

Antonín Dvorák
Serenade in E Major, Op. 22

Basso.

Moderato.

I.

4 pizz. *mf* *dim.* *cresc.*

arco *p* *pp*

cresc. *f* *dim.*

pizz. *dim.*

dim. *pp* *mf* *cresc.*

arco *mf* *pp*

sp

2 *cresc.*

pizz. *mf* *dim.* *arco* *dim.*

p *p*

f *p* *pp* *p*

pizz. *arco* *poco rit.* *p*

Basso.

Tempo di Valse. $\text{♩} = 70.$

II.

10 *pizz.* *arco*
fz *p* *fz*

f *fz > p* *fz > p* *fz > p* *fz > dim.*

pizz. *arco*
p *dim.* *f* *fz*

fz *f* *ff* *f* *ff* *p*

pizz. *cresc.* *poco a*

poco rit. *Poco meno mosso* *Allegro.*
arco
ff

Trio. 8 *pizz.*
f

arco
p *cresc.* *dim.* *p*

p *cresc.* *f* *pp*

pp *flegato*

ff *pp* *cresc.*

mf *p*

Basso.

The musical score for the Bassoon part consists of ten staves of music. The key signature is E major (one sharp). The score includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*pp*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) section marked *marcatissimo*. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes, a pizzicato (*pizz.*) section, and an arco section. The fourth staff shows a dynamic range from forte (*f*) to pianissimo (*pp*), including a *dim.* (diminuendo) instruction. The fifth staff starts with mezzo-forte (*mf*) and includes a *fz* (forzando) instruction. The sixth staff begins with piano (*p*) and includes a *cresc.* (crescendo) instruction, followed by *f* and *dim.*. The seventh staff is marked *pp* and includes a measure rest for 10 measures. The eighth staff features *fz* and *p* dynamics, with *pizz.* and *arco* markings. The ninth staff shows a dynamic range from *fz* to *dim.*. The tenth staff begins with a quartet (*4*) of eighth notes, *pizz.*, and a *cresc.* instruction. The final staff includes a triplet of eighth notes, a *poco a poco ritard.* (ritardando) instruction, a *Poco meno mosso* tempo change, and ends with *Allegro.* and *ff* dynamics.

Basso.

Scherzo.
Vivace.

III.

12 24

mf *dim.* *p*

ff *f* *f*

tr *tr* *tr* *tr* *ff* 1

12 *pizz.* *arco*

p *cresc.* *f* *dim.* *p*

pizz. *Tempo I.* 7 3

dim. *f*

rit. Andante. *rit.*

pp *p* *ppp*

in tempo
pizz.

p

f *dim.* *pp*

arco

cresc. *f*

arco

dim. *p* *sempre pp* *pp*

cresc. *f*

Basso .

p *ff* *cresc.* *fz* *cresc.* *f* *ff* *f* *f* *pizz.* *fz* *ff* *fz* *trun* *trun* *trun* *trun* *ff* *p* *12* *pizz.* *p* *arco* *dim.* *poco rit.* *pp* *a tempo* *trunquillo* *3* *3* *ff*

Basso.

IV.

Larghetto.

13

pp — p cresc. f

f dim. pp 5 pp cresc.

mf pizz. p cresc.

arco rit. Un poco piu mosso 2 1 p cresc. dim. pp f

f pp

cresc. f dim. p poco rit.

Tempo I.

fp cresc. f

pizz. pp cresc. f dim.

ff dim. poco rit.

a tempo 2 1 pp ppp

Finale.
Allegro vivace.

Basso.
V.

ff

ff

p

pp

cresc.

f

dim. f ff

ff

dim.

p

pp

3

sempre pp

6

pizz.

p

2

6

Dvorák — Serenade in E Major

8

Basso.

arco
pp
fz
cresc.
f
31
f
fp
poco rit.
p
sp
mf
cresc.
ff
2
1
dim.
p
fz
p
mf
dim.
p
cresc.
fp
fritmf.
fz
f
fz
f
ff
6
pp

Detailed description: This page of a musical score for Bassoon (Basso) in E Major, measures 8-31. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. It begins with a dynamic of *fz* and includes various markings such as *arco*, *pp*, *cresc.*, *f*, *fp*, *poco rit.*, *p*, *sp*, *mf*, *ff*, *dim.*, *p*, *fz*, *p*, *mf*, *dim.*, *p*, *cresc.*, *fp*, *fritmf.*, *fz*, *f*, *fz*, *f*, *ff*, and *pp*. There are also performance instructions like *arco* and *in tempo*. Measure numbers 31 and 6 are indicated at the end of the first and last staves, respectively. The notation includes various rhythmic values, slurs, and accents.

Basso.

3

f *p* *dim.*

1 20 *pp* *mf*

ff *dim.*

pp

4 **Moderato.**

2 *p*

pizz.

arco rit. **Presto.** *ff*

fz fz fz fz

fz fz