

# SONATE DA CHIESA

*a Violino Solo e Violoncello o Basso Continuo*

AMSTERDAM 1708

## TOMASO ALBINONI

1671 – 1750

Published by Johan Tufvesson.

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*Revision : 1.2*

# Preface

This is an edition of Tomaso Albinoni's (1671–1750) *Sonate da Chiesa*. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with “Opera Quarta”, but the number does not correspond to Albinoni's Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni's works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today's practice is different, I have tried to clarify by putting accidentals *above* the staves.

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson ([tuben@lysator.liu.se](mailto:tuben@lysator.liu.se)) in 1999 using only free software;  $\text{\TeX}$ , the macro package MusiX $\text{\TeX}$  and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

# Sonata I

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

b7 6 b5 #6 6 b5

b6 b6 5 # #4 6 6 #6 # #6 6 7 5 # 5 4 #

5 6 7 6 7 6 6 # 6 5 3 4

# #4 6 6 #6 # #4 6 6 #4 6

7 #5 # # b

6 #4 6 6 6 5 4 # # # 6 # # 6 #4 6 6 6 5 #

## Allegro

6 5 # 6 7 7 # 5 # 6 6

4 # 8 6 6 6 6 6 5 6 6 5 6

7 6 5 6 b5 6 6 6 5 6 6 5 6 5 3 4

10 # 6 7 5 # 6 5 # # # 6 # 6 6 4 3 6

13 b # 6 6 4 3 5 6 7 # 6 6 5 3 6 b5 # 6 b5 # 6 7 7 #

16 6 b5 # 6 b5 # 6 b5 # 6 7 7 6 b5 # 4

*p*

19

6 5 6 7 7 b 7

22

6 5 3 # 6 #

24

6 # 9 8 # 7 # 6 b5 6

26

6 7 6 b5 # 6 5 # 6 5 5 6 5 5 6 5 5 6 5

28

5 6 7 # 6 5 # 6 7 #6 5 # 6 5

30

6 5 5 6 5 5 6 5 5 6 5 5 5 6 7 6 # 5 # 4

Largo

6 6 6 4 6 7 5 3 6 5 4 6  
4 4 3 2  
2

7 7 6 7 6 6 5 4 6 6 5 b7 b6 5  
b5 4 3 b5 4 4

Allegro

6 # 6 b5 6 b5 6 # 9 8 8 7  
5 5 6 6 6 6 6 6 5

# 5 6 # 6 6 6 6 6  
#4

6 5 6 6 5 3 # 6 6  
5 4

6 6 b5 # 6 6 6 7 # 6 # 6  
b5

13

*p*

7 # 6 #4 2  
6 #5 # 9 6  
4 7 4

17

6 #6 # 6 6 6 7 #

20

6 # 7 # 6 # #6 b 6 b5 6

23

6 6 6 6 6 5 4 3 b7 6 9 8 5  
b5 b5 #4

26

6 b5 5 3 6 #5 # 6 9 8 # 7 6 7 # 6 #5 # 6  
4 b5 # 6

30

9 8 # 6 5 #4 6 6 #5 # 6 9 8 # 6 5 #

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## Sonata II

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 ♭5 6 7 6

7 # 6 6 5 #4 4 6 7 6 7 6 7 5 3

15 6 9 8 6 9 8 6 6 53 5 6 5  
5 4 # 4 #

22 5 6 5 7 6 5 # 5 # 6 5 #  
3 4 3 3 3 4 #

29 # 6 # 7 6 7 # 6 #6 5 #  
4 #

35 #6 6 #5 5 6 #6 6 # #4 6 5  
3 #4 #5 3 #4 #5 # 2 #4

## Allegro

6 6 # 6 #5 7 6 6 #

4

6 6 5 3 #

9

11 *p*

6 6 6 5 4 # # # # 6 6 6 5 4 #

14

6 #6 # 6 #5 3 6 #6 5

16

5 # 4 # 6 5 3 4

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff features a complex melodic line with many beamed eighth and sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. Fingering numbers are placed below the bass staff: measure 16 has # and 5/4; measure 17 has #; measure 18 has 6, 5, 3, and 4.

19

6 # 5 3 #

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff continues the melodic pattern with beamed notes and some slurs. The bass clef staff has fewer notes, with some rests. Fingering numbers are placed below the bass staff: measure 19 has 6; measure 20 has #; measure 21 has #, 5, 3, and #.

22

# # # # #

Detailed description: This system contains measures 22 and 23. The treble clef staff has a melodic line with some slurs. The bass clef staff consists of a series of single notes. Fingering numbers (all #) are placed below the bass staff for each note in both measures.

24

# 5 3 #

Detailed description: This system contains measures 24 and 25. The treble clef staff features a melodic line with many beamed notes and slurs. The bass clef staff has a simple accompaniment. Fingering numbers are placed below the bass staff: measure 24 has #, 5, and 3; measure 25 has #.

26

p 5 # 4

Detailed description: This system contains measures 26 and 27. The treble clef staff has a melodic line with many beamed notes and slurs. The bass clef staff has a simple accompaniment. A dynamic marking 'p' is placed above the treble staff in measure 26. Fingering numbers are placed below the bass staff: measure 26 has #, 5, and 4; measure 27 has #.

28

# 5 3 # 5 4

Detailed description: This system contains measures 28 and 29. The treble clef staff has a melodic line with many beamed notes and slurs. The bass clef staff has a simple accompaniment. Fingering numbers are placed below the bass staff: measure 28 has #, 5, 3, and #; measure 29 has #, 5, and 4.

Largo

7 #6 6 #5 5 #6

#4/2 6 #6/5 6 5 # 6 #5/3 6 6 7 6 5 #4

Allegro

# #6 6 6 # #5

# 6/5 # # 6 6 6

6 5 7 6 6 #5 6 4 3 5 6 #5 # #

#5 # 6 6 # # 6 6 7 5 # 6 5 4

14

6 6 6 # 6 6 # # 6 6 7 5 #  
5 4

17

# #6 # 6 #

21

#6 # #6 6 # # 6 6 5 #5 #6 #5  
#4

25

6 6 6 6 6 6 6 6

28

6 6 #5 6 6 53 4

32

6 # 6 # # 7 #5 #6

35

6 7 5 #6 6 # # 6 6 #6 6 7 5 #  
5#4 5 4

## Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

4

6 6 6 6 6 4 3 6  $\flat$ 4 3 6 6 7

$\flat$ 5

7

4 3 6 6 6 6  $\flat$ 5 4  $\flat$ 7 4 3 6  $\flat$  6  $\flat$ 5

3

10

$\flat$ 4 3 6 6 4 3 6  $\flat$ 5  $\flat$ 4 3 6 6 6 4 3

$\flat$ 5

2

Allegro

6 6  $\flat$ 6 6 4

3

6  $\flat$ 7 6 6 4 3 6

6

6 6 6 6 6 b5 6 6 5 6 6 6 4 5

9

b5 7 b5 b7 6 5 6

13

# 6 7 7 7 7 7 7 # 6

15

# 7 4 3 6 6 # 7 5 3 6 b5

17

7 5 3 6 7 5 3 6 b7 5 3 6 5 4

20

6 4 6 4 3 6 6 4 3 5

*p*

## Adagio

6

6

10

15

20

26

6

7 #6 7 # 6

7 6 6 7 6 6 7 6 7 b6 #

6 # 6 6 6 5 4 # 6 b5

4 b 6 b7 5 4 b b6 b5 b4 3

b5 4 3 b5 4 3 #6 6 4 # 6 # 6

6 7 # 7 5 4 # 6 7 6 #6 #



# Giga

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of one flat (B-flat). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and eighth notes. Fingering numbers 6 and b5 are indicated below the bass line.

Musical notation for measures 3-5. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with eighth notes and dotted half notes. Fingering numbers 7, 6, 6, 6, 6, b5, and 6 are indicated below the bass line.

Musical notation for measures 6-8. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted half notes. Fingering numbers 6, 5, 3, 6, 6, 6, 5, and 6 are indicated below the bass line.

Musical notation for measures 9-10. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted half notes. A repeat sign is present at the end of measure 10. Fingering numbers 6, 5, 4, b3, and 6, b5 are indicated below the bass line.

Musical notation for measures 11-12. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted half notes. Fingering numbers 6, b5, and b5 are indicated below the bass line.

13

16

18

21

23

## Sonata IV

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7 6 # 4 6 6 7 6

2

# 6 6 b 6 # 6 6 #6 7 5 #

2

b

6 # 4 6 6 7 6

2

# 6 6 #6 7 4 # 6

5

6 b b5 #5

4 # #6 6 6 4 #

## Allegro

6  $\flat$  6  $\flat$  5  $\flat$  6  $\sharp$  6 5 6

4  $\sharp$  5  $\sharp$  6 7 6  $\sharp$   $\sharp$  4 6  $\sharp$  6 6 4  $\sharp$

6 6 6 4 3 6 5  $\sharp$  6 6 6  $\sharp$   $\sharp$  4 6

11 6  $\sharp$   $\sharp$  4 6  $\sharp$  6 6  $\sharp$  6 4  $\sharp$  6 6

14 6 6 6 7 7  $\flat$  7 6

17

6 7 b7 6 5 #

19

6

21

# 6 4 # 6

24

b # 7 6 # 6 b

26

# b 6 # #4 6 #6 6 5 # 5 4 b

29

#6 #6 6 #6 6 6 # #4 6 #6 6 5 # 4 #

## Adagio

1 2 3

#6 6 b 4 #

4 5 6

6 b6 6 b5

8 9

6 b b4 6 2

10 11

9 8 6 6 5 3 #6

5 4

12 13 14 15

6 6 5 b6 b5 6

16 17 18 19

7 6 6 7 6 5 # 6 #

24

6 6 7 6 6 b 6

28

5 4 #6 7 6 5 # 6

32

6 7 6 5 # b 6 5 #

36

6 6 5 3 7 b6 b5 b4 3 6

40

7 6 # 6 6

43

7 6 5 # 6 5 #

## Allegro

The musical score is written in 12/8 time and consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 below notes. Chords are indicated by letters (6, b5, b6, 4, 5, 3, b) below the bass staff. A repeat sign is present at the beginning of the fourth system.

System 1: Treble clef starts with a quarter rest followed by eighth notes. Bass clef has a quarter rest followed by quarter notes. Fingerings: #, 6, 6, 6, 5, 6.

System 2: Treble clef has eighth notes. Bass clef has quarter notes. Fingerings: 6, 6, b, b, 6, b6.

System 3: Treble clef has eighth notes. Bass clef has quarter notes. A repeat sign is at the start of the second measure. Fingerings: 6, b5, 6, 7, 6, #, #.

System 4: Treble clef has eighth notes. Bass clef has quarter notes. Fingerings: 6, 6, b5, 6, 5, 3, 6.

System 5: Treble clef has eighth notes. Bass clef has quarter notes. Fingerings: 6, 6, 5, #, 6, #, b.

System 6: Treble clef has eighth notes. Bass clef has quarter notes. Fingerings: #, b, #, b, #, 6, 6, #.



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## Sonata V

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7

12

17

21

b7 6 7 9 8 b7 6 6 5 4 #

# # #5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

#5 6 6 5 6 5 6 #

5 6 6 6 4 3 5 b7 # 6 #

25

6  
b5  
b  
#  
6  
7  
5  
5  
4  
#

29

#  
6  
#  
#  
6  
#5  
#  
6  
7  
6  
7  
5  
4  
#

33

5  
6  
6  
6  
b5  
5  
6  
6  
#  
5

37

#  
#  
#  
6  
6  
b  
#4/2

41

6  
5  
#4/2  
6  
#4/2  
#  
5  
b6  
#4/2  
5  
#

## Allegro

6 # 65 #

3 6 6 #6 6 # 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 4 3

7 7 7 7 7 7 7 7 7 7 7 7

7 # 6 5 # 5

14

7 7 7 #6 6

16

# 6 6 6 6 4 #

18

6 6 6 #6 # 6 # 6

21

7 # 7 # # b7 7 7

23

7 7 7 7 7 7

25

6 5 6 4 3 7 6 b b 4

28

6 # #6 4# 6

31

6 6 6 6 6 6

33

6 # 6 # # 6 b5 7 7 7 7

36

7 # b5 4# 6 6 6 6 6

39

6 # 6 6 6 6 6 6

41

6 # # 6 #6 6 5 4# 6 4# 5

Adagio

The musical score is written for a single instrument, likely a guitar, in 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-7) are provided for many notes. Measure numbers 6, 11, 16, 22, 27, and 32 are indicated at the start of their respective systems.

## Presto

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a piano (right hand) and a bass (left hand) part. The piano part features intricate sixteenth-note patterns, often with slurs and ties. The bass part provides a harmonic foundation with various chords and fingerings, including 6, 6#, 6b5, and 7#.

System 1: Measures 1-3. Bass line includes chords 6, #, and 6.

System 2: Measures 4-6. Bass line includes chords 6, 6, 6, and 6.

System 3: Measures 7-9. Bass line includes chords 6, 5, #, 6, 6b5, and 6.

System 4: Measures 10-12. Bass line includes chords 6, 7#, #, and 6b5.

System 5: Measures 13-15. Bass line includes chords 6 and 6b5.

System 6: Measures 16-18. Bass line includes chords 6, 6b5, and 6.



19

6 4 6 6 6 6 6 6 6 6 6

22

5 6 5 6 5 6 5 6 5 6 5 6 6 5 4 3

25

6 6 # 6

27

6 4 6 6 4

30

4 6 4 6 # #

33

# #4/2 6 #

36

5 #6 # 6 #5

39

#6 6 6

42

b ♯ ♯

45

6 6 5 4 ♯

48

# 6 6

51

6 6

53

6 6 5/3 6

56

# 6 6

58

# 6 # 6 6 b5

61

6 6 6 4 # 6

64

# # #4/2 6 6 #

## Sonata VI

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6

6 5 6 6 #6 7

4 # #4 2

3

5 3 5 6 #6 5 4 3 6 6 4 3 #6 6 5 # 6 4

4 4 2

6

6 7 6 5 6 # 6 6 # 6 6

9

6 7 4 # 6 6 4 3 6 5 6 6

4 #

12

# 6 6 6 5 6 6 6 #6 #6 6 4 #

4

15

*p*

6 6 6 # 7 6 6 7 5 #

5 4

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), common time (C). Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a half note G4 and a half note A4. Bass clef is empty.

Musical notation for measures 3-4. Treble clef contains a triplet of eighth notes G4, A4, B4. Bass clef contains a quarter note G2, a quarter note A2, and a half note B2. Fingering: 6, #5, #, #6, 6, 6, #6.

Musical notation for measures 5-6. Treble clef contains a quarter note G4, a quarter note A4, and a half note B4. Bass clef contains a quarter note G2, a quarter note A2, and a half note B2. Fingering: #4, 2, 6, #7, #6, 6, 6, 6.

Musical notation for measures 7-8. Treble clef contains a quarter note G4, a quarter note A4, and a half note B4. Bass clef contains a quarter note G2, a quarter note A2, and a half note B2. Fingering: 6, 6, 6, #6, 6, #6, 6, 6, #6.

Musical notation for measures 9-10. Treble clef contains a quarter note G4, a quarter note A4, and a half note B4. Bass clef contains a quarter note G2, a quarter note A2, and a half note B2. Fingering: #6, #5, 5, 4, 2, #6, 6, 6, 7, 6, 7, #5.

Musical notation for measures 11-12. Treble clef contains a quarter note G4, a quarter note A4, and a half note B4. Bass clef contains a quarter note G2, a quarter note A2, and a half note B2. Fingering: 7, 7, 6, 6, 6, 5, 6, 6, 6, #5.

13

4 6 7 6 7 6 5#6 # 6 #6 # 6 #6 #6

16

6 #6 6 3 4 6 6 # 6

18

6 6 6 #6 6 6 #

20

6 # #6 6 6 3 #4 6 7 #6

22

#5 # 7 6 7 5 # # 6 # 6 6 6

25

6 6 # 6 # 6 6

27

#6 6 6 #6 6 6 # #6 5 5 #

29

#6 #6 #6 #6 #6 #6 #6 #6 6 5 # #6 6 5 6 4 #6 #4 2 6 7 #6

31

7 6 # 7 5 6 7 7 6

34

# 6 #5 6 #5 6

37

6 #5 6 #5 7 6 # 6 6 6 6

39

6 6 6 6 6 6 6 # 6 7 6 6 4 #

## Adagio

6 6 7 3 6 6 #4

7 5 3 6 5 6 7 5 6

7 6 #5 #7 4 #

#5 6 6 6 6 6 6 5 6 6 6 5 4 3

6 6 7 6 7 5 4 3

## Allegro

6#6 6 6 7 7 7 6



4

6 6 6 6

8

6 #6 #6 6 #6 # 6 #5 6 #5 6

11

#5 6 6 #5 6 5 3 6

14

# 6 7 7 7 7 7 7

17

# 6 4 # 7 7

20

7 7 7 # 6 4 #