


A MONSIEUR H. POËNCET



QUATUOR

*Pour 2 Violons, Alto
et Violoncelle* 

Par

ALEXIS DE CASTILLON (Op. 3 n° 1)



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QUATUOR

I

1^{er} VIOLON

ALEXIS DE CASTILLON

Op. 3 N°1

I

Allegro ♩ = 116

Adagio a tempo

1

cre - scen - do

Adagio ♩ = 56

riten. 2 a tempo ♩ = 116

dim.

mf grave e espressivo

riten.

p

cresc.

cresc.

più f

cresc

f

ff

sf

dim

p

ff

ff

con fuoco

sempre ff

Mesure
suivante:

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1^{er} VIOLON

stringendo

cresc *f* *p* *f* *ff* *mf*

4 avec largeur
sur la 4^e corde

cresc *f* *p* *mf*

cresc

cresc *1* *2* *1* 4^e corde *dim* *p* *f*

ff *con fuoco* *ff* *p* *cresc*

ff *con fuoco* *ff* *p*

5 *dolce*

p

sf *cresc* *cresc*

cresc e sempre f *dim* *cresc* *sf* *sf* *cresc*

ff *ff* *stringendo*

6

Staff 1: Treble clef, starting with a sixteenth-note pattern. Dynamics: *p*, *cresc*, *f*, *p* *legatissimo*.

Staff 2: Treble clef, starting with a dotted quarter note. Dynamics: *pp*, *cresc*, *f*, *ff*, *p*.

7

Staff 3: Treble clef, starting with a quarter note. Dynamics: *f*, *pp*, *poco f*.

Staff 4: Treble clef, starting with a quarter rest followed by a sixteenth-note pattern. Dynamics: *più f*.

Staff 5: Treble clef, starting with a quarter note. Dynamics: *f*, *ff*.

Staff 6: Treble clef, starting with a sixteenth-note pattern. Dynamics: *fff staccato*.

8

Staff 7: Treble clef, starting with a sixteenth-note pattern. Dynamics: *cresc*, *ff*, *p*.

Staff 8: Treble clef, starting with a quarter note. Dynamics: *f*, *p*, *pp*, *cresc*, *f*.

Staff 9: Treble clef, starting with a quarter note. Dynamics: *ff*, *sempre ff*.

Staff 10: Treble clef, starting with a sixteenth-note pattern. Dynamics: *ff*.

Staff 11: Treble clef, starting with a quarter note. Dynamics: *f*, *p*, *cresc.*, *f*.

Staff 12: Treble clef, starting with a quarter note. Dynamics: *riten.*, *Adagio*, *dim*, *p grave e espress.*, *f*, *Velle*.

1^{er} VIOLON

9 Allegro tempo 1^o ♩ = 116

von

p *pp* *cresc*

p *cresc* *f*

cresc *ff* **10** *sf* *dim* *poco sf*

p *ff* *con fuoco* *ff*

sempre ff *string.*

dim *mf* *sf* *sf*

11 *cresc* *con fuoco* *p*

f *mf* *cresc*

cresc

cresc *1* *p* *p*

12

Musical score for measures 12-13. The first staff begins with a *cresc.* marking and a *p* dynamic, ending with a *f* dynamic. The second staff starts with *ff*. The third staff has a *dim* marking and ends with *p*. The fourth staff is marked *Più mosso* with a tempo of $\bullet = 126$ and *ff stringendo*. The fifth and sixth staves continue with *f* and *ff* dynamics.

13

a tempo

Musical score for measures 13-18. The first staff starts with *ff*, *dim*, *p*, *pp*, and *p*. The second staff has *p*. The third staff has *p*, *mf*, and *p*. The fourth staff has *p espressivo*. The fifth staff has *1^{er} von*, *p espress*, *rit.*, *Presto*, and *ff*. The sixth staff has *5 velle*.

1^{er} VIOLON

II

Adagio molto lento ♩ = 66

All^o scherzando ♩ = 69

cresc. *f* *p* *cresc.* *cresc.*

ff *pp*

1 *p* *sur la touche*

4 *f*

1 *ff* *pp* *pizz.* *arco* *pp* *mf*

cresc.

1 *cresc.* *f* *dim.* *p*

5 *pp* *cresc.* *cresc.*

f *ff* *pp*

pp

6 *4* *v* *1^{er} von* *2* *Alto* *1^{er} von* *2*

mf *3* *Alto* *1^{er} von* *f* *6*

1^{er} VIOLON

velle 1^{er} violon

f *p et léger*

cresc. *cresc.* *ff*

7 *ff marcato*

f *pp* *pp*

pp *mf espress.* *fff*

p *sf* *cresc.* *cresc.* *ff* *p*

8 Adagio molto ♩ = 66

pp *rit.* *long silence* *p espressivo*

più f *dim* *dim* *p* *cresc*

cresc *f* *p* *cresc*

f *ff* *mf* *a tempo*

espressivo *ff* *f* *rit.*

a tempo

p

9 All^o scherzando ♩ = 69

più f *p sf* *p sf* *p sf* *p*

2^d von 1^{er} von Adagio molto e espressivo ♩ = 66

pp *f*

p *più f* *dim* *dim* *p* *cresc*

cresc *f* *p* *cresc*

f *ff* *mf*

10 All^o scherzando ♩ = 69

p *f* *dim*

1^{er} von 2^d von

3 Alto 1^{er} von

p marcato

cresc *f* *ff* *pizz.* *p*

arco *ff cresc*

mf *sempre marcato cresc.*

11 *ff* *fff*

ff **2**

1^{er} VIOLON

The musical score for the first violin part consists of 12 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Measure 1: *p* (piano)
- Measure 2: *pp* (pianissimo)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *dolce* (dolce)
- Measure 6: *cresc.* (crescendo)
- Measure 7: *f* (forte)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *f* (forte)
- Measure 12: *ff* (fortissimo)

Rehearsal marks are present: a first ending bracket (1) spans measures 8-10, and a second ending bracket (2) spans measures 11-12. A box containing the number 12 is placed above measure 10. A box containing the number 13 is placed above measure 11. The text "Alto" and "1^{er} Violon" are written above measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{er} VIOLON

2^d violon 1^{er} violon

14

pp

Molto riten.

simili

rit. a tempo

ff

rit. a tempo molto rit.

f

III

Molto grave ♩ = 63

pp p sf più f

dim sf cresc f pp

f sotto voce cresc. e string. poco a poco f

poco accel. 1 pas vite

dolciss. cresc

accel.

f marquez bien chaque note

cresc

a tempo

fff ff p

con passione

1^{er} VIOLON

2

Molto all^o ♩ = 144

sf *pp* *pp senza interruzione* *poco f*

Molto grave ♩ = 63

pp *p*

FUGUE

Molto all^o ♩ = 144

10 Alto

1^{er} violon

ff

3

2^d violon

1^{er} violon

f *p*

f *p*

p *cresc.* *f* *p*

f *p* *f*

4

Molto rit.

ff

Molto grave ♩ = 63

f *p* *ad lib.* *dolciss.*

Allegro

ff

FIN