

BOCCHERINI

THREE TRIOS

Opus 38

FOR VIOLIN, VIOLA AND CELLO

VIOLA

(ALTMANN)



No. 573

INTERNATIONAL MUSIC COMPANY
NEW YORK CITY

STRING TRIOS

LUIGI BOCCHERINI, Op. 38
(1743-1805)

Adagio. VIOLA

1. *pp* *f* *p* *poco*

cresc. *f* *p* *poco cresc. f* *p*

ff *p* *cresc. f*

B *pp* *f* *p* *f* *p*

pp *pp* *poco cresc.* *f*

Tempo di Minuetto. *sotto voce* *tr* *pp* *f* *p* *cresc.* *f* *p* *f*

Trio. *pp* *p* *cresc.* *f* *pp* *p* *cresc.*

D *f* *p* *cresc.*

M.D.C.

VIOLA

Andantino moderato assai.

2.

VIOLA

Tempo di Minuetto.

Andante moderato assai.

VIOLA

B

p *cresc. f* *cresc. f* *p* *cresc. f* *p*

C

pp *poco cresc.*

pp *poco cresc.*

dim. pp *cresc. ff*

Allegro non tanto.

pp *poco f*

D

p *cresc.* *f*

E

p *f* *ff* *pp*

poco cresc. *p*

F

poco cresc. *f* *p* *cresc.* *f* *pp*

G

poco f

VIOLA

This musical score for Viola consists of ten staves of music, each beginning with a measure number in a square box. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *poco f*, and *poco cresc.*. Articulations like accents (*>*) and breath marks (*V*) are used throughout. Fingerings are indicated by numbers 1-4. Some measures contain triplets or sixteenth-note patterns. The score is written in a single system with a key signature of two flats and a common time signature.

Measures 1-100 are marked with letters H, J, K, L, M, N, O, P, and Q. Dynamics include *p*, *pp*, *cresc.*, *f*, *ff*, *poco f*, and *poco cresc.*. Articulations include accents (*>*) and breath marks (*V*). Fingerings are indicated by numbers 1-4. Some measures contain triplets or sixteenth-note patterns.