

AMERICAN EPITAPHS

NEW ENGLAND GENTLEMAN'S EPITAPH

for VOICE & PIANO

Words by
THOMAS DUDLEY
(1576-1653)

Music by
LEE EITZEN
(1920-1981)

Allegretto ♩ = 104

Piano

mf *marcato*

mf

Dim — eyes, deaf ears, — cold — — — sto- mach. Show — — —

mp

my diss — — — o- lu — — — tion is in view;

poco cresc. *mf* *mf*

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mf
E - lev-en times se-ven near lived have I,

subito p *p*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest, followed by a melodic phrase in 2/4 time. The piano accompaniment (bottom two staves) starts with a chordal texture in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *subito p* and *p* for the piano accompaniment.

— And now God calls, I will - ing die;

p *mp*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "And now God calls, I will - ing die;". The piano accompaniment provides harmonic support. Dynamic markings include *p* and *mp*.

f

Detailed description: This system shows the piano accompaniment for the third system of music. It features a more active bass line and chordal textures in the right hand. A dynamic marking of *f* is present.

p
my shut-tle's shot, my race is run My span

p

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "my shut-tle's shot, my race is run My span". The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *p* for both the vocal and piano parts.

is mea - sured, My tale is told, my

cresc.
dream is van-sh'd sha - dow's fled My soul's with Christ *f*

subito mf
My bo - dy dead. *subito mf*

mp
Let men of God in courts and chur-ches watch oe'r such as a tol-er-a-tion hatch;
p

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mf

Lest that ill egg bring forth a cock-a-trice to poi-son all-

mp *mf*

with her-e-sy and vice. If

cresc. *f*

men be left and oth-er-wise com-bine, My ep-i-taph's,

molto

ff

I died no lib-er-tine*

ff

* long "i" on "tine"