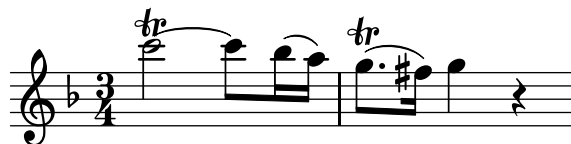


John Stanley

Solo V

Treble Recorder



I - Adagio

Treble

6

10

16

21

26

30

35

39

1 2

1 2

Detailed description: This is a musical score for a treble clef instrument, likely a violin or flute, in a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 16, 21, 26, 30, 35, and 39 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently, particularly in measures 1, 3, 5, 11, 13, 17, 23, 25, 31, 33, 37, and 39. Slurs are used to group notes across measures. There are two first and second endings, marked with '1' and '2' in boxes, occurring at measures 11-12 and 39-40. The piece concludes with a double bar line and repeat dots.

II - Allegro

Treble

4

7

10

13

16

19

22

25

27

30

33

36

Detailed description: This is a musical score for a treble clef instrument, likely a violin or flute, in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 36 measures, organized into 12 systems of three staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes throughout the piece. There are also slurs and accents used to guide the performer. A repeat sign with first and second endings is present at measure 13. The piece concludes with a double bar line and repeat dots at the end of measure 36.

III - Gigg

Treble

4

7

10

14

17

21

24

27

30

The musical score is written for a single melodic line in the treble clef. It is in 12/8 time and the key signature has one flat (B-flat). The piece is titled 'III - Gigg'. The notation consists of ten staves, each containing a measure number on the left. The music is characterized by a steady eighth-note pulse. Various ornaments are used throughout, including trills (marked 'tr.'), grace notes, and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.