

PART II.

II. THEIL.

1 Andantino. ♩ = 48. Più lento. rit. a tempo

I. Flauti

II. & Picc.

Oboi I.II.

Corno Inglese.

Clarineti I.II. in B.

Clarinetto Basso. in B.

Fagotti I.II.

Contra Fagotto.

I. II. Corni in F.

III. IV.

Trombe I. II. III. in F.

I. II. Tromboni

III. & Tuba.

Timpani.

Gran Cassa & Piatti (etc.)

Campanelli. (Schellen, Bells, etc.)

Arpe. (II. ad lib.)

Organo.

I. Violini

II.

Viole.

Violoncelli.

Contra Bassi.

Andantino. Più lento. rit. a tempo

con sordini *ppprubato* *dim.* *espress.* *espress.*

colla parte *ten.* poco più lento. **6** poco più mosso

Fl. *mf* *p* *espress. p-fp dim.*

Ob. *p* *espress. p-fp dim.*

Cl. *mf* *pp* *ppp* *espress. p-fp dim.*

Fag. *mf* *p* *pp* *espress. p-fp dim.*

Cor. I. II. *mf* *p*

Arpe. *mf* *p*

colla parte poco più lento **6** poco più mosso

Vio. *mf* *ppp dolciss.* *pp* *ppp dolciss.* *fp* *pp* *pp*

Viola. *mf* *pp* *ppp* *div.* *pp* *pp* *(lunga)* *pp*

Solo *mf* *dim.* *poco rit.* *dim.* *Recit.*

as I were at length — myself, And ne'er had been be- fore. How still it is! —
 fühlt, als wärich jetzt ei - - gensebstund früher nicht ge - we - sen... Wie still es ist!

Vcl. *pp* *ppp* *fp* *pp*

C. B. *ppp*

colla parte poco più lento poco più mosso

Vio. *pp* *poco rit.*

Viola. *pp*

Solo *pp*

I hear no more the bu- sy beat of time, No, nor my fluttering breath, nor struggling pulse; Nor does one moment dif- fer from the
 Nicht hör' ich mehr der Zeit ge-schäft'gen Schlag. Still mei-nes Athems Zug, mein Her-ze schwingt, und so-der Au-gen-blick dem andern

Vcl. *pp*

C. B. *pp*

poco rit.

Tempo I. ♩ = 48. rit. 8 L'istesso tempo.

Fl. *p*

Ob. *ppp*

Cingl.

Cl. *pp* *dim.* *dim.*

Cl. B.

Fag. *mf p* *pp* *pp*

C. Fag.

Cor. *mf p* *pp* *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *mf* *p* *p*

Tempo I. rit. 8 L'istesso tempo.

Solo Vio. *p* *p espress.* *pp* *f*

Vio. *ppp* *fp* *div.* *p* *pp*

Viole. *ppp* *fp* *div.* *p* *pp*

Solo Vcl. *ppp* *fp* *pp parlando* *p* *pp* *f*

Vcl. *ppp* *fp* *pizz.* *Tutti tacent.*

C. B. *ppp* *mf*

Tempo I. rit. L'istesso tempo.

next.
gleich.

This silence pours a sol - i - ta - riness In - to the ve - ry es - sence of my
Und friedlich senkt sich hol - de Einsamkeit in meiner See - le tief - sten Grund hi -

Solo Cello. senza sordino *p*

a tempo

10

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

a tempo

10

Vio. I.

Vio. II.

Viola

Solo

Vcl.

C. B.

mar-vel: some one has me fast With - in his am - ple palm; a u - ni-form And gen - tle pressure tells me I am not Self -
 Wun-der: fremde Hand umschliesset. mich mit sanf - tem Druck; sie trägt mich schwe - bend wei - ter, in Be - wegung bin ich, doch nicht

a tempo

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rit.

a tempo

Soli.

ppp

pp

ppp

Vio. I.

Vio. II.

Viola.

Solo.

Vcl.

C. B.

rit. ten.

a tempo

molto cresc.

pp

p

mf

ppp

pp

ppp

pp

ppp

pp

rit.

a tempo

mov-ing, but borne forward on my way. And hark! I hear a singing; yet in sooth I can-not of that mu-sic
 sel-ber beschritt ich die-ses We-ges Bahn. Und horch! Ich hör' ein Singen; lieb-lich tönt's, doch wüsst' ich nicht zu sa-gen,

poco rit. **11** *Andantino.* ♩ = 52.

Fl. I. *pp*

Ob.

Fag.

Vio. I. *p < mf* *ppp* *dolce* *pp*

Vio. II. *mf* *ppp* *dolce* *pp*

Viola. *mf* *ppp* *dolce*

Solo. *p* *dolce*

rightly say Whether I hear or touch or taste the tones.
wie ich's hör'; ist es mir doch als fühl' ich nur den Sang. Oh, what a heart-sub-du-ing mel- - - o - dy!
O welch ein herz-be-zwingend Him- - - melstied!

Vcl. *p < mf = pp* *ppp* *dolce* *p*

C.B. *dim.* *ppp* *dolce* *p*

poco rit. *Andantino.*

12 *pp* *ppp*

Cl.

Fag.

Vio. I. *pp*

Vio. II. *pp*

V. cle. *pp* *ppp*

Solo. *pp* *cresc.* *pp*

The Angel. Der Engel. (Mezzo-Sopran.)

My work is done, My task is o'er, And so I come, Tak - ing it home, For the crown is won. A - le - lu - ia, For
Mein Werk ge - than, die Pflicht er - füllt, ein Theures heim - zu - ho - len komm ich an, - Lohn ich mir ge - wann. Hal - le - lu - ja, in

Vcl. *ppp*

C.B. *ppp*

15 rit. (lunga) 16 Più mosso.

Fl. I. *espress. pp*

Ob.

Cl. Solo. *p*

Fag. *pppp*

Cor. I. II. Solo. *espress. ten. (lunga) ppp dim. e rit.*

15 rit. (lunga) 16 Più mosso.

Vio. I.

Vio. II.

Viola. *pp*

Solo. *pppp dim. poco allargando pp colla parte*

Solo. *pp*

Solo. *pppp dim. rit. Più mosso.*

Vcl. *pppp dim. pp colla parte*

C. B. *pppp dim. rit. Più mosso.*

Solo. *Recit. (lunga)*

Solo. *Recit. (lunga)*

part In the nar- row way, Al- le- lu- ia, From earth to heaven.
 tiefend, dein prüfend Füh- rer sein, Hal- 'e- lu- ia, der Himmel lässt dich ein.
 Die Seele. The Soul. It is a member of that
 Ein Glied wohl ist's aus je- ner

Animato. rit. 17a tempo Recit.

Cor. I. II.

Vio. I.

Vio. II.

Viola. *f*

Solo. *f*

Vcl. *f*

C. B. *f*

Solo. *Recit. pp*

Solo. *Recit. pp*

fam- i - ly Of wondrous beings, who, ere the worlds were made, Millions of a- ges back, have stood a - round The throne of God: I will ad-
 sel- gen Schaar von Wunder- we- sen, die, eh' die Welt noch war, schon vor Ae- o- nen, stan- den rings um des Allmächt'gen Thron: Ich will es

Animato. rit. a tempo Recit.

colla parte 18 a tempo

Fag. *pp*

Cor. I, II.

Viol. *pp* *p* *cresc. f* *pp* *p* *pp*

Viol. II. *pp* *p* *cresc. f* *pp* *p* *pp*

Viola. *pp* *p* *cresc. f* *pp* *p* *pp*

Solo. *pp* *p* *cresc. f* *pp* *p* *pp*

Solo. *largo* *cresc. f* *dim.* *pp* *pp*

Solo. *Recit.*

Vcl. *pp* *p* *cresc. f* *pp* *p* *pp*

C. B. *pp* *p* *cresc. f* *pp* *p* *pp*

The Angel. Der Engel.

dress him. Mighty one, my Lord, My Guard - ian Spi - rit, all hail!
 fragen. Mäch - ti - ger, mein Schutz und En - - gel, Heil dir, zum Gruss!

All hail, My child and brother, hail! what wouldest thou?
 Dir - Heil, mein Kind und Bruder; sag, was du begehrst?

I would have
 Mein Wunsch ist

colla parte a tempo

19 Allegretto. colla parte

a tempo ♩ = 72.

accel.

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Solo. *quasi in tempo*

Vcl. *pp*

C. B. *pp*

nothing but to speak with thee Forspeaking's sake. I wish to hold with thee Conscious commun - ion; though I fain would know A maze of things, were it but
 nur mit dir zu re - den, weil ich re - den möcht, und zern hüll'ich mit dir Wissens - gemeinschaft, schuß' mich auch zu wis - sen vic - les noch, wä - re zu

Allegretto. colla parte a tempo accel.

rit. Più lento. colla parte rit.

Fag. *pp*

Cor. I, II. *pp*

Vio. I. *pp* *mf*

Vio. II. *pp* *mf*

Viola. *cresc.* *pp* *mf*

Solo. *cresc.* *pp* *espress.* *pp* *mf*

Solo. *mf* *allargando* *f*

Vcl. *cresc.* *pp* *mf*

C. B. *cresc.* *pp* *mf*

The Angel.
Der Engel.

You can-not now Che-rish a wish which ought not to be wished.
Nicht hegt dein Wil-le hier ei-nen Wunsch, den er nicht he-gen soll?

meet to ask. And not a curiousness. Then I will speak.
fra-genschicklich nur, und schien nicht Neu-be-gier. So frag ich frei.

rit. Più lento. colla parte rit.

20 Quasi in tempo. ♩ = 54.

Cl. *ppp*

Cl. B. *ppp*

Fag. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp* *ppp*

Vio. I. *fpp* *pp*

Vio. II. *fpp* *pp*

Viola. *fpp* *pp* *arco*

Solo. *p* *ppp* *espress.* *pp*

Vcl. *pizz.* *pp* *arco*

C. B. *pizz.* *ppp* *ppp*

I ev-er had be-lieved. That on the moment when the struggling soul Quit-ted its mor-tal case, forthwith it fell
Im Le-ben glaub'ich stets, dass in dem Au-gen-blick, wo wir-sre Ser-le flie-het des Lei-bes Hafl, sogleich auch stünd' Un-der the aw-ful
vor ih-res Rich-ters

21

Quasi in tempo.

Allegro. ♩ = 108. *colla parte* rit. **24** **Lento.** ♩ = 48.

Fl. I. Cl. Cl. B. Fag. Cor. I. II. Timp.

Allegro. pizz. arco *pes press.* *colla parte* rit. **24** **Lento.** div. *solenne* *pp*

Vio. Violo. Solo. Solo. Vcl. C. B.

It is because Then thou didst fear, that
Was da-mals dich mit Furcht er-füllt; ist
earthly life, the thought of death And judg- - ment was to me most ter-ri-ble.
Er-den ich, zu den-ken nur an Tod und an Ge-richt, er-füllt mit Schrecken mich.

Allegro. *colla parte* rit. *pp* **Lento.**

largamente **25** **Animato molto.**

Fl. I. Ob. Cl. Fag. Cor. I. II. Timp.

largamente **25** **Animato molto.** unis. div. unis. *Recit. cresc.*

Vio. Violo. Solo. Solo. Vcl. C. B.

now thou dost not fear. Thou hast forestalled the a-go-ny, and so For thee the bit-terness of death is past.
jetzt von dir be-siegt. Fühltest vo-raus den To-des-kampf, und nun dess' Bit-ter-niss von dir hin-weg-ge-nommen ist.

largamente **Animato molto.**

Fl. *pp dolce*

Ob. *pp*, *ten.*, *dim.*

C. Ingl. *dol.*, *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*, *ten.*

C. Fag. *ppp*

Cor. *pp*, *Soli.*, *pp*

Tr. *pp*

Trb. I, II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

Gr. C. *pp*

Arpe. *pp*

Vio. *pp*, *ten.*, *div.*, *ten.*, *ten.*, *dim.*

Viola. *pp ponticello*, *ppp*, *naturale*

Solo. *pp*

Solo. *pp*

Vcl. *ppp*, *naturale*

C. B. *ppp*

Lyrics:
 — of thy re - - com - pense, And heav'n be - gun, First fruit to thee of thy re - com - pense, — And hea - ven -
 — süs - ser Lohn, und Him - mels - freud' be - gann. Erst - frucht für dich sü - sser Lohn und Him - mels -
 at this bal - - - ance — of my des - - ti - ny, Now close up - on me, I can forward look, can forward
 der Entschei - - - dung — mei - nes ew' - gen Ge - schicks, nun so na - he mir; will ich mit heit'rem Blick ent - ge - gen

accel. *colla parte* **30^a tempo**

Fl. *f*

Ob. *cresc.* *f*

C. Ing. *p*

Cl. *cresc.* *f* *pp*

C. B. *cresc.* *f*

Fag. *cresc.* *f* *pp* *p sonore* *p subito* *Soli.* *f* *mf*

C. Fag. *f* *pp* *f* *mf*

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *p* *cresc.* *pp* *mp vibrato* *With the stick. Mit dem Griff.* *stacc.* *p*

Tam.

Arpe. *a 2*

accel. *colla parte* **30^a tempo**

Vic. *cresc.* *f* *pp* *mp vibrato* *div.* *f* *pp* *mf*

Viola. *cresc.* *f* *pp* *mp vibrato* *div.* *f* *pp* *mf*

Solo. *mf*

Solo. *ad lib.* *We are now arrived*
Wir sind an - gelangt im

Vcl. *un. arco* *f* *div.* *un. arco* *pp subito* *ff* *div.* *mf* *Soli.*

C. B. *accel.* *f* *pp subito* *colla parte* *a tempo* *ff* *mf*

The Angel.
Der Engel.

hubbub,
Toben;

which would make me fear Could I be fright-ed.
würd' schrecken mich, kenn' ich noch Furcht.

31 colla parte

a tempo
Fl. II. ad lib.

stringendo sempre

Fl. Picc. *sf*

Ob. *pp*

C. Ingl. *pp*

Cl. *p*

Cl. B. *pp*

Fag. *pp* a 2

C. Fag. *pp*

Cor. *f* *sonore* a 2

Tr. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp.

Tamb. picc. *pp*

Arpe.

31 colla parte

a tempo

stringendo sempre

Vio. *arco* *sf*

Viole. *arco* *sf*

Solo. *Recit.*

Solo. *How Wretch!*

Vcl. *sf* *pizz.* *p* *cresc.* *pizz.* *arco* *sonore*

C. B. *sf* *pizz.* *cresc.*

colla parte

a tempo

stringendo sempre

p *cresc.*

Hun - gry and wild, to claim their pro - per - ty,
 Laut fordern sie als Höl - len - ei - gen - tum

And ga - thersouls for hell.
 die See - len für sich ein.

Hist to their cry.
 Für' ihr Ge - schrei!

Fl. I, II. *p cresc.* *ffsf*

Picc. *p* *ffsf*

Ob. *p cresc.* *ffsf*

C.ingl. *p cresc.* *ffsf*

Cl. *f* *ffsf*

Cl. B. *ffsf*

Fag. *ffsf*

C. Fag. *ffsf*

Cor. *p*

Tr. *pp* *ff* *p*

Trb. I, II. *ffsf*

Trb. III. & Tb. *ffsf*

Timp.

Tri. Triangolo. *vibrato*

Arpe *p cresc.* *ff* *sf*

Vio. *arco* *pizz.* *p* *f* *p cresc.* *ffsf*

Viola. *p cresc.* *ffsf*

Solo. *ffsf*

Vcl. *ffsf*

C.B.

sour and how un-couth a dis-sonance!
schau - - - rig wild und hül - - - - tisch Miss-ge-tön!

33

Fl. I. II. *ff* *largamente* *a2*

Picc. *ff* *largamente*

Ob. *ff* *largamente* *a2*

C. Ingt. *ff* *sf* *largamente*

Cl. *ff*

Cl. B. *ff*

Fag. *ff* *a2*

C. Fag. *ff* *a2*

Cor. *sf* *ff* *a2* *molto*

Tr. *sf* *ff* *a2* *molto*

Trb. I. II. *ff* *cresc.* *a2*

Trb. III. & Tb. *ff* *cresc.* *a2*

Timp. *ff* *p* *f* *f*

Gr. C. & Pia. *ff* *p* *f* *f*

Org.

33

Vio. *strepitoso* *sf* *largamente* *sf* *pizz.* *sf*

Viola. *strepitoso* *sf* *largamente* *sf* *div.* *unis.* *sf* *pizz.* *sf*

Coro. *ff* *grandioso*

S. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner

A. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner

T. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers blest,
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner Macht,

B. stand reich in den place Of the high thought, And the glance of fire Of the great spirits, The powers blest,
Schö - pfer - ge - dan - ken, Feu - er - au - ges Blitz, je - ner Ur - - geister, gepries - ner Macht,

Vcl. *ff* *sf* *sf* *sf*

C. B. *ff* *sf* *sf* *sf*

largamente

34

largamente

Fl. I, II. Picco. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp. Gr. C. & Pia. Org.

f *largamente* *ff* *largamente* *a2* *f* *largamente* *largamente* *tr* *p* *Bb in C* *Piatti.* *mf*

largamente
arco

34

largamente

Vio. Violo.

sf *arco* *div.* *mf* *un.* *largamente*

Coro.

S. A. T. B. Vcl. C. B.

blest, The lords by right, The lords by right, The primal owners, pri- mal owners, Of the proud
Macht, der ech-ten Herrn, Herrn, und ersten Eig- ner, so in des Lichts, in des Lichts—

blest, The lords by right, The lords by right, Of the proud well- ing, Of the proud
Macht, der ech-ten Herrn, und ersten Eig- ner, so in des Lichts, in des Lichtes

The lords by right, The lords by right, The primal own- ers, Of the proud
der ech- - ten Herrn, und ersten Eig- - ner, so in des Lichts, in des Lichtes

The lords by right, The lords by right, lords by right, owners, Of the proud
der ech- - ten Herrn, und ersten Eig- - ner, so in des Lichts, in des Lichts—

36

Fl. I, II, III

Picc.

Ob. *a2*

C. Ing.

Cl.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I, II, III

Trb. III & Tb.

Timp.

Tam.

Org.

36

Vio.

Viola

Goro.

S.

A.

T.

B.

Vcl.

C.B.

arco

ff

ff

Dis - possessed, A side thrust, Chuck'd down, By the sheer might Of a des - pot's will, _____
 Macht - beraubt, gestürzt, ver - sto - ssen, weil herrischer Laun' es so ge - fiel, _____

Chuck'd down, By the sheer might Of a despot's will, _____
 sto - ssen, weil herrischer Laun' es so ge - fiel, _____

Chuck'd down, A - side thrust, _____
 gestürzt, ver - sto - ssen.

Fl. I. II.

Picc.

Ob.

Cl. in G.

Cl. in B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Org.

Vio.

Viola.

S.

A.

T.

B.

Vcl.

C. B.

Goro.

Chuck'd down, By the sheer might, Of a despot's will, Sheer might Of a tyrant's frown, Dis - possessed, Aside thrust,
 sto - ssen, weil herrischer Laun' es so ge - fiel, und ein Ty - rannuns zürnt, macht - beraubt, gestürzt, ver -

Dis - pos - sessed, By the sheer might, Of a tyrant's frown, A - side thrust a - side, Dis - possessed, Aside thrust,
 macht - be - raubt, weil ein Ty - rannuns zürnt, ein Ty - rann - uns zürnt, macht - beraubt, gestürzt, ver -

By the sheer might, Of a despot's will,
 weil herrischer Laun' es so ge - fiel,

Chuck'd down, A - - - side thrust, Chuck'd down, By the sheer might Of a despot's will, Aside thrust,
 ver - - - sto - - - ssen, ver - - - sto - sson, macht - beraubt, weil herrischer Laun' es so ge - fiel, gestürzt, ver -

simile

39

Fl. I. II.

Picc.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Org.

39

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

gave Each forfeit crown To psalm - dron - ers,
ge - - - raub - te Kronen gibt dem Kir - chen - gän - ger;

Each forfeit crown To psalm - dron - ers,
raub - te Kronen gibt dem Psalmen - sän - ger;

To psalm - - - dron - ers,
dem Psal - men - sän - ger,

And dem

40 stringendo

Fl. I. II. *f cresc.* *f cresc.*

Picc. *f cresc.* *f cresc.*

Ob. *f cresc.* *f cresc.*

Cl. Ing. *f* *ff*

Cl. *p* *cresc.*

Cl. B. *p*

Fag. *p* *cresc.* *ff*

C. Fag. *f* *ff*

Cor. *a 2* *f*

Tr. *f*

Trb. I. II. *f*

Trb. III. & Tb. *p* *cresc.*

Timp. *f*

Gr. C. & Pia.

Org.

40 stringendo

Vio. *arco* *p* *cresc.* *mf* *f*

Viola. *p* *cresc.* *mf* *f*

S. *Coro.* *stringendo molto* *f* *ff furioso*

A. *stringendo molto* *f* *ff*

T. *f* *ff*

B. *stringendo molto* *f* *ff*

cant - - - ing groan-ers, And pi - - - ous cheat, And crawl - - - ing knave, Who
 Kir - - - chen-gän-ger, und fei - - - gen Knecht, der un - - - ter - wür-fig ihm

To ev - - - 'ry slave, And pi - - - ous cheat, And crawl - - - ing knave, Who
 und je - - - dem Sklav' und fei - - - gen Knecht, der un - - - ter - wür-fig ihm

To ev - - - 'ry slave, And pi - - - ous cheat, And crawl - - - ing knave, Who
 und je - - - dem Sklav', der un - - - ter - wür-fig ihm

Viol. *p* *cresc.* *pizz.* *f* *arco*

C. B. *f* *sf* *sf*

stringendo

41

stringendo

Fl. I, II, III. Picc. Ob. a2 C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II, III. Trb. III. & Tb. Timp. Gr. C. & Pia. Org. Ped.

41

stringendo

Vio. Violo. Solo. Coro. S. A. T. B. Vcl. C.B.

pizz. *arco* *mf* *f* *dim.* *stringendo*

The Angel. Der Engel.

lick'd the dust Un-der his feet. *sf* *dim.* *p*
 küsst der Soh- -le Staub.

lick'd the dust Un-der his feet. *sf* *dim.* *p*
 küsst der Soh- -le Staub.

lick'd the dust Un-der his feet. *sf* *dim.* *p*
 küsst der Soh- -le Staub.

lick'd the dust Un-der his feet. *sf* *dim.* *p*
 küsst der Soh- -le Staub.

simile *mf* *dim.* *p* *dim.* *stringendo*

It is the rest-less pant-ing
 Solch' rast- los Zor-ners- keu- chen

Fl. I, II. *a 2* *accel. molto*

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *a 2* *pp* *sf dim* *pp*

C. Fag.

Cor. *sord.* *sf*

Tr.

Trb. I, II. *pp*

Trb. III. & Tb. *p*

Timp. *pp* *F in F#, C in Bb*

Gr. C.

Org. *dim.*

42 *accel. molto*

Vio. *p*

Viola. *p*

Solo. *f*

Coro.

S.

A.

T.

B.

Vcl. *p* *dim.* *sf* *p* *div.* *accel. molto*

C. B. *pp* *sf* *p* *accel. molto*

of their be - ing, Like beasts of prey, who, caged within their bars, In a deep hid - e - ous pur - ring have their life, And an in -
 ist ihr Le - ben; wie Raub - geshier, im Kä - fig ein - gesperrt, finstern Blicks drohend ein - her - geht, le - bens - lang, und un - ab -

43 Presto. ♩ = 168.

44

Fl. I. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp. Gr. C.

Org.

43 Presto. 44

Vio. Violle. Solo.

cessant pacing to and fro.
lässig ander Fessel zerri.

Coro.

S. A. T. B.

Vcl. C. B.

Presto.

Fl. I, II. *f* *a2*

Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C.

Camp.

Org.

Campanelli. (Glockenspiel.)

46

Ped. *pp.* *p.* *p.* *p. cresc.*

Viola *arco* *gliss.* *pizz.* *arco*

Violoncello *arco* *gliss.* *pizz.* *arco*

Coro.

S. *con derisione*

A. *con derisione*

T. *con derisione*

B. *con derisione*

Vcl. *gliss.* *pp.* *pizz.* *cresc.*

C.B.

What's a saint? A saint? One whose breath Doth the air taint Be-fore his death;

Doch ein Heil' - ger! Ein Heil' - ger! des - sen O - dem wie Weihrauchduft ver - pest' die Luft;

Fl. I, II, III
Picc.
Ob.
G. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II, III
Trb. III & Tb.
Timp.
Gr. C.
Camp. Bells.
Org.

Vio.
Viola

Coro. *ff*
S.
A.
T.
B.
Vcl.
C.B.

Ha! ha!
Ha! ha!
Ha! ha!
Ha! ha!

A bundle of bones, Which fools adore, When life is o'er,
Ein Knochen - - ge - rüst, vom Narr geküsst, wenn's Sein verbüsst,

A bundle of bones, Which fools adore, When life is o'er,
Ein Knochen - - ge - rüst, vom Narr geküsst, wenn's Sein verbüsst,

arco
pizz.
ff

Fl. I, II. *fff* *f* *sf sf sf dim. p pp*

Picc. *fff* *f* *sf sf sf dim. p pp*

Ob. *fff* *f* *sf sf sf dim. p pp*

C. Ingl. *fff* *f* *sf sf sf dim. p pp*

Cl. *fff* *f* *sf sf sf dim. p pp*

Cl. B. *fff* *f* *sf sf sf dim. p pp*

Fag. *fff* *f* *sf sf sf dim. p pp*

C. Fag. *fff* *f* *sf sf sf dim. p pp*

Cor. *fff* *f* *sf sf sf dim. p pp*

Tr. *fff* *f* *sf sf sf dim. p pp*

Trb. I, II. *fff* *f* *sf sf sf dim. p pp*

Trb. III & Tb. *fff* *f* *sf sf sf dim. p pp*

Timp. *fff* *f* *sf sf sf dim. p pp*

Gr. C. & Pia. *fff* *f* *sf sf sf dim. p pp*

Org. *fff* *f* *sf sf sf dim. p pp*

Vio. *ff arco* *sf sf sf dim. p* *div.*

Viola. *ff arco* *sf sf sf dim. p* *sf*

Coro.

S. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf sf sf dim.*

Reicht ihm den Preis; heilig er heiss; für frei-en Sinn, Knechtschaftsge-winn;

A. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf sf sf dim.*

Reicht ihm den Preis; heilig er heiss; für frei-en Sinn, Knechtschaftsge-winn;

T. Give him his price, Saint though he be, From shrewd good sense Hell slave for hire; *sf sf sf dim.*

Reicht ihm den Preis; heilig er heiss; für frei-en Sinn, Knechtschaftsge-winn; And does but as-pire. To the

B. * Ha! ha! Ha! ha! Ha! ha! Ha! ha! Ha! ha! *dim.* And does but as-pire. To the

Er sehnt sich doch nur

Vcl. *fff* *f* *sf sf sf dim. p*

C. B. *fff* *f* *sf sf sf dim. p*

Animato. *dim.* *p*

Andantino. $\text{♩} = 52$. *recit.* *accel.* *colla parte*

Fl. *p*

Cl. *p*

Cl.B. *pp*

C.Fag. *pp*

55 Andantino. *ppp* *div.* *recit.* *accel.* *colla parte*

Vio. *ppp* *div.* *mf* *p*

Viola. *ppp* *unis.* *mf* *p*

Solo. *The Soul. Die Seele.* *Recit. Lento.* *rit.*

I see not those false spirits; shall I see My dearest Mas-ter, when I reach His
 Ich seh' die Bö- sen nicht; schau ich denn ihn, den Meister selbst, wenn seinen Thron ich

Vcl. *ppp* *pp* *mf* *p*

C.B. *ppp* *pp* *mf* *p*

Andantino. *recit.* *accel.* *colla parte*

Poco più mosso. $\text{♩} = 63$. *56 a tempo* *colla parte*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl.B. *pp*

Cor. *p* *pp*

Poco più mosso. *56 a tempo* *colla parte*

Vio. *unis.* *pp* *div.* *pp* *unis.*

Viola. *dolce* *pp* *div.* *pp* *unis.*

Solo. *The Angel. Der Engel.* *Recit.* *rit.* *pp* *Recit. tranquillo*

throne? Yes, for one moment thou shalt see thy Lord. One moment; but thou knowest not, my child, What thou dost
 nah? Ja, ein einziger Blick ist dir ge-währt, unis. ein einziger; ach wüsstest du, mein Kind, was du er-

Vcl. *pp* *dim.* *pp*

C.B. *pp* *dim.* *pp*

Poco più mosso. *a tempo* *colla parte*

Allegro. $\text{♩} = 48.$
a tempo

57 Più lento. $\text{♩} = 72.$
stringendo rit. colla parte

Cl. I. & II. *pp*

Fag. *pp*

Cor. I. & II. *pp*

Tr. *mf*

Trb. I. & II. *pp*

Trb. III. & Tb. *pp*

Allegro. $\text{♩} = 48.$
a tempo

stringendo rit. colla parte 57 Più lento.

Vio. *pp*

3 Viole Soli. (senza sordini.) *p* *espr.* con sordini

(Tutti Tacent.)

Viole *p*

Solo. *a tempo* *p* *rit.*

ask: that sight of the Most Fair Will glad-den thee, but it will pierce thee too. Thou speakest darkly, An-gel! and an- awe Falls
fragst: des Höch- sten Ant- litz: Ent-zückung ist's, doch stedurch- boh- ret dich. Welch dunkle Wor-te sprichst du - und wie Furcht be-

Die Seele. The Soul.

3 Celli Soli. (senza sordini.) *espress.* Celli con sordini.

(Tutti Tacent.) *p* *espress.*

Vcl. *p*

C.B. *p*

Allegro.

stringendo rit. colla parte Più lento.

58 *rall.* Moderato. $\text{♩} = 58.$

Cl. *dim.*

Fag. *pp*

Cor. *pp* *dim.*

Vio. *ppp* *poco*

Viole. *Tutti. ppp mistico*

Solo. *dim.* *pp* *3*

The Angel. Der Engel. *Quasi Recit. parlando, sotto voce.*

on me, and a fear lest I be rash. There was a mor-tal, who is now a- bove In the mid glo-ry: he, when near to die, Was
fällt mich's, dass ich fehl' mit solcher Frag? Einst lebt ein Mensch, der jetzt im Him-mel thron't, strahlend in Glo-rie: als sein En- de naht, um-

Tutti. *sul d.* *ppp mistico*

Vcl. *ppp mistico*

C.B. *ppp mistico*

rall. Moderato.

Fl. *sp*

Cl. *ppp*

Cl.B. *ppp*

Fag. *ppp*

Cor. *ppp*

Vio. *pp*

Viola. *ppp*

Solo. *espress.* *cresc.* *dim.*

Vcl. *sul A.* *cresc.* *dim.*

C.B. *cresc.* *dim.*

giv'n commu-nion with the Cru - ci-fied, Such, that the Mas - ter's ve-ry wounds were stamped Up - on his flesh; and from the a - go-ny Which thrilled through
 sing er seinen Heiland so inn - ger Ge-meinschaft, — dass des Er - löser's Wun - den - ma - le sein Leib ge - zeigt; so aus dem To - deskampf, ihm Leib und Seel durch -

Cl. *rit.*

Cl.B.

Fag.

Cor. *p cresc.* *pp*

Trb. I. II. *Soli. pp*

Trb. III. & Tb. *pp*

Vio. *pp* *dim.* *mf* *rit.* *con sordini.* *pizz.*

Viola. *dim.* *dim.* *dim.* *ff*

Solo. *dim.* *dim.* *p* *rit.* *con sordini.* *pp*

Vcl. *dim.* *sul D.* *pp* *dim.*

C.B. *ppp* *pizz.* *pp* *dim.*

bo - dy and soul in that em - brace, Learn that the flame of the Ev - er lasting Love Doth burn ere it trans - form -
 schauernd, in sol - cher Lieb' Um - fangen, ler - ne er - ken - nen: die Flamme der ew'gen Lie - be brennt, eh' sie uns wandelt.

60 Andante. $\text{♩} = 72.$

marcato

Fl. *pp*

Ob. *ppp*

Cl.

Cl.B.

Fag.

Cor. *pp* 1. Solo.

Tr. *pp* Soli. 1. 2.

Timp.

(If 2 Harps: 1^{ma} 8^{va}, 2^{nda} loco; if only one Harp: loco) (Falls 2 Harfen: 1^{ma} 8^{va}, 2^{nda} loco; falls nur eine Harfe: loco.)

Arpe. *pp*

Org. Sw. 8' *pp* (Gamba tone.); II. 8' *pp* (Gamba Ton.)

60 Andante.

Vio. I. *ppp* *pizz.*

Vio. II. *ppp* *arco* *pizz.*

Viole. *ppp* *pizz.*

Solo.

Semi-Coro.

S. *pp* *d*

A. *pp* *d*

Coro.

S. I.

S. II.

A. I.

A. II.

Vcl.

C.B.

Praise to the
 Preis Got - - - - - tes
 Praise to the
 Preis Preis Got - - - - - tes

Andante.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl.B. *pp*

Fag. *pp*

Cor.

Timp.

Arpe. *pp simile*

Org. *ppp Man.*

Vio. *unis.* *div.* *ppp*

Viola. *ppp*

Solo. *pp*

Semi-Coro.

S. *mf* *dim.* *pp*

A. *dim.* *p*

S.I. *pp* *dim. pp* *pp*

S.II. *pp* *pp*

Coro.

A.I. *pp* *dim. molto pp* *pp*

A.II. *pp* *dim. molto pp* *pp*

Vcl. *senza sord.* *Solo.* *espress.* *pp*

O.B.

They come of ten-der be - ings an-gel-i - cal, — Least and
 Von zar-ten Engels - lippen tönt es zu uns her, Him - mels-

Most sure, most sure in all His ways! Praise,
 all - zeit ge - recht wird of - fen - bar! Preis,

all His words most won - der - ful; Most sure, most sure in all His ways! Praise,
 al - ler - we - gen wun - der - bar, all - zeit ge - recht wird of - fen - bar! Preis,

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

Most won - der - ful; Praise,
 die wun - der - bar, Preis,

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

praise, — praise to the Ho - - li - est, Praise to the Ho - - li - est
 Preis, — Preis Got - tes Hei - lig - keit. Preis Got - tes Hei - lig - keit

63 Poco più animato. ♩ = 84.

Fl.
Ob.
Cl.
Cl. B.
Fag.
Cor.
Timp.
Arpe.
Org.

63 Poco più animato.

Vio.
Viola

Solo.
most childlike of the sons of God.
söhne, kin-der-glei-che Schaar.

Semi-Coro.
S.
A.
praise to the Ho - - - li - est in the height,
Preis Got - - tes Hei - - - ligkeit in der Höh.

S.I.
S.II.
With - - - er - - -

Coro.
A.I.
A.II.
To us His el-der race He gave To bat-tle and to win, With-out the chas- - tisement of
uns, sei-ner äl-tern Rit-ter-schaft, mocht'leichten Sieg er leihn, uns fes-selt nicht der Schmer-zen

Vcl.
C.B.
Tutti.
pp

Poco più animato.

pp **64**

Fl.
Ob.
Cl.
Cl.B.
Fag.
Cor.
Timp.

Arpe.
Org.

a 2.unis.
pp

senza Ped.
Poco Allarg. 64

Vio.
Viola.

div.
pp

Solo.

S.
A.

Semi-Coro.

praise, _____
Preis, _____

p *ppp* *f*

Spi - rit and flesh. His pa - rents were; His
Heil' - - - gen Gei'st's, der Jung - frau Sohn der der

praise, _____ His
Preis, _____ der

S.I.
S.II.

out the soil of sin. His
schaf - fen sün - - den - rein. der

out the soil of sin. His home,
schaf - fen sün - - den - rein. der Welt,

A. I.
A. II.

pain, Without the soil of sin. The younger son He willed to be A marvel in His birth: Spi-rit and flesh His parents were, His
Haft, - er - schaf - fen sün - den - rein. Den eig - nen Sohn sein Will' ent - bot, ein Wunder sein Ge - burt, heil' - gen Gei'st's der Jungfrau Sohn der

out, Without the soil of sin. The younger son He willed to be A marvel in His birth: Spi-rit and flesh His pa - rents
schaf - fen, er - schaffen sün - den - rein. Den eig - nen Sohn sein Will' ent - bot, ein Wunder sein Ge - burt, heil' - gen Gei'st's der Jungfrau Sohn der

Vcl.
C.B.

ppp *pizz.* *pp*

65 Poco Allargando.

a tempo

Fl. *pp* *mf* *pp*

Ob. *mf* *pp*

Cl. *pp* *cresc.* *mf* *pp*

Cl. B. *mf* *pp*

Fag. *mf* *pp*

Cor. *mf* *pp*

Timp. *mf* *pp*

Arpe. *a2.* *3* *f* *1ma* *dim.*

Org. *mf* *pp*

65 Poco Allargando.

a tempo

Vio. *pp* *ten.* *f* *pp dim.*

Viola. *pp* *pp* *f* *pp dim.*

Solo. *pp* *f* *pp*

Semi-Coro. *dim.* *p* *ppp*

S. *dim.* *p* *ppp*

A. *dim.* *p* *ppp*

S. I. *dim.* *p* *f* *pp*

S. II. *dim.* *p* *f* *pp*

Coro. *dim.* *p* *f* *pp*

A. I. *dim.* *p* *f* *pp*

A. II. *dim.* *p* *f* *pp*

Vcl. *pp* *arco* *pizz.* *mf* *pp*

C.B. *pp* *arco* *pizz.* *mf* *pp*

home was hea - ven and earth. Praise,
 Welt Er - lö - - ser wurd. Preis,

home, — His — home was hea - ven and earth. — Praise,
 Welt, — der — Welt Er - lö - - ser — wurd. — Preis,

home was hea - ven and earth. — Praise,
 Welt Er - lö - - ser wurd. — Preis,

— His home was hea - - ven and earth. — Praise,
 der Welt Er - lö - - ser wurd. — Preis,

home, — His — home was heaven and earth. The E - ter - nal blessed His
 Welt, — der — Welt Er - lö - - ser wurd. Der Eo' - ge seg - nend

were; His home was hea - ven and earth. div. The E - ter - nal blessed His
 Welt — Er - - lö - - ser wurd. pizz. Der Eo' - ge seg - nend

Poco Allargando.

a tempo

poco rit.

Fl.
Ob.
Cl.
Cl.B.
Fag.
Cor.
Timp.
Arpe.
Org.
Solo.
S.
A.
S.I.
S.II.
A.I.
A.II.
Vcl.
C.B.

pp Semi-Coro.
Praise to the Ho - li - est in the height,
Preis Got - tes Hei - lig - keit in der Hök,

Vice-roy in the world Of mat-ter and of sense; Up - on the fron-tier towards the foe.
dort an sei-ner Statt in - mit - ten sünd'-ger Welt, zu sein ein Schutz gen all bö's' Feind.

f A re - so - lute de -
von ihm ward er be -
dim.

Coro
Up - on the fron-tier A re - so - lute de -
von ihm ward er be - stellt, ward er be -
dim.

Vice-roy in the world Of mat-ter, and of sense; Up - on the fron-tier towards the foe, A re - so - lute, a re - so - lute de -
dort an sei-ner Statt in - mit - ten sünd'-ger Welt, zu sein ein Schutz gen all bö's' Feind, von ihm ward er be - stellt, ward er be -
dim.

arco
pp

poco rit.

67 Allargando.

68 Moderato. ♩ = 66.

Fl. *pp* *rit.*

Ob. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *Solo. ten. dim. molto* *pp* *dim.*

Timp. *pp*

Arpe. *a2. pp* *ppp* *una sva-onda loco*

Org. *pp* *pp*

67 Allargando.

68 Moderato.

Vio. I. *pp* *ten.* *rit.* *2. senza sord.*

Vio. II. *pp* *ten.* *pp* *2. senza sordini*

Viola. *pp* *dim. molto* *2. senza sordini*

Solo. *Der Engel. pp* *solenne*

Semi-Coro. *pp* *dim.* *The Angel. We now have pass'd the gate, and are with-in The House of Judgment; Of - fen die Pfor - te jetzt, - das Inn - re des Ge - richts be - schrei - ten wir.*

S. *Praise to the Ho - li - est. Hei - lig - keit.*

A. *Tenor pp* *Praise, Preis,*

Corp. *dim. molto* *fence. stellt.*

S. I. *fence. stellt.* *Sopr.*

S. II. *fence. stellt.* *Alt.*

A. I. *fence. stellt.* *Ten.*

A. II. *fence. stellt.* *Bass.*

Vcl. *dim. molto* *pp*

C. B. *ppp (Tutti senza sordini)*

Allargando. rit. pp Moderato.

Fl. *rit.*

Ob.

Cl. *p* *sf* *dim.*

Cl. B.

Fag. *ff* *dim.*

Cpr.

Tr.

Trb. I. II. *2. Solo.* *p*

Timp. *tr*

Arpe. *mf* *pp* *f* *dim.*

Org. *Ped.*

Vio. I. *pp* *mf* *rit.*

Vio. II. *arco* *mf*

Viola. *arco* *ff* *p*

Solo. *Die Seele. parlando* *cantando*

The Soul. The sound is like the rushing of the wind, The summer wind among the lofty pines.
 Ent-ge-gen tönts, dem Rauschengeleiches Som-merwinds, der durch der Pi-nien ho-heWipfel streicht.

S. *pp* *dim.*

A. *pp* *dim.*

Semi-Coro. *pp* *dim.*

T. *pp* *dim.*

B. *pp* *dim.*

Coro. *pp* *ff* *dim.*

S. A. *pp* *ff* *dim.*

T. B. *pp* *ff* *dim.*

Vcl. *ff* *p*

C. B. *ff* *p*

rit.

69 Moderato. ♩ = 72.

Allargando. molto cresc. 141

Fl. Ob. Cl. Cl.B. Fag. Cor. Tr. Timp.

Arpe.

Org.

69 Moderato.

Allargando. molto cresc.

Vio. Viole.

S. A. T. B.

Semi-Coro.

praise, Preis, praise, Preis, praise, Preis, praise to the Preis Got - tes Ho - li - est, Hei - lig - keit, praise, Preis, praise to the Preis Got - tes Ho - li - est, Hei - lig - keit,

Coro.

S.II. S.III. A. T. B.

Glo - ry to Him, who ev - er - more By truth and jus - tice reigns; Who tears the soul from out its case, And burns, and
 Eh - re sei ihm, der im - mer - dar ge - recht in Wahr - heit herrscht, der aus der Haft die See - len löst, und til - - - get,

Vcl. C.B.

Moderato. Allargando. molto cresc.

colla parte

a tempo

71 Più mosso. ♩ = 104.

Fl. *ten.* *ten.* *pp* *pp* *poco cresc.*

Ob. *pp* *pp* *poco cresc.*

C.Ingl. *p* *ten.* *a2.* *poco cresc.*

Cl. *ten.* *p* *a2.* *poco cresc.*

Cl. B. *p* *a2.* *poco cresc.*

Fag. *p* *a2.* *poco cresc.*

C.Fag. *Solo.* *mp* *poco cresc.*

Cor. *p* *a2.* *poco cresc.*

Trb. I. II. *Solo.* *mp* *poco cresc.*

Trb. III & Tb. *Solo.* *mp* *poco cresc.*

Arpe. *a2.* *un.* *pp simile* *dim.* *sf*

Org. *colla parte*

colla parte

senza sordino Solo. a tempo

71 Più mosso.

Vio. Solo. *dim.* *div.* *ppp* *dim.* *senza sordini*

Vio. *dim.* *div.* *pp* *div.* *dim.* *Tutti senza sordini*

Viole. *pp* *ppp* *dim.* *sf* *sf*

Solo. *Die Seele. p espress.* *poco rit.* *ppp* *sf* *sf*

The Soul. My soul is in my hand: I have no fear. But hark! a grand mys-
 Meine See - le be - rei - tet ist: nicht heg' ich Furcht. Doch horch! Welch wun - der -

S. *dim. molto* *pp* *dim.*

A. *pp* *pp* *dim.*

T. *pp* *pp* *dim.*

B. *pp* *pp* *dim.*

S.A. *pp* *pp* *dim.*

T.B. *pp* *pp* *dim.*

Vcl. *div.* *ppp* *sf* *sf*

C.B. *ppp* *sf* *sf*

colla parte

a tempo

Più mosso.

molto stringend. Allegro molto. (♩=72.)

75

Fl. I, II. *ffz*

Ob. *ffz*

C. Ingl. *ffz*

Cl. *ffz*

Cl. B. *ffz*

Fag. *ffz*

C. Fag. *ffz*

Cor. *ffz*

Tr. *ffz*

Trb. I, II. *ffz*

Trb. III. & Tb. *ffz*

Timp. *ffz*

Org. *ffz*

ffz *ff* *fz* *dim.* *p*

molto stringendo. Allegro molto.

75

Viol. *ffz* *div.* *ff* *fz* *dim.* *p*

Viola. *ffz* *div.* *ff* *fz* *dim.* *p*

S. *ffz* *mf cantabile e sostenuto*

A. *ffz* *mf*

T. *ffz*

B. *ffz*

Vcl. *ffz* *div.* *ff* *fz* *dim.* *p*

B. C. *ffz* *dim.* *p*

sure, most sure in all His ways! O lov - ing wisdom of our
 zeit ge - recht wird of - sen - bar! O Gna - den weisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our
 zeit ge - recht wird of - sen - bar! O Gna - den weisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our
 zeit ge - recht wird of - sen - bar! O Gna - den weisheit Gott des

sure, most sure in all His ways! O lov - ing wisdom of our
 zeit ge - recht wird of - sen - bar! O Gna - den weisheit Gott des

molto stringend. Allegro molto. *dim.* *p*

Fl. I. II.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I. II.
 Trb. III & Tb.
 Timp.
 Org.

76

Vio.
 Violo.
 S.
 A.
 T.
 B.
 Vcl.
 C. B.

God! — When all was sin and shame, — A sec-ond Ad - am — to the fight — And to the res-cue came. O lov-ing
 Herrn! — als Al - les Sünd und Schuld, — ein neu - er A - dam ward ge - sandt. bracht' der Er - lö - sung Huld. O Gnaden-

God! — O lov-ing wis - dom of our God! O — loving
 Herrn! O Gna - den - weis - heit Gott des Herrn! O — Gnaden-

O lov-ing wis - dom of our God! When all was sin and shame, O lov-ing wisdom of our God!
 O Gna - den - weis - heit Gott des Herrn! als Al - les Sünd und Schuld, O Gna - den - weisheit Gott des Herrn!

O lov-ing wisdom of our God!
 O Gna - den - weisheit Gott des Herrn!

77

Fl. I, II. *dim.* *p* *cresc.*

Ob.

C. In G

Cl. *p* *cresc.* *mf* *dim. p*

Cl. B.

Fag. *a 2.* *p* *cresc.* *cresc.* *mf*

C. Fag.

Cor. *p* *mf* *mf*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Org.

77

Vio. *dim.* *p* *div.* *p* *cresc.* *mf* *dim.*

Viola. *dim.* *p* *p* *cresc.* *mf* *dim.*

S. *dim.* *p* *cresc.*

A. *dim.* *p* *cantabile e sostenuto* *cresc.* *mf*

T. *p* *cresc.* *mf*

B. *mf* *dim.*

Vcl. *dim.* *p* *div.* *cresc.* *mf* *dim.*

C. B. *p* *cresc.* *mf* *dim.*

wisdom of our God!
 weisheit Gott des Herrn!

O wi - sest love! that flesh and blood Which did in Ad - am fail, Should strive a - fresh a - gainst the foe, Should strive and should pre - vail;
 O Lie - bes - huld! dass Fleisch und Blut, in A - dam einst gefehlt, neu strei - ten durft für ew'ges Gut, zu neu - em Sieg er - wählt.

O wi - sest love! that flesh and blood Which did in Ad - am fail, Should strive a - fresh a - gainst the foe, Should strive and should pre - vail;
 O Lie - bes - huld! dass Fleisch und Blut, in A - dam einst gefehlt, neu strei - ten durft für ew'ges Gut, zu neu - em Sieg er - wählt.

O wi - sest love! O wi - sest love!
 O Lie - bes - huld, o Lie - bes - huld!

78

Fl. I, II. *p* *dim.* *pp*

Ob. *p espress.*

C. Ing.

Cl. *p* *dim.* *pp*

Cl. B.

Fag. *p* *p dim.* *pp*

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp. *pp*

Org.

78

Viol. *p* *dim.* *pp*

Viola *p* *dim.* *pp*

S. *p* *dim.* *pp* *espress.*

A. *p* *pp*

T. *p* *dim.* *pp*

B. *p* *pp*

Vcl. *p* *dim.*

C. B. *p* *dim.*

O lov-ing wis-dom of our God!
O Gna-den-weis-heit Gott des Herrn!

And that a high-er gift than grace Should flesh and blood re-
Und dass die höch-ste Gna - den-gab sollt' Fleisch und Blut er-

O wi - sest love!
O Lie - bes - huld!

O wi - sest
O Lie - bes -

love!
huld!

O wi - sest love!
O Lie - bes - huld!

O _____ wi - sest
O _____ Lie - bes -

79

Fl. I, II. *a 2.*
 Ob.
 C. Ing.
 Cl. *a 2.*
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I, II.
 Trb. III & Tb.
 Timp.
 Org.

79

Vio.
 Viola.
 S.
 A.
 T.
 B.
 Vcl.
 C. B.

fine, *neun,*
 love! *huld!*
 God's Pres - - ence and His ve - ry Self, And Es - sence all di -
 Gott selbst sich da zu O - pfer gab, that Men - schen - leib nicht
 God's Pres - - ence and His ve - ry Self, And Es - sence all di -
 Gott selbst sich da zu O - pfer gab, that Men - schen - leib nicht
 love! *huld!* God's Pres - - ence and His ve - ry Self, And Es - sence all di -
 Gott selbst sich da zu O - pfer gab, that Men - schen - leib nicht

Fl. I, II.
 Ob.
 C. Ingl.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I, II.
 Trb. III. & Tb.
 Timp.

Org.
 8216

80
 161. 32!
 80

Vio.
 Viola

S.
 A.
 T.
 B.

vine. scheu'n. O gen'rous love! O gen'rous love! that He who smote In man for man the
 O gro-sse Lieb! O gro-sse Lieb! die sih - nend schlug im Menschen Menschen-

Vcl.
 C. B.

(If no open 'A' string, play the small notes)

81

Fl. I. II.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.

Org.

81

82

Vio.
Viola

S.
A.
T.
B.

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love!
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb!

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love!
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb!

foe, The dou - ble ag - o - ny in man For man should un - der - go; O gen - 'rous love!
art, ein zwie - fach Ster - ben ihm er - spart und selbst den Tod er - trug. O gro - sse Lieb!

Vcl.
C. B.

Fl. I. II.
 Ob.
 C. Ingl.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I. II.
 Trb. III. & Tb.
 Timp.

Org.

Vio.
 Violo.
 Tutti 8

S.
 A.
 T.
 B.
 Vel.
 C. B.

man should un - der - go; And in the gar - den se - cret - ly, And
 selbst den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go; And in the gar - den se - cret - ly, And
 selbst den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go, should un - der - go; And in the gar - den se - cret - ly, And
 selbst den Tod er - trug, den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

man should un - der - go, should un - der - go; And in the gar - den se - cret - ly, And
 selbst den Tod er - trug, den Tod er - trug. Die dort im Gar - ten heim - lich fleht, die

Fl. I. II.
 Ob.
 C. Ingl.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I. II.
 Trb. III. & Tb.
 Timp.
 Org.

84 unis. *f* *pp* *dim.* *pp* *pp*

cresc. *p* *dim. molto*

cresc. *p* *dim. molto*

cresc. *p* *dim. molto*

cresc. *p* *dim. molto*

dim. molto *ppp* *p* *fp* *dim.* *pp*

S.
 A.
 T.
 B.

on the cross, the cross on high, Should teach His brethren and in - spire To suffer and to die. O gen - 'rous
 hoch am Kreu - zes - stamm er - höht, in Bru - der - lie - be tragen lehrt das Leiden und den Tod. O gro - sse

Vcl.
 C. B.

Animato.

Molto maestoso. (♩ = 96.)

Fl. I. II. a 2. $\hat{\Delta}$

Ob. a 2. $\hat{\Delta}$

C. Ingl. $\hat{\Delta}$

Cl. a 2. $\hat{\Delta}$

Cl. B. $\hat{\Delta}$

Fag. *mf cresc.*

C. Fag. $\hat{\Delta}$

Cor. a 2. $\hat{\Delta}$

Tr. $\hat{\Delta}$

Trb. I. II. $\hat{\Delta}$

Trb. III. & Tb. $\hat{\Delta}$

Timp. $\hat{\Delta}$

Org. I. $\hat{\Delta}$

Animato.

Molto maestoso.

Vio. *mf simile cresc.*

Viola. *mf simile cresc.*

S. *p* love! huld!

A. *mf* ful; bar;

T. *mf* praise — to the Ho - li - est, to the Ho - li - est in the height, praise — to the Ho - li - est in the height, praise — to the Ho - li - est in the height,

B. *mf* Preis — Got - tes Hei - lig - keit, Got - tes Hei - lig - keit, Got - tes Hei - lig - keit, in der Höh', Preis — Got - tes Hei - lig - keit, in der Höh', Preis — Got - tes Hei - lig - keit, in der Höh',

Vcl. *cresc.*

C.B. *ff*

Animato.

Molto maestoso.

Fl. I, II.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II.
Trb. III & Tb.
Timp.

90

Vio. I.
Vio. II.
Viola.

S.
A.
T.
B.
S.
A.
T.
B.
Vcl.
C. B.

height, Höh', praise to the Ho - li - est in the height, And
Preis Got - tes Hei - ligkeit in der Höh', und

And und in the depth, the depth be praise, Praise to the Ho - li - est in the height, And in the depth be
in der Tie - fe, in der Tie - fe Preis, Preis Gottes Heiligkeit in der Höh', und in der Tie - fe

And und in the depth be praise, Praise to the Ho - li - est in the height, And in the depth be
in der Tie - fe, in der Tie - fe Preis, Preis Gottes Heiligkeit in der Höh', und in der Tie - fe Preis,

And und in the depth be praise, Praise to the Ho - li - est, Ho - li - est, Ho - li - est,
in der Tie - fe, in der Tie - fe Preis, Preis Gottes Hei - ligkeit, Hei - ligkeit, Hei - ligkeit,

Fl. I. II.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III & Tb.
Timp.

91

Vio. I.
Vio. II.
Viola

S.
A.
T.
B.

cantabile e legato

in the depth be praise, be praise, — be praise. O lov - ing
in der Tie - fe und in der Tie - fe Preis. O Gna - den -

in the depth be praise, and in the depth be praise O — wi - sest love!
in der Tie - fe Preis, und in der Tie - fe Preis. O Lie - bes - huld!

in the depth, the depth be praise, O wi - sest, wi - - sest love!
in der Tie - fe, in der Tie - fe Preis. O Lie - bes - huld, Lie - bes - huld! *cantabile e*

in the depth be praise, praise to the Ho - li - est, Hei - ligkeit, praise to the
in der Tie - fe Preis. Preis. Got - tes Hei - ligkeit, Preis Got - tes

praise, and in the depth, the depth be praise. Praise to the Ho - li - est to the Ho - li - est.
Preis, und in der Tie - fe, in der Tie - fe Preis. Preis. Got - tes Hei - ligkeit, Got - tes Hei - ligkeit.

and in the depth, the depth be praise. O
und in der Tie - fe, in der Tie - fe Preis. Preis. O

and in the depth, the depth be praise. in the depth, the depth be praise. in the depth, the depth be praise.
und in der Tie - fe, in der Tie - fe Preis. Preis. und in der Tie - fe, in der Tie - fe Preis. Preis. und in der Tie - fe, in der Tie - fe Preis. Preis.

And in the depth and in the depth be praise. O wi - sest,
und in der Tie - fe, in der Tie - fe Preis. Preis. O Gna - den -

Vcl.
C. B.

Fl. I, II. Ob. C. Ingl. Cl. a 2. Cl. B. Fag. a 2. C. Fag. Cor. mf Tr. p Trb. I, II. Trb. III & Tb. Timp.

Vio. I. ff Vio. II. ff Viola.

S. wisdom of our God! weisheit Gott des Herrn! Praise to the Preis Got-tes Ho-li-est in the Heilig-keit in der Höhe, height. O gen-'rous gen - -'rous love! O gen - -'rous, Gro - sse

A. wi - - sest love! Gna - den - weis - heit Gott des Herrn! Praise to the Preis Got-tes Ho-li-est, to the Heilig-keit, Got-tes Hei - ligkeit. Gen - 'rous, Gro - sse

T. Ho-li-est, to the Heilig-keit, Got-les Ho-li-est, in the Heilig-keit in der Höhe, height. O lov - ing wis - dom of our God! Praise to the Preis Got-tes

B. Ho-li-est, to the Heilig-keit, Got-les Ho-li-est, in the Heilig-keit in der Höhe, height. O lov - ing wis - dom of our God! Praise to the Preis Got-tes

Vcl. wi - - sest love! weis - heit Gott des Herrn! O lov - ing wis - dom of our God! O Gna - den - weis - heit Gott des Herrn! O gen'rous, o gro - sse,

C. B.

93 Poco più animato.

FL. II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. & Tb. Timp.

93 Poco più animato.

Vio. I. Vio. II. Viola.

S. A. T. B. S. A. T. B. Vcl. C. B.

Gen - 'rous love! Gro - sse, Lieb! Ho - li - est, Hei - lig - keit, praise - to the Preis Got - tes Ho - li - est, Hei - lig - keit, in der Höhe. height. And in the depth Preis. Glo - ry to Him, who ev - er - im - mer -

O lov - ing wis - - dom of our God! Glo - ry to Him, glo - ry to Him, who ev - er - ihm, Eh - re sei ihm, der im - mer -

gen - 'rous love! Gro - sse Lieb! O gen - 'rous love! Gro - sse Lieb! Eh - re sei ihm, der im - mer -

Poco più animato.

94 Animato.

Fl. I. II.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
G. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III & Tb.
Timp.
Org.

94 Ped. Animato.

Vio. I.
Vio. II.
Viola

S.
A.
T.
B.

ry to Him, glo - ry, glo - ry, glo -
re sei ihm, Eh - re, Eh - re, Eh

ry, re to sei Him, who ev-ermore to
Him, der in-mer-dar, ihm, der in-mer-dar, sei

ry, re glo - ry to Him, who ev-er-more By truth, by truth and jus-tice
re, Eh - re sei ihm, der in-mer-dar ge- recht in Wahr-heit

more dar By truth and jus-tice reigns,
dar ge- recht in Wahr-heit herrscht;

S.
A.
T.
B.

glo - ry, glo - ry, glo - ry to
Eh - re, Eh - re, Eh - re sei

glo - ry to Him, to Him, who ev-ermore By truth and jus-tice
Eh - re sei ihm, ihm, der in-mer-dar ge- recht in Wahr-heit

glo - ry to Him, glo - ry to Him, who ev-ermore By truth and justice reigns;
Eh - re sei ihm, der in-mer-dar ge- recht in Wahr-heit herrscht;

more dar By truth and jus-tice reigns,
dar ge- recht in Wahr-heit herrscht,

Vol.
C. B.

Animato.

Fl. I. II.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.

Org.

Vio.
Viola

S.
A.
T.
B.

praise, Preis, glo-ry, re, praise, Preis, praise, Preis,

In all His words most won-der-ful; Most sure in all His ways, In all His words most
die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen

depth in be der praise, Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,
in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen

praise, Preis, glo-ry, re, praise, Preis, praise, Preis,

In all His words most won-der-ful; Most sure in all His ways,
die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar,

depth in be der praise, Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,
in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen

S.
A.
T.
B.

praise, Preis, glo-ry, re, praise, Preis, praise, Preis,

In all His words most won-der-ful; Most sure in all His ways,
die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar,

depth in be der praise, Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,
in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen

praise, Preis, glo-ry, re, praise, Preis, praise, Preis,

In all His words most won-der-ful; Most sure in all His ways,
die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar,

depth in be der praise, Tie-fe Preis, die In all His words most won-der-ful; Most sure in all His ways,
in der Tie-fe Preis, die al-ler-we-gen wun-der-bar, ge-recht wird of-fen-bar, die al-ler-we-gen

Vcl.
C. B.

rit.

lunga

Fl. I, II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp. Gr. C. Org.

rit.

lunga

Vio. Violo. S. A. T. B. Vcl. C. B.

ways, most sure
of - fen - bar,
— most sure in all,
all zeit ge - recht in all,
ways, most sure in all, in
of - fen - bar, ge - recht wird of -

— in all,
ge - recht
ways, most sure
of - fen - bar,
— most sure in all,
all zeit ge - recht in all,
ways, most sure in all, in
of - fen - bar, ge - recht wird of -

— in all,
ge - recht

Larghetto. ♩ = 58

dim. e rit.

Fl. *pp*

Ob.

C. Ingl.

Cl. *pp*

Cl. B. *pp* Solo. *p*

Fag. *pp*

C. Fag.

Cor.

Tr.

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *ppp*

Gr. C. *ppp*

Arpe. *pp* *a2.* *p* *ppp (vibrato)* *pp* *unis.* *p*

Org. *pp* *p* *p* *p* *p* *p* *p* *p*

2^{da} 8^{va} bassa

2^{da} 8^{va} bassa

Larghetto.

dim. e rit.

Viol. *pp* con sordini

Viola *pp* con sordini

Solo.

Vcl. *p* *sonoramente* *div.* *ppp arco* *unis. sonoramente* *ppp arco* *div.*

C.B. *pp* *pizz.* *ppp* *pizz.* *pp*

Larghetto.

dim. e rit.

rit. molto

102

Lento. $\text{♩} = 48$.

Fl. *pp* *dim.*

Ob. *pp* I. *ppp*

C. Ingl.

Cl. *ppp*

Cl. B. *pp* *ppp*

Fag. *pp* *ppp*

C. Fag.

Cor.

Tr.

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *dim.* *ppp* C in Db

Gr. C.

Arpe.

Org.

rit. molto

102

Lento.

Vio. *div.* *pp* *ppp* *div. pizz.*

Viola. *pp* *ppp*

Solo. *Der Engel.* *The Angel.* *ad lib.* *pp* *ppp* *solenne* *pp*

Vcl. *unis.* *pp*

C. B. *pp* *ppp*

rit. molto Lento.

Thy judgment now is near, for we are come In-to the veil-ed presence of our God.
 Dein Urtheil steht be-vor, wir ste-hen jetzt in unsres Herrn ge-heim-nis-voller Nä-he.

largamente rit. *a tempo*

Fl.

Ob. Solo. *ppp* *molto cresc.* *f* *dim. pp ppp*

C.Ingl.

Cl.

Cl.B. *p* *f* *dim. pp*

Fag. *f* *dim. pp ppp*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *dim. molto*

Gr.C.

Arpe.

Org.

largamente rit. *a tempo*

Viol. I.

Viol. II.

Viola. *dim.* *div. pp*

Solo. *pp* *p cresc.*

Vcl. *f* *dim.* *pp* *pizz.*

C. B. *Tutti ppp*

priest. Hither the echoes come, be- fore the Throne stands the great An- gel of the Ar- o- ny. The same who strength-nd Him what time He
 Priester: Hieher das Echo drang. Zum Thron des Herr'n schrei- tet jetzt des To- desen - gets ernst Gestalt, der einst zu ihm auch trat, als im Ge-

largamente rit. *a tempo*

Fl. *pp* *sfz* *fp*

Ob. *pp* *sfz* *fp*

C.Ingl. *pp*

Cl. *pp* *sfz* *pp* *fp* *pp*

Cl. B. *pp* *sfz* *pp* *fp* *pp*

Fag. *pp*

C.Fag. *pp*

Cor. Solo. *pp*

Tr.

Trb. *sostenuto* *mf* *sostenuto* *dim.* *mf* *dim.*

Timp. (Tuba tacet.) *mf* *pp* *fp* *pp* *fp* *pp* *dim.* *mf* *dim.*

Gr. C.

Arpe. *a 2.* *2 Corde* *pp*

Vio. *pp*

Viol. *pp*

Solo. *dim.* *p poco*

Vcl. *pp* *mf* *p* *mf* *p* *dim.* *pp*

C. B. *pp* *mf* *p* *mf* *p* *dim.*

The Angel of the Agony. (Bass.)
Der Todesengel. (Bass.) molto espress.

Je - su! by that shuddring dread which fell on Thee; Je - su! by that cold dismay which sick - ened Thee; Je - su!
 Je - sus! bei der Furcht, die einst auch dich be - fiel, Je - sus! bei der Qual, die einst auch dich durch - wühlte, Je - sus!

Lento e solenne.

largamente

108
a tempo

Fl. *p mf dim. pp*

Ob. *pp dim.*

C.Ingl. *p espress.*

Cl. *pp dim.*

Cl.B. *pp dim.*

Fag. *pp dim. ppp*

C.Fag. *pp*

Cor. *mf dim. pp ppp*

Tr. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *pp*

Gr.C. *pp*

Arpa. *a 2. pp dim.*

108
a tempo

div. mf div. dim. pp

affrettando cresc. f molto largamente dim. pp

pp teneramente

by that pang of heart which thrill'd in Thee; Je - su! by that mount of sins which cripp-pled Thee; Je-su! by that
 bei dem Schmerz, der einst durch-boh - ret dich, Je - sus! bei der Sün-denlast, ge - legt auf dich, Je - sus! bei dem

mf dim. pp ppp pizz. ppp

largamente a tempo pp

110

Più mosso. ♩ = 104.

allargando

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl. *pp* *dim.*

Cl. B.

Fag. *pp* *ppp*

C. Fag.

Cor. *dim.* *pp* *dim.*

Tr. I Solo. *ppp*

Trb. I. II. *ppp*

Trb. III. & Tb.

Timp. *pp* D in E.

Gr. C.

Arpe. *pp dim.* *ppp*

110

Più mosso.

allargando

Vio. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *ppp*

Viole. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *ppp*

Solo. *dim.* *pp* *p dolce* *dim.*

Vcl. *dim.* *pp* *div.* *pp* *unis.* *pp* *div.* *pp*

C. B. *dim.* *pp* *pizz.* *pp* *pizz.*

Je- sus! by that God- head which was one with Thee;
Je- sus! bei der Göttlichkeit, erklärend dich,

Je- sus! spare these souls which are so dear to Thee,
Je- sus! all' der theuren Seelen, ach, er- bar- me dich,

Più mosso.

allargando

largamente

113

rit.

allargando

*Molto lento.
colla voce*

Fl. *f sf pp*

Ob. *cresc. fp pp*

C. Ingt. *p fp pp*

Cl. *cresc. fp pp*

Cl. B. *fp pp*

Fag. *cresc. fp pp*

C. Fag. *fp pp*

Cor. *fp pp*

Tr. *p cresc. ffz pp*

Trb. I. II. *pp*

Trb. III & Tb. *pp*

Timp. *mf pp*

Gr. C. *mf pp*

Arca. *mf pp*

largamente

113

rit.

allargando

*Molto lento.
colla voce*

Vio. *cresc. fp pp dim. pp dolceiss. ppp*

Viola. *cresc. fp pp unis. pp dim. ppp*

Solo. *cresc. fp pp dim. p pp dim. ppp*

Vcl. *cresc. arco fp pp*

C. B. *cresc. fp pp*

Lyrics:
 — To that glo - ri - ous Home, — where they shall ev - er gaze on Thee. Je - su! — spare these
 — in dein himm - lisches Reich, — e - wig zu schau'n dein An - ge - sicht. Je - sus! — all' der

con sordini

con sordini

colla voce sf p

Molto lento.

rit.

Fl. *pp dim.*

Ob. I. Solo. *ppp*

Cl. *ppp*

Cl. B. *ppp*

Fag. *ppp* *molto dim.*

C. Fag. *ppp*

Cor. *ppp*

Tr. *pp*

Trb. I. II. *pp* *molto dim.*

Trb. III & Tb. *pp* *molto dim.*

Timp. *ppp* *molto dim.*

Gr. C. *ppp*

Arpe. *ppp* *dim.*

rit.

Vio. *ppp* *dim.*

Viola. *ppp* *dim.*

Solo. *dim.*

souls which are so dear to Thee.
 theu-ren Seelen, ach, er-bar - me dich.

Vcl. *con sordini*

C. B. *dim.* *ppp* *ppp* *con sordini* *ppp*

rit.

Adagio.

Lento. 115 Lento. ♩ = 66.

Fl. —
 Ob. —
 Cl. *ppp dim.* —
 Fag. —
 Cor. —
 Gr. C. *ppp dim.* —
 Arpe. *ppp dim.* — *pp* *a 2.* —
 Org. *pppp* —

Lento. 115 Lento.

Vio. *pppp* — *senza sordini* — *pizz.* —
 Viol. *pppp* — *senza sordini* — *pp* —

Solo. *ppp* —
 Die Seele.
 The Soul. I go before my Judge.
 Ich geh' vor meinen Herrn.

Stimmen auf Erden.
 Voices on Earth.

S. *ppp* *poco* — Be mer - ci - ful, O Lord; spare him. Lord, de -
 Er - barm' dich sein, schon' ihn, Herr. Herr, er -
 A. *ppp* — Spare him, Lord; be mer - ci - ful, be gra - cious. Lord, de -
 Schon' ihn, Herr, er - barm', er - barm' dich sein. Herr, er -
 T. *ppp* — Be mer - ci - ful, be gra - cious, spare him, O Lord. Lord, de -
 Erbarm' dich sein, sei gnä - dig, schon' ihn, Herr. Herr, er -
 B. *ppp* — Spare him, Lord; be gra - cious. Lord, de -
 Schon' ihn, Herr, er - barm' dich sein. Herr, er -

Coro.

S. *ppp dim.* — Lord, be mer - ci - ful;
 Herr, er - barm' dich sein,
 A. *ppp dim.* — Lord, be mer - ci - ful;
 Herr, er - barm' dich sein,
 T. *ppp dim.* — Lord, be mer - ci - ful;
 Herr, er - barm' dich sein,
 B. *ppp dim.* — Lord, be mer - ci - ful;
 Herr, er - barm' dich sein,

Vcl. *pppp* — *ppp dim.* — *pp* *pizz.* —
 C. B. *pppp* — *ppp dim.* — *pp* —

Lento. Lento.

116 Moderato. ♩ = 80.

a tempo

accel.

Fl. Ob. Cl. Cl. B. Fag. Cor. Timp. Arpe. Org.

Note. If an extra Timp. is available, tune to low E.
Falls eine extra Pauke vorhanden, nach dem tiefen E stimmen.

116 Moderato.

a tempo

accel.

Vio. Violo. Solo. S. A. T. B.

The Angel.
Der Engel.

Praise to His Name!
Lo - be den Herrn!

O happy, suf- fring
be - glückte Lei - dens-

S. A. T. B.

liv - er him.
lö - se ihn.
liv - er him.
lö - se ihn.

S. A. T. B.

spare him, Lord.
schon' ihn, Herr.
spare him, Lord.
schon' ihn, Herr.

Vcl. C. B.

Bassi senza sord.
Moderato. a tempo accel.

colla parte rit.

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

C.Ingl.

Cl.

Cl. B.

Fag. *p* *cresc.* *f* *dim.* *p*

C.Fag.

Cor. *dim.* *pp molto cresc.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *cresc.* *ppp* *molto cresc.*

Gr. C.

Arpe.

Org.

117 colla parte rit.

Vio. *p* *f* *dim.* *p* *pp molto cresc.*

Viola. *pp* *cresc.* *p* *f* *dim.* *p* *div.* *pp molto cresc.*

Solo. *animato* *molto cresc.* *f* *allargando* *pp* *dim. e rit.*

Vcl. *pp* *cresc.* *f* *dim.* *pp molto cresc.*

C. B. *pp* *f* *dim.* *colla parte rit.* *pp* *pp molto cresc.*

soul! for it is safe, Consumed, yet quicken'd by the glance of God. Al - le - lu - ia! Praise to His Name! —
 seel', denn dicher - löst, seht auch sein Glanz, der Blick des Herrn. Hal - le - lu - ja! Lo - be den Herrn! —

Moderato e solenne.

Fl. *p marc.* *cresc. simile* *ff* *cresc.*

Ob. *p marc.* *cresc. simile* *ff* *cresc.*

C. Ingl. *p marc.* *cresc. simile*

Cl. *p marc.* *cresc. simile*

Cl. B. *p marc.* *cresc. simile*

Fag. *p marc.* *cresc.* *ff* *cresc.*

C. Fag. *p marc.* *cresc.* *ff* *cresc.*

Cor. *p marc.* *cresc.* *ff* *cresc.*

Tr. *p marc.* *cresc.* *ff* *cresc.*

Trombe 4, 5, 6 ad lib. - 4 & 5 col 1, 6 col 2.

Trb. I. II. *ff pesante* *simile*

Trb. III & Tb. *ff pesante* *simile*

Timp. *pp* *cresc.* *f* *ff sf*

Gr. C. *pp* *cresc.* *f* *ff sf*

Moderato e solenne.

Vio. *div.* *sf* *cresc.* *ff* *cresc.* *fff*

Viola. *div.* *sf* *cresc.* *ff* *cresc.* *fff*

Solo. *div.* *sf* *cresc.* *ff* *cresc.* *fff*

Vcl. *Senza Sordini.* *f* *cresc.* *ff* *cresc.* *fff*

C. B. *p* *cresc.* *f* *cresc.* *ff* *cresc.* *fff*

string.

*) 120 Molto allargando.

poco accel.

Fl. Picc. unis. *ad lib.*

Ob. Picc. unis.

C. Ing. *fffz p*

Cl. *fffz p*

Cl. B. *fffz p*

Fag. *fffz p*

C. Fag. *fffz p*

Cor. *fffz p*

Tr. *fffz p*

Trb. I. II. *fffz p*

Trb. III & Tb. *fffz p*

Tim. *fffz p*

Gr.C. & Piatti. *fffz p*

Tamb. picc. *fffz*

Tam. *fffz vibrato*

Trombe 4, 5, 6 tacent.

D \flat in B.

If any extra Timpani Players are available, they must play the 3 bars at 120.
Wenn extra Paukenschläger vorhanden, so müssen dieselben die 3 Takte bei 120 spielen.

Arpe. I. R. H. *fffz*

Org. *fffz*

Ped. *fffz*

string.

*) 120 Molto allargando.

poco accel.

Vio. *fffz p*

Viola. *fffz p*

Solo. *fffz p*

Vcl. *fffz p*

C. B. *fffz p*

The Soul.
Die Seele.

Take
Nimm

mich

me
hin-

div.

*) NB. At 120 "for one moment" must every instrument exert its fullest force.
NB. Bei 120 muss jedes Instrument für einen einzigen Augenblick seine äusserste Kraft entfalten.

Molto allargando. poco accel.

rit. Moderato. ♩ = 69.

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp-f*

Trb. III. & Tb. *pp-f*

Timp. *pp*

Gr. C.

Arpe. *pp*

Vio. *pp*

Viola. *pp*

Solo. *f con gran espressione*

Vcl. *pp*

C. B. *pp*

rit. Moderato.

simile *div.* *simile* *simile*

cresc.

weg, a - way, take me a-way, and in the lowest deep There let me be, And there in hope the lone nightwatches keep,
nimmich hinweg, nimmich hinweg, und in der Tiefen tief - sten her - gemich! Näch - ti - che Wä - chen hal - tend im Ge - bet,

pp *pp* *pp* *pp*

121 più tranquillo

poco rall.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

poco rall.

121 più tranquillo

Viola.

Viole.

Solo

cresc. *dim.*

Told out for me. There, mo-tion-less and happy in my pain, Lone, not for- lorn, There will I sing my sad per-pet- ual
 wie mir's bestimmt, einsam dort, doch nicht ver- lassen, harre ich, Gott mich ver- nimmt. Dort will ich sin- gen, Tag und Näch- te

Vcl.

C. B.

poco rall.

più tranquillo

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B.

Fag. *pp*

C. Fag.

Cor. *pp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio. *pp*

Viola. *pp*

Solo. *p cantabile* *dolce* *cresc.*

strain, Un-til the morn. There will I sing and soothe my strick - en breast, Which
lang *mein trauernd Lied,* *dort* *will ich sin - gen, bis* *in* *mei - - ne Brust, die*

Vcl. *pp*

C. B.

Fl.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

pp

f

pp

f

pp

pp

cresc.

f

pp

pp

cresc.

p

f

pp

pp

f

pp

Vio.

Viola.

Solo.

Vcl.

C. B.

espress.

espress.

espress.

espress.

dim.

mf

pizz.

arco

p

f

pp

p

f

pp

ne'er can cease To throb, and pine, and languish, till possess Of its Sole Peace.— There will I sing—
 ew' - ges Seh - nen nur er - füllt und presst, dass sie er - lang, ein - sieht sein Fried: — Dort, wenn auch fern, —

Fl. *f*

Ob. *mf* *p* *espress. pp*

C. Ingl. *mf* *p* *espress. pp*

Cl. *mf* *p* *espress. pp*

Cl. B. *dim.*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.*

Cor. *Solo.* *mf* *p*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe. *a2 mf* *p*

poco rit. 124

Vio. *mf* *dim.* *pp* *div.*

Viola. *mf* *dim.* *pp* *div.*

Solo. *f*

sooner I may rise, *früher ich er-steh'* may rise and go a-bove, *und zu ihm kom-men mag,* And see Him in the truth of ev-er-last ing day. *zu schau'n ihn in der Wahr-heit, und a-wiglich-tem Tag.*

Vcl. *arco* *mf* *dim.* *pp* *div.* *unis.*

C. B. *mf* *dim.* *pp*

poco rit. *pp*

colla parte

Andante. ♩ = 72.

Fl. *pp* *dim.*

Ob. *pp* *dim.*

C.Ingl. *pp* *dim.*

Cl. *pp* *dim.*

Cl.B. *pp* *dim.*

Fag. *pp* *dim.*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *ppp sempre*

Gr. C.

Arpe. *1^{ma} pp*

colla parte

Andante.

Vio. *ppp* *ppp*

Viola. *ppp* *ppp*

Solo. *pp morendo* *ad lib. dim.*

Take me a-way, and in the lowest deep There let me be.
 Nimmich hinweg und in der Tiefen tiefsten ber-ge mich!

Coro.

A. *ppp sempre*

T. *ppp sempre*

B. *ppp sempre*

Vcl. *ppp* *pppp sempre* *punticello* *e punta d'arco*

C.B. *ppp* *pppp sempre* *punticello* *e punta d'arco*

Souls in Purgatory.
 Die Seelen im Fegefeuer.

Lord, Thou hast been our ref-uge: in ev-ry pen-er-a -
 Herr, du bist un-sre Zuflucht für und

Lord, Thou hast been our ref-uge: in ev-ry pen-er-a -
 Herr, du bist un-sre Zuflucht für und

colla parte

Andante.

pppp sempre

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C.

Arpe.
Vio.
Violo.

Solo.

Coro.
A.
T.
B.
Vol.
C.B.

ppp sempre

Be - fore the hills were born, and the world was: from age to age Thou art
 Noch eh' die Ber - ge waren und die Welt ge - schaf - fen war, warst du

been our ref - uge: in ev - 'ry gen - er - a - tion, Lord, Thou hast been our ref - uge: in ev - 'ry gen - er - a - tion
 un - sre Zu - flucht für und für, Herr, du bist un - sre Zu - flucht für und für, für und für, für und

tion, Lord, Thou hast been our ref - uge: in ev - 'ry gen - er - a - tion, Lord, Thou hast been our ref - uge: in ev - 'ry gen - er -
 für, Herr, du bist un - sre Zu - flucht für und für, für und für, du bist un - sre Zuflucht für und

sempre pppp *senza cresc.* *senza cresc.*

sempre pppp *senza cresc.*

Fl. I.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

pp

dim. ppp

dolciss.

pp

p

ppp

Vio.

Viola.

Solo.

vcl.

C. B.

unis.

pp

dolciss.

dim.

ppp

ppp

ppp

ppp

pp

p

div.

unis.

The Angel.
Der Engel.

Soft - ly and gen - tly, — dearly ransomed soul, — In my
Lass' von Engels - ar - - men — dich, o theure See - le, sanftum.

atempo largamente

Fl.

Ob.

C.Ingl.

Cl.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

129 largamente

a tempo colla parte div. unis.

Vio.

Viola.

Solo.

T.

Coro.

B.

Vcl.

C. B.

low-er thee, and hold thee. — And care-ful-ly I dip thee in the lake, — And thou, without a sob, with-
 tauchen, theu - res Gut! — Und treulich sorgend senk'ich dich hin - ab. — Du laut-los oh-ne Klag' und

Lord, Thou hast been our ref - - uge: in ev - 'ry gen-er-a - tion.
 Herr, du bist un - sre Zu - - flucht für - - und für.

Lord, Thou hast been our ref - - uge: in ev - 'ry gen-er-a - tion.
 Herr, du bist un - sre Zu - - flucht für - - und für.

ppp a tempo ppp largamente

Fl. *ten. espress.*

Ob. *ten. espress.*

C. Ingl.

Cl. *Solo. p ten. sostenuto dim.*

Cl. B.

Fag. *Solo. p*

C. Fag.

Cor. *pp dim.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp*

Gr. C.

Arpe. *a2 p*

130

Vio. *div. ppp dim. dolce dim. ppp*

Viola. *div. unis. ppp dim. ppp*

Solo. *dim. dim.*

T. *mp*

B. *pp*

Vcl. *pp*

C.B. *pizz. pp*

dim.

out a sob or a re-sist-ance, Dost thro' the flood thy rapid passage take, Sinking deep, deeper, in-to the dim dis tance.
 oh - ne Seuf - zen glei - test durch die stil - le Fluth da - hin, sinkest tief, tief und tiefer in's un - ge-mess'ne Grab.

Coro. Come back, O Herr ver - Come back, O Herr ver -

colla parte

132 a tempo

Fl. I. II.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.

Arpe.

colla parte

132 a tempo

Vio.
Viola.
Solo.

S. I.
S. II.
A.
T.
B.

earth, and prayrs in hea - - - ven, Shall aid thee at the Throne of the Most Highest.
Er - den, Ge - bet im Him - mel für - - bit - te: dir den Weg zu Gott er - spricht.

Fare -
Fahr'

Coro. (Angelicals (distant)
Engel (entfernt))

Praise to the Ho - li - est in the height,
Preis Got - tes Hei - ligkeit in der Höh

Coro. (Souls; Seelen.)

long: and be entreat - ed for Thy ser - vants.
Herr, lass' dich von dei - nen Knechten bit - ten.

Vcl.
C.B.

colla parte

a tempo

Fl. I. II. *pp* *mf* *dim.*

Ob. *pp*

G. Ingl.

Cl. *pp* *Soli.* *p*

Cl. B.

Fag. *pp*

C. Fag.

Cor. *p* *pp*

Tr. *pp*

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *un.*

Vio. *pp* *mf* *pp* *mf* *pp*

Viola. *pp* *mf* *pp* *mf* *pp*

Solo. *p* *cresc.*

S. I. *ppp* *dim. molto*

S. II. *ppp* *dim. molto*

A. *ppp* *dim. molto*

T. *ppp*

B. *ppp*

Vcl. *pp* *pizz.*

C.B. *pp* *pizz.*

well, but not for ev - - - er! bro - - - ther dear, Be brave and pa-tient on thy bed of
 wohl doch nicht auf e - - - wig, Bru - - - der mein! Harr' in Ge - duld an die-ser Stätt' der

Coro. *ppp* And und in the depth be praise.
 und in der der Tie - - fe Preis.

And und in the depth, in the depth be praise.
 und in der der Tie - - fe, der der Tie - - fe Preis.

And und in the depth, in the depth be praise.
 und in der der Tie - - fe, der der Tie - - fe Preis.

Bring us
 Herr, ver -

Coro. *ppp* Bring us
 Herr, ver -

Fl. I. II. *ten. p. espress.*

Ob. *ten. espress.*

C. Ingl.

Cl. *ten. espress.*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *pp*

Arpe. *3*

134 Poco più mosso. *div.*

Vio. *dim. div.*

Viola. *dim.*

Solo. *dim.*

sorrow; Swift-ly shall pass thy night of tri- al here, And I will come and wake thee on the morrow. Fare -
 Sorgen; rasch wird der Prü- fung Nacht ge - en-det sein, ich kehr' zu - rück und weck' dich mit dem Morgen. Fahr'

S. I. *Coro.*

S. II.

A.

T. *not, wirf Lord, uns*

Coro. *not, Lord, uns* *ve- ry low: for Thou hast said, Come back a- gain, ye sons of Ad - am.*
wirf uns nicht, du hast ge sagt, ich will die Kin- der A - dams wie - der ru - sen.

B. *For du Thou hast said, Come back a- gain, ye sons of Ad - am.*
hast ge- sagt, ich will die Kin- der A - dams wie- der ru - sen.

Vcl. *arco dim.*

C. B. *arco dim.*

Fl. I. II. *pp*

Ob.

C. Ingl.

Cl. *pp*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe. *a 2 unis. al fine.*

p *pp*

Solo Vio. *dolce*

Vio. *div.* *pp* *mf* *div.*

Viola. *pp*

Solo. *dim.* *f*

S. I. II. *pp*

Semi-Coro. *pp*

A. I. *pp*

A. II. *pp*

Coro.

T.

B.

Vcl. *pp* *mf*

C. B.

well, wohl, Fare - well, Fahr' wohl, Ho - - li - est in tho height, Hei - - lig - keit in der Höh.

Praise Preis, praise Preis to the Got - tes

To us His el - der race He gave To bat - tle and to win, With - out the chas - tisement of pain, Without the soil of sin. *pp*

Uns, seiner äl - tern Rit - terschaft mocht' leichten Sieg er leih'n, uns fesselt nicht der Schmerzen Haft, erschaffen sünden - rein.

To us His el - der race He gave To bat - tle and to win, With - out the chas - tisement of pain, Without the soil of sin. *pp*

Uns, seiner äl - tern Rit - terschaft mocht' leichten Sieg er leih'n, uns fesselt nicht der Schmerzen Haft, erschaffen sünden - rein.

Fl. I, II. *pp* *a2*

Ob. *pp*

C. Ing. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a2*

C. Fag. *pp*

Cor. *p* *cresc.*

Tr. *p* *cresc.*

Trb. I, II. *pp* *cresc.*

Trb. III & Tb. *pp* *cresc.*

Timp. *pp* *p cresc.*

Arpe. *dim.* *mf*

Org. Sw. 4 & 8. *pp* II. 4 & 8. Ped. 16' *p*

Vio. *pp* *div.* *pp* *dim.* *mf*

Viola. *pp* *div.* *pp* *dim.* *mf*

Solo. *pp* *dim.* *mf*

S. I, II. *pp* *pp* *pp* *pp* *cresc.* *mf*

A. I. *pp* *pp* *pp* *pp* *cresc.* *mf*

A. II. *pp* *pp* *pp* *pp* *cresc.* *mf*

T. *pp* *pp* *pp* *pp* *cresc.* *mf*

B. *pp* *pp* *pp* *pp* *cresc.* *mf*

Vcl. *pp* *pp* *pp* *pp* *cresc.* *mf*

C. B. *pp* *pp* *pp* *pp* *cresc.* *mf*

Semi-Coro e Coro Tutti. (Angelicals; Engel.)

Praise to the Ho - li - est, Be brave and pa -
 Preis Got - tes Hei - lig - keit, Herr; in Ge - duld, in Ge -

Lord, come back, O Lord! how
 Herr, wir har - ren dein, lass'

Coro. (Souls; Seelen.)

Fl. I. II. *pp*

Ob. *pp*

C. Ingl. *dim.*

Cl. *dim.*

Cl. B. *dim.*

Fag. *dim.*

C. Fag. *pp*

Cor. *dim.*

Tr. *pp*

Trb. I. II. *dim.*

Trb. III. & Tb. *pp*

Timp. *dim.*

Arpe. *dim.*

Org. *pp*

Vio. *dim.*

Viola. *dim.*

Solo. *dolcissimo*

Semi-Coro. *ppp*

S. I. II. *ppp*

A. I. II. *ppp*

S. I. II. *ppp*

A. I. *ppp*

A. II. *ppp*

T. *ppp*

B. *ppp*

Vcl. C. B. *ppp*

tient, *duld.* bro - - - ther dear. *ppp*

Semi-Coro. Bru - - - der mein. *ppp*

(very remote) Praise to the Ho - li - est in the height. *ppp*

(sehr entfernt) Preis Got - tes Hei - lig - keit in der Hök. *ppp*

Coro. *pp*

praise to the Ho - li - est. *ppp*

Preis Got - tes Hei - lig - keit. *ppp*

praise to the Ho - li - est in the height. *ppp*

Preis Got - tes Hei - lig - keit in der Hök. *ppp*

Ho - li - est in the height. *ppp*

Hei - lig - keit in der Hök. *ppp*

long: and be en - treat - ed for Thy ser - vants. *ppp*

dich von dei - nen Knech - ten. *ppp*

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

rit.

Fl. I. II. *pp cresc.* *dim.*

Ob. *pp cresc.* *dim.*

Cl. Ingt. *pp cresc.* *f dim.*

Cl. *pp cresc.* *f dim.*

Cl. B. *pp cresc.* *f dim.*

Fag. *pp cresc.* *f dim.*

C. Fag. *pp* *f dim.*

Cor. *pp cresc.* *f dim.*

Tr. *pp cresc.* *f dim.*

Trb. I. II. *ppp* *f dim.*

Trb. III. & Tb. *pp* *f dim.*

Timp. *pp* *f dim.*

Arpe. *pp cresc.* *dim.*

Org. *pp* *dim.*

Vio. *rit.* *cresc.* *f dim.*

Viola. *div.* *cresc.* *f dim.*

S. Semi-Coro. *A - men, men, A - - -* *f dim.*

A. *A - men, men, A - - -* *f dim.*

S. Coro. *A - men, men, A - - -* *f dim.*

A. *A - men, men, A - - -* *f dim.*

T. Coro. *A - men, men, A - - -* *f dim.*

B. *A - men, men, A - - -* *f dim.*

Vcl. *pp cresc.* *f dim.*

C. B. *pp cresc.* *rit.* *f dim.*

FINE