

Dr. 13. p. Fr. 201734.

B. N. G. M. Aug. 1744.

Haus 457
25

Handelt in den Einen gließt mir offizius 55
167.

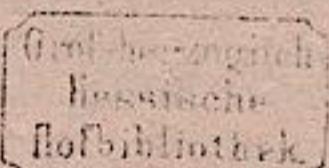
Ab.

25

H. (19) II.

Partitur

26^{te} Infierung. 11. Aug. 1734



Dm. 15. 1

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Dr. 15. p. 8r. 25/7/11.

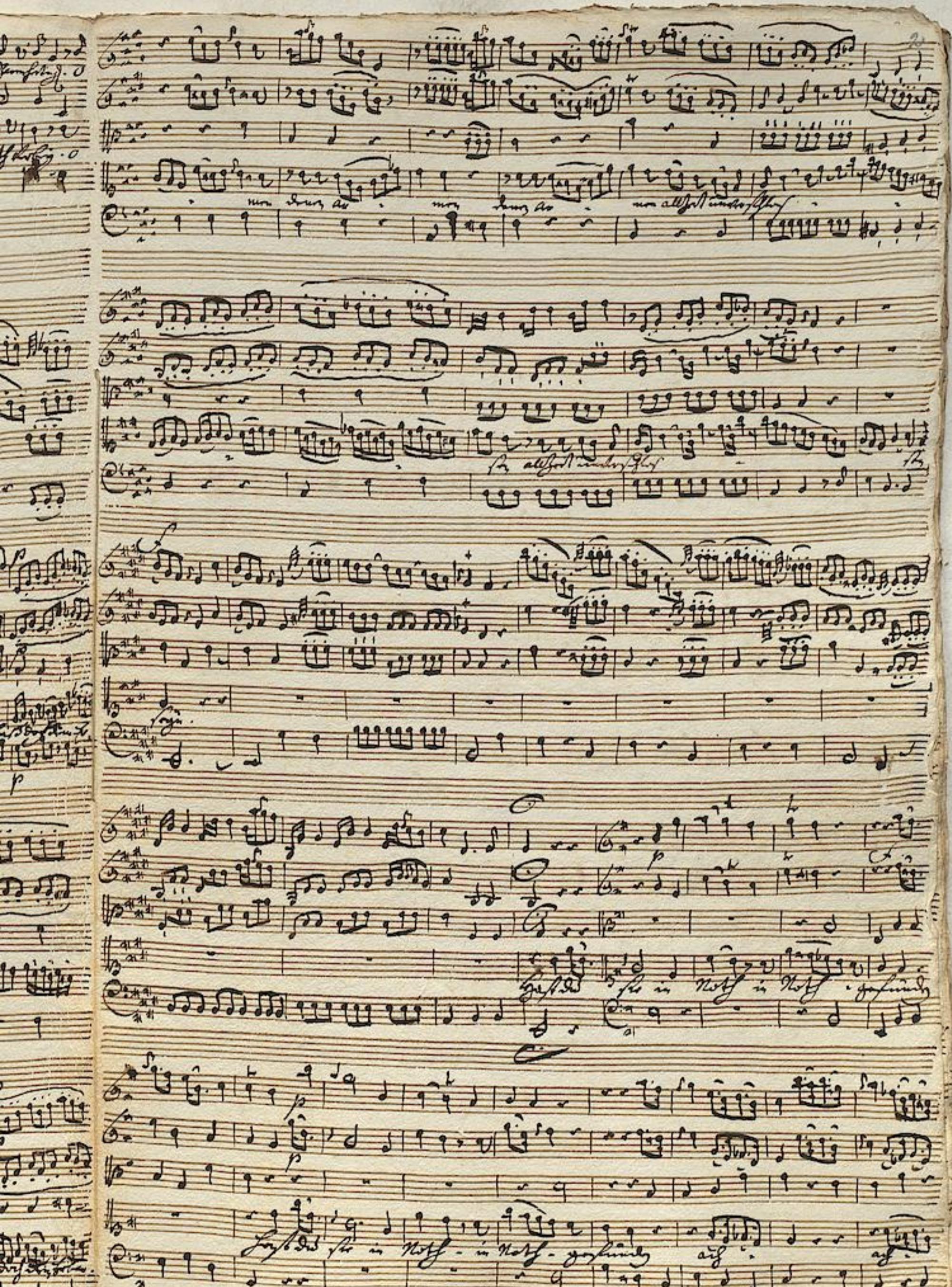
G. A. G. M. Aug: 1749.

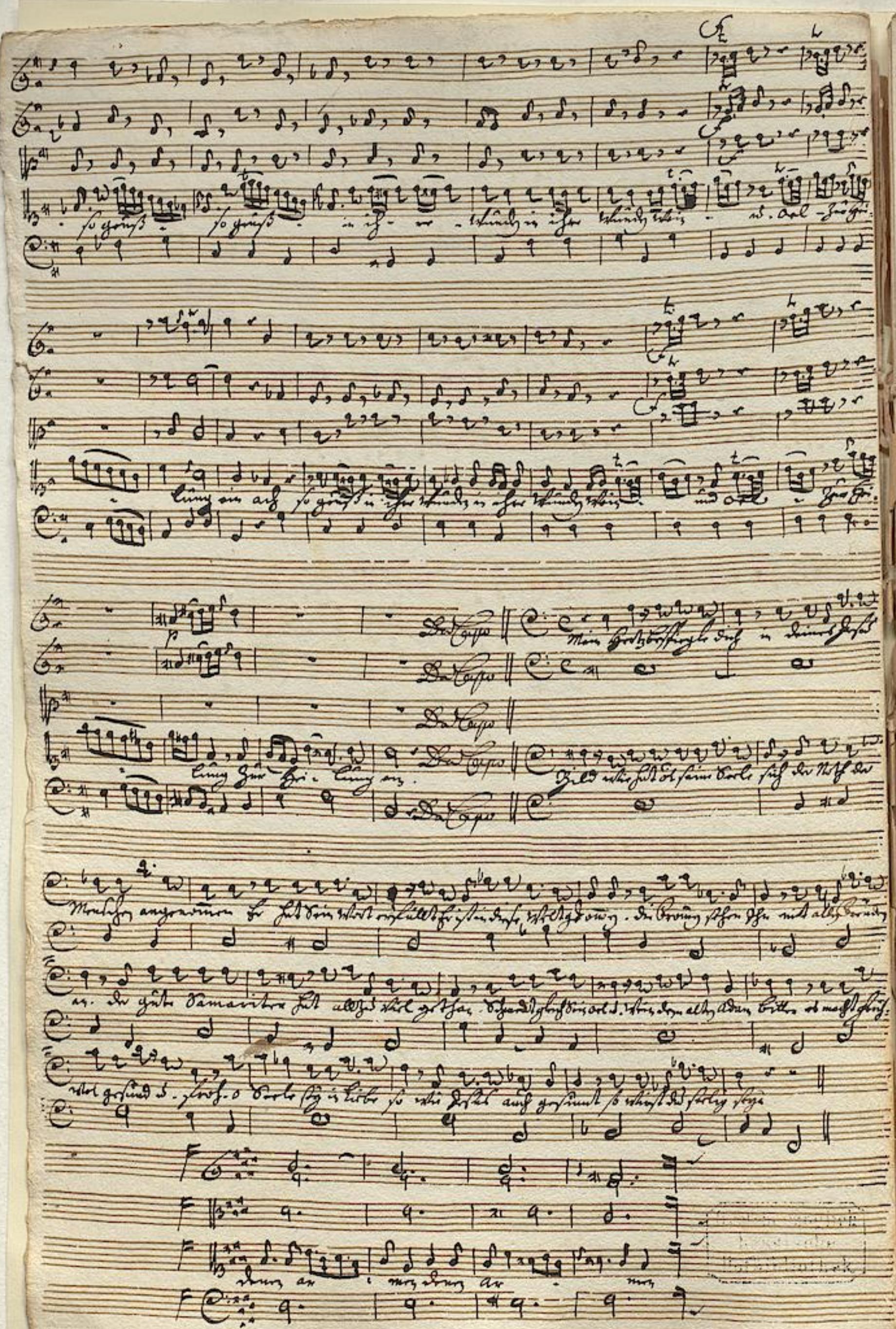
A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in common time, with a key signature of one sharp. The vocal parts consist of short note heads with vertical stems, while the continuo part uses horizontal strokes. The music includes several melodic lines and harmonic progressions. The lyrics are written in German, appearing below the vocal parts. The handwriting is in black ink on aged paper.

Handwritten lyrics:

- Thun will in der Wiese in der
- glänzende Gräber und gold'ne Grün'.
- Tief Sally,
- gab er J. Oz für Gott.
- Gott einen Gott, so Gott ist Gott - Gott ist Gott.
- inf.







A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The music is in common time. The handwriting is in black ink on aged paper. There are some annotations in German, such as "Bringt man doch mir doch ein Lied", "in Klavier", and "in feste". The score is numbered "2" at the top right.

2

Bringt man doch mir doch ein Lied

in Klavier

in feste





This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes on horizontal lines, with some horizontal strokes indicating pitch or rhythm. The first two staves begin with a clef that looks like a 'C' with a diagonal line through it. The third staff begins with a clef that looks like a 'G' with a diagonal line through it. There are various rests and note heads. Some lyrics are written below the notes, such as 'alln' and 'sing'. The music includes several measures of sixteenth-note patterns and longer sustained notes. The paper has a slightly textured appearance with some minor discoloration and faint smudges.





Cibi Deo Gloria.



107

46

Handelt in der Erde gern.
wie Goethe.

a

2 Violin

Viola

Canto

Alto

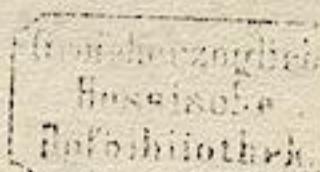
Tenore

Basso

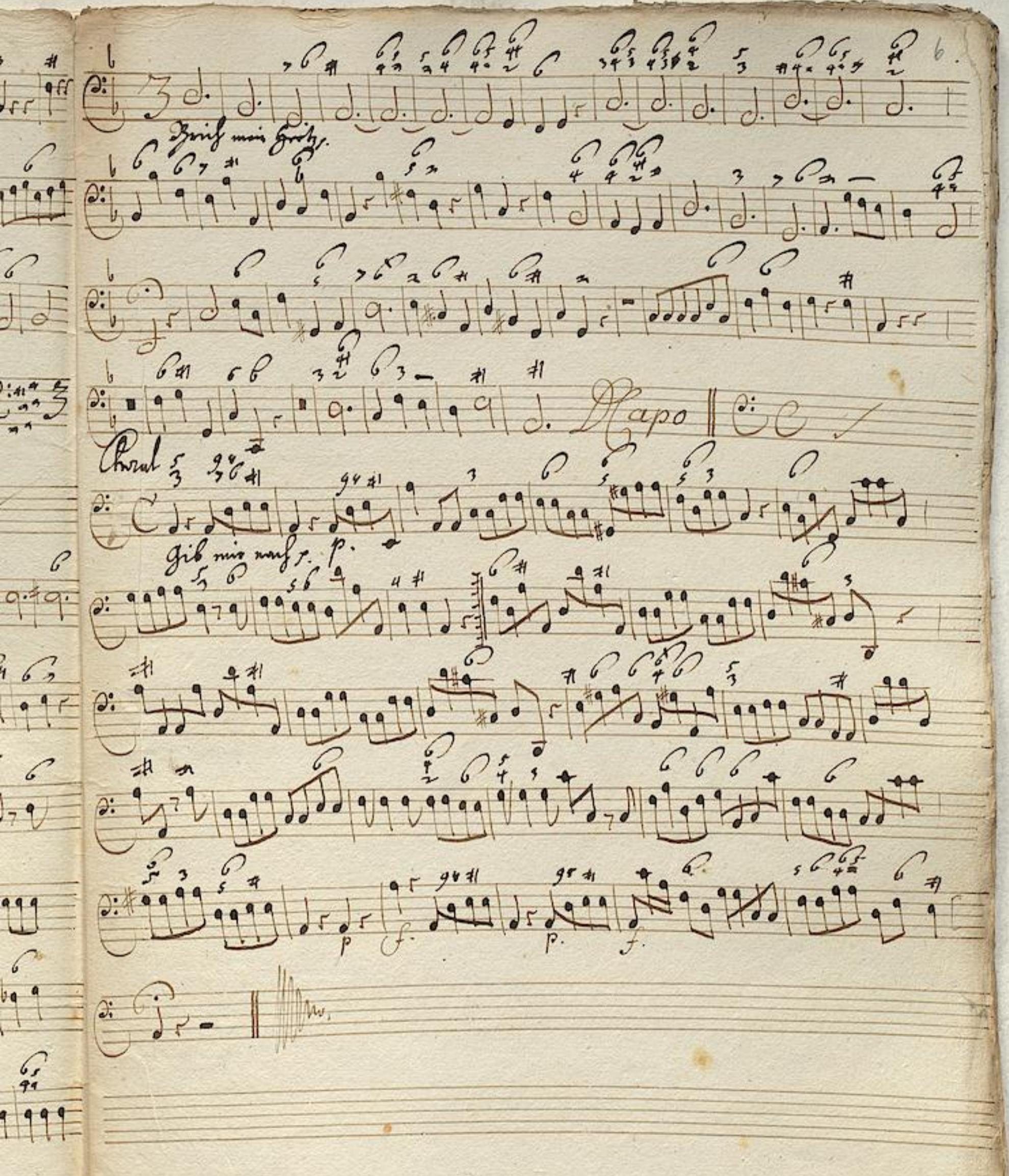
e

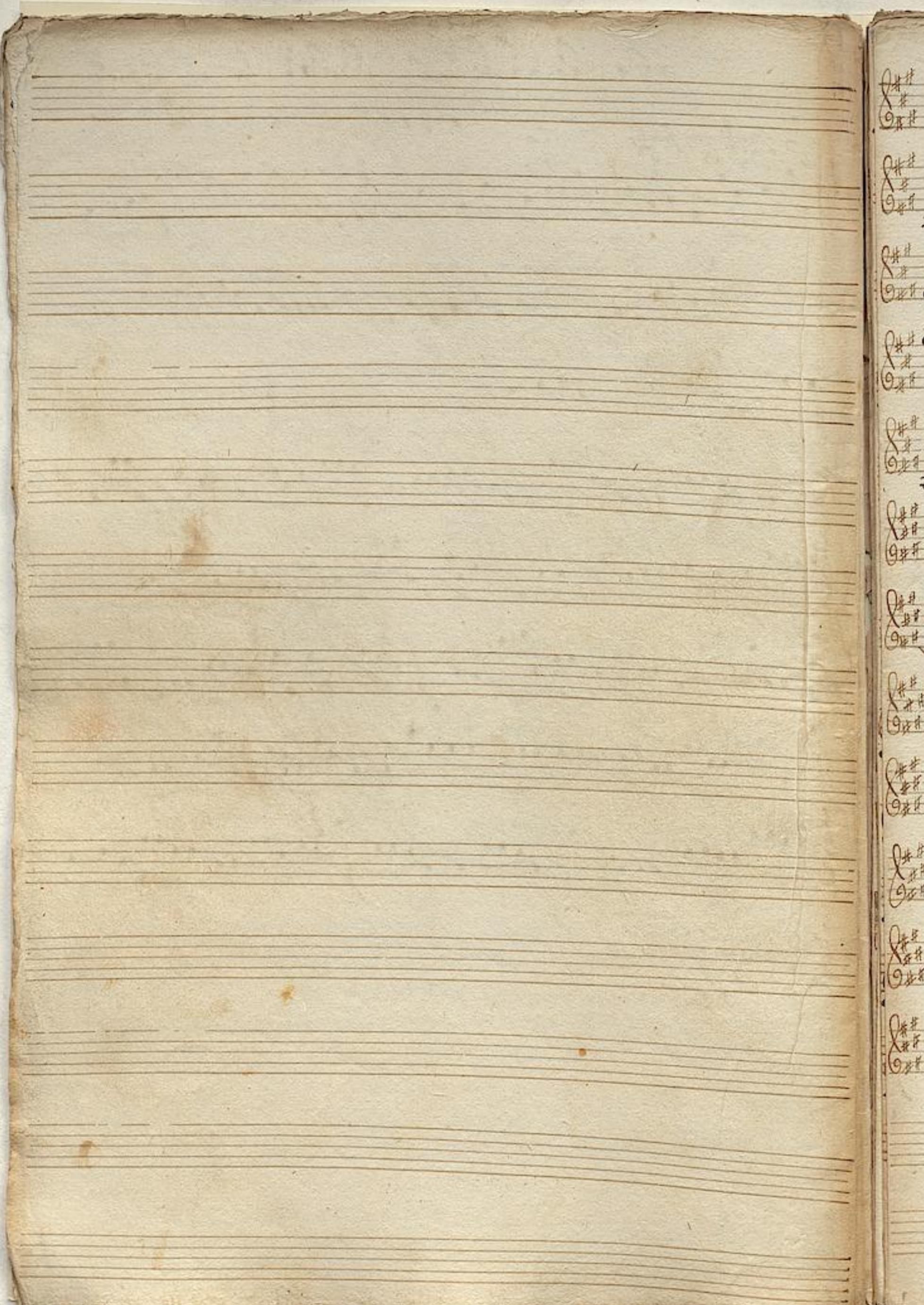
Continuo.

Dn. 13. p. Lr.
1744.
ad
1734.



A handwritten musical score for orchestra and choir. The score consists of multiple staves, primarily for strings (Violins I & II, Violas, Cellos), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The vocal parts are written for Soprano, Alto, Tenor, and Bass. The music is in common time, with various key signatures (e.g., F major, C major, G major, D major) indicated by sharps or flats. The score includes dynamic markings such as p (piano), f (fortissimo), and ff (fortissimo). The vocal parts feature melodic lines with lyrics in German. The vocal entries are labeled with rehearsal numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 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990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1040, 1041, 1042, 1043, 1





Violino. I.

The musical score consists of ten staves of handwritten notation for violin. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also slurs, grace notes, and various bowing and fingering indications. The first staff begins with a melodic line, followed by a section labeled "Glocken in der Luft". The second staff continues the melodic line. The third staff starts with a rhythmic pattern of eighth and sixteenth notes. The fourth staff features a melodic line with a dynamic marking of *p*. The fifth staff begins with a rhythmic pattern of eighth and sixteenth notes. The sixth staff starts with a melodic line. The seventh staff begins with a rhythmic pattern of eighth and sixteenth notes. The eighth staff starts with a melodic line. The ninth staff begins with a rhythmic pattern of eighth and sixteenth notes. The tenth staff ends the piece with a melodic line.

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C

C

gi

Bach mein Gott.

Rico

3



Choral.

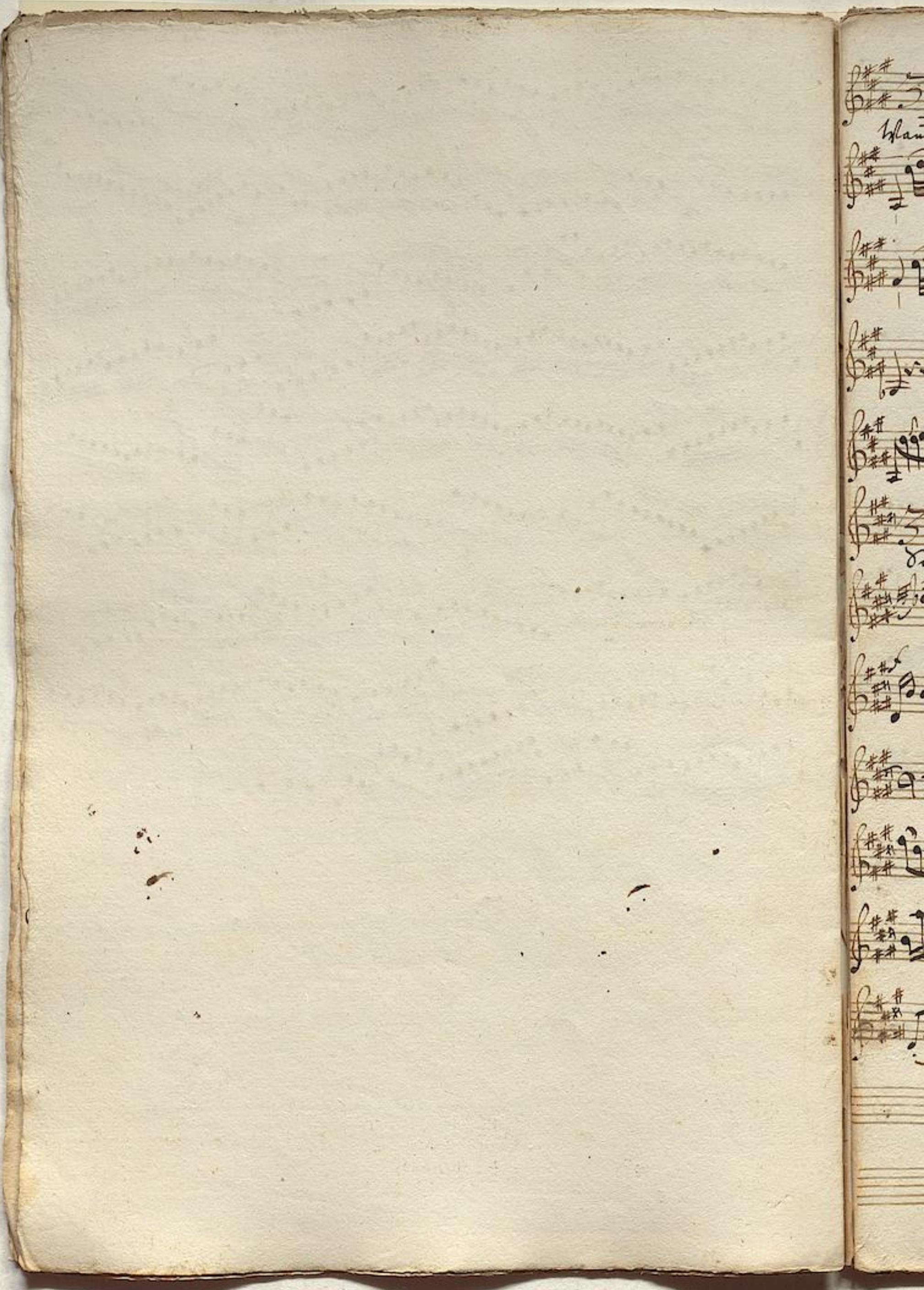
Gib mir auf.

Gib mir myr. p.

P.

A handwritten musical score on five-line staff paper. The melody consists of eighth and sixteenth notes, with some rests. There are several grace notes indicated by small stems and dots. A large, stylized 't' is written above the notes in the middle section. The score ends with a double bar line and repeat dots.





Violino. I

Hauptsatz.

Durch Leibniz.

Recitatif.

mitte.

This page contains ten staves of handwritten musical notation for violin. The key signature is G major (one sharp). The music consists of six measures per staff, with some staves having two endings. The first staff begins with a forte dynamic (f) and includes the instruction "Hauptsatz". The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f) and includes the instruction "Recitatif". The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f) and includes the instruction "Durch Leibniz". The sixth staff begins with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff begins with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff begins with a piano dynamic (p).

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Ch
gib

Capo // Recital //

Brief mein grüß.

Capo //

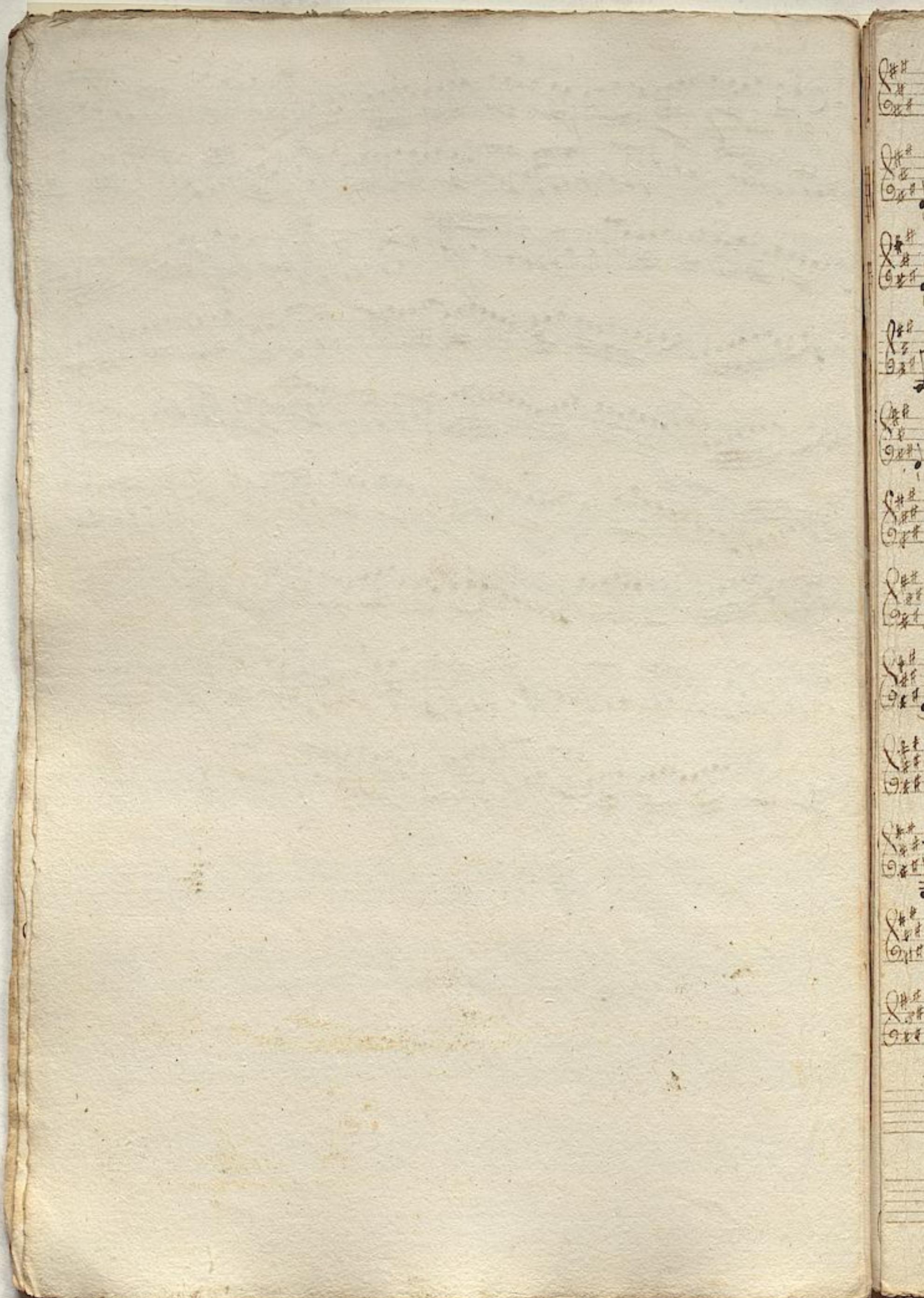


Choral.

gib mir my.

10





Violino. 2.

11

The musical score consists of six staves of handwritten notation for violin. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The first staff begins with a dynamic of $\frac{3}{4}$ and includes a tempo marking "Rauholt in der". The second staff starts with a dynamic of $\frac{2}{4}$. The third staff begins with a dynamic of $\frac{3}{4}$. The fourth staff starts with a dynamic of $\frac{2}{4}$. The fifth staff begins with a dynamic of $\frac{3}{4}$. The sixth staff begins with a dynamic of $\frac{2}{4}$. The score includes various dynamics such as f , p , $p.$, and $f.$, as well as performance instructions like "Recitat" and "volti".

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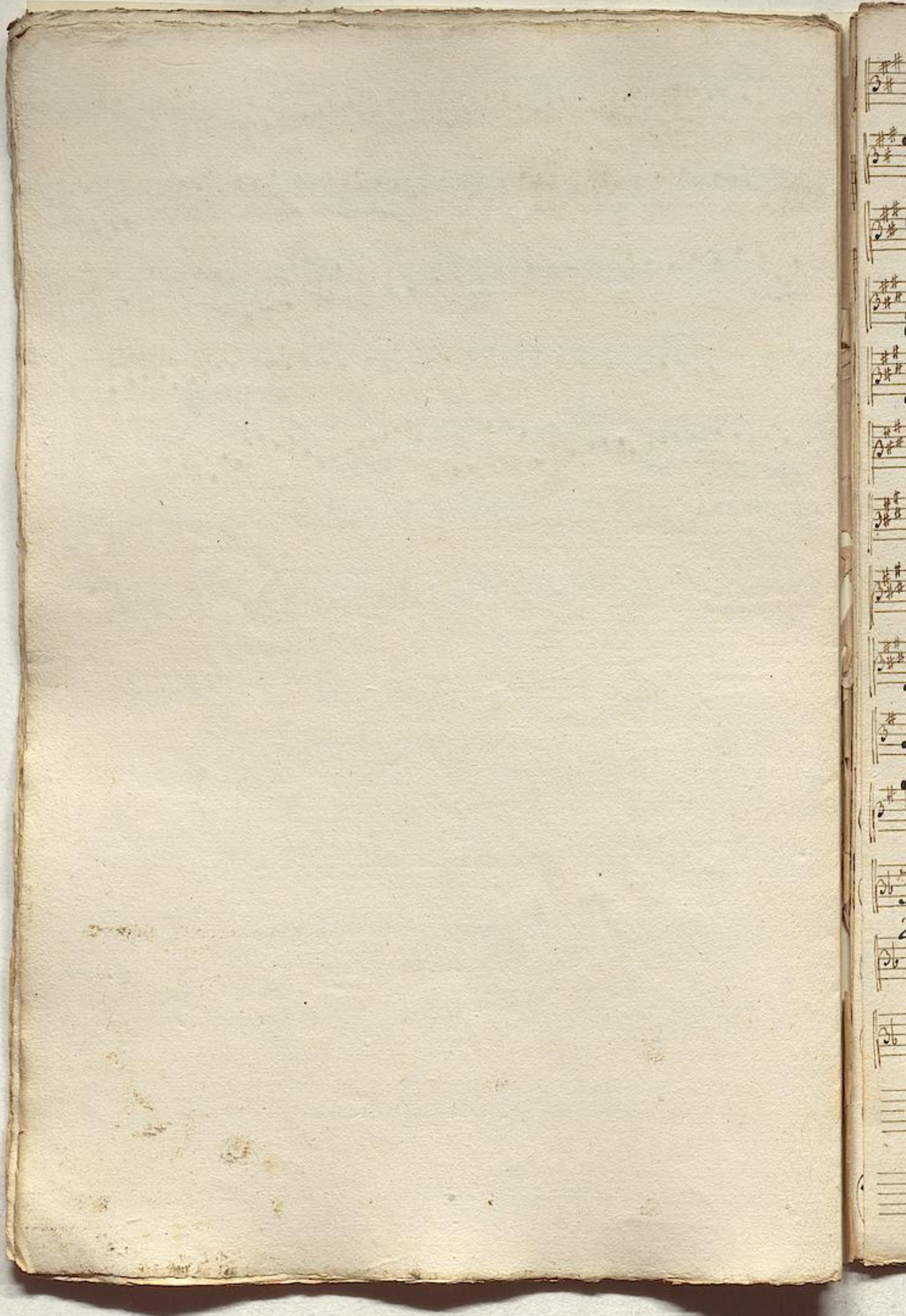


Choral.

12

A page from a handwritten musical manuscript. The title "Choral." is written at the top left. The page number "12" is in the top right corner. The music is written on five systems of five-line staves each. The first system starts with a bass clef, followed by a treble clef, then a bass clef again. The second system starts with a bass clef. The third system starts with a bass clef. The fourth system starts with a bass clef. The fifth system starts with a bass clef. The music consists of various note heads and stems, with some having horizontal lines through them. There are also some vertical lines and dots. The handwriting is in brown ink on aged paper.





Violas

13

3. *Die*
Polypathie

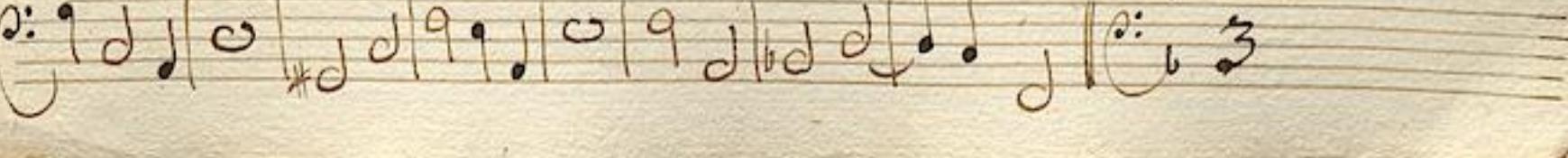
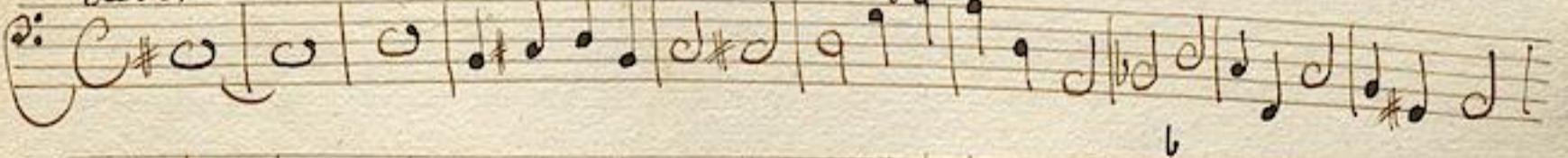
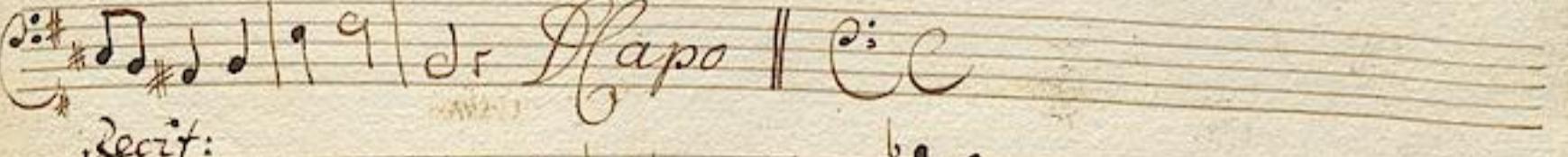
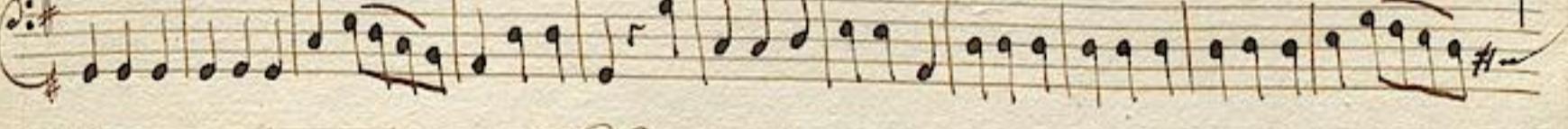
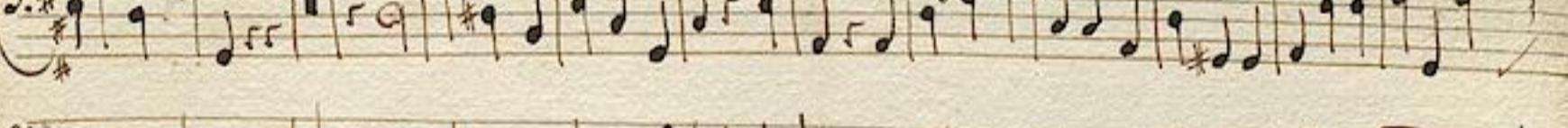
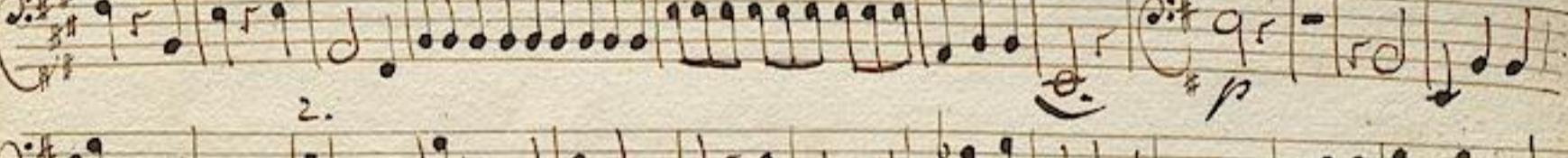
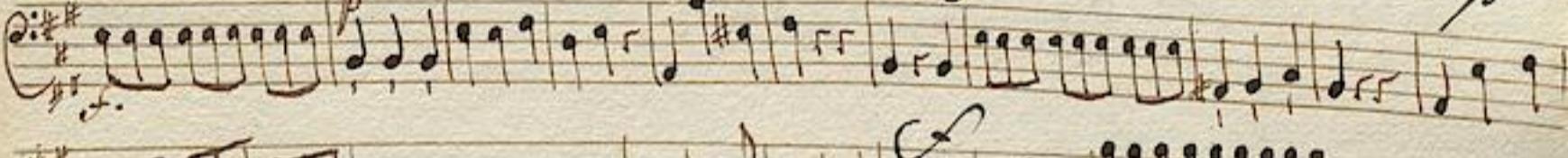
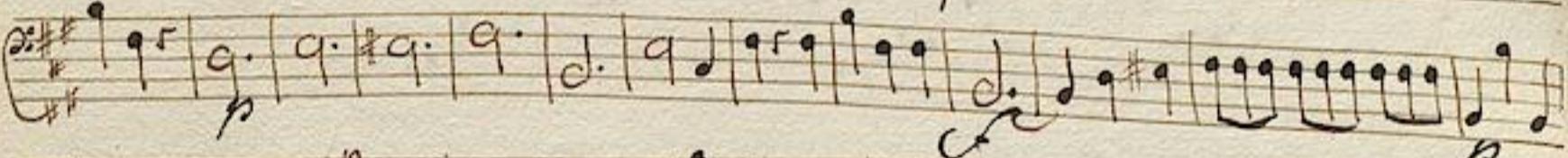
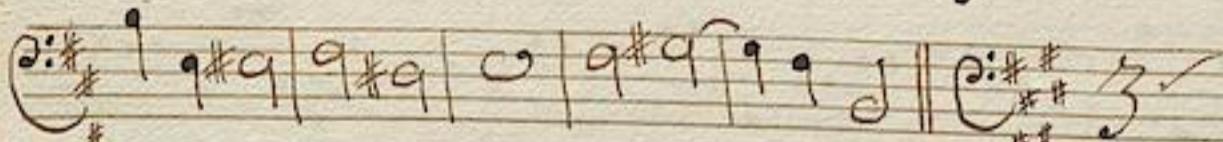
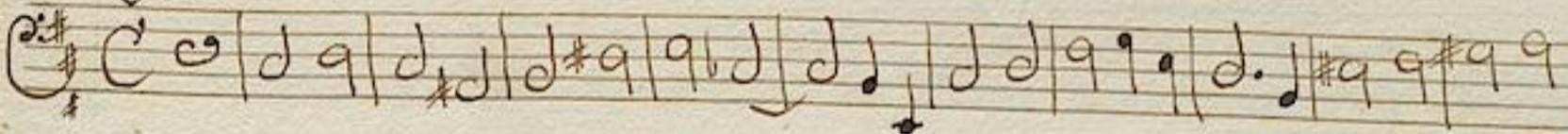
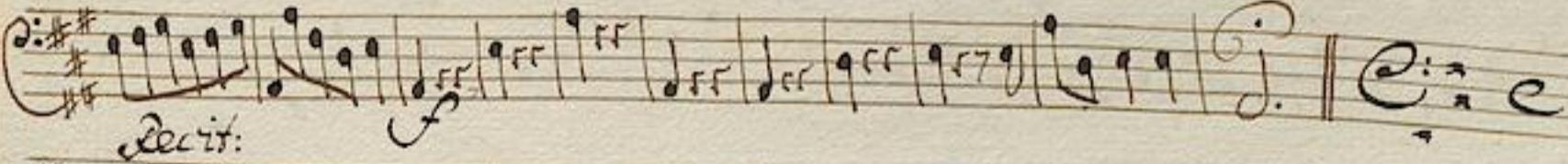
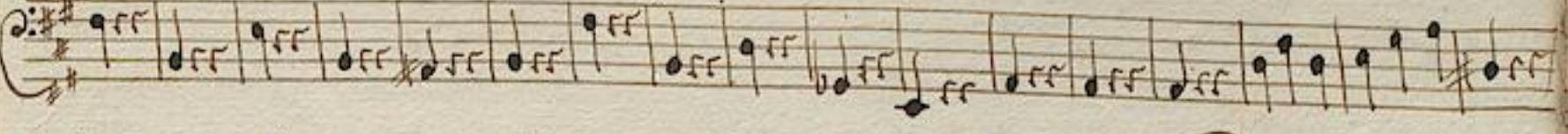
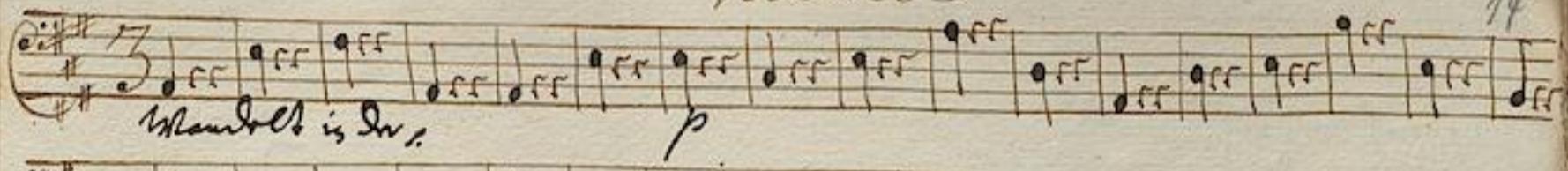
Choral.

gib mir auf.



Violone

14



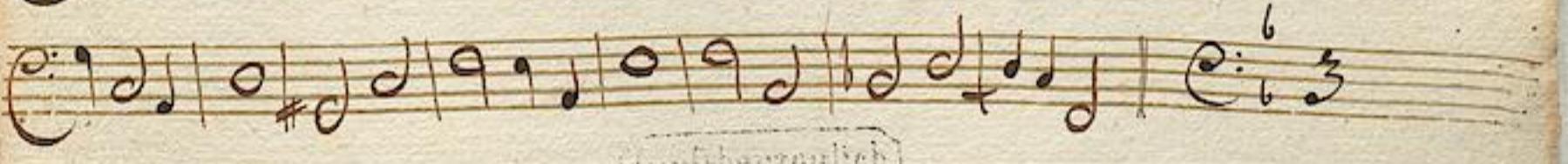
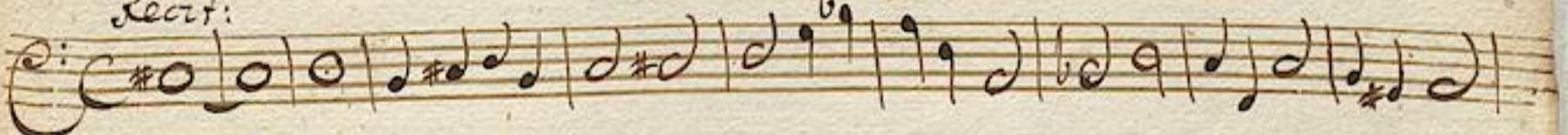
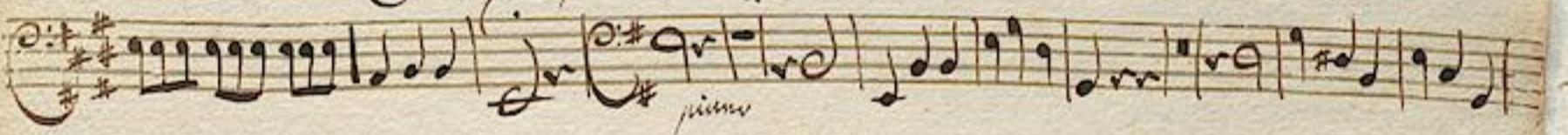
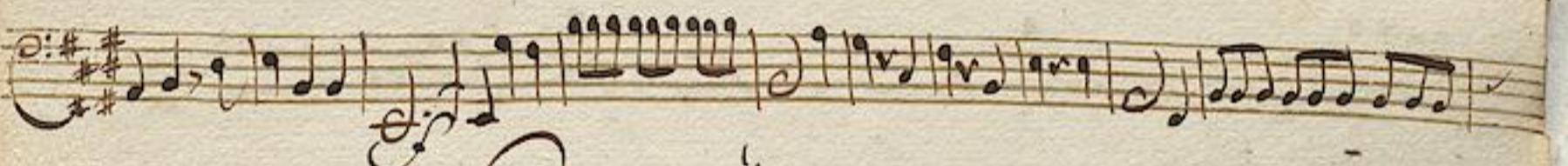
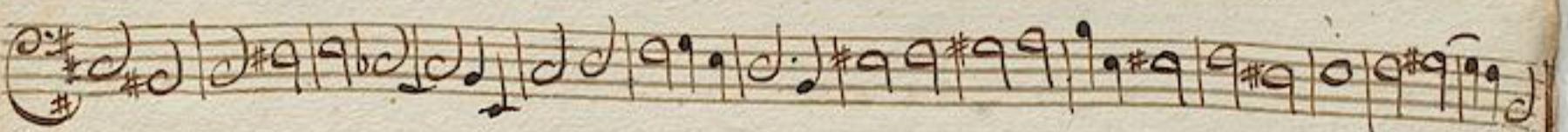
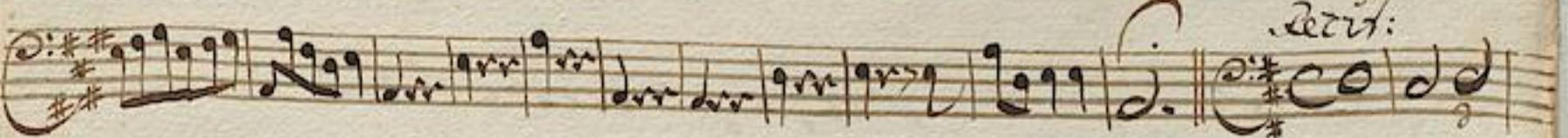
A handwritten musical score for voice and piano. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The vocal line starts with eighth-note chords, followed by a melodic line with lyrics: "Gib mir Frieden". The piano accompaniment features eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a vocal line with lyrics: "Choral. gib mir Frieden." The piano accompaniment continues with eighth-note patterns. The score is written on five-line staves.

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15



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Canto.

16

A handwritten musical score for 'Dictum' on five staves. The key signature is C major (one sharp). The time signature is 3/4. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score includes lyrics in German.

Jan Nagel am 20. Februar 1811 in Berlin von dem Verleger für den Herausgeber

Sieben fall bethören so manzelt an Saumpferkingt. Uffen den Fall

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measures 11 and 12 are shown, with measure 11 ending on a half note and measure 12 ending on a whole note.

Gjort en förmögen förför. Du förstör sällan hatt förgafon förra morn

Goochan Noß vorbij. Off' am Ries Gostull. Auf jenen losse sic wobijst Ambt Helff sy

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The first staff begins with a treble clef, a B-flat sharp sign, and a '3' above it, followed by a measure of six eighth notes. The second staff begins with a bass clef and a '3' above it, followed by a measure of six eighth notes. The music continues with various note heads and stems, some with vertical lines through them.

Our - er laßt groß sein fieber - mon laßt groß sein fieber -

A handwritten musical score for a solo instrument and piano. The score consists of two staves. The top staff is for the solo instrument, featuring a treble clef and common time. It contains measures 11 through 12, which include various note heads and stems. The bottom staff is for the piano, featuring a bass clef and common time. It contains measures 11 through 12, which include a variety of note heads and stems, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line music paper.

A page from a handwritten musical score for orchestra. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and rests, some with stems pointing up and others down. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. This system also contains a melodic line with note heads and rests. The handwriting is in black ink on white paper.

allzeit moosiglos - san segn Dur - te libralien

A single horizontal line of musical notation on four-line staves. The notes are represented by various shapes: some resemble dots, others have vertical stems, and some have horizontal strokes. There are also several rests indicated by vertical lines. The notation is highly stylized and non-standard.

A handwritten musical score on four-line staves. The top staff is for Soprano, the second for Alto, the third for Basso continuo, and the bottom staff is for Organum. The soprano part contains lyrics in German: "mehr Leben Av - - mehr Leben Av - - man allzeit immer offlo -". The music consists of various note heads and rests.

for all ill C

for all (all)

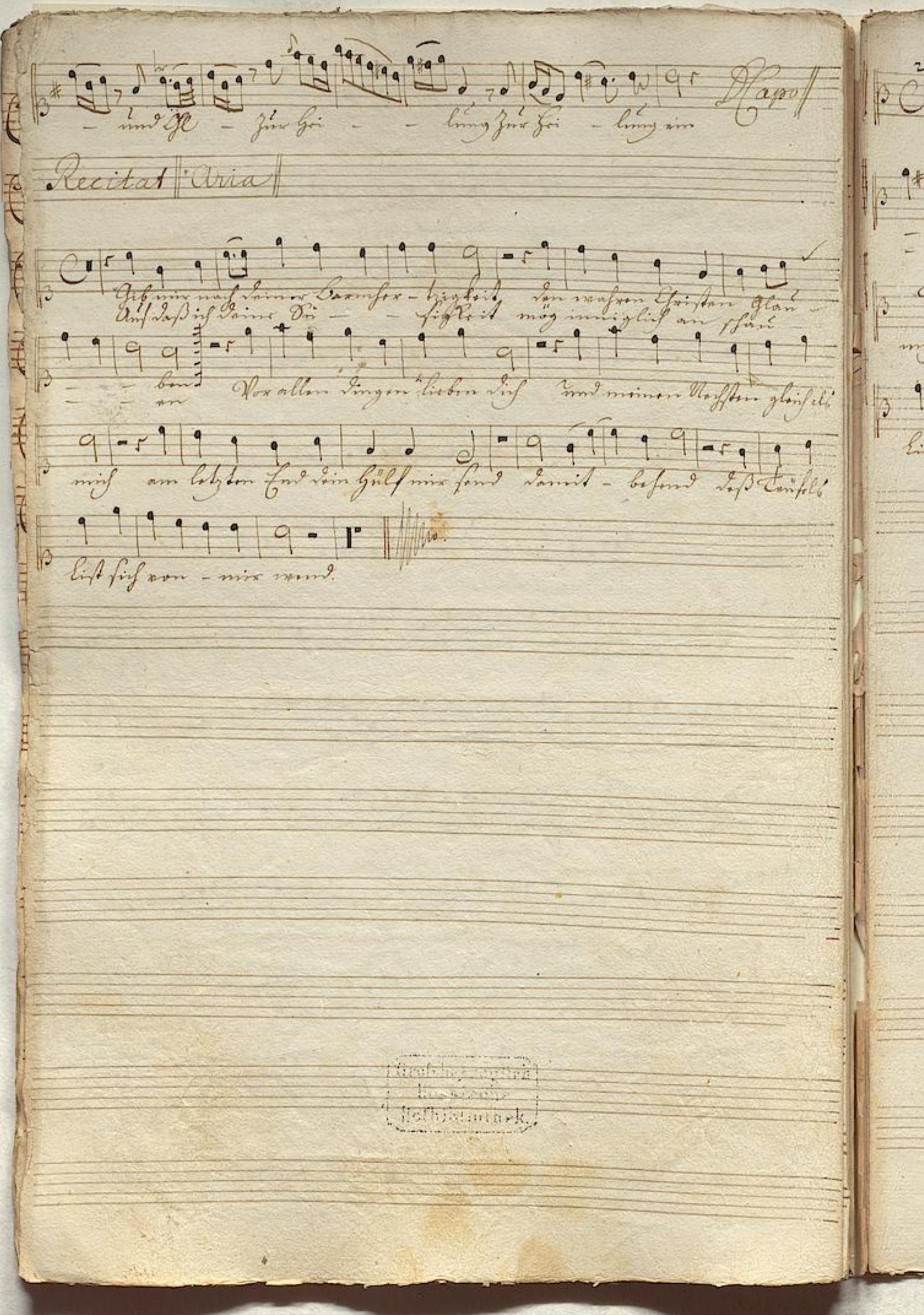
son fijm. Gapt' sic im Noll im Noll - gefangen

A page from a handwritten musical manuscript featuring two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time (indicated by a 'C'). The music consists of various note heads and rests, some with vertical stems and others without, suggesting a rhythmic pattern or a specific notation style. The manuscript is written in black ink on aged, slightly yellowed paper.

A handwritten musical score for piano, featuring ten measures of music on five-line staves. The music consists of eighth-note patterns primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords. The score is written in common time.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measures 11 and 12 are shown, ending with a repeat sign and a double bar line, indicating a return to a previous section.

- fröhlich - lang ein auf so gernß in ist Wunder in der Welt w.



Alto.

2. C

Gib mir nach Seinen Gnaden - hingestellt, dann man from Glücks Glan -
Anfangs ist keine Freiheit - ist, mög inniglich angefangen -
- bon! Vor allen Dingen lieben Dich, und minnen Hoffnung gleich als
- m. mir am letzten End, dann hilf mir sonst, damit - befand, ob Erfolgs
- glänzeli
- tiefeli
Liste füre von mir wort.

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B

gl

B

fr

Aria

B

ge

gl

gl

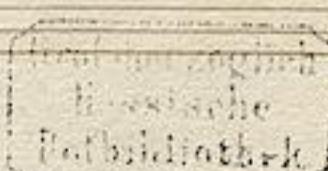
o -

34



Tenor

48



Dic

: q w
m

: q
fif

: v
gr

: q
A

: b
am

: z
-

: b
-

: q
pic

: b
-

: b
-

: b
-

173.2

49



Basso

19

Dictum Recit Aria

Main Hoch! biffinglo lie in Grindelofen bilde,
 wie hat nicht seine Freude sich, der Nolf den Menschen angenommen. Er hat kein Werd un-
 füllt, er ist in diese Welt gekommen. die frommen seien ihne mit allen freuden am re-
 gste Tamaritor, hat allz' viel geltan. Wenn du gleich kein Öle n. Wein zum alten
 Adam bitter, ob manst gleichwohl gesund in prof. o. Vorle. segn im Liebe so, wie Jesu
 auf gesundt, so wirst du' fastig segn.

Brich mein Hoch mein Hoch der Nutte lai - - - - - Et, der Nutte lai -
 - - - - - Et, auf neßmaß - - - - - Et, fief das Sein,
 fief das Sein. Hast du' Ga - - - - - ben, sein gegeßt - - - - - Ich Hoch - zu la -
 - - - - - ben, fahmt doß nicht, fahme doß nicht, ein Herren - - - - - gan das - zu
 - - - - - laget, solfor Dienst - - - - - tragt nicht im solfor Dienst tragt nicht wir -
 - - - - - lob eine

Mappo

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Gib mir auf'inner Baumfor - higtis im matten Geist Glan -
An' das ist deine Trug - fiktis mög' imig' an' span -
bon - Vor allen ding' lieben dir und minnen klaffen gleich all -
mir am liebsten sind' im Grilf' sind damit - befand Ich -
Entfall' dir sehn - mir wund.



