

# ARIA

## 3- Con voce festiva

Score

for Soprano, Trumpet, Strings & Continuo

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro con Brio (♩. = circa 111)

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Trumpet in C: Treble clef, D major key signature, 12/8 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes.
- Violin I: Treble clef, D major key signature, 12/8 time signature. The melody consists of eighth and sixteenth notes.
- Violin II: Treble clef, D major key signature, 12/8 time signature. The melody consists of eighth and sixteenth notes.
- Viola: Bass clef, D major key signature, 12/8 time signature. The melody consists of eighth and sixteenth notes.
- Cello: Bass clef, D major key signature, 12/8 time signature. The melody consists of eighth and sixteenth notes.
- Double Bass: Bass clef, D major key signature, 12/8 time signature. The melody consists of eighth and sixteenth notes.
- Harpsichord: Treble and Bass clefs, D major key signature, 12/8 time signature. The right hand plays chords and the left hand plays a bass line.
- Soprano: Treble clef, D major key signature, 12/8 time signature. The staff is empty, indicating the vocal line is not present in this score.

This musical score page, titled "ARIA", is the second page of a piece. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part begins with a triplet of eighth notes and includes trills. The Vln. I and Vln. II parts play a melodic line with some rests. The Vla., Vc., and D.B. parts provide a harmonic accompaniment. The Haps. part consists of a right-hand accompaniment with chords and a left-hand bass line. The S (Soprano) part is mostly silent, indicated by a bar line and a fermata.

ARIA

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

Con vo-ce fes-ti-va in mu-si-ci

9

C Tpt.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Haps.

9

S

mo - di, l'e - sal - ti lo lo - di, l'e - sal - ti lo lo - di del Te - bro, del Te - bro la ri -

ARIA

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

va. l'e-sai-ti lo lo-di, l'e-sal-ti lo

*tr*

Detailed description: This is a page of a musical score for an aria, labeled 'ARIA' and page number '5'. The score covers measures 11, 12, and 13. The instruments are arranged in a standard orchestral layout: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harpsichord (Haps.), and Soprano (S). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part has lyrics: 'va. l'e-sai-ti lo lo-di, l'e-sal-ti lo'. A trill (tr) is indicated above the final note of the C Tpt. part in measure 12. The Hapsichord part consists of chords in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

lo - di del Te - bro, del Te - bro la ri - va.

ARIA

16

C Tpt.

*tr*

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Haps.

16

S

E l'on - da gio - con - da

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

con e - co d'a - mo - re,

con e - co d'a - mo - re ri - spon - da la



ARIA

20

C Tpt.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Haps.

20

S

trom - ba, la — trom - ba, ri - spon - da la

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Haps.

22

S

trom - - - - - ba, Gio-is - ca, gio - is - ca, gio-is-cail mio eo -

ARIA

25 *tr*

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Haps.

25

S

re.

Ri - spon da la trom -

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

28

28

- - ba, ri - spon da la trom - - - - - ba. Gio

ARIA

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

is - ca, gio-is - ca, gio - is-cail mio co - re.

is - ca, gio-is - ca, gio - is-cail mio co - re.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

tr

34

34

34

34

34

34

34

34