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(Prices current 1.1.02)

VIOLIN

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in B. moll
für
Klavier, Violine und Violoncell
componirt und
FRANZ LISZT
zugeeignet von
ROBERT VOLKMANN.

OP. 5.

2te revidirte Auflage.

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No. 3773

2

TRIO IN B MOLL

VON
ROBERT VOLKMANN,
OP. 5.

Violine.

Largo. *4* *4^{me} corde*

cresc. *cl.* *mf* *sf* *vel.* *p*

Un pochetto piu mosso.

3^{me} corde

Da tempo *mf*

poco rit. *vel.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

Violine.

Largo. *K* *1*

ff *accel.* *sf* *pp*

Clavier. *f* *sf* *p* *f* *sf* *pp* *f* *sf* *pp*

pp *f* *sf* *pp* *p* *3^{me} corde*

pp ritard.

a tempo

rit. *tr.* *Na tempo* *pp*

pp *rit.*

1 pizz. *1* *pp*

Violine.

Musical score for Violin on page 10, measures 1-33. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *sf*. Performance markings include *cresc.*, *riten.*, and *ten. ten. ten. ten.*. The piece concludes with a first ending marked '1'.

Violine.

Musical score for Violin on page 3, measures 34-67. The score continues in G major and 4/4 time. It includes dynamic markings such as *pp*, *f*, *sf*, *mf*, and *ppp*. Performance markings include *4^{me} corde*, *ritard.*, *Tempo I.*, *piu mosso*, and *pizz.*. The piece concludes with a first ending marked '1'.

Violine.

Ritornell.

Andante.

Violine.

Violine.

vcl. pp

poco cresc.

p

2 Va tempo

poco rit. pp

cresc.

2 a tempo

p

ritard.

p

ci.

pp

f

ff

B

Violine.

mf

cresc.

cresc.

f

sf

decresc.

p

pp

K

più mosso

ff

Allegro con brio.

ci

Violine.

M

a. *f*

VN

ff

sf

cresc. *sf* *sf*

sf *p*

p

mf *sf* *cresc.* *f*

Violine.

Q

1. *2.*

R

sf

2.

T *poco riten.* *mf*

ritard. *Un poco più lento.* *dim.* *vel.*

TRIO IN B MOLL

von

ROBERT VOLKMANN.

OP. 5.

Violoncell.

Largo.

7
p *cresc.*
p cl. *mf sf* *p*
mf *Un pochetto più mosso.* *p* *mf*
p *p*
4 *p*
a tempo *mf*
poco rit. p
cresc. *p*
p *cresc.*
p *cresc.* *p* *cresc.* *p* *cre - - scen - - do*

Violoncell.

Clav. *f* *sf* *pp* *sf* *pp*
f *sf* *pp* *f* *sf* *pp* *p*
Violine. *M* *p*
Violine. *pp* *ritard.* *a tempo*
mp rit. *rit.* *N a tempo* *pp*
pp *pp* *rit.*
Viol. I *pizz.* *pp*

Violoncell.

I *sf* *ten. ten. ten. ten.* *f* *cresc.* *ff* *ff* *accel.* *Largo.* *Clav.* *f* *f sf p* *f sf pp*

Violoncell.

riten. *po - co - a - po - co* *a tempo* *decresc.* *pp* *Viol.* *ff* *ppp* *Tempo I.* *p* *Cl.* *Ca tempo* *f* *p* *sf* *p* *cresc.* *sf* *p* *mf* *pp* *ritard.* *pp* *Viol.* *Cl.* *Viol.* *ppp* *a tempo* *pp* *2 pizz.* *pp*

Ritornell.
Andante.

Violoncell.

Viol. *pp*

Viol. *pp*

p *poco crescendo*
ed Allegretto *accele - ran - do* *rit.* *dim.*
p
mf
mf
mf
p *mf*
p *mf*
p *f*
p

Violoncell.

ten. ten. *cresc.* *p* *pp* *ri* *te* *nu* *pp*
a tempo. *p* *dim.* *pp*
to *pp* *cre scen - do* *f*
Allegro con brio. *ritenuto* *f*
f
f
p *cresc.*
sfp *p* *mf* *sfz* *cresc.*
p *mf* *sfz* *cresc.*

Violoncell.

pp

p

cresc.

rit.

p

pp

Allegro con brio, cl.

f

sf

sf

ff

pp

p

mf

poco rit.

p

Clav.

ritard.

poco a poco

Un poco più lento.

Violoncell.

cresc.

mf

cresc.

f

f

decresc.

p

pp

cresc.

pp

f

più mosso

ff

Allegro con brio, cl.

Violoncell.

Mci.

f

N

ff

sf

sf

cresc.

sf

sf

p

mf *cresc.*

cresc.

P

Q

Violoncell.

1

3

R

f

S

2

T

f poco ritenuto

mf

p

dim. ritard. sotto

Un poco più lento.

voce

pp

poco cresc.

p

ci.

p

2

Va tempo

poco rit. pp

cresc.

rit.

Viol

TRIO IN B-MOLL

VON
ROBERT VOLKMANN.
OP. 5.

Largo. M. M. ♩ = 84.

Violine.

Violoncell.

Clavier.

Largo. M. M. ♩ = 84.

pp
pp
I
pp
m.g. m.d.
m.g. m.d.
m.g. m.d.
m.g. m.d.
pp
m.g. m.d.
m.d.
f

p
A
p
mf
mf
p
mf
p
mf
p

4 Un pochetto più mosso. $\text{♩} = 40$.

First system of the left page, featuring a vocal line and a piano accompaniment. The tempo is marked 'Un pochetto più mosso. $\text{♩} = 40$ '.

Second system of the left page, including a piano part with a 'p' dynamic marking.

Third system of the left page.

Fourth system of the left page, with a 'legato' marking.

Fifth system of the left page.

Sixth system of the left page.

Seventh system of the left page.

Eighth system of the left page.

First system of the right page.

Second system of the right page.

Third system of the right page, with 'decresc.' markings.

Fourth system of the right page, with 'decresc.' markings.

Fifth system of the right page, with 'pp' markings.

Sixth system of the right page, with 'pp' markings.

Seventh system of the right page, with 'cresc.' markings.

Eighth system of the right page, with 'cresc.' markings.

First system of musical notation on page 16, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* and a fermata over a chord.

Second system of musical notation on page 16, continuing the vocal and piano parts with various melodic and harmonic developments.

Third system of musical notation on page 16, showing the vocal line and piano accompaniment with a *f* dynamic marking.

Fourth system of musical notation on page 16, concluding the page with a *f* dynamic marking and a fermata. The piano part features a complex rhythmic pattern.

First system of musical notation on page 5, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*.

Second system of musical notation on page 5, continuing the vocal and piano parts with various melodic and harmonic developments.

Third system of musical notation on page 5, showing the vocal line and piano accompaniment with a *p* dynamic marking. It includes tempo markings: *poco rit.* and *a tempo*.

Fourth system of musical notation on page 5, concluding the page with a *p* dynamic marking and a fermata. The piano part features a complex rhythmic pattern.

Musical score for page 6, featuring piano and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of five systems of staves. The piano part includes treble and bass clefs, with dynamics such as *cresc.* and *p*. The string part is marked *stacc.* and includes a large 'E' marking above the staff. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for page 15, featuring piano and strings. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It consists of five systems of staves. The piano part includes treble and bass clefs, with dynamics such as *cresc.*, *mf*, and *p*. The string part is marked *stacc.* and includes a large 'E' marking above the staff. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

14

p

p

p

f

p

p

p

p

p

R. & C. 30

cre -

p

cre -

p

cre -

p

scen - do

poco

a

poco

scen - do

poco

a

scen - do po - co

poco

riten.

fa tempo

riten.

f

riten.

fa tempo

V

V

V

R. & C. 30

Musical score for page 8, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *ff*, *decresc.*, *p*, *pp*, and *ppp*. It also features tempo markings like *Tempo I.* and a section marked *ff sempre*. The piano part includes a section marked *H*. The violin part includes a section marked *Tempo I.* and a section marked *ppp*. The score concludes with a double bar line and a small asterisk symbol.

Musical score for page 13, featuring piano and violin parts. The score includes various dynamics such as *mf*, *p*, and *pp*. It also features a section marked *B*. The piano part includes a section marked *mf* and a section marked *p*. The violin part includes a section marked *mf* and a section marked *p*. The score concludes with a double bar line and the number 30.

Ritornell.

Andante. M.M. ♩ = 72.

pp p poco crescendo ed accelerando

Andante. M.M. ♩ = 72.

Allegretto. M.M. ♩ = 104.

rit. e dim. p

Allegretto. M.M. ♩ = 104.

p

mf mf mf

p p

R. & C. 30

p sf p

a tempo f più mosso ritard. p

più mosso a tempo

f ritard. p

cresc. sf p

cresc. sf p

cresc. sf p

R. & C. 30

Musical score for page 10, systems 1-3. System 1: Treble and Bass staves with dynamics *p* and *mf*. System 2: Treble and Bass staves with dynamics *p* and *mf*. System 3: Grand staff with dynamics *dim.*, *p*, and *mf*.

Musical score for page 10, systems 4-5. System 4: Treble and Bass staves. System 5: Grand staff with a large 'L' marking.

Musical score for page 10, systems 6-7. System 6: Treble and Bass staves with dynamics *p* and *pp*. System 7: Grand staff with dynamics *p* and *pp*.

Musical score for page 11, systems 1-2. System 1: Treble and Bass staves with dynamics *pp*, *ritard.*, and *ppp*. System 2: Grand staff with dynamics *pp*, *ritard.*, and *ppp*.

Musical score for page 11, systems 3-4. System 3: Treble and Bass staves with dynamics *pp*. System 4: Grand staff with dynamics *pp*.

Musical score for page 11, systems 5-6. System 5: Treble and Bass staves with dynamics *a tempo*, *mf*, *pp*, and *pizz.*. System 6: Grand staff with dynamics *mf a tempo*, *pp*, and *pizz.*.

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Musical score for page 22, featuring piano and violin parts. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The piano part includes dynamic markings such as *ff*, *f*, and *pp*. The violin part includes dynamic markings such as *f* and *pp*. The score concludes with the publisher's code **R. & C. 30**.

Musical score for page 39, featuring piano and violin parts. The score is in a key with two flats and a 3/4 time signature. It consists of six systems of staves. The piano part includes dynamic markings such as *pp*, *p*, *f*, and *pp*. The violin part includes dynamic markings such as *pp*, *p*, and *pp*. The score includes tempo markings such as *a tempo*, *ritard.*, and *pizz.*. It concludes with the publisher's code **R. & C. 30**.

Measures 1-8 of the musical score. The vocal line features a melodic phrase with a 'K' marking above the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include 'ff' at the end of the system.

Measures 9-16 of the musical score. The vocal line continues with a similar melodic contour. The piano accompaniment maintains its rhythmic texture. Dynamic markings include 'ff' at the end of the system.

Measures 17-24 of the musical score. The tempo is marked 'Largo. ♩ = 84.'. The vocal line includes an 'acceler.' marking. Dynamic markings include 'fff', 'p', and 'pp'. The piano accompaniment features a triplet in the left hand.

Measures 25-32 of the musical score. The tempo is marked 'Largo. ♩ = 84.'. The vocal line includes an 'acceler.' marking. Dynamic markings include 'fff' and 'pp'. The piano accompaniment features a triplet in the left hand.

Measures 33-40 of the musical score. Dynamic markings include 'f sf', 'p', 'pp', and 'f'. The piano accompaniment features a triplet in the left hand.

Measures 41-48 of the musical score. Dynamic markings include 'pp', 'f sf', and 'pp'. The piano accompaniment features a triplet in the left hand.

Measures 1-8 of the musical score. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include 'cresc.' and 'sf'.

Measures 9-16 of the musical score. The vocal line continues with a similar melodic contour. The piano accompaniment maintains its rhythmic texture. Dynamic markings include 'p' and 'sf'.

Measures 17-24 of the musical score. The vocal line continues with a similar melodic contour. The piano accompaniment maintains its rhythmic texture.

Measures 25-32 of the musical score. The vocal line continues with a similar melodic contour. The piano accompaniment maintains its rhythmic texture.

Measures 33-40 of the musical score. Dynamic markings include 'mf', 'p', and 'cresc.'. The piano accompaniment features a triplet in the left hand.

Measures 41-48 of the musical score. Dynamic markings include 'mf', 'p', and 'cresc.'. The piano accompaniment features a triplet in the left hand.

Musical score for page 24, featuring piano and vocal staves. The score includes various dynamics such as *cresc.*, *f*, and *P*. It also features articulations like *Q* and *1.* The piano part consists of multiple staves with complex chordal textures and melodic lines. The vocal part is written in a single staff with a treble clef.

Musical score for page 37, featuring piano and vocal staves. The score includes dynamics such as *ten.*, *f*, *cresc.*, and *ff*. It also features articulations like *Ten.* and *ff*. The piano part consists of multiple staves with complex chordal textures and melodic lines. The vocal part is written in a single staff with a treble clef.

Musical score for page 36, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *sf*, and *cresc.*. There are also markings for *sp* and *H*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature has three flats, and the time signature is 3/4.

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *sf*, and *cresc.*. There is a marking for *R*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature has three flats, and the time signature is 3/4.

cre - scen - do
 cre - scen - do
 cre scen do
 riten.
 riten.
 riten.

pp
 pp
 pp
 poco cresc.
 p
 poco cresc.
 p
 poco cresc.
 pp
 p
 p

Allegro con brio.
 f
 Allegro con brio.
 f

R. & C. 30

p
 p
 poco rit.
 dim.
 poco rit.

R. & C. 30

a tempo
pp
a tempo
pp
pp a tempo

cresc.
cresc.
cresc.

a tempo
p
ritard
pp
pp
pp
ritard.
a tempo
pp
pp

cresc.
ten.
ten.
ten.
cresc.

effet
sons' harmon.
p
ritenuto
pp
p
pp
pp
pp
pp
pp

pp a tempo
pp a tempo

p
dim.
pp
pp
pp
pp
pp
pp
pp
pp

poco rit. *p* *ritard.* *poco* *a*

poco rit. *p* *ritard.* *poco* *a*

Un poco più lento.

poco *p*

poco *p*

Un poco più lento.

ten. *ten.*

p *cresc.*

p *cresc.*

la melodia marcata

p *cresc.*

p *cresc.*

rit. *p* *pp*

rit. *p* *pp*

cresc. *rit.* *p* *pp*

Allegro con brio. ♩ = 132.

Allegro con brio. ♩ = 132.

Musical score for page 30, measures 1-10. The piano part features a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) with a *cresc.* marking. The violin part is mostly silent in these measures.

Musical score for page 30, measures 11-20. The piano part continues with the eighth-note accompaniment. The violin part enters in measure 11 with a melodic line, marked with a forte (*f*) dynamic and a section label 'A'.

Musical score for page 30, measures 21-30. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with a forte (*f*) dynamic and a section label 'sf'.

Musical score for page 30, measures 31-40. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with a forte (*f*) dynamic and a section label 'sf'.

Musical score for page 31, measures 1-10. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with a fortissimo (*ff*) dynamic.

Musical score for page 31, measures 11-20. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with a pianissimo (*pp*) dynamic and a section label 'B'.

Musical score for page 31, measures 21-30. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical score for page 31, measures 31-40. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with a mezzo-forte (*mf*) dynamic and a section label 'sf'.

FRIB

in B_b-moll

für

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componirt und

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OP. 5.

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