

Adagio. espressivo. M. M. ♩ = 76.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in Es.
Trombe in B.

Adagio espressivo.

Violino I.
Violino II.
Viola.
Violoncello.
Basso.

p cantabile
p cantabile
p cantabile
p cantabile
p

fp *fp*
fp *fp*
fp *fp*
fp *fp*
fp *fp*

Adagio espressivo.

p cantabile
fp *fp*
p *fp*
fp *fp*

The first system of the musical score consists of 12 measures. It features a complex texture with multiple staves. The upper staves (treble clef) show melodic lines with various dynamics: *cresc.* (measures 1-4), *dim.* (measures 5-8), and *fp* (measures 9-12). The lower staves (bass clef) provide harmonic support, also marked with *cresc.* and *dim.*. The key signature is B-flat major, and the time signature is 3/4. The notation includes slurs, ties, and various rhythmic values.

The second system of the musical score consists of 12 measures. It continues the complex texture from the first system. The upper staves feature *ten.* (tension) markings and dynamics ranging from *p* to *pp*. The lower staves show rhythmic patterns with triplets and slurs. A key signature change is indicated by the instruction *mutano in C.* at the end of the system. The notation includes slurs, ties, and various rhythmic values.

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *p*, *sfz*, *mf*, and *cresc.*. The notation includes various rhythmic patterns and melodic lines across several staves.

Musical score for the second system, featuring multiple staves. The score includes dynamic markings such as *pp*, *p*, *dim.*, and *poco a poco cresc.*. The notation includes various rhythmic patterns and melodic lines across several staves.

The first system of the musical score consists of 12 measures. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. Key markings include *dim.* (diminuendo) and *p* (piano) at various points throughout the system.

The second system of the musical score continues from the first, covering measures 13 to 24. This system is characterized by more intricate rhythmic patterns and dynamic markings. It includes *dim.* (diminuendo) and *pp* (pianissimo) markings. The texture remains dense with multiple voices and instruments. The system concludes with a *sempre pp* marking, indicating a sustained soft dynamic.

Musical score system 1, featuring a piano and a cello/bass. The piano part includes a melodic line with dynamics *mp* and *pp*. The cello/bass part features a complex rhythmic accompaniment with the instruction *sempre pp*.

Musical score system 2, featuring a piano and a cello/bass. The piano part includes a melodic line with dynamics *p* and *espressivo*. The cello/bass part features a complex rhythmic accompaniment with the instruction *cresc.* and dynamics *p*.

The first system of the musical score consists of 12 measures. It features a complex texture with multiple staves. The top two staves (treble clef) contain melodic lines with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The middle two staves (bass clef) provide harmonic support with chords and moving lines. A key signature change to C major is indicated by the text "in C." in the fifth measure. The system concludes with a *fp* dynamic marking.

The second system of the musical score consists of 12 measures. It continues the complex texture from the first system. The top two staves (treble clef) feature melodic lines with dynamic markings of *sfp* (sforzando piano) and *mf* (mezzo-forte). The middle two staves (bass clef) provide harmonic support with chords and moving lines. The system concludes with a *mf* dynamic marking.

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: *dim.*
- Staff 2: *mf*, *cresc.*, *dim.*
- Staff 3: *mf*, *cresc.*, *dim.*, *pp*
- Staff 4: *mutano in C.*, *pp*, *in C.*
- Staff 5: *p*, *cresc.*, *dim.*, *pp*
- Staff 6: *cresc.*, *dim.*, *pp*
- Staff 7: *cresc.*, *dim.*, *pp*
- Staff 8: *cresc.*, *dim.*, *pp*
- Staff 9: *cresc.*, *dim.*, *pp*

Musical score for the second system, continuing the piece with "poco a poco cresc." markings. The score includes:

- Staff 1: *p*
- Staff 2: *poco a poco cresc.*, *dim.*, *p*
- Staff 3: *poco a poco cresc.*, *dim.*, *p*
- Staff 4: *poco a poco cresc.*, *dim.*, *p*
- Staff 5: *poco a poco cresc.*, *dim.*, *p*
- Staff 6: *poco a poco cresc.*, *dim.*, *p*
- Staff 7: *poco a poco cresc.*, *dim.*, *p*
- Staff 8: *poco a poco cresc.*, *dim.*, *p*
- Staff 9: *poco a poco cresc.*, *dim.*, *p*

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes:

- Violin I and II parts with intricate melodic lines.
- Viola and Cello parts with sustained notes and rhythmic accompaniment.
- Bassoon and Clarinet parts with melodic and harmonic support.
- Piano part with complex rhythmic patterns.
- Double Bass part with a steady bass line.

 Dynamic markings include *ten.* (tension), *dim.* (diminuendo), and *p* (piano).

poco a poco ritard. - - - - - molto Adagio.

Musical score for the second system, continuing the piece with a tempo change and dynamic markings. The score includes:

- Violin I and II parts with melodic lines.
- Viola and Cello parts with sustained notes.
- Bassoon and Clarinet parts with melodic and harmonic support.
- Piano part with complex rhythmic patterns.
- Double Bass part with a steady bass line.

 Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo).

poco a poco ritard. - - - - - molto Adagio.

poco a poco ritard. - - - - - molto Adagio.