

"Shepherd's Hey"

English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger

FAST. M.M. ♩ = between 96 and 116

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a staccato (*stacc.*) marking. The first measure contains a triplet of eighth notes. The bass staff is mostly empty, with a few notes in the second and third measures.

No pedal until marked

The second system continues the piece. The treble staff features a triplet of eighth notes marked with a forte (*f*) dynamic. The bass staff has a few notes, including a triplet of eighth notes in the second measure.

The third system shows a change in dynamics. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include piano (*p*) marcato (*marc.*), mezzo-piano (*mp*), and pianissimo (*pp*).

The fourth system features a piano (*p*) dynamic and a marcato (*marc.*) marking. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*ppp*).

The fifth system concludes the piece. The treble staff has a piano (*p*) dynamic and a marcato (*marc.*) marking. The bass staff has a triplet of eighth notes. Dynamics include mezzo-piano (*mp*) marcato (*marc.*) and piano (*p*). The system ends with a fermata and a double asterisk (*ped.**) marking.

Granger — Shepherd's Hey

stacc. *fff*

5 1 3 4 1

Ped. *

p *mf* *p*

The bigger printed notes should

mf merrily *f*

Ped. * Ped. *

or

be heard well above the others

mf *mf* cresc.

Ped. * Ped. * Ped. *

or

chippy *mf*

f

Ped. * Ped. *

or

The top notes as piercing as possible

mp Ped. * *cresc.* Ped. *

ff Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *f* *f* *f* (or *ff*) Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sff cresc. Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

p stacc.

Ped. * Ped. * Ped. * Ped. * Ped. *

(51) *mf* *stacc. pp* (*pp*) (*mf*) (*legato*)

The bigger printed notes well to the fore and very clingingly

(*p*) *pp stacc.*

senza Pedale

Ped. *

(51) *p* (*pp*) *pp legato*

Ped. * Ped. * Ped. * Ped. *

* * below a note means that the last pedal is to be raised just at the moment of striking the keys and pressed down again as fast as possible.

System 1: Treble and bass clefs. Treble clef contains a melodic line with dynamics *cresc.*, *sonore*, and *cresc. subito*. Bass clef contains a rhythmic accompaniment with dynamic marking *Bumpingly*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with dynamics *f* and *ff stacc.*. Bass clef contains a rhythmic accompaniment with dynamic marking *f*. A bracket above the bass staff says "don't break these" over four notes. An alternative bass line is shown below the main staff with the word "or". Pedal markings are indicated by asterisks and the word "Ped." below the staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with dynamics *fff*. A glissando is indicated in the treble clef with the instruction "Glissando (with thumb nail)" and "(top note)". Fingerings 5, 1, 3, 4, 1 are shown above the notes. Bass clef contains a rhythmic accompaniment with dynamic marking *fff*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with dynamics *fff* and *ff*. A bracket above the treble staff says "hold back" over the final notes. Bass clef contains a rhythmic accompaniment with dynamics *stacc.* and *fff*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

* It doesn't matter exactly what note the glissando ends on.

Clanging Impassivity

f bright
clangingly sfff
sfff
Ped. * Ped. * Ped. *

lots sfff
sfff
sfff
Ped. * Ped. * Ped. * Ped. * Ped. *

Quicken to the end
f
mp
fff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

huge sfff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

mp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or

fff

Ped. * Ped. * Ped. * Ped. *

or

fff

hold back slightly Fast

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

long

long

Very fast

hold back

gliss. (not too fast on any white keys)

lots

ffff

* Ped. * Ped. * Ped. *