

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/1

Gott man lobet dich in der/Stillle zu Zion/a/2 Clarin/Tym-  
pano/F'laut.Tr.e oboe d'Amore/2 Violin/Viola/Canto/Alto/  
Tenore/Basso/e/Continuo./In die N.Anni/1730.

Handwritten musical score for clno and vl. The clno part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes. The vl part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains a simpler melodic line with some rests and a fermata. There are some handwritten annotations like 'clno', 'vl', and 'Gott'.

Autograph Dezmeber 1729. 35 x 21,5 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

20 St.: C,A,T(2x),B(2x),vl 1(2x),2,vla,vlne(2x),bc,  
clno 1,2,timp,fl d'amour,ob d'amour,fl,ob.  
1,1,1,1,2,1,2,2,2,1,1,1,2,1,1,1,1,1,1,1 Bl.

Alte Sign.:163/1. Text: Johann Conrad Lichtenberg, 1730.

Die N. Amm.

M. Januar 1730

B. v. d. A. 117

Ms. 438/1

Gott man lobet dich in das Nilla zu Zion 58

163.

Foll(32) 11.

Partitur

22<sup>tes</sup> Jahrgang. 1730.



Die V. Ann.

M. Januar 1730.

G. R. G. M. D. #173

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and a vocal line with lyrics "Gott".

Handwritten musical score for the second system, including a vocal line with lyrics "may lobet dich in der Höhe" and dynamic markings like "pp.".

Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental accompaniment. The lyrics are:

1. Ich hab dich lieb  
 2. Ich hab dich lieb  
 3. Ich hab dich lieb  
 4. Ich hab dich lieb  
 5. Ich hab dich lieb

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mp.* and *fz.*

Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental accompaniment. The lyrics are:

Ich hab dich lieb  
 Ich hab dich lieb  
 Ich hab dich lieb  
 Ich hab dich lieb  
 Ich hab dich lieb

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mp.* and *fz.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are: *Ich würd' das Jahr mit deinem Gut / Ich würd' das Jahr mit deinem Gut / Ich würd' das Jahr mit deinem Gut / Ich würd' das Jahr mit deinem Gut*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff uses a bass clef. The third staff is a soprano line with a soprano clef. The fourth staff contains dense, rapid sixteenth-note passages. The fifth and sixth staves show similar rhythmic patterns. The seventh staff includes the handwritten instruction "D. S. in C. Major" and the word "trio". The eighth staff is marked "Allegro". The ninth and tenth staves continue the musical composition with various note values and rests.

Continuation of the handwritten musical score on the same page, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff uses a bass clef. The third staff is a soprano line with a soprano clef. The fourth staff contains dense, rapid sixteenth-note passages. The fifth and sixth staves show similar rhythmic patterns. The seventh staff includes the handwritten instruction "D. S. in C. Major" and the word "trio". The eighth staff is marked "Allegro". The ninth and tenth staves continue the musical composition with various note values and rests.

unison

3 2





Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the notes.

Ich hab dich lieb, mein Herz, mein Leben, mein  
 Ich hab dich lieb, mein Herz, mein Leben, mein

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Ich hab dich lieb, mein Herz, mein Leben, mein  
 Ich hab dich lieb, mein Herz, mein Leben, mein

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Ich hab dich lieb, mein Herz, mein Leben, mein  
 Ich hab dich lieb, mein Herz, mein Leben, mein

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Ich hab dich lieb, mein Herz, mein Leben, mein  
 Ich hab dich lieb, mein Herz, mein Leben, mein

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Ich hab dich lieb, mein Herz, mein Leben, mein  
 Ich hab dich lieb, mein Herz, mein Leben, mein

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The lyrics are written below the notes.

Ich hab dich lieb, mein Herz, mein Leben, mein  
 Ich hab dich lieb, mein Herz, mein Leben, mein

This system contains ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 17th or 18th century.

The lyrics for the first system are:

Lobet und dankt die Güte  
 des alten Meisters Gottes

The word "Largo" is written below the first staff of this system.

This system continues the musical notation from the first system, consisting of ten staves.

The lyrics for the second system are:

wurde mit dem die Gnad  
 des Herrn und Lob may  
 weise für und seinen die

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century.

*Tempo all. moderato. w. Geand. Lieb. 2. u.*

Handwritten musical score for the second system, including lyrics in German. The lyrics are written in a cursive hand below the notes.

*Auf Erden auf Erden nicht der himmels Reiches Reich zu seyn. Auf je die Freyheit allzeit und die*

*Freiheit nicht auf Erden nicht der himmels Reiches Reich zu seyn. Auf je die Freyheit allzeit und die*

*Auf Erden nicht der himmels Reiches Reich zu seyn. Auf je die Freyheit allzeit und die*

Handwritten musical score for the third system, including tempo markings and lyrics. The tempo markings are *Allegro*, *Andante*, and *Adagio*.

*Allegro*

*Andante*

*Adagio*

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. The word "Gott" is written in the lower right of the sixth staff.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. The lyrics "Gib Gott gib Glauben" are written across the bottom of the sixth staff, with a corresponding Hebrew phrase "וְיִתֵּן לָנוּ אֱלֹהֵינוּ אֱמוּנָה וְיִתֵּן לָנוּ אֱמוּנָה" written below it.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests. The lyrics "Gib Gott gib Glauben" are written across the bottom of the sixth staff, with a corresponding Hebrew phrase "וְיִתֵּן לָנוּ אֱמוּנָה וְיִתֵּן לָנוּ אֱמוּנָה" written below it.





Die Sie sind an dem Berges Kopf  
 Das ist die alte Burg, die in der Luft steht  
 Die Sie sind an dem Berges Kopf  
 Das ist die alte Burg, die in der Luft steht

Quelle Sie mit alle mit alle  
 Quelle Sie mit alle Sie die  
 Quelle Sie mit alle Sie die

Handwritten musical score for the first system. It consists of ten staves. The top six staves contain complex rhythmic patterns, likely for a keyboard instrument. The seventh staff is a vocal line with the following lyrics: *Ich muß dich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen, dich muß ich fromm sehen.* The eighth and ninth staves continue the rhythmic accompaniment, and the tenth staff is a bass line.

Handwritten musical score for the second system. It consists of ten staves. The first six staves contain rhythmic patterns. The seventh staff has the word *Adagio* written vertically. The eighth and ninth staves have the word *Andante* written vertically. The tenth staff has the word *Adagio* written vertically. The system concludes with a large, stylized 'C' time signature and a double bar line.



163

1.

Gott man lobet dich in der  
Höhe zu Zion.

a

2 Clarin

Symphon.

Flaut: Fr. et Obre d'Amore

2 Violin

Viola

Cont.

Alto

Tenore

Bass

Continuo

In die N. Anni  
1730.

# Continuo.

Gott was Lob und Ruh

*pp. auv.*

*fort.*

his Herz lobt dich

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections, with the word "Choral" written in a cursive hand at the beginning of one section. The paper shows signs of wear, including tears and discoloration.

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is common time (C). The music consists of a series of notes, some with slurs and accents, and some with complex rhythmic markings. There are several instances of the number '3' above notes, possibly indicating triplets. A large section of the third staff is heavily scribbled over with dark ink. The paper is torn at the edges, particularly on the right side.

Violino. I.

Gott may lobt sich,

pp

f

f. an.

pp.

f. an.

p.

f.

volti

Unison.

Handwritten musical score for a unison piece, featuring multiple staves of music. The score is written in a single system with multiple staves, likely representing different voices or instruments. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The piece is marked "Unison." at the top. The lyrics "Ini Zius lobt die" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "fort." (forte). The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is annotated with various performance instructions in cursive:

- Capo tacet* (written twice)
- Choral.*
- ordn.*
- Recit tacet*
- Herz gib Gütze*

The music consists of several systems, each with two staves. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff has the handwritten instruction "Quart. 1/2 mit ab," written below it. The fourth staff concludes with the instruction "adry." and a double bar line with a flourish.

Eleven empty musical staves, each consisting of a five-line staff with a dashed midline, prepared for further notation.



Violino. 1.

Gott mahn lob dich

G# #

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is dense, with many beamed notes and rests. A handwritten annotation "Einmal abspielen" is visible in the upper left section. The score is written in a cursive, historical style.



Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text *Recit. Tacet.*

Musical staff with notes and clef. Includes the text *Choral* and *And. dim.*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text *Recit. Tacet*.

Musical staff with notes and clef. Includes the text *Berlin.* and *Georgio Schubert.*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the text *Da Capo* and *Recit. Tacet.*

*Quadrupel mit Violin,*

*adagio.*

Violino 2.

14

*Gott may lob sey.*

*p*

*p au*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*volti*



*his Jez lobt sy.*

*pp.*

*f*

*p.*

*f*

*per ans.*

The page contains a handwritten musical score with the following elements:

- Staff 1-3:** Melodic lines with treble clefs and a key signature of two sharps (F# and C#).
- Staff 4:** Labeled "Choral" with the instruction "Hauptrecit" and "tacet".
- Staff 5:** Labeled "Choral" with the instruction "Hauptrecit" and "tacet".
- Staff 6:** Labeled "Recitativ" with the instruction "tacet" and the word "Lordin".
- Staff 7:** Labeled "Recitativ" with the instruction "tacet" and the text "Herr gib Güt".
- Staff 8-11:** Continuation of the recitative with various rhythmic markings.
- Staff 12:** Ends with the instruction "Haupt" and a double bar line.
- Staff 13:** Labeled "Recitativ: tacet" with a double bar line.
- Staff 14:** Labeled "volti".

Quart. *by* mit *alleg*



# Viola

*Gott man lobet dir*

*pp fort. pp fort. pp fort. pp fort.*

*dein Lob*

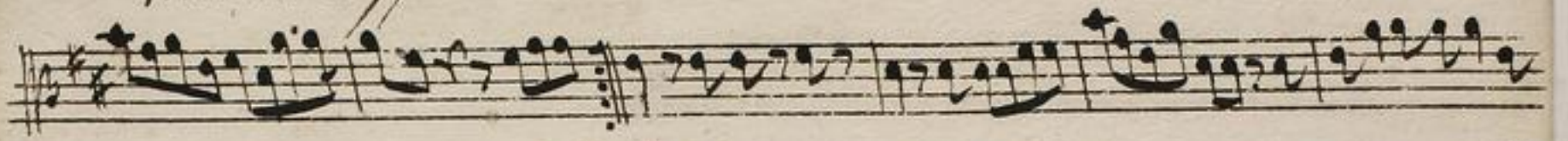
*pp fort. pp fort. pp fort. pp fort.*

*Capitol Recitet fast*

Choral.



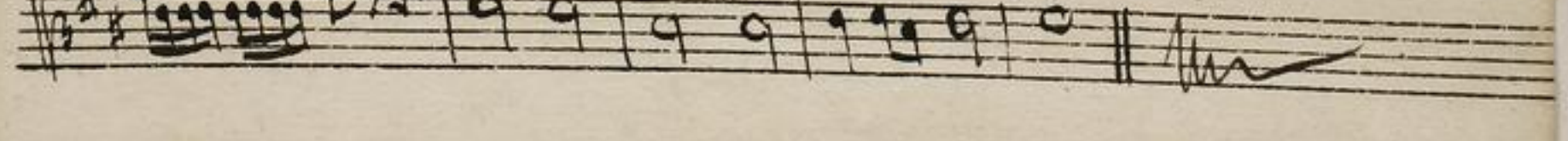
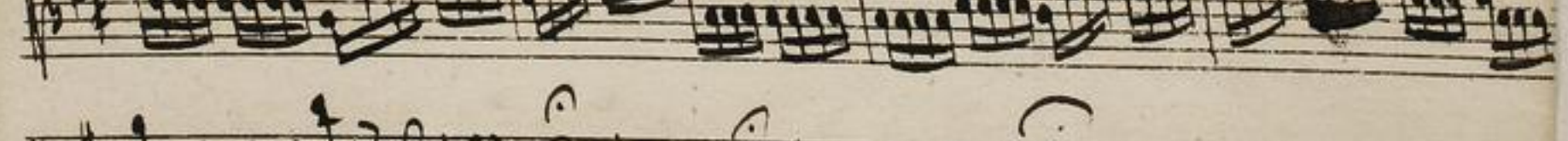
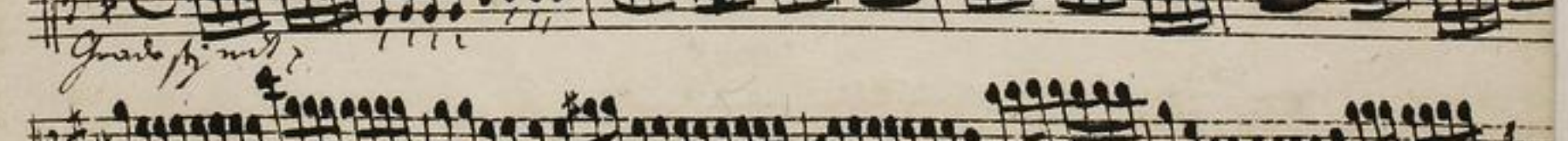
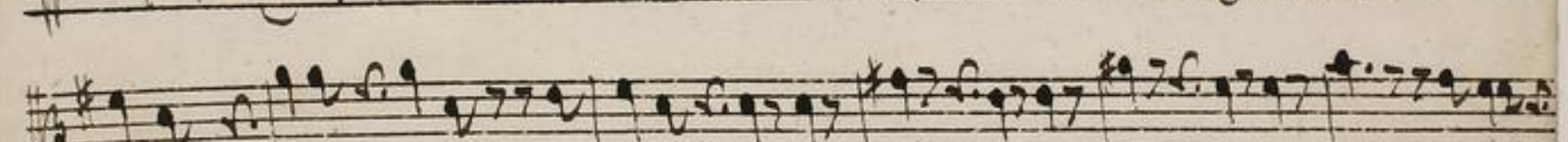
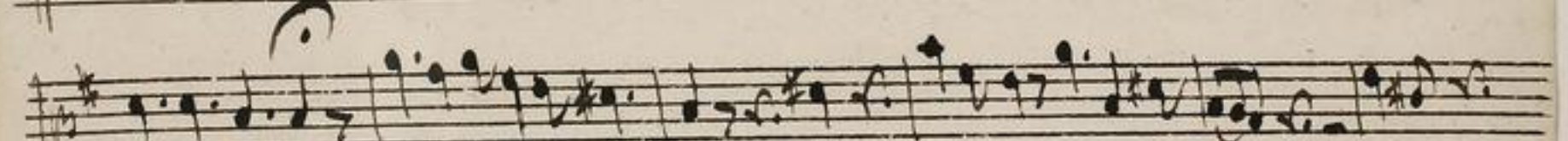
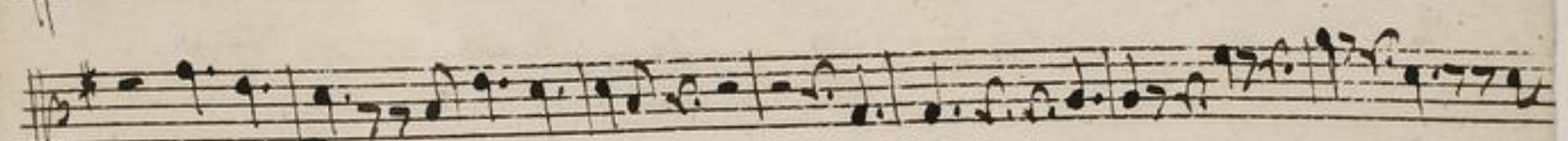
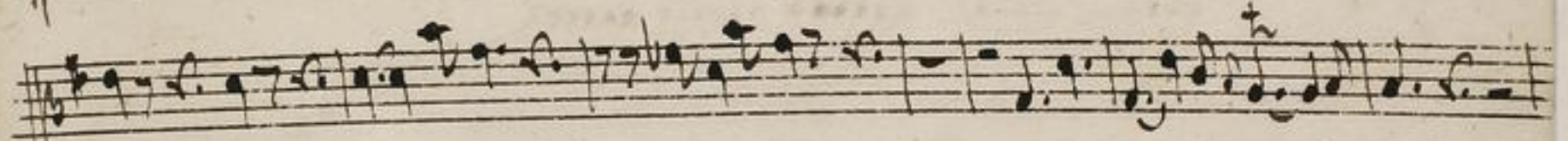
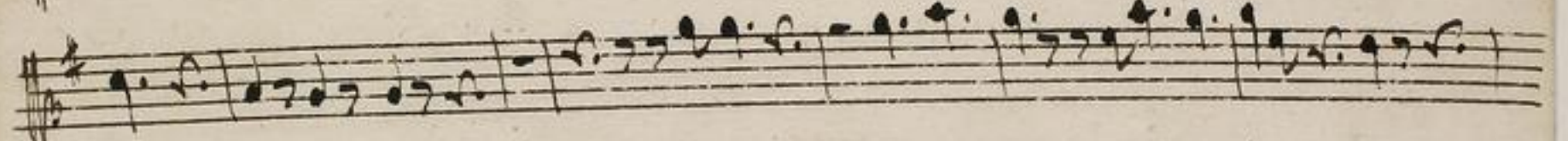
*Stadt und Dorf*



*Ordnung*



*Gott gib Gutes*

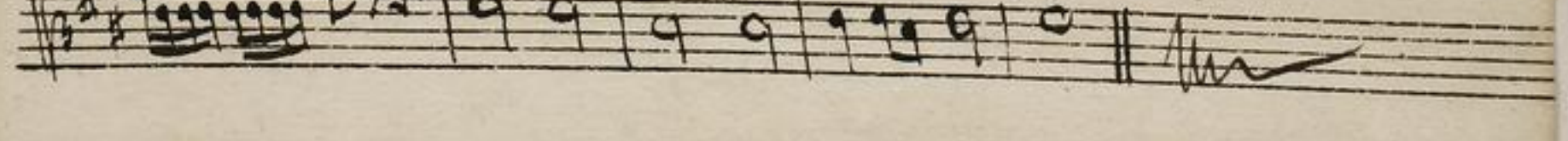
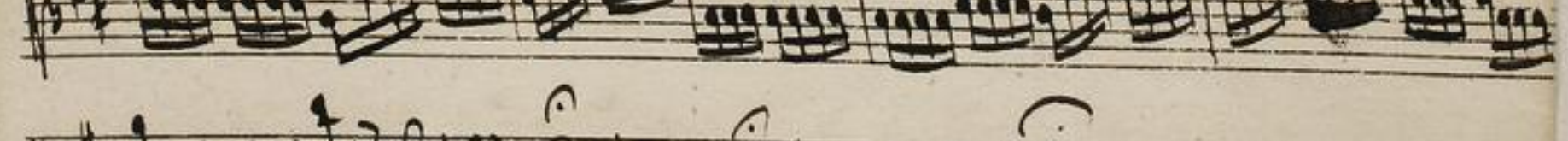
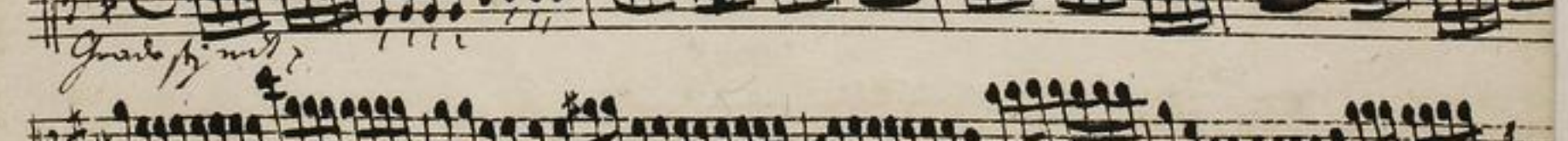


Recit.  
fac.

Da Capo Recit.  
fac.

||| |||

*Gott gib Gutes*



Violine.

*Gottmann lobet dich.*

*ein Zion lobt dich.*

*Da* // *Capo* //

Choral.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are primarily quarter and eighth notes.

*8. Fürstlich Singsch.*

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps.

*Bordin.*

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of two sharps.

*Georgius Singsch.*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the word *Da* written in a decorative script.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

Violine.

Gottman Lobdilig.

fort. pp.

pp.

pp.

In Zion Lobdilig.

pp.

f.

pp.

pp.

pp.

Adagio

Choral.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The notation includes various rhythmic values and rests.

*Falter flücht' dich*

Musical staff 2: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

*Sordin.*

Musical staff 5: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

*Garyeb Geybry.*

Musical staff 6: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 7: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 8: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 9: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 10: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 11: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 12: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

*Capo*

Musical staff 13: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 14: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 15: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

*Guarlag' in' all'ro.*

Musical staff 16: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Musical staff 17: Treble clef, key signature of two sharps, common time signature. Continuation of the musical notation.

Flauto d'Amour

109

Handwritten musical score for Flauto d'Amour, consisting of seven staves of music. The first staff includes the text "Per sib. G. 2. 2. 2." written below the notes. The notation is in a cursive style with various note values and rests.

Flauto

*Adagio sostenuto*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Adagio sostenuto*. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* and *f*. The piece ends with the instruction *Da Capo*.



44  
Hautbois Concerto

The image shows a page of handwritten musical notation for a concertino for oboe. It consists of seven staves. The first staff contains the title 'Hautbois Concerto' and the number '44' in the top left corner. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. A dynamic marking 'p' (piano) is written below the second staff. The notation includes various note values, rests, and slurs. The seventh staff ends with the word 'Capo' written in a large, decorative script.

Clav.

*Adagio*

Handwritten musical score for Clav. (Clavier) on a single staff with treble clef and one sharp (F#). The score consists of seven lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The second line has the word "Adagio" written below it. The seventh line ends with the word "Da Capo" followed by a double bar line and a repeat sign. The eighth line is empty.

# Clarino. 1.

23

*Gott may Lobet dir.*

*piano*

*pp.*

*pp.*

*pp.*

*pp.*

*trio* // *Rest. fort* //

*Choral.*

*fort. mod.*

*trio* // *Rest. fort* //

*quart. mod.*

*1.*



Tympano.

Gott was lobst dich

*piano.*

*piano.* *meno* *piano,*

*piano.*

*Anda tant // Lentissimo //*

Chor.  
Hört mich sing.

*Anda tant // Andante // Andantissimo //*

*Grave // più alto //*



Herr gib Gnade Herr gib Glauben o wie wohl wird ihm mit  
 stehn o wie wohl - - wie wohl - wird ihm mit stehn Herr gib Gnade  
 Herr gib Glauben o wie wohl wie wohl wird ihm mit stehn wie  
 wohl - o wie wohl wird ihm - mit - stehn laß mich diese  
 Gnade haben Herr - Herr von deiner Gnade haben alle  
 Tungen gott und so garriß - - entgegen alle  
 wird wohl glücklich recht glücklich gott alle wird wohl glücklich recht  
 glücklich gott *Capo tacet* Gnade sey mit allen mit  
 allen Gnade sey mit allen die da lieb haben die da lieb haben unsern  
 Herrn Jesum Christ unsern Herrn unsern Herrn Jesum Christ unsern  
 Herrn Jesum Christ Amen - - Amen

Alto.

7. *Andante*  
 Gott — Gott man lobt dich in der Wille man  
 lobt dich in der Wille zu Zion — und die bezaubert man Ge  
 liebt dich — In exöns Stad fahr mit deinem  
 Güß und deine fußstapfen tris- - fen von fell In exöns Stad  
 fahr mit deinem Güß und deine fußstapfen tris- - fen von fell  
 tris- - fen von fell tris- - fen von fell *Aria Recit*  
*tacet tacet*  
 Erhöre mich Herr dein Güte, erweck mich Herr dein Guad,  
 der alten Menschen tränkts, daß wir noch leben mag,  
 moß sich auf dieser Erden, der Him und all begreifen und  
 Graniten haben zu dir. *Recit Aria Recit*  
*tacet tacet tacet*  
 4. *Andante*  
 Gnade sey mit allen mit allen Gnade sey mit allen die da lieb  
 haben die da lieb haben unsern Herrn Jesum Christ unsern Herrn  
 Herrn Jesum Christ unsern Herrn Jesum Christ amen —  
 Amen



7 *pia:*  
 gott — gott man lobet dich in der Höhe und

*pia:*  
 Ob und dich in der Höhe zu Zion zu Zion mit dir bezaubert man ist,

3  
 lübe dich bezaubert man gelübe du eröfnet das

1  
 Juch mit deinem Güte mit dem Fußstapfen, wie —

5  
 — von dem Gott du eröfnet das Juch mit deinem

2  
 Güte und dem Fußstapfen, wie — von dem Gott

wie — — von dem Gott wie — von dem Gott.

Choral  
 For den mit dem dem Güte — so so den mit dem dem  
 den alten Menschen dem dem des von dem Leben

*Andante*  
 wohl für dich dich so den den dem und all Begierden

3  
 und Gedankem leben zu dir. *Seit: tacet. Aria tacet.*  
*Seit: tacet.*

4  
Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#).

Gurde / ij mit allen mit allen Gurde / ij mit allen die die

Handwritten musical notation on a five-line staff, continuing the melody.

Lieb haben die die Lieb haben in Jesu Jesu Jesu Geist in Jesu Jesu

Handwritten musical notation on a five-line staff, including rests and notes.

Jesu Jesu Geist in Jesu Jesu amen amen

Handwritten musical notation on a five-line staff, ending with a fermata over a note.

a - - men.

Empty musical staves on the page.

Tenore

*piaw*  
 Gott — Gott man lobet dich in der Wille man —  
*pp.*  
 zu Zion — und die bezaubert man gelübet die —  
*fort.*  
 in crönst du das Jaser mit deinem Güte u. deine fuß-  
 steyden tris — — von felle in crönst du das Jaser mit deinem  
 Güte und deine fuß steyden tris — — von felle tris — — von  
 felle tris — — von felle **Aria**  
*tacet*  
 Das alte Jaser ist nun zumit gelaugt, wir fangen fort ein neues  
 an, wost du das sagen kan, ein neues Tim sein ist ein ge-  
 prächt, sein alter Mann ist sich auch gezogen, das Jaser, das alte Wost  
 bleibt, Gott liebt, er lacht, er trübt, sein Wolt soll ihm gesorsam  
 sein was aber wir davor bezeugen, auf Gott, auf seine Gnade  
 auf — —  
 auf das Jaser sein

volti

Ich will mit dir, o Herr, mich freuen, dich loben und dir danken  
 in allen Menschenzeiten, daß du mich lebst und regierst  
 und dich loben werden alle Engel und alle Heiligen mit  
 dir, o Herr, in alle Ewigkeit. Amen.

*Recitativo* // *Aria* // *Recitativo*  
*tacet* // *tacet* // *tacet*

Gedenken haben zu dir.  
 Gnad' sey mit allen mit allen Gnad' sey mit allen die da  
 lieb haben die da lieb haben unsern Herrn Jesum Christum unsern  
 Herrn unsern Herrn Jesum Christum unsern Herrn Jesum Christum  
 Amen = a. men.

# Basso.

*Maury*

Gott — Gott man lobt dich in der Wille man  
 lobt dich in der Wille zu Zion zu Zion mit dir bezalet man  
 die dich — Du eröfnest das Jafu mit deinem  
 Güte die — son von felt in erö — — nst du eröfnest das  
 Jafu mit deinem Güte und deine fußstapfen die — son von  
 felt die — son von felt die — son von felt  
 dem Zion lobt — — dich Herr der Jofen — — dein  
 Wohl bearmdet deine Stern — — dein Wohl be  
 armdet deine Stern — — deine Stern — — dein  
 Zion lobt — — dich Herr der Jofen — — dein Wohl be  
 armdet deine Stern — — dein Wohl be  
 armdet deine Stern — — dein Wohl be  
 Du veröffelt Tage Jafu mit Zeiten du  
 und deine Ha — — terb Güte dich sind  
 noch bey allem Weffel man — — man — — du

wirffelt Tage Jahr und Zeiten in — in —

o. Deine Na- - - heit Gültigkeiten sind noch bei allen

Wirkeln sind — nein — sind —

**Recitativo**  
*tacet*  *Es ist mir durch den Glauben, wie ich mich wieder  
in alten Menschen Händen wieder neu habe.*

*Guar*  
*may* *wohl sich auf dieser Seiten den Tinn und all es*

*Gefunden und gefunden haben zu dir.* **Recitativo**  
*tacet* *tacet*

*Es fülle Water der noch steht, mir jedoch auch mit barmhertigem Ver,*

*langen vom Tinden Giff be frey und die geseiligt zu seyn. Auf leg*

*selbst den Tisch seiner Mit liebe Jesu an zu saugen. Und laß mich*

*dem furchtig, von dir die Gagenfili, die Trän, an einem Regen*

*trost zu sehn, laß unsern fürsten laubt, dem Jesu Jesus im Land,*

*den Jesu Götter Jesu, die zarte fürsten zu zeigen im Regen*

*flor, im Hoff unendlich steigen. Ja Ja laß unsern Wirt ge*

Jesum. Gib daß wir in jedem Stand, uns dankend  
 frühe zeigen:  
 Gnade sey mit allen mit allen Gnade sey mit allen die da  
 lieb haben die da lieb haben unsern Herrn Jesum Christ unsern  
 Herrn unsern Herrn Jesum Christ unsern Herrn  
 amen + amen

# Pasfo.

*Gott - -* *Gott man lobet dich in Still, man lobet dich*  
*Still du sing du sing* *u. die Engel sing geliebt dich*

*Ich* *du würdest das Jahr mit. In dem Güte sein* *Ich fette*  
*du* *necht du würdest das Jahr mit. In dem Güte sein*

*Ich Gott sein.* *Ich Gott sein.* *Ich Gott sein.*

*Archi* *tacet*

*Sehst mit dem die Güte, werdet mit dem die Güte*  
*als alle Menschen haben die Güte, die man*

*necht sie auf diesen ge. in in dem u. alle Menschen u. geachtet sein, das*  
*die.* *Archi.* *tacet*

*Ganze sie mit alle mit alle* *Ganze sie mit alle die du Lieb*  
*Leb die du Lieb* *Leb mit dem Götter, die sind nicht dem mit dem Götter, die sind*  
*Sind nicht und nicht* *Amen*