

11.62.

Cours Méthodique

de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dédiés à M^r George Haindl, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1fl. 12kr. 3^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede à Vienne, chez H.F. Müller.

1915-16, No. 606.

Paris, chez Schötenberger.
9604

All^o Moderato.

5^e DUO.

p

f

p

f

p

f

p

pizz. *arco.* *p*

pizz. *arco.*

p

p

p

p

p

p

VOLONCELLE.

f

mf

p

p

cres - cen - do.

f

p

VIOLONCELLE.

This musical score for cello consists of ten staves. The first staff begins with a *p* (piano) dynamic marking. The second staff starts with a *f* (forte) dynamic. The third staff includes a *pizz.* (pizzicato) marking. The fourth staff features an *arco.* (arco) marking. The fifth staff has a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff contains a *f* dynamic. The eighth and ninth staves continue with various rhythmic patterns. The tenth staff concludes with a *p* dynamic.

VIOLONCELLE.

p

Andante. *p*

p

p

p

f

p

p

p

p

Allegro

RONDO.

mf

4

f

f

p

VIOLONCELLE .

This page of a cello score contains ten staves of music. The first staff begins with a melodic line in the bass clef, featuring slurs and a fermata. The second staff continues this melodic line. The third staff is a treble clef staff with a complex, chromatic melodic line. The fourth staff is a bass clef staff with a 4/2 time signature, starting with a piano (*p*) dynamic and containing several chords. The fifth staff continues the melodic line from the second staff. The sixth staff begins with a forte (*f*) dynamic and features a series of slurred eighth notes. The seventh and eighth staves continue this eighth-note pattern. The ninth staff shows a change in articulation with accents and slurs. The tenth staff concludes the page with a forte (*f*) dynamic and a melodic line.

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All^o moderato.

5^e DUO.

The musical score is written for the 2nd Violoncelle part of the 5th Duo. It consists of 12 staves of music. The tempo is marked 'All^o moderato'. The score begins with a piano (*p*) dynamic. The first staff shows a melodic line with slurs and accents. The second staff continues this line, marked with a forte (*f*) dynamic. The third staff features a dense texture with many notes. The fourth staff has a melodic line with slurs and accents. The fifth staff continues the melodic line. The sixth staff has a melodic line with slurs and accents. The seventh staff has a melodic line with slurs and accents. The eighth staff has a melodic line with slurs and accents, marked with a piano (*pizz.*) dynamic. The ninth staff has a melodic line with slurs and accents, marked with an *arco.* dynamic. The tenth staff has a melodic line with slurs and accents. The eleventh staff has a melodic line with slurs and accents. The twelfth staff has a melodic line with slurs and accents, marked with an *arco.* dynamic.

piz
p
fz
fz p
fz
p
fz
cres - cen - do.
f

The musical score for the 2nd Violoncello part on page 14 consists of 14 staves. The first staff is in bass clef. The second and third staves are in treble clef. The fourth staff is in bass clef and contains a dynamic marking of *f*. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef and contains a dynamic marking of *p*. The eighth and ninth staves are in bass clef. The tenth staff is in bass clef and contains a dynamic marking of *f*. The eleventh and twelfth staves are in bass clef. The thirteenth and fourteenth staves are in treble clef. The score concludes with a double bar line.

pizz.
p

f

p

Andante. 6/8

p

f

p

p

mf

cres - cen - do

f

f

f

mf

cres - cen - do

p