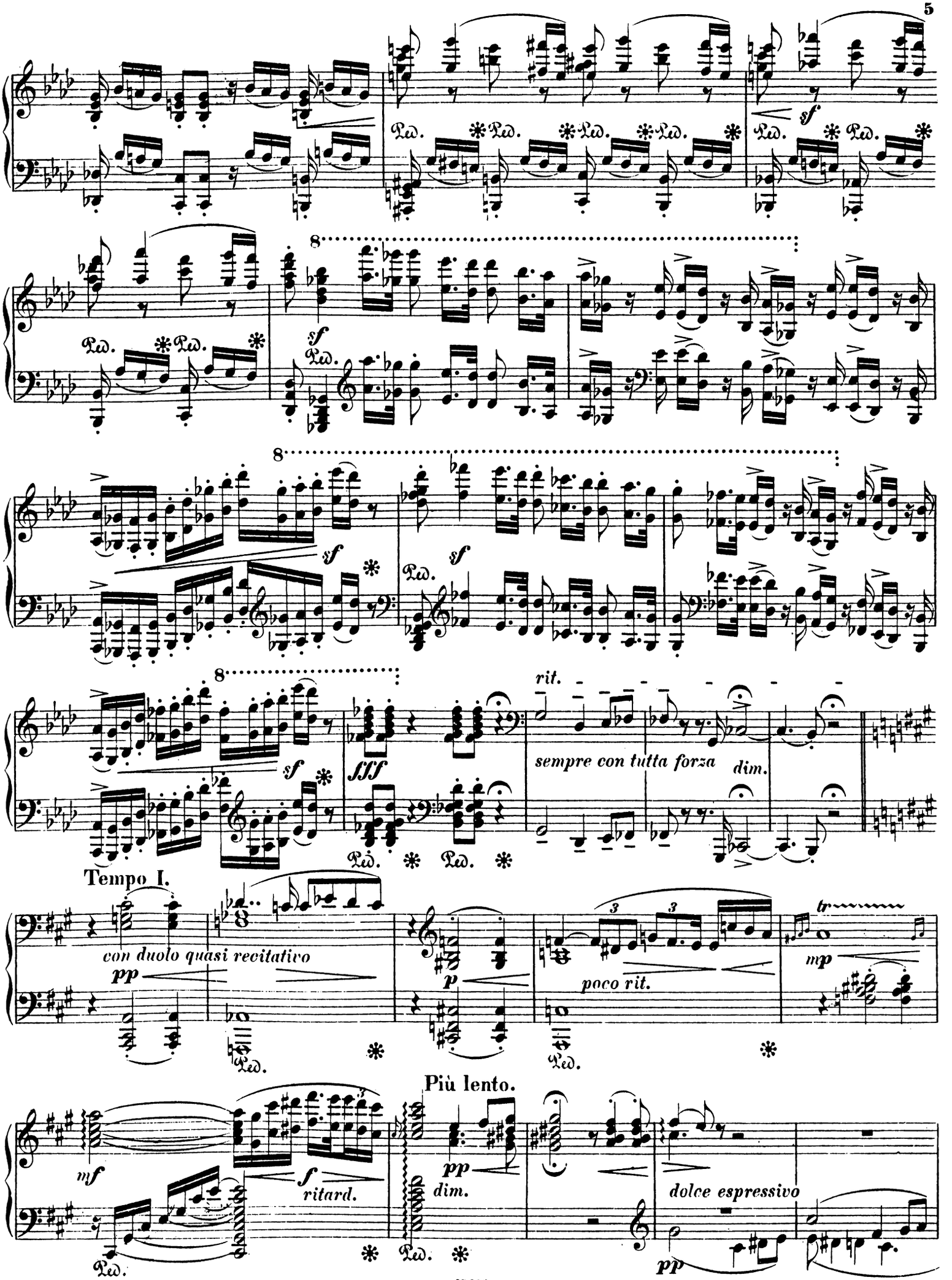
FANTASIE.

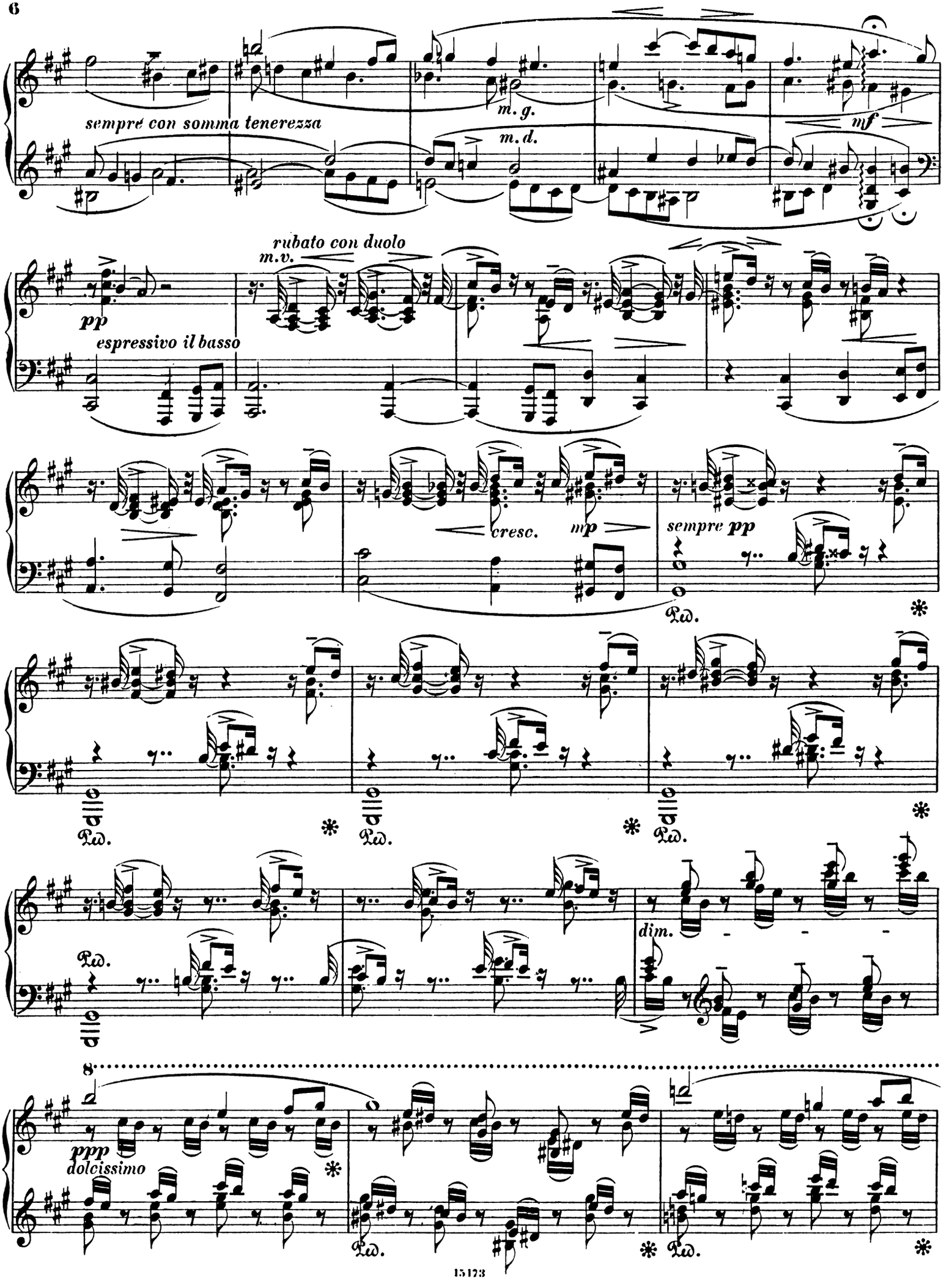
Hans v. Bronsart, Op. 6.

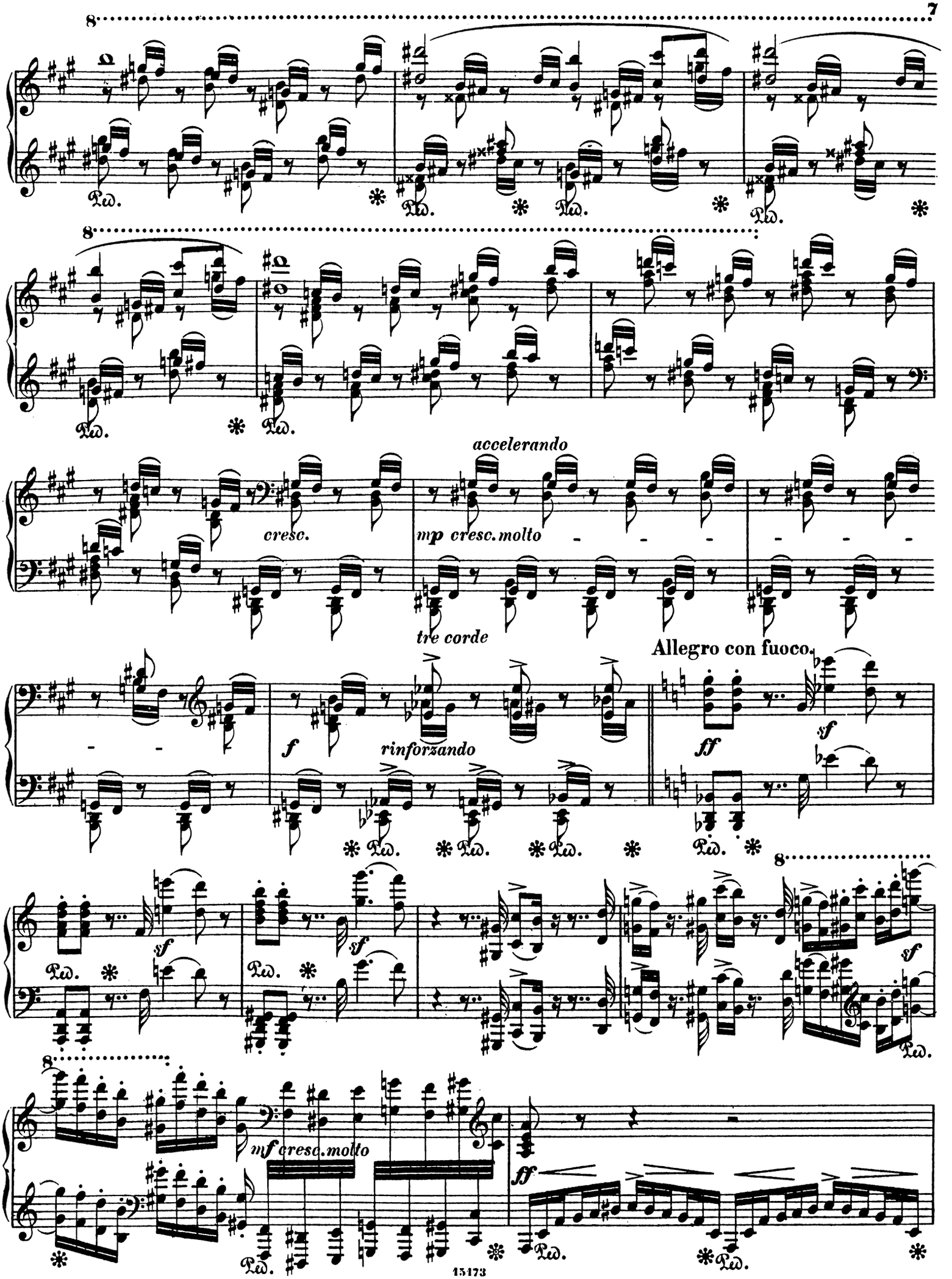


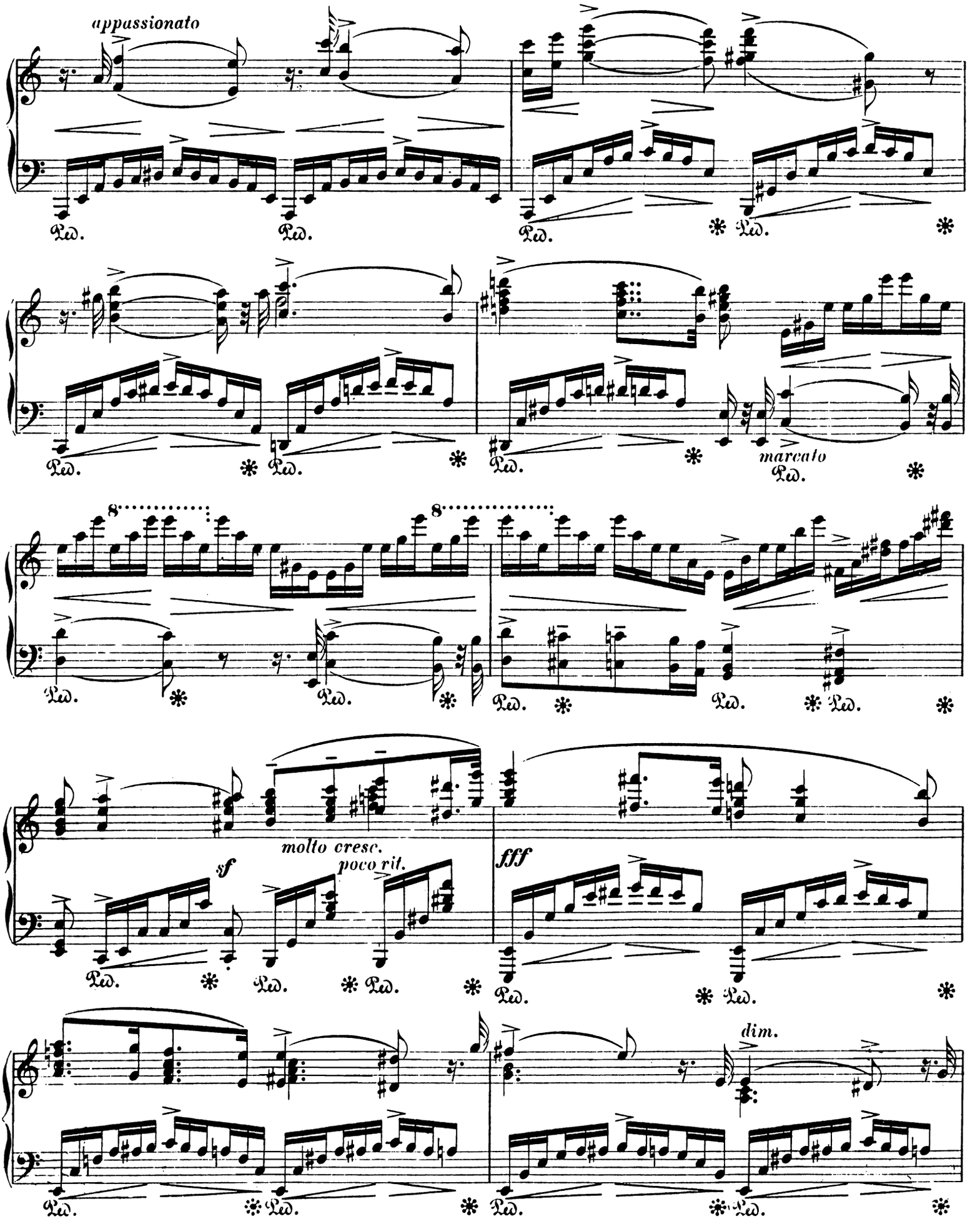
Stich und Druck von Breitkopf & Härtel in Leipzig.

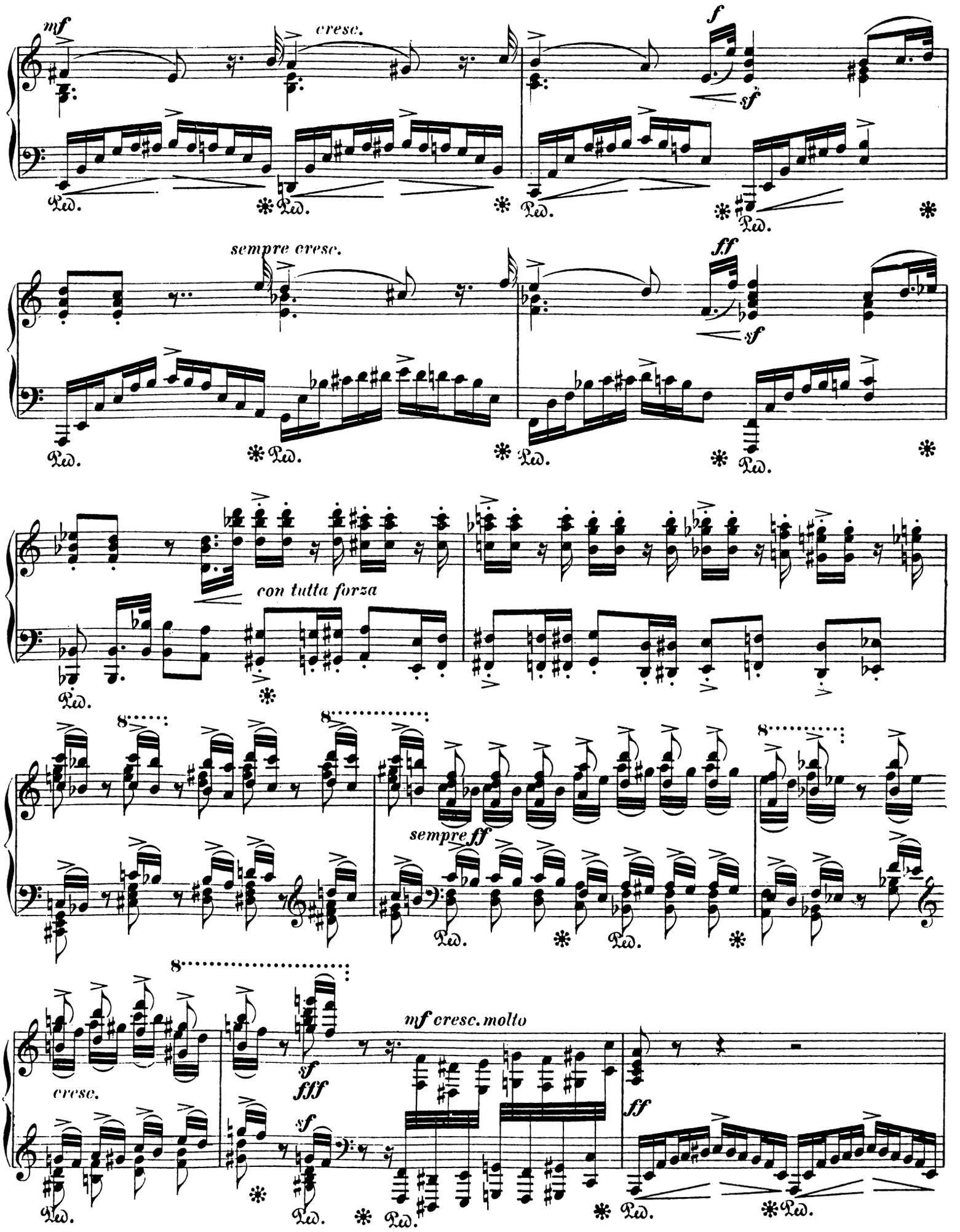

sempre ff
sf
sf
sf
appassionato
p cresc. molto
sf
mf
sf
mf
mf
mf
sf
mf
sf
f
creso.
ff

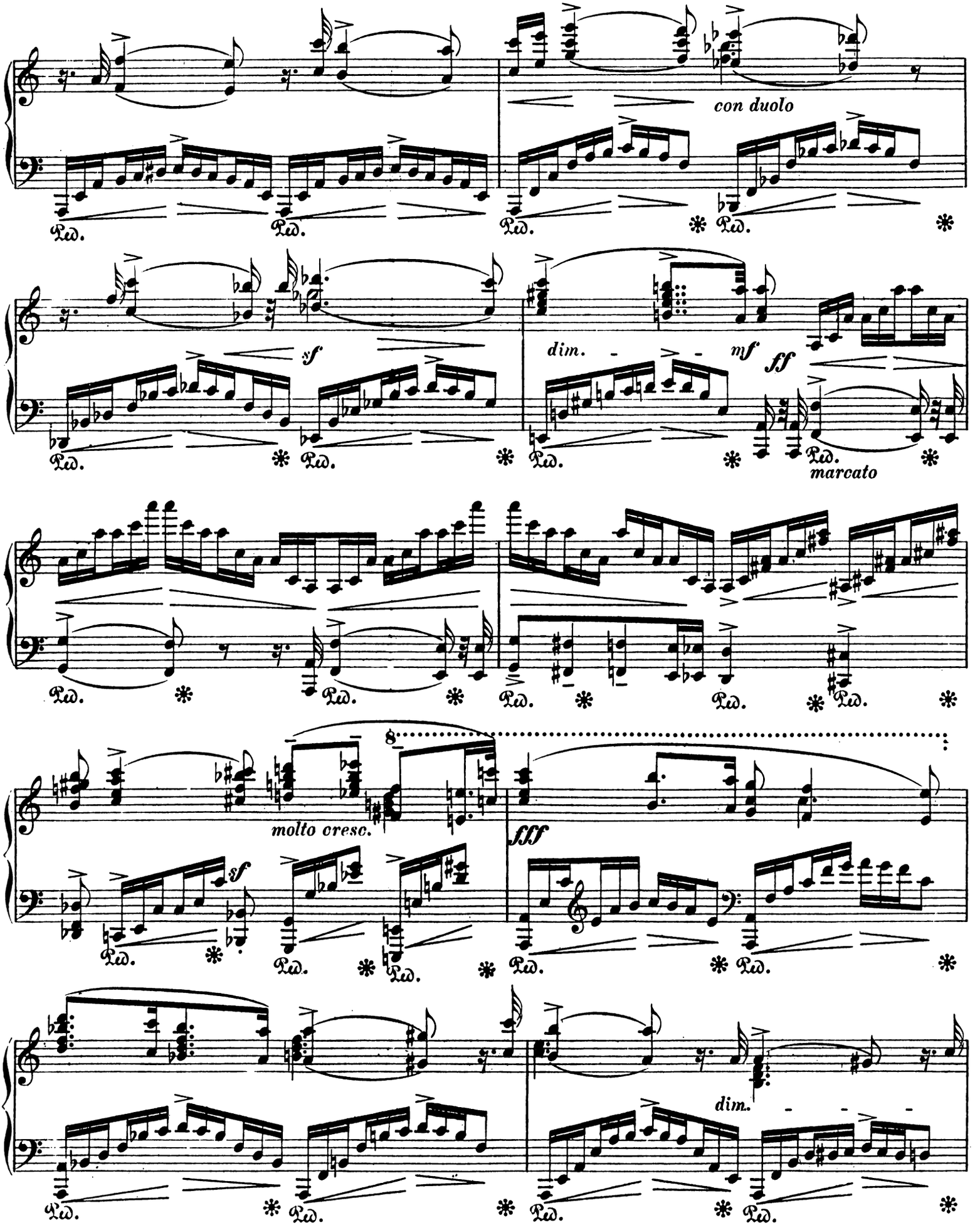

sf
Ped.
8
sf
fff
rit.
sempre con tutta forza
dim.
Tempo I.
con duolo quasi recitativo
pp
p
poco rit.
tr
mp
Più lento.
mf
f
ritard.
pp
dim.
dolce espressivo

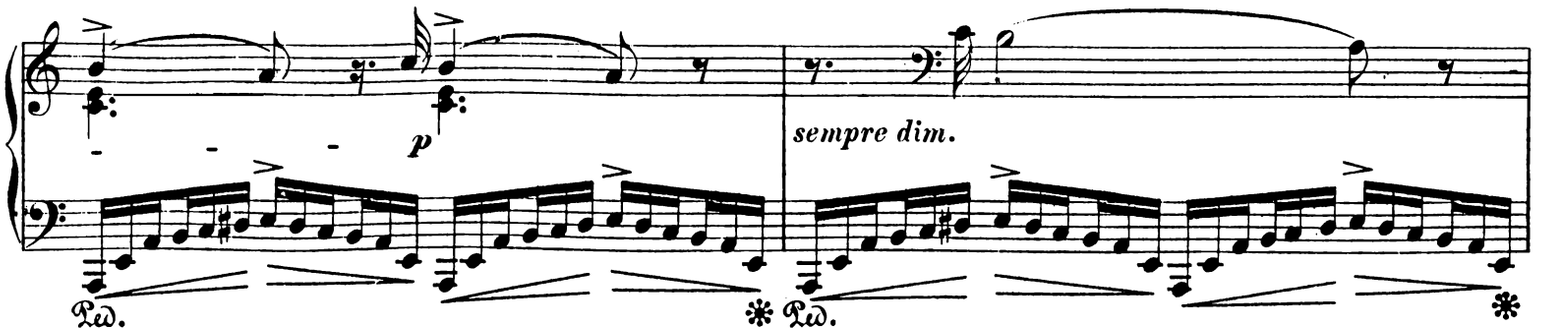

sempre con somma tenerezza
m. g.
m. d.
mf
rubato con duolo
m.v.
pp
espressivo il basso
cresc.
mp
sempre pp
Ped.
dim.
ppp
dolcissimo

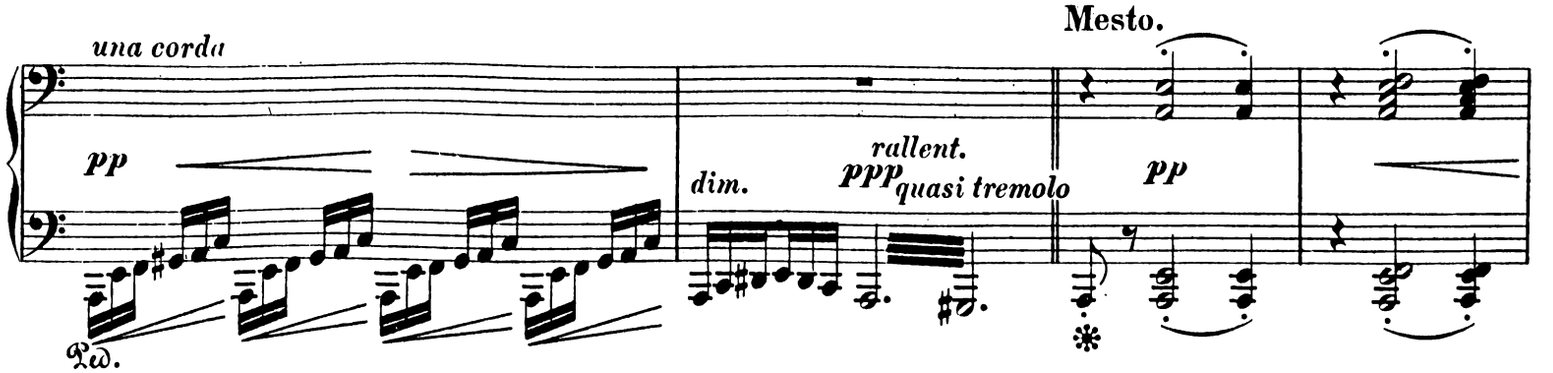

8
Ped.
8
Ped.
accelerando
cresc.
mp cresc. molto
tre corde
Allegro con fuoco.
f
rinforzando
ff
sf
8
mf cresc. molto
ff

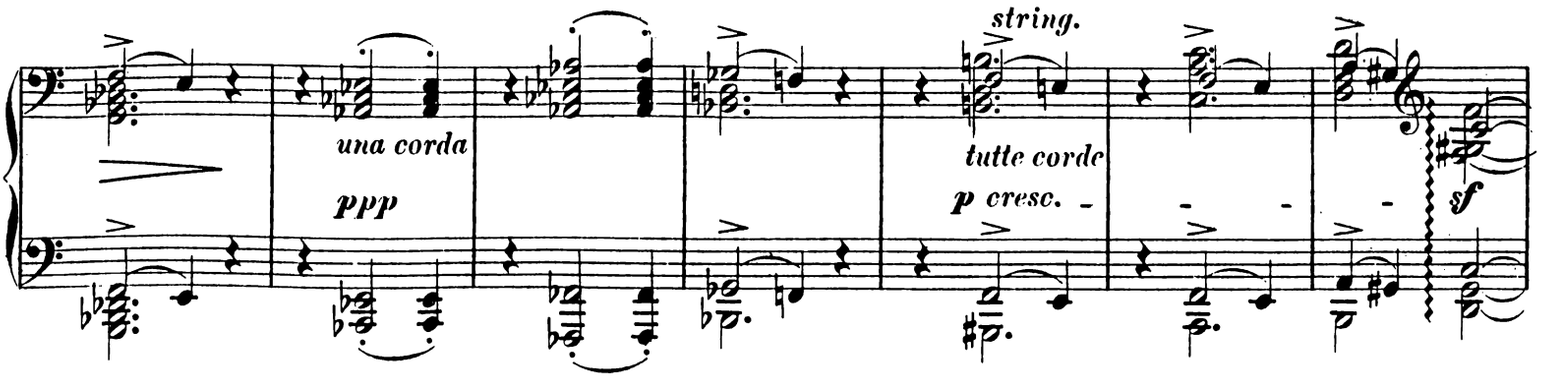

appassionato
Ped.
marcato
molto cresc.
poco rit.
sf
fff
dim.

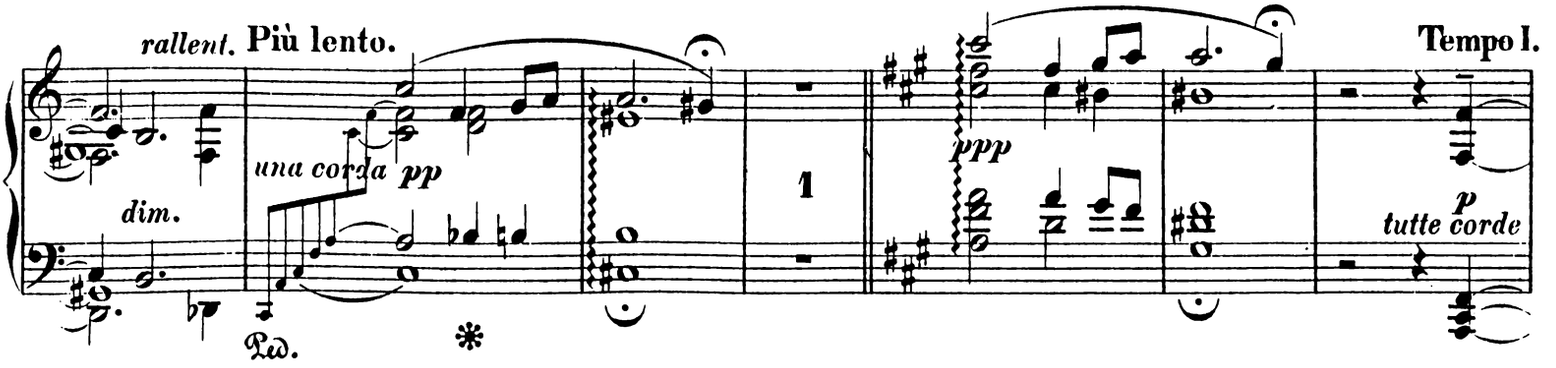

mf
cresc.
f
sf
Ped.
sempre cresc.
ff
sf
con tutta forza
8
sempre ff
mf cresc. molto
sf
fff
ff

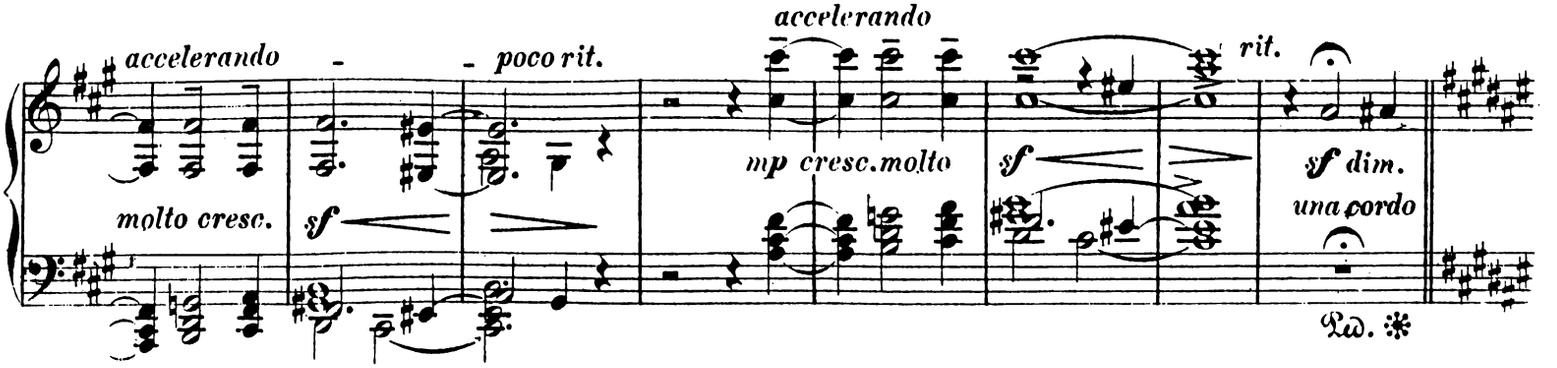

con duolo
sf
dim.
mf
ff
marcato
molto cresc.
fff
dim.

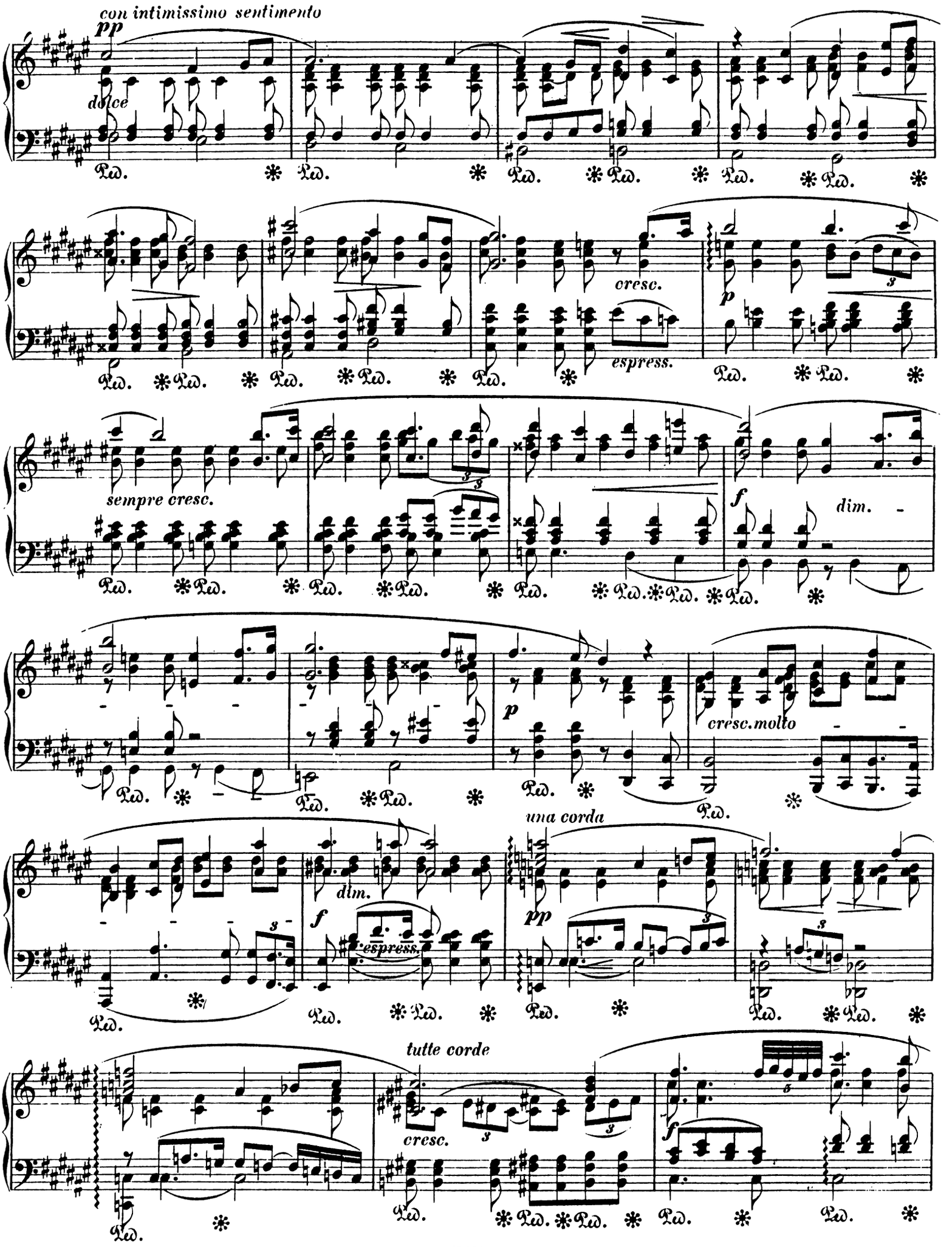

p
sempre dim.
Ped.
Ped.

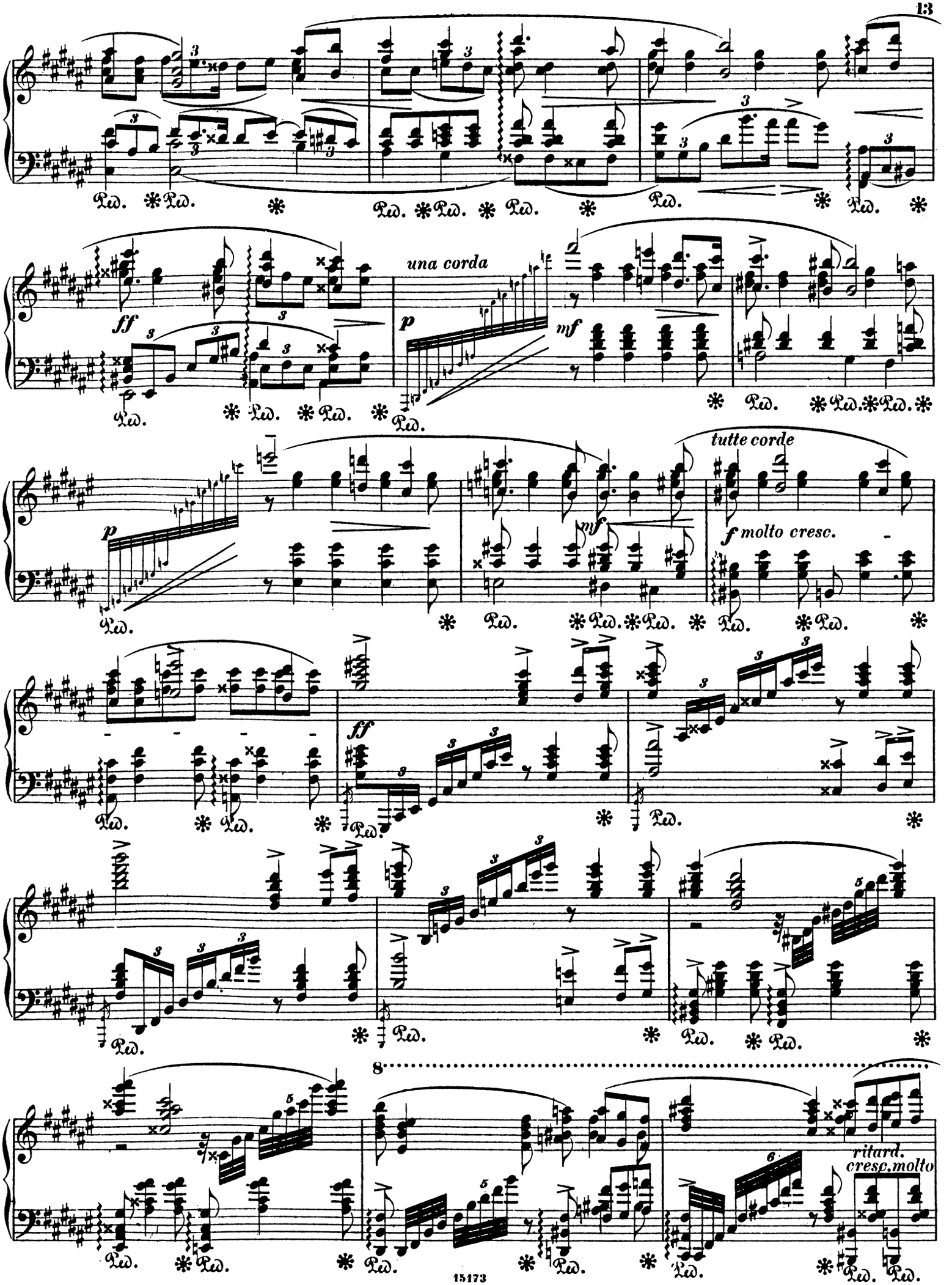

una corda
Mesto.
pp
dim.
rallent.
ppp quasi tremolo
pp
Ped.

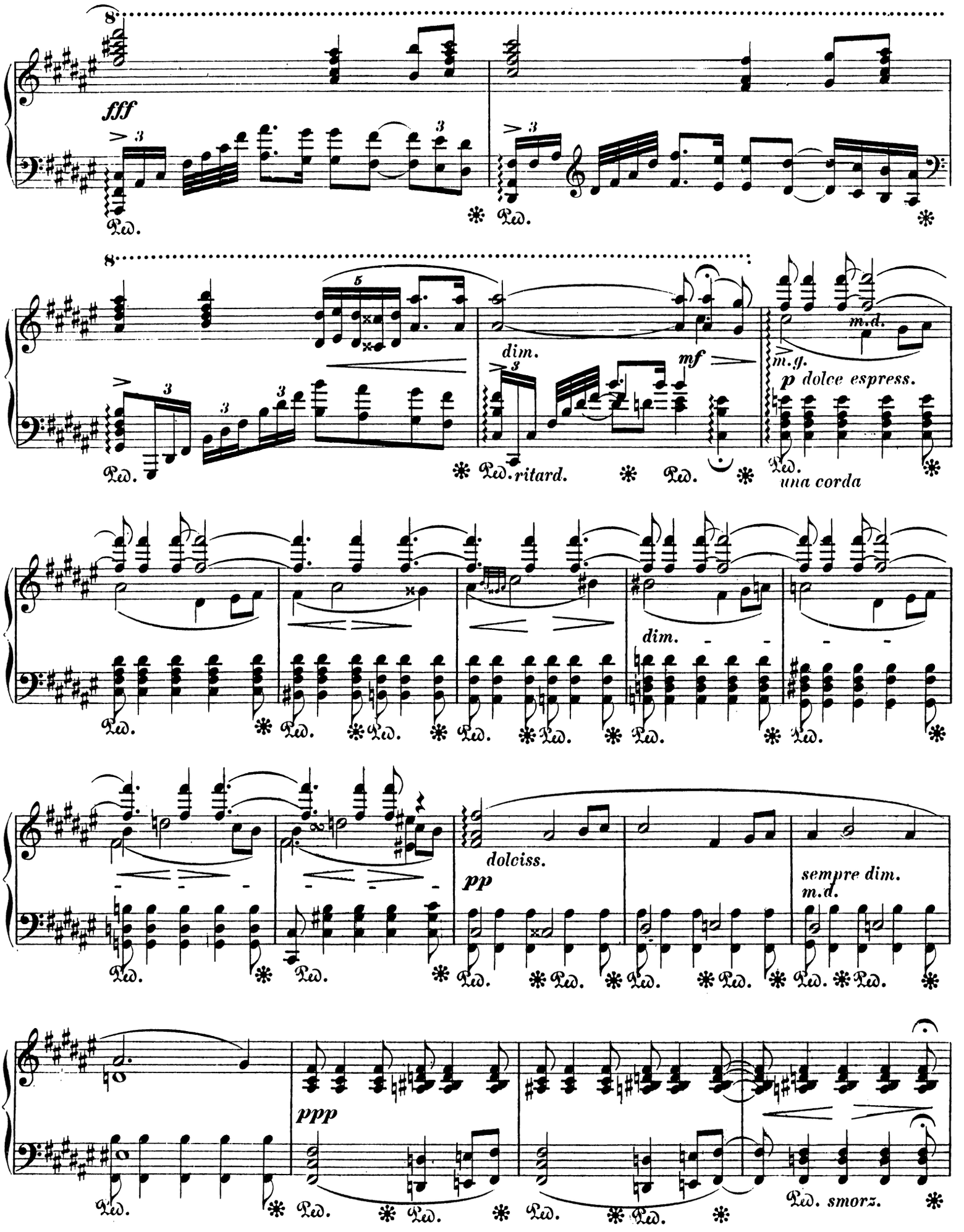

una corda
ppp
string.
tutte corde
p cresc.
sf

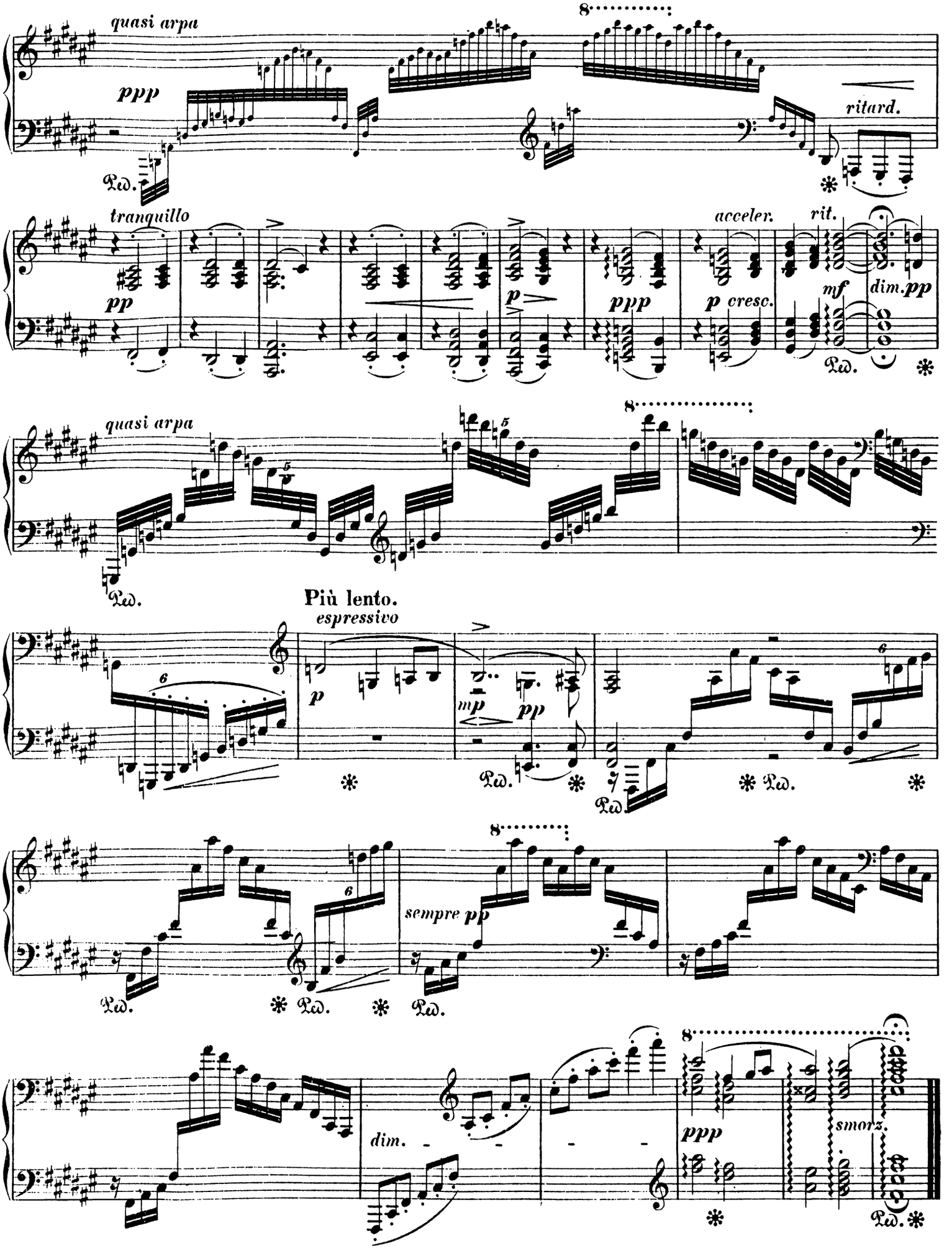

rallent.
Più lento.
dim.
una corda pp
Ped.
1
ppp
Tempo I.
p
tutte corde


accelerando
poco rit.
molto cresc.
sf
accelerando
mp cresc. molto
sf
rit.
sf dim.
una corda
Ped.


con intimissimo sentimento
pp
dolce
Ped.
cresc.
espress.
p
sempre cresc.
f
dim.
cresc. molto
una corda
tutte corde


una corda
tutte corde
f molto cresc.
ritard.
cresc.molto


fff
Ped.
dim.
mf
m.d.
m.g.
p dolce espress.
ritard.
una corda
dim.
dolciss.
pp
sempre dim.
m.d.
ppp
smorz.


quasi arpa
ppp
ritard.
tranquillo
pp
acceler.
rit.
p cresc.
mf
dim.pp
quasi arpa
Più lento.
espressivo
p
mp
pp
sempre pp
dim.
ppp
smorz.