

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

Horn I in F

125 Solo **F** 5
p *pp*

139 *fz fz fz fz fz fz fz fz*

148 **G** *f*

155 **H** 7 1 *p*

169 **J** 4 1 *f*

181 1 1 *fz fz fz fz fz fz fz fz*

190 **K** 3 *f* *p*

201 *ff* *p*

210 **L** 5 *ff*

222 1

229 *ff*

52 *p* 3

Musical staff 52-61: Treble clef, C major. Measures 52-61. Dynamics: *p*. Fingering: 3.

62 *p* 4 *f*

Musical staff 62-72: Treble clef, C major. Measures 62-72. Dynamics: *p* to *f*. Fingering: 4.

73 1

Musical staff 73-81: Treble clef, C major. Measures 73-81. Fingering: 1.

82

Musical staff 82-91: Treble clef, C major. Measures 82-91. Ends with a repeat sign.

Minuetto da capo

in D **Adagio** *ff fz fz fz fz*

Musical staff 92-101: Treble clef, D major. Measures 92-101. Tempo: **Adagio**. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

10 **Andante cantabile** *pp* 2

Musical staff 10-17: Treble clef, D major. Measures 10-17. Tempo: **Andante cantabile**. Dynamics: *pp*. Fingering: 2.

18 **R** Solo 1

Musical staff 18-24: Treble clef, D major. Measures 18-24. Marking: **R** Solo. Fingering: 1.

25 2 *pp* 4 *p cresc.* *f*

Musical staff 25-35: Treble clef, D major. Measures 25-35. Dynamics: *pp*, *p cresc.*, *f*. Fingering: 2, 4.

36 1 *ff* 1 6 *ff*

Musical staff 36-45: Treble clef, D major. Measures 36-45. Dynamics: *ff*, *ff*. Fingering: 1, 6.

46 **Maggiore** *p*

Musical staff 46-50: Treble clef, D major. Measures 46-50. Tempo: **Maggiore**. Dynamics: *p*.

51 *ff* *p*

Musical staff 51-55: Treble clef, D major. Measures 51-55. Dynamics: *ff*, *p*.

56 *fz*

Musical staff 56-61: Treble clef, D major. Measures 56-61. Dynamics: *fz*.

82 Musical staff 82: Treble clef, key signature of one flat (F major). Measures 82-88. Measure 88 has a first ending bracket labeled '1'.

89 Musical staff 89: Treble clef, key signature of one flat. Measures 89-96. Measure 90 has a second ending bracket labeled '2'. Measure 94 has a first ending bracket labeled '1'.

97 Musical staff 97: Treble clef, key signature of one flat. Measures 97-103. Measure 103 has a sharp sign (#) above the staff.

104 Musical staff 104: Treble clef, key signature of one flat. Measures 104-110. Measure 105 has a second ending bracket labeled '2'. Measure 108 has a first ending bracket labeled 'Solo' with dynamics *f* and *p*.

111 Musical staff 111: Treble clef, key signature of one flat. Measures 111-115. Measure 113 has a dynamic marking *f*.

116 Musical staff 116: Treble clef, key signature of one flat. Measures 116-123. Measure 118 has a third ending bracket labeled '3'. Measure 120 has a dynamic marking *f*. Measure 122 has a dynamic marking *fz*. Measure 123 has a dynamic marking *fz*.

124 Musical staff 124: Treble clef, key signature of one flat. Measures 124-132. Measure 125 has a dynamic marking *f*. Measure 126 has a first ending bracket labeled 'Aa' and a fourth ending bracket labeled '4'.

133 Musical staff 133: Treble clef, key signature of one flat. Measures 133-139. Measure 135 has a dynamic marking *p*. Measure 139 has a dynamic marking *f*.

140 Musical staff 140: Treble clef, key signature of one flat. Measures 140-147. Measure 140 has a dynamic marking *p*. Measure 146 has a first ending bracket labeled 'Bb' and a third ending bracket labeled '3'.

148 Musical staff 148: Treble clef, key signature of one flat. Measures 148-153. Measure 148 has a dynamic marking *f*.

154 Musical staff 154: Treble clef, key signature of one flat. Measures 154-159. Measure 156 has a dynamic marking *ff*.