

*Composed for the
Springfield (Mass) Festival 1892*




Phoenix Expirans

(The Dying Phoenix.)



☼ Hymn ☼


(Author unknown.)

English Version by John Lord Hayes L.L.D.

CHORUS, ORCHESTRA AND SOLO VOICES

BY

G. W. CHADWICK.



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BOSTON
ARTHUR P. SCHMIDT.

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PHOENIX EXPIRANS.

THE DYING PHOENIX.

HYMN

(Author unknown.)

I.

English version by John Lord Hayes. LL.D.

Chorus.

Molto moderato. Dolente. $\text{♩} = 54.$

G.W. Chadwick.

f espress.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

p

Tan-dem audi - te me, Si - - o - nis fi - - li - ae, Si - o - nis fi - li - ae,

Hear me my plaints repeat, Daugh - ters of Zi - on sweet, Hear me my plaints repeat,

The vocal staves are arranged in three systems. The first system contains the vocal lines with lyrics. The second system shows the vocal lines continuing. The third system shows the vocal lines with rests, indicating the end of the vocal part for this section.

p cantabile.

The piano accompaniment for the chorus consists of two staves. The right hand has a flowing, cantabile melody, and the left hand provides a steady accompaniment with eighth notes.

The Orchestra parts may be obtained of the Publisher.

..... an-di-te me,
..... my complaints repeat,

mf

Tan-dem an-di-te me, Hear me my complaints repeat, *mf*

Si-o-nis fi-li-ae, Daugh-ters of Zi-on sweet,

p *mf*

p *f* **A** *f*

Si-o-nis fi-li-ae, Hear me my complaints repeat.

Si-o-nis fi-li-ae, Hear me my complaints repeat.

Si-o-nis fi-li-ae, Hear me my complaints repeat.

Aegram respi-ci-to: Look on this drooping soul *f*

Aegram respi-ci-to: Look on this drooping soul *f*

Aegram respi-ci-to: Look on this drooping soul *f*

A

p *f* *f*

di - - lec-to di - cete, di - - lec-to di - ci - te Si - o - - nis fi - li - ae,
 With loving words condole, with loving words condole O Daugh - ters of Zi - on.

di - - lec-to di - cete, di - - - ci - te Si - o - - - nis fi - liae,
 With loving words condole, with words condole O Daugh - ters of Zi - on.

di - - lec-to di - cete, di - - - ci - te Si - - o - nis fi - liae,
 With loving words condole, with words condole O Daughters of Zi - on.

spi - - cto di - - - - cite si - o - - - nis fi - li - - - ae .
 drooping soul, with loving words, with words con - - dole.

cresc.

di - - lecto di - ci - te .
 with loving words condole .

di - - lecto di - ci - te .
 with loving words condole .

Ae - gram respi - cite di - lec-to di - cite, di - - lec - to di - ci - te .
 Look on this drooping soul, With loving words condole, with lov - ing words condole .

Ae - gram respi - cite di - lec-to di - cite, di - - lec - to di - ci - te .
 Look on this drooping soul, With loving words condole, with lov - ing words condole .

p *p*

B

p *espressivo*

A - mo - re vul - neror, A - mo - re fu - neror, A - mo - re vul - neror,
 Wounded with love I lie, And slain by love I die wounded with love I lie,

p

A - mo - re vul - neror,
 Wounded with love I lie,

B

pp

p *f*

A - - - mo - re A - - - mo - re
 Wounded with love, with love I lie,

..... A - mo - re
 and slain I die.

p *f*

A - - - mo - re vul - - ne -
 Woun - - ded with love I

p *f*

A - - - mo - re vul - - ne -
 Woun - - ded with love I

A - - - mo - re fu - - ne -
 Woun - - ded with love I

cresc. *sf*

..... A - - mo - re..... fu - - neror .
 And slain by love, slain by love I die .

p *espressivo*
 A - - mo - re.....
 Wounded with love

ror..... A - - mo - - re fu - neror .
 lie..... and slain by love I die .

ror..... A - - mo - - re fu - neror .
 lie..... and slain by love I die .

ror..... A - - mo - - re fu - neror .
 lie..... and slain by love I die .

..... A - mo - re vul - neror..... A - - mo - re..... fu - - ne - ror .
 with love I lie and slain by love, by love I die .

p
 A - - - - - mo - re fu - - ne - ror .
 Woun - - - - - ded by love I die .

p A - - mo - re A - mo - re vul - neror A - mo - re *dim.*
 Wounded with love, with love I lie, and slain
p A - - mo - - re vul - - na - - ror A - mo - - re
 Wound - ed with love I lie, and slain by
p A - - mo - - re vul - - ne - - ror A - mo - - re
 Wound - ed with love I lie, and slain by *dim.*

A - - mo - - re vul - - ne - - ror A - mo - - re
 Wound - ed by love I lie, and slain by
cresc. *f* *dim.*

..... fu - ne - ror Tan - dem au
 I die Hear me my
 fu - ne - ror. Tan - dem au - di - te me au
 love I die. Hear me my plaints repeat, my
 fu - ne - ror. Tan - dem an di - te me Si - o - nis
 love I die. Hear me my plaints repeat Daughters of

fu - ne - ror. Tan - dem au - di - te me Si - o - nis fi - li - ae
 love I die. Hear me my plaints repeat Daughters of Zi - on sweet

f *ff*

di - to me. *ff* Ae - gram respi - cite
 plaints repeat, Daughters of Zi - onsweet, Look on this drooping soul,

di - to me, Si - o - nis fi - liae
 plaints repeat, Daughters of Zi - onsweet, A - - - mo - re.....
 Wounded with love I lie,.....

fi - liae. Au - di - te *ff* Ae - gram respi - cite
 Zi on sweet. O hear me, Look on this drooping soul,

Si - o - nis fi - liae Au - di - te me A - - mo - re.....
 Daughters of Zi - onsweet, O hear me, Wounded with love I lie,.....

ff *espress.*

D

di - - lec - to di - ci - te. *p*
 with loving words condole.

..... A - mo - re vul - neror, *p* A - mo - re vul - neror,..... A - mo - re fu - neror,
 And slain by love I die, Wounded with love I lie,..... and slain by love I die,

di - - lec - to di - ci - te, Au - - di - te me
 with loving words condole O hear me,

..... A - mo - re vul - neror, Au - - - di - te me, Au -
 And slain by love I die, O hear me, O

D

p

sotto voce
p

A - mo - re, with love, A - mo - re, with love, A - by

A - mo - re, with love, A - mo - re, with love, A - by

di - te - me, au - di - te me, A - mo - re vul - ne - ror,
hear = me O hear me, Wound - ed with love I lie,

dim. *pp*

p *pp*

A - mo - re, by love A - mo - re, I die *pp* A - mo - re by love I die *pp*

mo - re A - mo - re A - mo - re re
love I die by love I die

mo - re A - mo - re A - mo - re re
love I die by love I die

A - mo - re, by love A - mo - re, I die A - mo - re by love I die

pp *pp*

II. Soprano Solo and Chorus.

Poco Allegretto. $\text{♩} = 52.$

mp

A *p sostenuto assai.*

Ful - - - - - ci - te flo - ri - bus,
Let flowers their strength impart

p

Fes - - - - - sam lan - guor - i - bus: Sti - - pa - - te
Un - - - - - to this wear - ed heart! Strew round me ci - trons

cresc.

ci - - - - - treis Et ma - lis au - - - - - re - is
 cold!..... Cov - er with fruits of gold!.....

et..... ma-lis au - re - is..... et..... ma-lis an - re -
 cov - - - er with fruits of gold..... with..... ma-lis an - re -
 with..... fruits of

p

tr.

is Ni - - - mis e - da - cibus Li - - - ques - co
 gold..... Serv - - - ing the funeral pyre . I with its

p

fa - ci - bus Li - ques - co
 heat expire, with its heat.....

B

fa - ci - bus Ful - ci - te
I ex - pire Let flowers their

flo - ribus Fes - sam lan - guo - ibus Sti - pa - te
strength impart Un - to this wearied heart Strew round me citrons

ci - - - treis et ma - lis au - - - re - is Ni - mis e - da - ci -
cold Cou - er with fruits of gold Serv - ing the funeral

bus Li - quesco fa - ci - bus
pyre I with its heat ex - pire
rall. **O** *più mosso.*
colla voce.

Con elevazione . $\text{♩} = 72$.

Solo.

Huc o - dor - i - - - fe - - - ros,
 Bring the sweet smel - - - ling spray,

Chorus.

Huc o - dor - i - - - fe - -
 Bring the sweet smel - - - ling

Chorus.

Huc o - dor - i - - - fe - -
 Bring the sweet smel - - - ling

Huc so - por - - i - - - fe - - - ros
 Plants so - por - i - - - fic lay,

ros,
spray,

Huc so - por - i - - - fer -
 Plants so - por - i - - - fic

ros,
spray,

Huc so - por - i - - - fer -
 Plants so - por - i - - - fic

Ra - - - mos de prom - - i - - te, Ro - gos
 Branch - - es for flames ex - - pose, and fune - ral

os.
lay.

Ra - mos de prom - - i - to,
 Branch - es for flames ex - pose,

Ra - mos de prom - - i - te,
 Branch - es for flames ex - pose.

Ra - mos de prom - - i - te,
 Branch - es for flames ex - pose,

Ro - - - - - gos com - - - - - pon - - - - - i - - - - te:
 pyres dis - - - - - pose.....

Ro - - - - - gos com - - - - - pon - - - - - i - - - - te:
 And fune - ral pyres dis - - - - - pose.

Ro - - - - - gos com - - - - - pon - - - - - i - - - - te:
 And fune - ral pyres dis - - - - - pose.

Ro - gos com - pon - - - - - i - - - - te:
 And fune - ral pyres dis - - - - - pose,

Ro - - - - - gos com - - - - - pon - - - - - i - - - - te:
 And fune - ral pyres dis - - - - - pose.

D *sostenuto assai.*

p

Ut Phoe - nix mo - - ri - or, In - flam - mis o - - ri - or,
For as the Phoe - nix dies I from the flames shall rise

p *legato.*

in flam - mis, flam - - mis o - - ri - or.
I from the flames, the flames shall rise.

f

f *Animato sempre più.*

Ut Phoe - nix the
For as the

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
For as the Phoe - nix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
For as the Phoe - nix dies I from the flames shall rise.

p

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
For as the Phoe - nix dies I from the flames shall rise.

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.
For as the Phoe - nix dies I from the flames shall rise. *Animato sempre più.*

p

mo - - - ri - - or
 Pho - - - nix - - dies

Ut Pho - nix mo - - ri
 For as the Pho - - nix

Ut Pho - nix mo - - ri
 For as the Pho - - nix

Ut Pho - nix mo - - ri
 For as the Pho - - nix

In flam - mis o - - ri - or
 I from the flames - - - shall rise

or - dies. In flam - mis o - - ri - or
 I from the flames shall rise

or - dies. In flam - mis o - - ri - or
 I from the flames shall rise

or - dies. In flam - mis o - - ri - or
 I from the flames shall rise

E *f*

Ut Pho - nix mo - - ri - or.
For as the Pho - - nix dies

Ut Pho - nix mo - - ri - or
For as the Pho - - nix dies

Ut Pho - nix mo - - ri - or
For as the Pho - - nix dies

Ut Pho - nix mo - - ri - or
For as the Pho - - nix dies

E

p *f*

cresc. molto

In flam - mis o - - ri - or in flam - mis o - - ri -
I from the flames, I..... from the flames..... shall

In flam - - mis o - - ri - or ut
I from..... the flames..... shall rise. For

In flam - - mis o - - ri - or ut
I from..... the flames shall rise. For

In flam - - mis o - - ri - or ut
I from..... the flames shall rise. For

p *ff* *ff* *ff*

cresc. molto

p *cresc.* *molto*

or.
rise.

Phoe - - - nix the mo - - - ri or.
As the Phoe - - - nix dies

Phoe - - - nix the mo - - - ri or.
As the Phoe - - - nix dies

Phoe - - - nix the mo - - - ri or.
As the Phoe - - - nix dies

Maestoso .

ff sempre

ff

in flam - mis o - - - ri
from flames I shall

in flam - mis o - - - ri
I from the flames shall

in flam - mis o - - - ri
I from the flames shall

in flam - mis o - - - ri
I from the flames shall

ff

F

Four vocal staves in G major, 4/4 time. Each staff begins with a whole note G4, followed by a half rest, and then a quarter note G4. The lyrics "or..." and "rise..." are written below the first two notes of each staff. The music concludes with a whole rest in the final measure of each staff.

Piano accompaniment for the first system. The right hand features a melodic line with a fermata over the first two measures. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *ff sempre* and *sf*.

Piano accompaniment for the second system. The right hand continues the melodic line with a fermata. The left hand continues the eighth-note accompaniment. Dynamic markings include *f*, *dim*, and *in*.

Piano accompaniment for the third system. The right hand features a melodic line with a fermata. The left hand continues the eighth-note accompaniment. Dynamic markings include *p* and *piu p*.

G

Lento.
sotto voce.
ppp

Ut Phoenix mo - ri or in flammis
For as the Pho - nix dies I from the

ppp sotto voce

Ut Phoenix mo - ri or in flammis
For as the Pho - nix dies I from the.

ppp

Ut Phoenix mo - ri or in flammis
For as the Pho - nix dies I from the

ppp sotto voce

G *Lento.*

pp

o - ri - or
flames shall rise.

o - ri - or
flames shall rise.

o - ri - or
flames shall rise.

p

8^{va} basso

III. Quartet.

Andantino. Semplice. $\text{♩} = 92$.

Soprano.

Alto.

Tenor.

Bass.

p semplice

A a_mor do_lor
If pain love may

sit, A do_lor a_mor sit, A do_lor amor sit, Utrunque nes - - ci -
be, Or love pain may be, If love pain may be, I do not care to

A

p

An amor do-lor sit, An do-lor amor sit, An do-lor amor
 If pain love may be, or love pain may be, If pain love may

p

o U-trumque nesci o U-trumque nesci o.....
 know, I do not care to know, I do not care to know.....

A

p

An amor do-lor sit, An do-lor amor
 If pain love may be, If love pain may

p

sit, utrumque nes - - ci o . An amor do-lor sit, utrumque nes - - ci -
 be, I do not care to know . If pain love may be, I do not care..... to

p

..... utrumque nes - - ci o . An amor do-lor sit, An do-lor amor
 I do not care to know . If pain love may be, If love pain may

p

B

sit, An amor dolor sit utrumque nes - - ci - o u -
 be If love pain may be, I do not care to know I
 o, An do - - lor sit, utrumque nes - - ci - o u - trumque, u -
 If pain love may be, I do not care to know, I care not, I
 sit, an do - - - - - lor sit, an amor sit, utrum - - que, u -
 be, I do not care, I do not care to know I

pp

B

An amor do - lor
If pain love may

pp

trumque nesci - o, u - trumque nesci - o. An dolor amor
 do not care to know, I do not care to know If pain love may
 trumque nesci - o, u - trumque nesci - o. An dolor amor sit
 do not care to know, I do not care to know If pain love may be
 trumque nesci - o, u - trumque An amor dolor sit, utrumque nes - ci - -
 do not care to know, I care not If love pain may be, I do not care to

f

sit, an do - lor amor sit An amor dolor sit, utrumque nes - - ci -
 be, or love pain may be, If love pain may be, I do not care to

sit u - trum - que nes - - ci o
 be I do not care to know
 an dolor sit an a - - mor sit, utrumque nes - - ci o
 I do not care, I do not care, I do not care to know
 o u - trum - que utrum - - - que nes - - ci o
 know, I do not I do not care to know
 o u - trum - - - que, u - trum - que nes - - ci o
 know, I do not care, I do not care to know

O *sotto voce.*

Hoc unum sen - - ti - o
 This thing a - lone I know:
sotto voce.
 Hoc unum sen - - ti - o
 This thing a - lone I know:
sotto voce.
 Hoc unum sen - - ti - o
 This thing a - lone I know:

O

O
 p
 tr

Hoc unum sen - - ti - o :
 This thing a lone I know,

Hoc unum sen - - ti - o :
 This thing a lone I know,

Hoc unum sen - - ti - o :
 This thing a lone I know,

animato.

espress.

p

Blan - dus hic
 Mild is the

Blandus hic do - lor est, Qui me - us a - - - mor est.
 Mild is the pain to me, Sweet is the love to me.

animato.

p
espress.

do - lor est, Qui me - us a - - - mor est.
 pain to me, Sweet is the love to me.

Blandus hic do - lor est,
 Mild is the pain to me,

Qui me - - - us a - - - mor est.
 Sweet is the love to me.

Blan - dus
 Mild the

animato **D**

Blandus hic do - lor est, Blandus hic
 Mild is the pain to me, Sweet is the

..... qui me - us a - - - mor est, qui me - us a - - -
 Sweet is the love to me, sweet is the love

qui me - us a - - - mor est, qui me - us a - - -
 Sweet is the love to me, sweet is the love

do - lor qui me - us a - - - mor est a - - -
 pain, sweet is the love, the love

animato **D**

p

f *ff*

a - - mor est. Hoc u - num sen - ti -
love..... to me..... This thing a - - lone I

- - mor est. Hoc u - num sen - ti -
..... to me..... This thing a - - lone I

- - mor est. Hoc u - num sen - ti -
..... to me..... This thing a - - lone I

f *cresc. molto.* *ff*

8

p **E** *pp sotto voce.*

o,..... Hoc u - num sen - ti - o,..... Hoc unum
know,..... This thing a - lone I know,..... This thing a -
p *pp*

o,..... Hoc u - num sen - ti - o,..... Hoc unum
know,..... This thing a - lone I know,..... This thing a -
p *pp*

o,..... Hoc u - num sen - ti - o,..... Hoc unum
know,..... This thing a - lone I know,..... This thing a -
p *pp*

p **E**

8

sen - - ti o
lone I know.....

sen - - ti o
lone I know.....

sen - - ti o
lone I know.....

Hoc unum sen - - ti o
This thing a - lone I know.....

Hoc unum sen - - ti o
This thing a - lone I know.....

p a tempo :

An amor do - lor sit, an
If pain love may be, or

p

An amor do - lor sit, an
If pain love may be, or

p

An a -
If love.....

p

An amor do - lor sit, an
If pain love may be, or

calando .

a tempo .

dolor amor sit, an amor dolor sit, atrumque nes - - ci - o, an
 love pain may be If love pain may be, I do not care to know If

dolor amor sit, an a - - mor dolor sit, atrumque nes - - ci - o, an
 love pain may be If love pain may be, I do not care to know If

- mor dolor sit, an do - - lor amor sit atrumque nes - - ci -
 pain may be If pain love may be, I do not know, I

dolor amor sit, an dolor a - - mor sit utrumque
 love pain may be If pain love may be I do not

a - mor sit u - trum - que nes - - - - ci - o
 love pain may be I do not know.....

a - - - - mor dolor sit utrumque nes - - ci - o
 love pain may be I do not care to know.....

o an a - - mor sit u - trumque nesci - o
 do not care to know I do not care to know.....

nes - - ci - o u - trum - que nes - ci - o
 care to know, I do not care to know.....

F
 pp

sotto voce.

pp

U - trumque nes - - ci - o, nes - ci -
 I do not care to know, to

pp

U - trumque nes - - ci - o, nes - ci -
 I do not care to know, to

pp

U - trumque nes - - ci - o, nes - ci -
 I do not care to know, to

pp

8-----

pp

o
 know

o
 know

o
 know

8-----

ca - - lan - - do

IV. Chorus.

Allegro moderato. $\text{♩} = 76.$

The musical score is divided into three systems. The first system shows the piano accompaniment in 4/4 time, with a treble clef and a bass clef. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a simpler bass line. Dynamics include *f* and *ff*. The second system continues the piano accompaniment, with a treble clef and a bass clef. The right hand has a dense texture of chords and moving lines, while the left hand has a bass line with some rests. Dynamics include *ff* and *f*. The third system features a vocal line with a treble clef and a bass clef. The vocal line is marked *declamando* and *f*. The lyrics are: "Quid amor" / "Why love dost". The piano accompaniment continues below the vocal line, with a treble clef and a bass clef. Dynamics include *f* and *ff*. The score is marked with **A** at the beginning of the third system and **A** above the vocal line.

The first system of music features four vocal staves at the top, all of which are empty. Below them is a piano accompaniment staff with a treble clef and a key signature of two flats. The music begins with a bass line in the left hand and a treble line in the right hand. A dynamic marking of *p* (piano) is placed above the right-hand staff.

crucias? Au - - fer in - ducias, Au - - fer in -
 thou torment? Show that thou canst relent! Show that thou

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style typical of 18th-century keyboard music, with arpeggiated figures and sustained chords. A dynamic marking of *p* is present above the treble staff.

B

The second system of music features four vocal staves at the top, all of which are empty. Below them is a piano accompaniment staff with a treble clef and a key signature of two flats. The music begins with a bass line in the left hand and a treble line in the right hand. A dynamic marking of *f* (forte) is placed above the right-hand staff.

du - cias, quid a - - - mor cruci - as?
 canst relent, why love dost thou tor - ment?

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar arpeggiated and chordal textures. A dynamic marking of *f* is present above the treble staff.

B

cru - - ci - as?
 thou torment?

Au - - fer in du cias,
 Show that thou canst relent!

Au - - fer in -
 Show that thou

p

Quid a - mor crui - cias?
 Why, love, dost thou torment?

Au - fer in - - du - cias, quid
 Show that thou canst relent! why

O

Quid a - - - mor
 Why love..... dost

du - - ci - as, quid
 canst relent, Why

a - - - mor crui - as
 love..... dost thou tor - ment?

Au - fer in
 Show that thou

p

cru - - ci - as
 love torment?

in - du - ci - as
 why love tor - ment?

Au - fer in -
 Show that thou

cru - cias
 thou torment?

Au - - - fer in du - ci - as,
 Show that thou canst relent!

p sost.
 du - - - ci - as,
 canst re - lent!

p sost.
 Quid a - mor
 Why love dost

du - - - ci - as,
 canst re - lent!

Quid a - mor
 Why love dost

dolce.
p
 Quid amor cru - cias?
 Why love dost thou torment?

Au - - fer in du - cias,
 Show that thou canst relent

p
 Quid a - mor cru - - ci - - as?
 Why love dost thou tur - - - ment?

Quid cru - cias
 Why love, why

cru - cias
 thou torment?

Au - fer in - du - cias?
 Show that thou canst relent!

Quid cru - cias
 Why love, why

cru - cias
 thou torment?

Au - fer in - du - cias?
 Show that thou canst relent!

Quid cru - cias
 Why love, why

D

Quid a - mor cru - ci - as? Au - fer in -
 Why love dost thou torment? Show that thou
 a - mor, quid a -
 love..... dost thou tor -
 a - mor, quid a -
 love..... dost thou tor -
 a - mor, quid a -
 love..... dost thou tor -

D

f espress.

cresc. molto

da - cias quid a - mor quid
 canst relent, why love, why dost
 - mor quid a - mor quid
 ment..... why love, why dost
 - mor quid a - mor quid
 ment..... why love, why dost
 - mor quid a - mor quid
 ment..... why love, why dost

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f cru - - - ci - as
 thou tor - ment?

pp Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

f cru - - - ci - as
 thou..... tor - ment?

pp Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

f cru - - - ci - as
 thou..... tor - ment?

pp Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

f cru - - - ci - as
 thou tor - ment?

pp Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

E

men - tum annus est
 years, how swift they flee!

Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

men - tum annus est
 years, how swift they flee!

Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

men - tum annus est
 years, how swift they flee!

Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

men - tum annus est
 years, how swift they flee!

Suavis tyran - nus es Mo -
 Sweet is thy ty - ranny The

p

men - tum annus years how swift they	est flee	Tam tar - da How slow are	fu - ne - ra death's a - larms	Tu - a sunt How slow - ly
men - tum annus years how swift they	est..... flee.....	Tam tar - da How slow are	fu - ne - ra death's a - larms	Tu - a sunt How slow - ly
men - tum annus years how swift they	est..... flee.....	Tam tar - da How slow are	fu - ne - ra death's a - larms	Tu - a sunt How slow - ly
men - tum annus years how swift they	est..... flee.....	Tam tar - da How slow are	fu - ne - ra death's a - larms	Tu - a sunt How slow - ly

vul - ne - ra come thy harms	Tam tarda fu - ne - ra How slow are death's a - larms	Tu - a sunt vul - ne - ra..... How slow - ly come thy harms.....
vul - ne - ra come thy harms	Tam tarda fu - ne - ra How slow are death's a - larms	Tu - a sunt vul - ne - ra. How slow - ly come thy harms
vul - ne - ra come thy harms	Tam tarda fu - ne - ra How slow are death's a - larms	Tu - a sunt vul - ne - ra. How slow - ly come thy harms
vul - ne - ra come thy harms	Tam tar - da fu - ne - ra How slow are death's a - larms	Tu - a sunt vul - ne - ra. How slow - ly come thy harms

F

pp Tu - a sunt vul - ne ra .
How slow are death's a larm

pp Tu - a sunt vul - ne ra .
How slow are death's a larm

pp Tu - a sunt vul - ne ra .
How slow are death's a larm

ppp rit - en - u - to

pp Tu - a sunt vul - ne ra .
How slowly come thy harms .

ppp rit - en - u - to

Tu - a sunt vul - ne - ra . Tu - a sunt vul - ne - ra .
How slow are death's a larm How slowly come thy harms .

rit - en - u - to **F**

pp *pp* *atempo.* *cresc.*

cresc. sempre

Tutti.

ff

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -
 Why love dost thou torment? Show that thou

ff

du - cias, canst relent

du - cias, canst relent Au - - - fer in - - du - cias quid
 Show that thou canst relent why

du - cias, canst relent Au - - - fer in - - du - cias
 Show that thou canst relent

du - cias, canst relent Au - - - fer in - du - cias
 Show that thou canst relent

p

p *cresc.*

quid why a - - mor cruci as quid
why dost thou tor - ment why

p a - - - mor cru - ci as. quid
love dost thou tor - ment why,

p quid why a - - mor cruci as quid
why dost thou tor - ment why

p a - - - mor cru - ci - as quid why, a - - - mor cruci -
why dost thou tor - ment why dost thou tor -

p *cresc.*

a - - - mor quid a - mor quid crucias quid crucias
why, love, why, why love, dost thou tor - ment

as ment quid why, quid why, quid why, quid cru - cias
why tor - ment

a - - - mor quid a - mor quid crucias quid crucias
why, love, why, why love, dost thou tor - ment

as ment quid why, quid why, quid why, quid cru - cias
why tor - ment

cresc. molto.

ff a - - - - - mor cru - ci - as
 why love dost thou tor - ment *sf* *p espress.*

ff a - - - - - mor cru - ci - as quid
 why love dost thou tor - ment why
sf *p espress.*

ff a - - - - - mor cru - ci - as quid
 why love dost thou tor - ment why

a - - - - - mor cru - ci - as
 why love dost thou tor - ment

ff *molto largamente.*

p quid why *pp* cru - ci - as Tam
 why why tor - ment How

a - - - - - mor, a - - - - - mor cru - ci - as
 -love dost thou tor ment

a - - - - - mor, a - - - - - mor cru . ci - as
 love dost thou tor ment

p *p* *p*

quid why cru - - ci - as Tam
 why - - - - - tor - ment How

p *dimin. sempre*

tar - da Tam tar - da
slow - ly How slow - ly

pp

Tam How *pp*

Tam How

tar - da
slow - ly

tar - da
slow - ly

tar - da Tam tar - da
slow - ly How slow are

fu ne - ra
death's a - larms

pp

fu ne - ra
death's a - larms

pp

fu ne - ra
death's a - larms

pp

fu ne - ra
death's a - larms

attacca.

pp

V.

Chorus.

Allegro spiritoso . $\text{♩} = 112$.

p

f marcato.

sf

p

f

p

f

sf

p cresc. molto.

f

sf

A
Chorus. *Animato.*

f Animato.

Jam vi - tao flu - mina, Rum - pe, O a - nima, Rum - pe O a - ni -
 Burst thou thy bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O

A
f rinforzando

f

Jam vi - tao flu - mina, Rum - - pe, O a - - ni - ma,
 Burst thou thy bonds, O soul! Stretch to the vi - - tal goal!

ma O a - ni - ma, Rumpe, O a - - ni - ma,
 soul! O soul! Burst thou thy bonds..... O soul!

B

f

Jam vi - tao flu - mina,
Burst thou thy bonds, O soul!

Rum - pe O
Stretch to the

Rum - pe, O a - - ni - ma!
Burst thou thy bonds O soul,

O a - ni ma, Rumpe O
O soul Burst thou thy

Rum - pe, O a - - nima,
Burst thou thy bonds O soul

O a - - - ni -
O burst thy

B

f

Jam vi - tao flu - - mina
Burst thou thy bonds, O soul!

a - - nima,
vi - - tal goal

Rum - pe O a - - ni - ma Rumpe O
Burst thou thy bonds O soul Stretch to the

a - - - - ni -
vi - - - - tal

a - - nima,
honds O soul

Rumpe O a - - ni - ma O
Burst thou thy bonds O soul Burst

a - - - - ni -
thou thy

ma, Rumpe O a - - nima, O a - ni - ma Rumpe O a - -
honds stretch to the vi - - tal goal O burst thy bonds Burst thy bonds

Rum - - pe, O a - - ni ma, Rumpe, O a - ni ma,
 Stretch to the vi - - tal goal! Burst thou thy bonds O soul!

ma, Rumpe O a - - ni ma, Rumpe O a - ni -
 goal Burst thou thy bonds O soul! Burst thou thy bonds O

ma, Rumpe O a - - ni ma, Rumpe O a - ni ma,
 bonds Burst thou thy bonds O soul! Burst thou thy bonds O soul

- - ni - ma Jam vi - tae flu - - mi - na, Rum - - -
 O soul Burst thou thy bonds O soul

Rum - pe O a - ni ma .
 Burst thou thy bonds O soul .

ma O a - ni ma .
 soul, thy bonds O soul .

O a - ni - ma .
 thy bonds O soul .

Jam vi - tae flu - - mi na,
 Stretch to the vi - - tal goal,

pe Rumpe, O a - ni ma,
 Burst thou thy bonds O soul .

Rum - - pe O
 Stretch to the

f marcato

Jam vi - tae flu - - mina,
 Stretch to the vi - - tal goal,

Rum - - pe, O a - - nima,
 Burst thou thy bonds, O soul!

O a - ni
 Stretch to the

a - - - ni - - ma, Rumpe O a - - nima O a - - - ni - -
 vi - - - - tal goal, Burst thou thy bonds O soul, thy bonds O

D_{ff}

Jam vi - tae flu - mi - na,
 Stretch to the vi - tal goal

Rum - - pe O, a - - nima,
 Burst thou thy bonds, O soul!

O ani -
 Burst thou thy

ma, a - - ni - ma,
 vi - - - - tal goal!

Jam vi - tae flu - mi - na,
 Stretch to the vi - tal goal

ma, O a - ni - ma, Jam vi - tae flu - - - mi -
 soul O burst thy bonds! Stretch to the vi - - - - tal

D_{ff}

Rum - pe O a - ni - ma
Burst thou thy bonds O soul

Rumpe O a - ni - ma
Burst thou thy bonds O soul

ma O a - ni - ma
bonds, thy bonds O soul

Rum - pe O a - ni - ma
Stretch to the vi - tal

Rum - - pe Rum - pe O a - - - ni - ma
Burst thy bonds, burst thy bonds O soul

ma goal O a - ni - ma Rumpe O a - ni - - ma
O burst thy bonds, burst thou thy bonds O soul

E *p*

Rum - pe O a - ni - ma
Stretch to the vi - tal goal

Ig - nis as - cen - do - re
Flame burn - ing to ascend

ma O a - ni - ma
gone, the vi - tal goal

Ig - nis as - cen - do - re
Flame burn - ing to ascend

Rumpe O a - ni - ma
Stretch to the vi - tal goal

Ig - nis as - cen - do - re
Flame burn - ing to ascend

Rumpe O a - ni - ma Jam vi - tae flu - - mi - na
Stretch to the vi - tal goal Burst thou thy bonds O soul

E *f marcato*

p

p

Ges-tit, et ten-de-re, Heart yearning for the end
 Ig-nis as-cen-de-re to ascend, Flame bur-ning
 Ges-tit, et Heart yearning

p

Ges-tit, et ten-de-re, Heart yearning for the end
 Ig-nis as-cen-de-re to ascend, Flame bur-ning
 Ges-tit, et Heart yearning

f

Ges-tit, et ten-de-re, Heart yearning for the end
 Jam vi-tae flu-mi-na Rum-pe O
 Burst thou thy bonds O soul Stretch to the

p

Rum-pe O a-ni-ma vi-tal goal
 Ig-nis as-cen-de-re to ascend, Flame bur-ning
 Ges-tit, et Heart yearning

Fp

ten-de-re for the end
 Ig-nis Burn-ing,
 Ig-nis Burn-ing,

p

ten-de-re for the end
 Ig-nis Burn-ing,
 Ig-nis Burn-ing,

p

a-ni-ma vi-tal goal
 Ig-nis Burn-ing,
 Ig-nis Burn-ing,

p

ten-de-re for the end
 Ig-nis Burn-ing,
 Ig-nis Burn-ing.

Ig - nis as - cen - de - ro ges - tit,
 Flame burn - ing to ascend yearn - ing,

più f

Ig - nis as - cen - de - ro ges - tit,
 Flame burn - ing to ascend yearn - ing,

più f

Ig - nis as - cen - de - ro ges - tit,
 Flame burn - ing to ascend yearn - ing,

più f

Ig - nis as - cen - de - ro ges - tit,
 Flame burn - ing to ascend yearn - ing,

più f

p

ges - tit, yearn - ing, ges - tit et Heart yearn - ing, ten - de - ro, for the end.

ges - tit, yearn - ing, ges - tit et Heart yearn - ing, ten - de - ro, for the end.

ges - tit, yearn - ing, ges - tit et Heart yearn - ing, ten - de - ro, for the end.

ges - tit, yearn - ing, ges - tit et Heart yearn - ing, ten - de - ro, for the end.

f

Ig - - - nis as - - cen - - do - ro Ges tit et
 Flame burn - ing to ascend Heart yearn - ing

f

Ig - - - nis as - - cen - - do - ro Ges tit et
 Flame burn - ing to ascend Heart yearn - ing

f

Ig - - - nis as - - cen - - do - ro Ges tit et
 Flame burn - ing to ascend Heart yearn - ing

f

Ig - - - nis as - - cen - - do - ro Ges tit et
 Flame burn - ing to ascend Heart yearn - ing

Ig - - - nis as - - cen - - do - ro Ges tit et
 Flame burn - ing to ascend Heart yearn - ing

f

G

sempre più f

ten - - do - ro, ges - - - tit, ges - - - tit,
 for the end yearn - - - ing, yearn - - - ing,

sempre più f

ten - - do - ro, ges - - - tit, ges - - - tit,
 for the end yearn - - - ing, yearn - - - ing,

sempre più f

ten - - do - ro, ges - - - tit, ges - - - tit,
 for the end yearn - - - ing, yearn - - - ing.

f

ten - - do - ro, ges - - - tit, ges - - - tit,
 for the end yearn - - - ing, yearn - - - ing,

sempre più f

Ges - - - - - tit,
Soar

Ges - - - - - tit,
Soar

Ges - - - - - tit,
Soar

Ad
Soar

Ad
Soar

Ad
Soar

Ges - - - - - tit,
Soar

Ad
Soar

Maestoso assai .

col. Organo .

coe - - li a - - - tri - a ,
to the heav'n - - ly dome ,

Haec
To

coe - - li a - - - tri - a ,
to the heav'n - - ly dome ,

Haec
To

coe - - li a - - - tri - a ,
to the heav'n - - ly dome ,

Haec
To

coe - - li a - - - tri - a ,
to the heav'n - - ly dome ,

Haec
To

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

Haec me - a
To thy pa -

Haec me - a
To thy pa -

Haec me - a
To thy pa -

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,
thy pa - - - ter - - - nal home!

Haec me - a
To thy pa

pa - - tri - - a
te - - nal home!

pa - - tri - - a
ter - - nal home!

pa - - tri - - a
ter - - nal home!

pa - - tri - - a
ter - - nal home!

Ad coe - li
Soar to the

Ad coe - li
Soar to the

Ad coe - li
Soar to the

pa - - tri - - a .
ter - - nal home!

Ad coe - li
Soar to the

f

a - tri - a,
heav'n - ly dome

f

Haec me - a
To thy pa -

a - tri - a,
heav'n - ly dome

f

Haec me a
To thy pa -

fff *allargando*

pa - tri - a
ter - nal home

fff

Ad coe - li
Soar to the

H *animato*

pa - tri - a
ter - nal home

fff

animato

a - - tria Haec me - a pa - - tri - - a
 heav'n - ly dome to thy pa ter nal home
 a - - tria, Haec me - a pa - - tri - - a
 heav'n - ly dome to thy pa ter nal home
 Ad coe li a - - tri-a, Haec pa - - tri - - a
 To thy pa - ter - nal home, thy pa ter nal home
 Ad coe - li a - - tri-a, Haec pa - - tri - - a
 To thy pa - ter - nal home, thy pa ter nal home

fp cresc.

I. sf

Jam vi - tae Jam vi - tae
 Burst thou thy Burst thou thy
ff *ff*
 Jam vi - tae Jam vi - tae
 Burst thou thy Burst thou thy
ff *ff*
 Jam vi - tae Jam vi - tae
 Burst thou thy Burst thou thy
ff *ff*

flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	Rum - pe, O a - ni - Burst thou thy bonds, O
flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	Rum - pe, O a - ni - Burst thou thy bonds, O
flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	Rum - pe, O a - ni - Burst thou thy bonds, O

flu - mina,
bonds, O soul!

Rum - pe, O
Stretch to the

a - - nima,
vi - tal goal!

ma, soul!	Rum - pe O Stretch to the	a - ni - - vi - tal	ma goal!.....	<i>piu lento.</i> <i>p</i> Ad Soar <i>p</i>
ma, soul!.....	Rum - pe O Stretch to the	a - ni - - vi - tal	ma goal!.....	Ad Soar <i>p</i>
ma, soul!	Rum - pe O Stretch to the	a - ni - - vi - tal	ma goal!.....	Ad Soar <i>p</i>

Rum - - pe,
Stretch,

rum - pe O
stretch to the

a - ni - -
vi - tal

ma
goal!.....

Ad
Soar
p
piu lento.

coe - li a - tri - a, Hacc me - a,
to the heav'n - ly dome, To thy, to

coe - li a - tri - a, Hacc me - a,
to the heav'n - ly dome, To thy, to

coe - li a - tri - a, Hacc me - a,
to the heav'n - ly dome, To thy, to

coe - li a - tri - a, Hacc me - a,
to the heav'n - ly dome, To thy, to

ff

Maestoso assai.

me - a pa - tri - a
thy pa - ter - nal home!

me - a pa - tri - a
thy pa - ter - nal home!

me - a pa - tri - a
thy pa - ter - nal home!

me - a pa - tri - a
thy pa - ter - nal home!

ff

Arthur P. Schmidt's Octavo Edition.

MEN'S VOICES.

1 The seven Sisters	<i>F. Möhring</i>	.20	51 Song of the Viking	<i>G. W. Chadwick</i>	.80
2 Shepherd's Farewell	<i>A. M. Storch</i>	.20	52 To my Turtledove	<i>George Henschel</i>	.10
3 Reveries	<i>A. M. Storch</i>	.12	53 Two Starlets	<i>E. Kremser</i>	.08
4 There was a man of Thessaly	<i>McDougal</i>	.16	54 Spring's Warning	<i>C. Altenhofer</i>	.08
5 Woodcock Song	<i>Vincenz Lachner</i>	.20	55 The Roamer	<i>Niels W. Gade</i>	.08
6 I love but Thee	<i>A. M. Storch</i>	.15	56 In love She fell	<i>F. Lynes</i>	.10
7 Roundelay	<i>J. Rheinberger</i>	.15	57 The Boy and the Owl	<i>G. W. Chadwick</i>	.20
8 A Romance of the Rhine	<i>E. Kremser</i>	.15	58 Serenade	<i>G. W. Chadwick</i>	.10
9 Serenade, and Thou lovely Child	<i>C. Kistler</i>	.15	59 Drinking Song	<i>G. W. Chadwick</i>	.20
10 Far away	<i>E. S. Engelsberg</i>	.08	60 When love was young	<i>G. W. Chadwick</i>	.20
11 The Alpine Fay	<i>E. Kremser</i>	.08	61 Oh Earth, Thou art fair (Sop. obligato)	<i>Dregert</i>	.15
12 Love Song	<i>E. S. Engelsberg</i>	.15	62 Evening Song (Sop. obligato)	<i>Dregert</i>	.12
13 Lovely Maid, sleep on	<i>F. Debots</i>	.15	63 The faithful Comrade	<i>A. M. Storch</i>	.08
14 A Song to thy Beauty	<i>J. Gauby</i>	.15	64 The Viking's last Voyage	<i>Chadwick</i>	.60
15 Venetian Serenade	<i>E. Kremser</i>	.08	65 Phoebus, arise	<i>John K. Patne</i>	.50
16 Beloved I wait for Thee	<i>F. Debots</i>	.08	66 O come let us sing (Sacred)	<i>Blodgett</i>	.15
17 Dearest awake	<i>A. M. Storch</i>	.15	67 O love the Lord (Sacred)	<i>Blodgett</i>	.15
18 The Sea	<i>H. Mohr</i>	.15	68 The-Lord is my strength (Sacred)	<i>Blodgett</i>	.15
19 Love as a Nightingale	<i>E. S. Engelsberg</i>	.15	69 I love the Lord (Sacred)	<i>Blodgett</i>	.15
20 Young Siegfried	<i>H. Zöllner</i>	.15	70 Call the Lord thy sure Salvation	<i>Troubridge</i>	.10
21 Oh, Springtime	<i>F. Möhring</i>	.20	71 In Heavenly Love (Sacred)	<i>J. E. Troubridge</i>	.10
22 St. John's Eve	<i>J. Rheinberger</i>	.20	72 Saviour, breathe an Evening	<i>J. E. Troubridge</i>	.10
23 A Wood Morning	<i>R. Becker</i>	.15	73 The Lord is my Shepherd (Sacred)	<i>Hanscom</i>	.20
24 With the Winds and the Waters	<i>F. Möhring</i>	.20	74 Upward where the Stars (Sacred)	<i>Hanscom</i>	.15
25 At Sunset	<i>A. Billeter</i>	.08	75 Jesus, Lover of my Soul (Sacred)	<i>Hanscom</i>	.15
26 Spring Matins	<i>F. Behr</i>	.15	76 Young Werner's Love Song	<i>Hermann</i>	.15
27 Night at Sea	<i>J. Gauby</i>	.15	77 Return of Spring	<i>H. Hoffmann</i>	.15
28 Lullaby	<i>J. Brahms</i>	.08	78 Media Vita	<i>M. Bruch</i>	.20
29 Contentment	<i>E. Kremser</i>	.12	79 A Lover's Good-night	<i>T. Bradsky</i>	.15
30 The Farewell of Hiawatha	<i>Arthur Foote</i>	.50	80 Home	<i>A. M. Storch</i>	.15
31 The Nun	<i>O. Ludolfs</i>	.15	81 When all the World is young	<i>C. Pfueger</i>	.10
32 Winter Serenade	<i>C. Saint-Saëns</i>	.30	82 Mountain charms	<i>H. Reinhold</i>	.15
33 The Breeze of Spring	<i>M. Wetzieler</i>	.15	83 Love, thine Eyelids close	<i>Grossbauer</i>	.10
34 If doughty Deeds	<i>Arthur Foote</i>	.20	84 The Dream	<i>Geo. B. Nevin</i>	.10
35 Cavalier's Song	<i>F. H. Brackett</i>	.15	85 When shall we meet again	<i>F. Lynes</i>	.10
36 Sanctus	<i>Geo. L. Osgood</i>	.08	86 Adown the river	<i>F. Lynes</i>	.10
37 Serenade	<i>J. Beschnitt</i>	.08	87 Joyous Song	<i>J. Letter</i>	.16
38 Jabberwocky	<i>G. W. Chadwick</i>	.16	88 Cradle Song	<i>F. Lynes</i>	.08
39 Morning Serenade	<i>O. Ludolfs</i>	.08	89 Maiden and the Butterfly	<i>M. B. Lang</i>	.16
40 Mils	<i>R. Schwalm</i>	.35	90 Serenade	<i>A. Conrad</i>	.08
41 Chorus of Vintagers and Sailors	<i>Bruch</i>	.20	91 The Lotus Flower	<i>O. B. Brown</i>	.08
42 Parting	<i>A. Dregert</i>	.15	92 Morning	<i>O. B. Brown</i>	.08
43 The Trumpeter	<i>T. Strong</i>	.20	93 Earth in Heavenly rest	<i>N. H. Allen</i>	.08
44 The jolly Musician	<i>N. v. Wilm</i>	.08	94 In the starry sky above us	<i>E. A. MacDowell</i>	.12
45 Cruel Cuckoo	<i>Thos. Koschat</i>	.08	95 Springtime	<i>E. A. MacDowell</i>	.12
46 Margarita	<i>G. W. Chadwick</i>	.10	96 The Fisherboy	<i>E. A. MacDowell</i>	.12
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