

Franz Neruda  
gewidmet

# Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

# CHRISTIAN BARNEKOW

OP. 20

Violoncello II.

---

Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

**NORDISK MUSIKFORLAG, KJØBENHAVN**



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Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

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# Quintetto.

## Violoncello II.

### I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

1 pizz. 5 arco

*f* *fz* *fz* *p* *mf*

1 *ff* *f* *f*

*mf* *f* *mf* *f*

1 pizz. *f*

arco *dim.* *p* *cresc.* *f* *mf* *p* *poco f*

*poco f* *mf* *f* *mf* *pizz.* *mf*

più mosso (♩ = c. 100)  
arco *p* *f* *mf* *f*

pizz. *mf* *f*

arco *mf* *f* *p*

B pizz. 4 arco *mf* *cresc.* *mf*

*f* *dim.* *p*

C *mp* *mf* *f* *fz* *f* *p* *cresc.*

Musical score for Violoncello II, page 3. The score is written in bass clef with a key signature of one flat. It consists of ten staves of music.

Dynamics and performance markings include: *mf*, *f*, *mf dim.*, *p*, *ff*, *fz p*, *fz*, *p*, *f*, *mp*, *poco f*, *poco f*, *f*, *ff*, *pizz.*, *arco*, *mp*, *mf*, *p*, *pp*, *Tempo I.*, *p*, *mp*, *fz*, *f*, *p*, *mf*, *ff*.

Performance instructions include: *Tempo I.*, *pizz.*, *arco*, *più mosso*.

The score concludes with a double bar line and a repeat sign.

Violoncello II.

*p cresc.*      *mf cresc.*      *p cresc.*  
*mf*      *f*      *fz*      *fz*  
*arco*      *ff*      *f*  
*mf*      *f*      *mf*      *f*  
*mf*      *dim.*      *p*  
*pizz.*      *arco*      *f*      *dim.*      *p*      *cresc.*      *f*  
*mf*      *p*      *poco f*      *poco f*      *mf*      *f*  
*mf*      *f*      *mf*      *p*  
*più mosso*  
*arco*      *f*      *mf*      *f*  
*mf*      *f*      *pizz.*      *p*  
*arco*      *G pizz.*      *4*      *arco*  
*mf*

3 *cresc.* *mf*

*f* *dim.* *p* *mp*

*mf* *f* *fz* *f* *p* H

*cresc.* *mf* *f* 2

*mf* *dim.* *p* *f* *ff*

3 I Tempo I. *p* *mf* *mf*

*p* *mp* *mf* *f*

J animato *mf* *mf*

*f*

*ff* *fz* *fz* *fz* *fz* *mf*

*f* *mf* *dim.* *ff* *ffz* *ffz* *ffz*

## II.

Andante. ( $\text{♩} = \text{c. } 69$ )

pp p p mf

p pp mp mf

A pp p mf f p

poco animato ( $\text{♩} = \text{c. } 88$ )

mp mf f

p

B sotto voce

mp mf cresc. f f p

p p cresc. f

p mp mf cresc.

Tempo I.

f pp p mf



1 1

*p* *pp* *mp* *p*

C andantino (♩ = c. 76)

*f* *mf*

1

*pp* *p* *mp*

1 1

*mf* *pp*

*p* *f* *mf*

Tempo I.

D

*p* *mf* *p*

poco animato

*mp* *mf* *f*

*p*

*mp* *mf* *f* *fz*

andantino pizz. arco

*p* *pp* *p*

2 1

2 pizz.

*pp* *p* *pp*

III.

Allegro grazioso. (♩. = 80.)

Musical score for Violoncello II, III. First section: Allegro grazioso. (♩. = 80.)

Staff 1: *p*, *mf*, *mp*, *mf*, *f*

Staff 2: *mf*, *p*, *pp*, *fs*

Staff 3: *A*, *mp*, *mf*, *f dim.*, *f dim.*, *mf*

Staff 4: *p*, *fs*, *pp*

Staff 5: *p*, *mp*, *mf*, *f*, *mf*, *p*

Staff 6: *p cresc. sempre*

Staff 7: *f*, *dim.*, *mf*, *dim.*, *p*, *1*, *pizz.*, *fs*

Poco meno allegro. (♩. = 72.)

Musical score for Violoncello II, III. Second section: Poco meno allegro. (♩. = 72.)

Staff 8: *arco*, *pp*, *poco a poco cresc.*

Staff 9: *mf*, *mp*, *p cresc.*, *mf*, *p*

Staff 10: *C*, *mp*, *p*, *cresc.*, *mf*

Staff 11: *pp*, *poco a poco cresc.*, *mf*



IV.

Allegro risoluto. (♩ = c.120.)

pizz. arco

*ff* *f* *dim.* *p*

*fz* *f* *3* *3* *3* *3* *ff*

*p* *fz* *f*

**A** *mf* *f* *mf* *mp*

*p* **B** *tr tr tr tr* *pp* *p* *mf*

*p* *tr tr tr tr*

*mp* *mf*

**C** *f* *p* *6.* *6.* *6.* *6.* *6.* *6.* *6.* *6.* *f* *tr tr*

*mf* *f* *dim.* *p* *mp* *mf* *f* *fz*

*p* *f* *p* *pp* *f* **D** *pizz.* *arco*

*più f* *f* de - cre - scen - do

**E**

*p*

*f* *più f* *p* *mp*

*cresc. mf* *p cresc. mf*

*pizz.* *arco*

*p* *mf* *p* *mf* *p* *mf*

**H 1**

*f* *p* *mf* *f*

*più f* *fz* *p* *cre* *scen* *do* *ff*

*arco*

*f dim.* *p* *fz*

*ff*

*p* *fz* *f* *mf* *f*

*mf* *mp* *p*

*pp* *p* *mf*

*p* *tr tr tr tr* *tr tr tr tr* *tr tr tr tr*

Violoncello II.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a 'K' and includes dynamics *f* and *p*, along with sixteenth-note chords. The third staff features *mf* and *dim.* dynamics. The fourth staff includes trills (*tr*) and dynamics *fs*, *p*, and *f*. The fifth staff has *p*, *pp*, *f*, *pizz.*, *arco*, and *più f* markings. The sixth staff includes *arco*, *ff*, *dim.*, and *f dim. sempre*. The seventh staff is marked with 'L' and includes *p*, *pp*, *cre.*, and *scen.*. The eighth staff contains the vocal line with lyrics 'do', 'con brio', 'pizz.', and dynamics *mf*, *p*, *mf*, and *p*. The ninth staff includes *cresc.*, *ff*, *arco*, *dim.*, *mf*, and *cresc.*. The tenth staff features *f*, *arco*, *dim. sempre*, *p*, *ffz*, *p*, *ffz*, and *ffz*.







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Violino I.

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*f* *fz* *mf cantando*  
*p* *p dolce*  
*mf* *mf*  
*f* *p*  
*f* *ff* *C*  
*mf cresc.* *f* *mf* *f*  
*dim.* *f* *ff* *fz*  
*p* *fz* *fz* **Tempo I.** *1*  
*p* *f*  
*fz mf* *p* *f*  
*fz mf* *p* *f*

Violino I.

*mp*  
 più mosso  
*poco f* *poco f* *f*  
*ff* *fz* *fz*  
*mf* *p* *pizz.*  
*arco* *pizz.* *arco*  
*p* *mp* *mf*  
*p* *pp* *mp*  
 Tempo I.  
*f* *p* *mf*  
*ff* *p*

Musical score for Violino I, consisting of 12 staves. The score includes various dynamic markings such as *mp*, *poco f*, *f*, *ff*, *fz*, *mf*, *p*, *pp*, and *ff*. Performance instructions include *più mosso*, *arco*, *pizz.*, and *Tempo I.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature of one flat (B-flat) is indicated at the beginning.

*cresc. mf cresc. f mf*

*cresc. f*

*ff*

*f mf*

*F f f*

*mf dim. p mf*

*dim. pp mf f f*

*dim. p mp mf f mf*

*p poco f poco f mf*

*f mf p f con passione*

*mf f*

*1*

*2*

*3*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf fz*, *f*, *fz*, *mf cantando*. Includes a fermata over a quarter note.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *p dolce*. Includes a fermata over a quarter note and a section marked 'G'.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mf*, *mf*. Includes a fermata over a quarter note.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Includes a fermata over a quarter note.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *ff*. Includes a fermata over a quarter note.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *mf cresc.*, *f*, *mf*, *f*. Includes a fermata over a quarter note.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *dim.*, *f*, *ff*, *fz*. Includes a fermata over a quarter note.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p*, *dim.*. Includes a fermata over a quarter note.

I Tempo I.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *mf*, *fz*. Includes a fermata over a quarter note.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*, *mp*, *mf*, *f*. Includes a fermata over a quarter note.

J animato

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *fz*, *mf*, *f*, *mf*. Includes a fermata over a quarter note.



II.

mp p cresc. f

Tempo I.

mf f p mp

Candantino (♩ = c. 76)

p sotto voce f mf

pp p mf pp

p sotto voce f mf

D Tempo I.

pp mp f

p mp mf

*poco animato*

*f* *dim.* *p* *mp* *mf cresc.* *f* *andantino* *pp* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *più p*

III.

*Allegro grazioso. (♩.=80.)*

*mf* *mp* *mf* *f* *mf* *dim.* *p* *pp* *fz* *mp* *mf* *f* *dim.* *f* *dim.* *mf* *p* *mf* *A* *B*

Violino I.

*p mp mf f mf*

*mf dim. p cresc. sempre*

*f dim. pizz.*

*p fz*

Poco meno allegro. (♩ = 72.)

arco

*pp p mp mf*

*p mp p cresc.*

*mf p mp*

*p pp p mp*

*mf p mp*

*p cresc. mf p sotto voce pp*

*poco accel. mf p fz*

Tempo I.

1

*p* *mf* *mp* *mf* *f*

*mf* *dim.* *p*

*pp* *fz* *mp* *mf*

*f* *dim.* *f* *dim.*

*mf* *p*

*f* *mf* *dim.*

*p* *cresc. sempre* *f* *dim.*

*p*

*pizz.* *poco meno allegro*

*fz* *p dolce* *mp*

*p* *più p* *pp*

2

3

D

E

IV.

Allegro risoluto. (♩ = c. 120.)

*ff*  
*f dim. mf dim. p f*  
*pizz. arco ff f dim.*  
*p f*  
*A mf f mf*  
*dim. mp dim.*  
*p dim. 1 B pp*  
*p mf f p*  
*mp mf*  
*12. 12.*  
*C tr tr tr tr tr tr tr tr p*  
*mf f dim.*

*mf f fz > p mf pp*

*D f piu f pizz. arco*

*f de - - - cre - - - scen - - - do*

*E p fz > p fz > p*

*mp <=> f*

*piu f p*

*cresc.*

*mf p cresc. mf*

*p G p*

*mf p mf p 6 12*

*mf cresc. f H 1*

*tr tr tr tr*  
*p mf fz f fz più f fz*  
*p cre- - - seen - - - do ff*  
*f dim.*  
*mf dim. p f*  
*pizz. arco f dim. p*  
*f*  
*mf f mf*  
*dim. mp dim. p dim.*  
*1 pp p*  
*mf < fz > f > p*  
*mp < mf < fz > mf* *K tr tr*



tr tr  
mp p mf

f mf p mp mf f fz p mf

tr tr  
pp f

più f

ff dim. f dim. sempre

L p

1 tr tr tr tr  
p mf p mf

M con brio  
p fz p cresc. ff

dim. mf cresc. f

mf ff

dim. sempre p ffz p ffz ffz ffz



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# Quintetto.

Violino II.

I.

Chr. Barnekow, Op.20.

Allegro non troppo. (♩ = c. 92.)

1

*f* *mf* *p*

*mf* *dim.*

*p* *ff*

*f* *mf* *f* **A**

*f* *p* *mf*

*dim.* *p* *mf* *dim.* *ppmf* *f*

*f* *dim.* *p* *cresc.* *f* *mf* *p*

*poco f* *poco f* *mf* *f* *mf* *p*

*più mosso* (♩ = c. 100)

*fz* *f* *mf* *f*

*mf* *fz* *f*

*fz* *p* *pizz.* *arco* *s* *pizz.* *arco* *s*

*s* *B* *s* *s* *s* *s* *pp*

*pizz.* *arco* *s* *p* *mf* *mf*

*f* *p* *mp*

*mf* *f* *fz* *f* *C* *p* *cresc.*

*cresc.* *mf* *cresc.* *f*

*dim.* *mf* *f* *ff*

*fz* *p* **Tempo I.**

*f* *mf*

*p* *f* *mf* *fz* *f*

*fz* *p* *pizz.* *mp* **1**

Violino II.

arco  
*mf* *mp* *pocof* *pocof* *f*

*più mosso*  
*ff fz*

*p* *mp* *mf*

*p* *pp* *p* *mp*

*Tempo I.*  
*f*

*p* *mf* *ff*

*p*

*cresc.* *mf* *cresc.* *f* *mf*

*cresc.* *f*

**D**

**E**

**1**



*mf* *ff*

*f* *mf*

**F** *f*

*f* *p* *mf*

*dim. p* *mf* *dim.* *pp mf*

*f* *f* *dim.* *p* *mp*

*mf* *f* *mf* *p*

*f* *mf* *p*

**più mosso**

*fz f* *mf*

*f* *mf* **1**

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. It contains several triplet markings (*3*).
- Staff 2:** Features pizzicato (*pizz.*) and arco markings. It includes a triplet (*3*) and a dynamic of fortissimo (*ff*).
- Staff 3:** Includes a first ending bracket labeled "1" and a G-clef. Dynamics range from piano (*p*) to pianissimo (*pp*).
- Staff 4:** Contains pizzicato (*pizz.*) and arco markings. Dynamics include piano (*p*) and mezzo-forte (*mf*).
- Staff 5:** Features a mezzo-forte (*mf*) dynamic.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and ends with fortissimo (*ff*).
- Staff 7:** Shows a dynamic progression from mezzo-piano (*mp*) to fortissimo (*ff*).
- Staff 8:** Includes a section marked "H" and dynamics of piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), and crescendo (*cresc.*).
- Staff 9:** Features dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).
- Staff 10:** Starts with a decrescendo (*dim.*) and ends with a dynamic of forte (*f*).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *fz*, and continues with several more triplets of eighth notes, ending with a triplet of eighth notes marked *p*.

Musical staff 2: Treble clef, key signature of two flats. It starts with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes marked *dim.*, and ends with a triplet of eighth notes marked *fz*. The tempo marking "I Tempo I." is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. It begins with a rest, followed by a quarter note marked *mf*, then a rest, and continues with a melodic line marked with a first finger (*1*) and a slur.

Musical staff 4: Treble clef, key signature of two flats. It features a melodic line with slurs and dynamic markings: *dim.*, *p*, *mp*, *mf*, and *f*.

Musical staff 5: Treble clef, key signature of two flats. It starts with the tempo marking "J animato". The staff contains a melodic line with slurs and dynamic markings: *mf* and *f*.

Musical staff 6: Treble clef, key signature of two flats. It begins with a melodic line marked *mf*, followed by a rest, and ends with a melodic line marked *p* and *mp*.

Musical staff 7: Treble clef, key signature of two flats. It features a melodic line with slurs and dynamic markings: *f*, *p*, and *f*.

Musical staff 8: Treble clef, key signature of two flats. It contains a melodic line with slurs and dynamic markings: *ff*, *fz*, and *fz*.

Musical staff 9: Treble clef, key signature of two flats. It features a melodic line with slurs and dynamic markings: *fz*, *fz*, *mf*, *f*, and *mf*.

Musical staff 10: Treble clef, key signature of two flats. It begins with a melodic line marked *dim.*, followed by a melodic line marked *ff*, and ends with a melodic line marked *ffz* and *ffz*.

## Violino II.

## II.

Andante. (♩ = c. 69.)

Musical score for Violino II, Part II. The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andante. (♩ = c. 69.)". The first system includes dynamics *p*, *mp*, *p*, *mp*, and *mf*. The second system includes *p*, *pp*, *p*, *mf*, and *p*. The third system includes *mf*, *fz*, and *pp*. The fourth system includes *p*, *f*, and *p*. The fifth system includes *f* and *cresc.*. The sixth system includes *f*, *dim.*, and *p*. The seventh system includes *mp*. The eighth system includes *mf*, *cresc.*, *f*, *fz*, and *p sotto voce*. The ninth system includes *p*, *cresc.*, and *f*. The tenth system includes *dim.*, *p*, *mp*, *mf*, *cresc.*, and *f*. The eleventh system includes the tempo marking "Tempo I." and dynamics *pp*, *p*, *mp*, *p*, *mp*, and *mf*. The twelfth system includes *p*, *pp*, *p*, *mf*, and *p*.

C 1 *andantino* (♩ = c. 76)  
*p sotto voce* *f*

*mf* *pp* *p*

*mp* *mf* *p* *mf*

*pp* *p* *sotto voce* *f*

D Tempo I. 1 1  
*mf* *pp* *mp*

*fz p* *mf*

*poco animato*  
*f*

*dim.* *p*

*mp* *mf* *cresc.*

*andantino*  
*f fz p sotto voce pp ppp*

*pp* *p* *pp*

*p* *più p* *pp* *ppp*

II.

Allegro grazioso. (♩ = 80.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 80 beats per minute. The dynamics range from *p* (piano) to *fz* (forzando). The score includes several sections marked with letters: 'A' (measures 15-25), 'B' (measures 35-45), and 'C' (measures 85-95). There are also first endings marked with '1'. The music features a variety of articulations, including slurs, accents, and staccato marks. The final section is marked 'Poco meno allegro' with a quarter note equal to 72 beats per minute. The score concludes with a dynamic of *p* (piano).

*mp* *p cresc.* *mf* *p* *sotto voce*  
*pp* *p* *fz*  
**Tempo I.**  
*p* *mf* *mp*  
*mf* *f* *mf* *dim.* *p*  
**D**  
*pp* *fz* *mp*  
*mf* *f* *dim.* *f* *dim.*  
**E**  
*mf* *p* *fz* *pp*  
*p* *mp*  
*mf* *f* *mf* *dim.* *p* *mf*  
*p* *cresc. sempre* *f* *dim.* *mf* *dim.*  
*poco cal.* **F** *poco meno*  
*p* *mf* *p dolce*  
**allegro**  
*mp* *p*  
*pp*

Allegro risoluto. (♩ = c.120.)

IV.

The musical score for Violino II, IV, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro risoluto' with a metronome marking of approximately 120 beats per minute. The score consists of 11 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff shows a dynamic range from *f* to *dim.* and *mf*. The third staff includes a piano (*p*) dynamic and features sixteenth-note patterns with fingering numbers 6. The fourth staff is marked with *ff* and includes 'pizz.' and 'arco' articulations. The fifth staff features a forte (*f*) dynamic and includes triplet markings. The sixth staff is marked with *mf* and *f*. The seventh staff shows a dynamic range from *mf* to *dim.*. The eighth staff is marked with *pp* and *p*. The ninth staff is marked with *mf*. The tenth staff includes trill markings (*tr*) and a mezzo-piano (*mp*) dynamic. The eleventh staff concludes the piece with a *mf* dynamic.



C *tr* *tr* *mf* *p* *6* *6* *6* *6* *5* *6*

*6* *6* *6* *tr* *tr* *tr* *tr* *mf* *f*

*mf* *p* *mp* *mf* *f* *fz* *p* *mf*

*tr* *tr* *p* *D* *pizz.* *f*

*arco* *pizz.* *arco* *più f* *f* *de*

*E* *p*

*fz* *p* *fz* *p*

*mp* *f*

*più f* *p* *6* *6* *6* *6* *tr* *tr*

*cresc.* *mf* *p* *cresc.*

*mf* *p* *G* *pizz.* *p*

Violino II.

arco 12 12

*fz p fz p mf*

*cresc. f pp p mf fz*

*f fz piu f fz 6 12 3*

*scen - do I ff*

*f dim. mf dim. p*

*f 6 6 6 pizz. arco*

*f dim. p f*

*f mf mf*

*mp dim. p pp 6 6 6 6*

*p mf*

*tr tr tr tr 12 12 tr tr tr tr*

*p mp mf*

Musical score for Violino II, page 15. The score consists of ten staves of music in G major and G minor. It includes various dynamics (fz, mf, f, p, mp, ff, dim., cresc.), articulations (trills, slurs), and performance instructions (K, L, M, con brio). Fingerings (6) and breath marks (>) are also present.



Franz Neruda  
gewidmet

# Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

# CHRISTIAN BARNEKOW

OP. 20

Violoncello I.

---

Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

**NORDISK MUSIKFORLAG, KJØBENHAVN**



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Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

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# Quintetto.

## Violoncello I.

Allegro non troppo. (♩ = c. 92.)

I.

Chr. Barnekow, Op. 20.

*f* *mf*

*pizz.* *arco* *1* *p* *mf* *dim.*

*p* *ff* *f*

*mf* *f* *A*

*f* *p* *mf* *dim.* *p*

*mf* *dim.* *pp* *mf* *f*

*f* *dim.* *p* *mp* *mf* *f*

*mf* *p*

*mf* *f* *mf*

*più mosso* (♩ = c. 100)

*p* *fz* *f* *mf*



The musical score consists of ten staves of music for the Violoncello I part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *fz*, *p*, *mp*, *cresc.*, *ff*, *dim.*, and *f*. Performance markings include *arco*, *pizz.*, and *Tempo I.*. There are also section markers labeled *B* and *C*. The score features numerous triplets, slurs, and accents. The final measure of the piece is marked with a first ending bracket and a *f* dynamic.

Violoncello I.

*mf* *p* *f* *mf*  
*sfz* *f* *mp* *p*  
*mf*  
*p*  
*mf cresc.* *ff* *sfz* *sfz* *più mosso*  
*mf*  
*p* *pizz.* *arco* *pizz.* *mp*  
*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*  
*arco* *p* *mf espress.*  
*f* *Tempo I.*  
*p* *mf* *ff*

*p* *cresc.* *mf* *cresc.*

*f* *mf* *cresc.* *f*

*mf* *ff*

*f* *mf* *f*

*f* *p* *mf*

*dim.* *p* *mf* *dim.* *ppmf*

*f* *f* *dim.* *p* *mp* *mf*

*f* *mf* *p*

*mf* *f*

*più mosso*  
*mf* *p* *fz* *f*

*mf* *f* *mf*

Violoncello I.

3 3 3 3

*f fz*

*p* *mf cantando*

*p* *mf* *pizz.* *p*

*arco* *mf* *mf*

*f*

*mp* *f* *fz* *f*

*p* *cresc.* *mp* *cresc.* *3*

*mf* *f* *mf* *f*

*dim.* *p* *mf* *f* *ff* *fz*

*3* *I* *Tempo I.* *mf*

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *mf*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mp*, *mf*, and *f*.

**J animato**

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *ff*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *mf*, *f*, and *mf*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *ff*, *ffz*, *ffz*, and *ffz*.

**II.**

**Andante.** (♩ = c. 69.)

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *p*, *mp*, and *p*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, *pp*, and *mp*.

Violoncello I.

*p* *mf* *fz* *pp* **A**

*p* *cresc.* *f*

*p* *mp* *mf* *f* poco animato (♩ = c.88)

*p*

*mp* *mf* *cresc.* *f* *fz* *p* *sotto voce* **B**

*mp* *p* *cresc.* *f*

*p* *mp* *mf* *cresc.*

Tempo I.

*f* *pp* *p* *mp* *p*

*mf* *p* *pp* *mp* *p*

**C** andantino (♩ = c. 76)

*p* *sotto voce* *f*

*mf* *pp*  
*p* *mp* *mf* *p*  
*mf* *pp* *p* *sotto voce*  
*f* *mf*

**D** Tempo I.

*p* *mp* *mf* *fz* *p*  
*mp* *mf* *f* *poco animato*  
*p*  
*mp* *mf* *cresc.* *f* *fz* *p sotto voce*  
*pp* *ppp* *p* *p* *pp*  
*p* *piùp* *pp*

Allegro grazioso. (♩.=80.)

## III.

The musical score for Violoncello I, movement III, is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is divided into two main sections. The first section, marked "Allegro grazioso" (♩.=80), spans the first 11 staves. It begins with a piano (*p*) dynamic and features intricate sixteenth-note patterns. Dynamics fluctuate through *mf*, *f*, *mp*, *pp*, and *fz*. Section markers A, B, and C are placed above the staves. The second section, marked "Poco meno allegro" (♩.=72), spans the final 3 staves. It starts with a *poco cal.* (poco rallentando) instruction and a *mf* dynamic, then moves through *pp*, *p*, *mp*, *p cresc.*, and *mf*. The score concludes with a first ending bracket.



*p* *mp* *p cresc.* *mf*

*pp* *p* *mf* *fz*

*poco accel.*

Tempo I.

*p* *mf* *mp*

*f* *mf* *fz* *p* *fz* *p*

*pp* *mp*

D

*mf* *f* *dim.* *f* *dim.*

*mf* *p*

E

*fz* *pp* *p*

*mp* *mf* *f* *mf* *dim.*

*mf* *p* *cresc.* *sempre*

*f* *dim.* *mf* *dim.* *p*

*poco cal.* F *poco meno allegro*

*mf* *p dolce* *fz* *fz* *mp*

*p* *pp*

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro risoluto" with a metronome marking of approximately 120 beats per minute. The score is divided into ten staves. The first staff begins with a forte-pizzicato (*ff pizz.*) section, followed by an arco section. The second staff contains a dynamic range from mezzo-forte (*mf*) to piano (*p*), with a fortissimo (*fz*) section. The third staff features a fortissimo (*ff*) section. The fourth staff shows a dynamic range from forte (*f*) to piano (*p*), with fortissimo (*fz*) passages. The fifth staff is marked mezzo-forte (*mf*). The sixth staff is marked forte (*f*). The seventh staff includes mezzo-piano (*mp*) and piano (*p*) dynamics, with a *dim.* marking. The eighth staff features piano (*p*) and pianissimo (*pp*) dynamics, with a *B* section. The ninth staff includes piano (*p*) and mezzo-forte (*mf*) dynamics, with a *pizz.* marking. The tenth staff is marked arco, with dynamics ranging from piano (*p*) to fortissimo (*fz*), and includes sections marked *C* and *12*.

The musical score is written for the first Violoncello part. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece includes various performance markings such as dynamics (p, mp, mf, f, ff, cresc.), articulation (accents, slurs), and technical instructions (trills, triplets, arco, pizzicato). The lyrics are: "de - cre - seen - do". The score is divided into sections labeled D, E, F, and G. Section D includes a *pizz.* marking. Section E includes a *arco* marking. Section F includes a *tr* marking. Section G includes a *tr* marking. The piece concludes with a final triplet and a whole note chord.

Violoncello I.

pizz. arco  
 mf p mf p mf  
 mf cresc. f fz > pp p mf  
 f più f fz > p mp cre  
 scen do ff pizz. arco  
 f dim. mf dim. p fz f  
 ff  
 f dim. p  
 f mf mf  
 mf mf dim.  
 p p pp  
 p < mf <

pizz. arco

*fz* *fz* *p* *mp* *mf*

*f* *mf* *f* *fz* *p* *f* *dim.*

*p* *mf*

*f* *mf* *f* *fz* *p* *f* *dim.*

*p* *f* *pizz.* *arco*

*più.f* *ff* *dim.*

*f dim. sempre* *p* *pp cresc.*

*p* *mf* *p*

*mf* *p* *cresc.* *ff* *con brio* *pizz.*

*arco* *dim.* *mf* *cresc.* *f*

*mf* *f*

*dim. sempre* *p* *f* *ffz* *f* *ffz* *ffz* *ffz*

K

L

M



Franz Neruda  
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# Quintetto.

Viola.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

First system of musical notation (measures 1-12). The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The first staff contains the main melody, and the second staff provides harmonic support. Dynamics include *f*, *mf*, *p*, *dim.*, and *ff*.

Second system of musical notation (measures 13-24). It begins with a section marked 'A' in measure 13. The dynamics range from *f* to *mf*. The music features various rhythmic patterns and articulations. Dynamics include *f*, *mf*, *dim.*, *p*, and *ff*.

Third system of musical notation (measures 25-36). The tempo changes to 'più mosso' (♩ = c. 100). The music is characterized by triplet patterns. Dynamics include *fz*, *f*, *dim.*, *mf*, and *fz*. The system concludes with a first ending bracket.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *mp*, *dim.*, and *fz*. Articulations like *arco* and *pizz.* are used throughout. The score features several triplet patterns and is divided into sections marked with letters *B* and *C*. A *Tempo I.* marking appears on the eighth staff. The music is written in a key signature of one flat and a 2/4 time signature.

Viola.

arco  
mp

p

più mosso.  
mf cresc. ff fz

fz mf

pizz. arco pizz. arco p mf

p mf p mp

mf p pp

p mp

Tempo I.

f

p mf

ff p

First musical staff with dynamics: *cresc.*, *mf*, *cresc.*

Second musical staff with dynamics: *p*, *cresc.*, *mf*, *f*, *f*, *f*. Includes a fermata over a note marked **E**.

Third musical staff with dynamics: *mf*

Fourth musical staff with dynamics: *ff*

Fifth musical staff with dynamics: *f*, *mf*

Sixth musical staff with dynamics: *f*, *f*. Includes a fermata over a note marked **F**.

Seventh musical staff with dynamics: *p*, *mf*, *dim.*, *p*, *mf*

Eighth musical staff with dynamics: *f*, *f*, *dim.*, *p*, *cresc.*

Ninth musical staff with dynamics: *f*, *mf*, *p*, *poco f*, *poco f*

Tenth musical staff with dynamics: *mf*, *f*, *mf*, *p*

Eleventh musical staff with dynamics: *fz*, *f*. Includes the instruction *più mosso* and triplet markings.

Musical score for Viola, page 6. The score consists of ten staves of music in 3/4 time, featuring various dynamics, articulations, and technical markings such as triplets, pizzicato, and arco.

Dynamics and markings include: *f*, *dim.*, *mf*, *fz*, *p*, *pizz.*, *arco*, *pp*, *p*, *mf*, *mf*, *f*, *mp*, *f*, *ff*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *mf*.

Technical markings include: *arco*, *pizz.*, *G*, *H*.

The score features numerous triplets and slurs throughout.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with triplets and dynamic markings *f*, *ff*, and *fz*.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with triplets and dynamic markings *p* and *dim.*

I Tempo I.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *mf* and *dim.*

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *mf* and *dim.*

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *p*, *mp*, *mf*, *f*, and *fz*. A tempo marking *animato* is present above the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *mf*, *f*, *fz*, and *mf*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *p* and *mf*.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *p*, *mf*, and *f*.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *fz* and *ff*.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *fz*, *mf*, *f*, and *mf*.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with dynamic markings *dim.*, *ff*, and *ffz*.

Viola.

II

Andante. (♩ = c. 69.)

pp p mp p mf

p pp p mp mf p

mf pp

p cresc. f p

poco animato (♩ = c. 88)

mp mf f

p

mp mf cresc. f p sotto voce

p mp p f

dim. p mp mf cresc.

calando Tempo I.

f dim. pp p mp p

mf p pp p mp mf



**C** andantino (♩ = c. 76)

*p* *sotto voce*

*f* *mf* *pp*

*p* *mf*

*p* *mf* *pp* *p*

*f* *mf*

**D** Tempo I.

*pp* *p* *mf* *p*

*mf* *f* *poco animato*

*poco animato*

*p* *mf* *cresc.*

*f* *p* *ppp* *andantino sotto voce*

*p* *pp* *p* *pp*

*p* *pp* *ppp*

Allegro grazioso. (♩ = 80.)

III.

Musical score for Viola, first section: *Allegro grazioso. (♩ = 80.)*. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics range from *pp* to *f*. The section includes markings for *dim.*, *cresc.*, and *poco cal.*. Section markers **A**, **B**, and **C** are present.

Poco meno allegro. (♩ = 72.)

Musical score for Viola, second section: *Poco meno allegro. (♩ = 72.)*. The score consists of 5 staves of music. The key signature changes to one flat (F) and the time signature is 6/8. The dynamics range from *pp* to *mp*. The section includes markings for *cresc.* and *dim.*. Section marker **C** is present.

*p cresc. mf p sotto voce*

*pp p poco accel. mf fz*

Tempo I.

*p mf*

*mp mf f mf p*

*pp fz mp*

*mf f dim. f dim.*

*mf p*

E

*fz pp p*

*mp mf f mf p mf dim.*

*p cresc. sempre f*

*dim. mf dim. p pizz. arco fz poco cal.*

F poco meno allegro

*dim. mf dim. p pizz. arco fz poco cal.*

*p dolce sempre p mp*

*p pizz. arco pp*

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with a tempo marking of 'Allegro risoluto' and a metronome indication of approximately 120 beats per minute. The score is divided into ten staves. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes dynamics of *f*, *dim.*, *mf*, *dim.*, *p*, and *f*. The third staff features *ff*. The fourth staff has *f*, *dim.*, and *p*. The fifth staff includes *f*. The sixth staff has *mf* and *f*. The seventh staff has *mf* and *dim.*. The eighth staff has *mp*, *dim.*, and *p*. The ninth staff includes *pp*, trills (*tr*), *p*, *mf*, and a section marker 'B'. The tenth staff has *fz* and *p*. The eleventh staff has *mp* and *mf*. The score includes various technical markings such as accents, slurs, trills, pizzicato (*pizz.*), and arco (*arco*). Section markers 'A' and 'B' are placed above the staves.

C <sup>12</sup> <sup>12</sup>  
*f* *mf* *mp* *p*

*mf* *f* *dim.* *p* *mp*

*mf* *f* *p* *mf*

D *pp* *f*

pizz. *più f* arco *f* *de-* *cre-* *scen-*

E *p* *pp* *p*

*pp* *p* *mp*

*f* *più f*

F *p*

*cresc.* *mf* *p* *cresc.*

G <sup>12</sup> <sup>12</sup> *pizz.*  
*mf* *p* *p*

Viola.

arco

12

*fz* *mf* *p* *fz* *mf* *p*

*mf* *f* *pp*

*p* *mf* *f* *più f* *fz*

*p* *cre* *-* *scen* *-* *-* *-* *do*

*ff*

*f* *dim.* *mf* *dim.* *p* *f*

*ff*

*f* *dim.* *p* *f*

*mf*

*f* *mf* *mf*

*dim.* *mp* *dim.* *p*

*pp* *p* *mf*

6 6 6 6 tr tr tr tr 12 12

pizz. arco  
*fz* *p* *mp* *mf*

*f* *mf* *mp* *p* **K<sub>12</sub>** *12* *12*

*mf* *dim.* *p* *mp*

*mf* *f* *p* *mf* *tr* *tr* *p* *mp*

*pp* *f* *p* *mf* *tr* *tr* *p* *mp* *più f*

*ff* *dim.*

**L** *f dim. sempre* *p* *tr* *tr* *tr* *tr* *p*

*mp* *mf* *p* *mf* *mp*

**M** *fz* *p* *cresc.* *ff* *con brio*

*dim.* *mf* *cresc.* *f* *mf*

*ff* *dim. sempre*

*p* *ffz* *p* *ffz* *ffz* *ffz*