

Paul Dukas The Sorcerer's Apprentice

ALTOS

Assez lent

1

2 3 4 5 6

p

2 5 4 5 6 7

Vif 3

2

1^{er} mouvt

3

Vif *pizz.*

ppp *ff*

4 arco

sf dim. *p* *cresc.*

5

p sub. molto cresc.

6

Vif 24

Timb. 2 3 4 5 6

f *sf* Silence

7 Altos

p pizz.

ALTOS

8 arco *sfp* *sfp* pizz. *p* *sempre*

9 arco *p* *pp* *p*

10 *p* *cresc.*

11 arco pizz. *mf* *p* *cresc.* pizz. *mf*

12 arco *cresc.* *f*

13 pizz. *mf*

14 arco *mf* *mf*

15 pizz. *mf* arco *p*

16 pizz. *mf* arco *p*

Detailed description: This page contains the musical score for the Altos part of 'The Sorcerer's Apprentice' by Dukas, measures 8 through 16. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 begins with a dynamic of *sfp* and includes the instruction 'arco'. The music features a melodic line with some rests. Measure 9 continues the melodic line, with dynamics *p* and *pp*, and includes 'arco' and 'pizz.' markings. Measure 10 shows a dynamic of *p* and a 'cresc.' marking. Measure 11 features a dynamic of *mf* and includes 'arco', 'pizz.', and 'cresc.' markings. Measure 12 has a dynamic of *f* and includes 'arco' and 'cresc.' markings. Measure 13 has a dynamic of *mf* and includes 'pizz.' marking. Measure 14 has a dynamic of *mf* and includes 'arco' marking. Measure 15 has dynamics of *mf* and *p*, and includes 'pizz.' and 'arco' markings. Measure 16 has dynamics of *mf* and *p*, and includes 'pizz.' and 'arco' markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

ALTOS

17 *Soli*
cresc. *f* *dim.*

p *cresc.*

18 *f* *ritfz*

19 *ritfz* *più f* *sempre cresc.*

20 *Poco animando*
UNIS *DIV.* *sf* *p* *cresc.* *f*

sf *p* *cresc.* *f* *sf* *sf* *sf*

21 *Piu animando*
sf *ritfz* *ritfz* *ritfz* *sf* *ff* *sec sf*

22 *Au mouvt*
UNIS *f*

ALTOS

Musical notation for measures 21 and 22. The key signature is two flats (B-flat and E-flat). The music features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 23 is indicated by a boxed number.

Musical notation for measures 23 and 24. Measure 24 is marked with a boxed number and a forte (*f*) dynamic. The music continues with similar melodic and harmonic patterns.

Musical notation for measure 25, marked with a boxed number and the instruction "Poco string." The dynamic is *cresc.* (crescendo), leading to a fortissimo (*ff*) dynamic.

Musical notation for measure 26, marked with a boxed number and the instruction "A tempo". The dynamic is *p* (piano). The music features a triplet of eighth notes.

Musical notation for measure 27, marked with a boxed number. The music continues with the triplet pattern.

Musical notation for measure 28, marked with a boxed number. The music continues with the triplet pattern.

Piano accompaniment for measures 25, 26, and 27. The left hand plays a steady eighth-note accompaniment. The right hand has chords and rests. Dynamics include *poco cresc.*, *mf*, and *mf DIV.* (divisi). The instruction "UNIS" (unison) is written above the right hand.

Musical notation for measure 29, marked with a boxed number and a triplet of eighth notes. The dynamic is *poco cresc.* (crescendo), leading to a fortissimo (*ff*) dynamic.

ALTOS

DIV. *mf espress.* *cresc.* UNIS

28 String.

A tempo

rf *molto cresc.* *ff*

29

rfz

rfz

rfz

30

rfz *rfz* *rfz* *sf*

2 Près du chevalet

pizz.

p *molto cresc.* *f*

arco

31

3 Près du chevalet

p *molto cresc.*

pizz.

arco

f *f marc.*

32

4

4

f marc.

ALTOS

2 33 2 5 (b)

34

35

36 Serrez

un peu le M'

meno f ma molto marcato

37

molto - - - - f

DIV. *ff*

2 UNIS. 2 38 Plus animé

sec

ff très détaché et du talon.

ff *ff* *ff*

17 39 17

f cresc. *ff*

ALTOS

vers vous

Toujours plus animé

40

Altos

f cresc.

ff

f cresc.

ff

f

ff

ff

41

UNIS

Très vif

sec

ff

2

2

DIV.

ff Sur le chevalet

UNIS (posit. ord^{re})

Retenu

8

2

42 Plus retenu

13 Cl. B. solo

Silence

Revenez peu à peu au mouvt

43 A tempo

Altos

pizz.

DIV.

p mais marqué

pizz.

arco espress.

poco cresc.

arco espress.

ALTOS

44

pizz.
mf UNIS
dim.
p

45 arco

cresc.
f

piu. f

46

sf ff sf

47

sf

DIV.

En animant un peu

sf f espress: molto UNIS

48

sf

ALTOS

Toujours plus animé

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents and a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Includes measure numbers 49-6 and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Includes measure numbers 7-12 and dynamic markings of *très marqué* and *ff*.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Includes measure number 50 and features eighth notes with accents.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Features eighth notes with accents.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Includes measure number 51 and a dynamic marking of *rfz*.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. Includes measure number 52 and the instruction *Sans presser*.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. Includes the instruction *pizz.*

arco

pizz.

53 En serrant

f *ff*

Plus animé

54

più f *mf* *cresc. molto*

En animant toujours

ff

55

rfz *rinf*

Assez lent
mouv^t de l'Introduction

ff *sec*

Solo sans Sourdine
arco

56

p *pizz.* *Prenez les Sourdines* *2* *Tutti arco* *p dolce espress.*

En retenant un peu

Vif

pp *perdendo* *ff*