

No. 8

Violin 2^e

SIX

QUATUORS

Concertante

A deux Violons Alto & Violoncello

Le premier Violon peut se jouer avec une flûte

COMPOSES

PAR

M^R. CAMBINI.



Œuvre. 2^e.

PRIX. 9^h.

A. PARIS

*Chez le S^r Sieber rue S^t Honoré a l'hotel d'aligne pres la
croix du traicire et aux adresse ordinaires. A Lyon chez M^r Casteau*

A. P. D. R

I QUARTUOR

All.^o moderato Violino Secondo

Violino Secondo

The first section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics. The second staff starts with a piano (*p*) dynamic. The third and fourth staves continue the melodic development. The fifth staff concludes with a piano (*p*) dynamic and a fermata.

Allegretto *Rondo*

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. The main theme starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The first variation (*1. Var.*) is marked with a forte (*f*) dynamic and includes trills. The section concludes with a *Fin* marking.

The second variation (*2. Var.*) is marked with a piano (*p*) dynamic and features a more melodic and flowing line. It concludes with a *au rond* marking.

The third variation (*3. Var.*) is marked *Mineur* and *Dol.* (Dolce). It features a melodic line with a key signature change to two flats (Bb, Eb). It concludes with a *au Rondo* marking.

The final variation is marked *Dol.* (Dolce) and *au Rondo*. It features a melodic line with a key signature of two flats (Bb, Eb) and concludes with a piano (*p*) dynamic and a fermata.

II QUATUOR

Alleg.^o Violino Secondo

Dol.

F

P *F* *Dol.*

F *P*

Dol. *cres* *F*

P

F *P* *F*

Dol.

Adagio

F

P

F

P

F

Violino Secondo

Menuetto

All.° espres.° et cantabile

Rondo

2 Var.

3. V. solo

III QUATUOR

Allegro Violino Secondo

Dol.

F

P

Dol.

cres

F

P

F

P

Dol.

Adagio

a mezza voce sempre

Violino Secondo

First system of musical notation for Violino Secondo, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *FF* and *P*.

Allegro $\text{\$}$ *Dol.*
Rondo

Second system of musical notation, beginning with the tempo and mood markings *Allegro* and *Rondo*, followed by a section marked *Dol.*

Third system of musical notation, concluding with the word *fin*.

1. *Var.*

First variation of the piece, marked *1. Var.* and beginning with a piano (*P*) dynamic.

$\text{\$}$ 2. *V.*
au rondo *Dol.*

Second variation, marked *2. V.* and *au rondo*, with a *Dol.* marking.

Third variation, marked *3. Var.* and *Mineur*, featuring a forte (*F*) dynamic.

Fourth variation, marked *4. Var.* and *Mineur*, featuring a piano (*P*) dynamic.

Mineur

Fifth variation, marked *5. Var.* and *Mineur*.

Sixth variation, marked *6. Var.* and *Mineur*, featuring a piano (*P*) dynamic.

Seventh variation, marked *7. Var.* and *Mineur*, concluding with *au rondo*.



IV QUATUOR

Allegro Violino Secondo

Musical score for Violino Secondo, *Allegro* section. The score consists of 11 staves. The first staff begins with a piano (*P*) dynamic marking. The music features intricate sixteenth-note patterns and trills. A *solo* marking appears above the fifth staff. The section concludes with a double bar line on the eleventh staff.

Musical score for Violino Secondo, *Andantino* section. The first staff is marked *Andantino* and *gratioso* with a 2/4 time signature. It includes dynamic markings of mezzo-forte (*mf*) and piano (*P*). The second staff includes a trill (*tr*) and a fortissimo (*F*) dynamic marking.

Violino Secondo

Dol. *Dol.* *Dol.*

Allegretto cantabile *Rondo* *fin*

1. *Var.*

au rondo

2. *Var.*

au rondo

3. *Var.* *Mineur solo* *Molto espressivo*

au rondo

Violino Secondo

mf.

Allegretto *Rondo*
Moderato *Doz.*

solo
1. *Var.* *Doz.*

2. *Var.* *Mineur*

3. *Var.*



VI QUATUOR

*All.^o maes. **FF*** Violino Secondo

Violino Secondo

Measures 1-10 of the musical score. The music is written in a single system with a treble clef and a key signature of two flats. It features a complex melodic line with many slurs and ties. Dynamic markings include *P* (piano) at the end of the first system and *FF* (fortissimo) at the beginning of the third system.

Measures 11-20 of the musical score. The tempo marking *Larghetto* is present at the start of measure 11. The key signature changes to one flat. The music continues with intricate phrasing and slurs. Dynamic markings include *Dol.* (dolce), *moF* (mezzo-forte), *F* (forte), and *P* (piano).

Violino Secondo

Prasto

Dol.

F **FF**

Dol.

mf

1 *Dol.*

1

Dol. **F**

p

mf

1 **p** **1**