

E. 1903

# AQUARELLES et FUSAINS

Esquisses Musicales

- N° 1 Vieux Pastel  
*Scherzetto*..... 4<sup>f</sup>
- N° 2 Larmes et Sourires  
*Impromptu-réverie*..... 5<sup>f</sup>
- N° 3 Doux reproches  
*Romance sans paroles*..... 4<sup>f</sup>

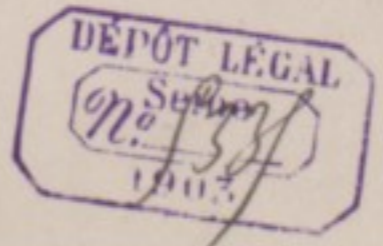
- N° 4 Brise d'Alsace  
*Petite Valse*... 4<sup>f</sup>
- N° 5 La Bavarde  
*Etude*... 5<sup>f</sup>
- N° 6 Sous les mélèzes  
*Mazurka*... 5<sup>f</sup>

PAR  
**RAOUL CHASSAIN**

du même Auteur :  
Les petits Soldats, *Defilé-Marche à 3 voix d'enfants*  
sans accompagnement... net. 0<sup>f</sup> 30<sup>e</sup>

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N. 11162

à Mademoiselle Gabrielle VEILLEUX  
**VIEUX PASTEL**

SCHERZETTO

Raoul CHASSAIN

Allegro assai. ♩ = 160

PIANO. *p*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *mf*. The bass staff contains a rhythmic accompaniment.

Second system of musical notation, continuing the piece. It includes a repeat sign and a dynamic marking of *f* in the bass staff.

Third system of musical notation, featuring a dynamic marking of *f* in the treble staff.

Fourth system of musical notation, featuring dynamic markings of *f* and *mf* in the treble staff.

Fifth system of musical notation, featuring dynamic markings of *p*, *poco riten.*, and *mf*, and a tempo marking of *a Tempo.*

Sixth system of musical notation, concluding the piece with a final cadence.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic. The left hand (bass clef) features a sequence of notes with a fingering of 5 in the first measure and 4 in the second measure.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a *mf* dynamic marking. A slur is present over the first two measures of the right hand.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand provides harmonic support with chords.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand includes a fingering of 5 in the second measure and 4 in the third measure.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a *p* dynamic marking in the final measure.

Sixth system of musical notation. The right hand features a melodic line with a slur. The left hand provides harmonic support with chords.

