

R. 73

CANTO
FALSI BORDONI
PER CANTAR SALMI. IN QUATTRO ORDINI DIVISI.

Sopra gli Otto Tonni Ecclesiastici, del R. M. Don Gio: Matteo Alota Veronese, & alcuni di
M. Vincenzo Ruffo. Et anco per cantar gli Hymni secondo il suo canto fermo.

A QUATTRO VOCI.



In Venezia appresso Angelo Gardano

M D LXXXII



CANTO
STAFFI BORDONIS
PER CANTAR SÄME IN QVATRO ORDINI DIVIS
A QVATTO VOCI



Del Primo Tono. CANTO

Primo ordine. Dim. poco a poco.

Secondo ordine.

Tercio ordine.

Quarto ordine.

O T W A C Del secondo Tuono.

CANTO

Primo ordine.

Secondo ordine.

Tercio ordine.

Quarto ordine.

Empty staves at the bottom of the page.

O T W Differa Tuono.

CANTO

Primo ordine.

Secondo ordine.

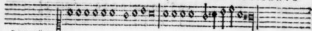
Tercio ordine.

Quarto ordine.

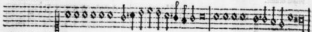
Empty staves at the bottom of the page.

OTM Del Quinto Tono.

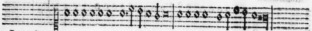
CANTO



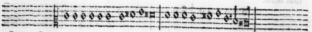
Primo ordine.



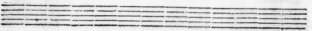
Secondo ordine.



Terzo ordine.

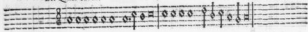


Quarto ordine.

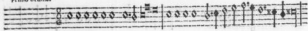


OTM Del Quinto Tono.

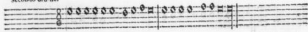
CANTO



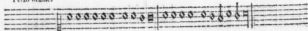
Primo ordine.



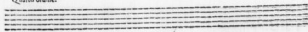
Secondo ordine.



Terzo ordine.



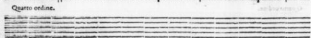
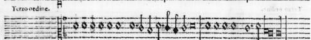
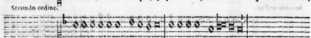
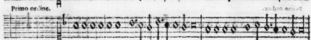
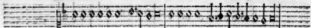
Quarto ordine.



OTTA Del Setto Tuono.

8

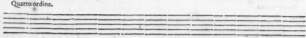
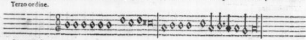
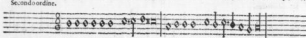
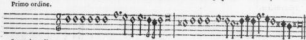
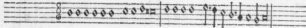
CANTO



Del Settimo Tuono.

7

CANTO

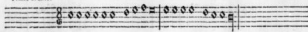


Del ottavo Tuono.

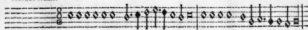
CANTO



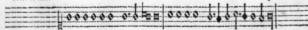
Primo ordine.



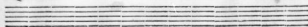
Secondo ordine.



Terzo ordine.

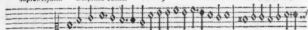


Quarto ordine.



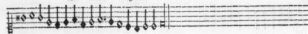
Sopra il Hymn. Del primo Tuono.

CANTO

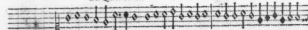


Come.

Christe redemptor omnium
Iesu cuncta Virginum

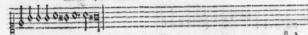


Del Quarto Tuono.



Come.

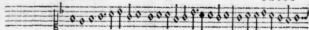
Iesu nostra redemptio
Exaltet ceterum laudibus



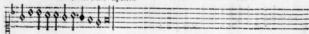
Del Setto Tenno.

10

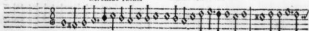
BASSO



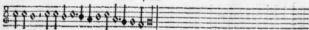
Come. Ad cenam Agni prociidi.
Trafici erant Apolloli



Del ottavo Tenno.



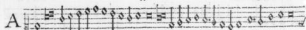
Come. Vesi crea tor spi ritus.
Lucis crea tor o ptime.



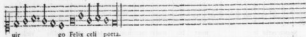
A tal modo possono esser cantati li Hymni di tal metro.

CANTO

11

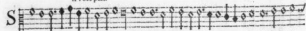


Ve marie fel la Dei mater ai ma Atque sempet

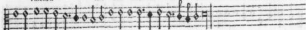


er go Felix celi porta.

A Voce pari.



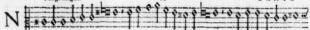
Venerabil iud um Gabrielis o re Fundator in



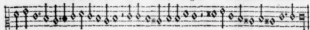
pace Fundatoris pace Mariam Esq no men.

Pange lingua.

CANTO

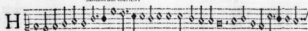


Obi datum nobis natum Ex intacta Virgine Et in mundo conversatus

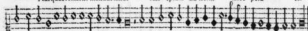


Sparso verbi semine Sui moras incolatus Miro clausit ordine ordine.

Sanctorum meritis.



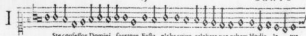
Ille quos retinens mandavit ut ruit Ipsam ad ferri fore perarum



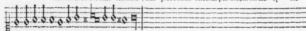
dam spreverunt penitus teque secuti sunt Rex Christe bone et licet.

11

CANTO

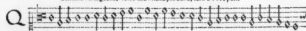


Sicut confessor Domini sacrasse Festa piscatorum celebrat per orbem Hodie in

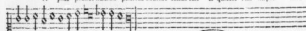


merito secreta scan dere celi.

Canzando il seguente verso una ottava più basso, farsi à Voce pari.



Vi plus proclis humilis pudicus sobrius castus fait et quietus Vita digne sus



vegetavit eius cor porta arida.

