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GUIDE TO

Musical Composition

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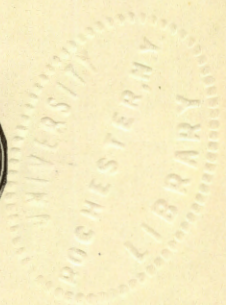
INVENTION OF MELODIES
THEIR TRANSFORMATION, DEVELOPMENT
AND SUITABLE ACCOMPANIMENT

BY

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TRANSLATED BY

JOHN S. DWIGHT



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