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TROIS CAPRICES

pour le
Violon

composées et dédiées

À SON AMI

MATH. DURST

par

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MLA

D-1

Drexel 25

TROIS CAPRICES par JAC: DONT.

Allegro.

N^o 1.

mf

cresc:

dimin:

p

cresc: f

cre - scen - do

f

cresc:

dim:

p

f

dimin:

Allegretto.

№ 2.

The musical score consists of ten staves of music, each containing a series of chords and melodic lines. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate chordal textures, often with multiple notes per chord, and includes various fingerings indicated by numbers 1, 2, 3, and 4. Some measures feature triplets and slurs. The overall style is that of a classical guitar piece, likely from the early 20th century.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of chord voicings, arpeggiated figures, and melodic lines. Fingerings are indicated by numbers 1-4 above or below notes. Some measures contain triplets, marked with a '3' above the notes. The music is organized into measures by vertical bar lines, with some measures containing multiple chords or arpeggios. The overall style is characteristic of early 20th-century guitar music.

Nº 3.

Sulla 4^{ta} e 3^{ra} Corda

loco
cre - scen - do dimin: p

cre - scen - do dimin:

f

p

f p

p

f

1 *p* *p*

p *p*

p *cre - scen - do* *dimin:*

p *cre - scen - do*

dimin: *f*

4 3 4 2

4 3 4 *p* *p*

p *p*

pp *ppp* *morendo*