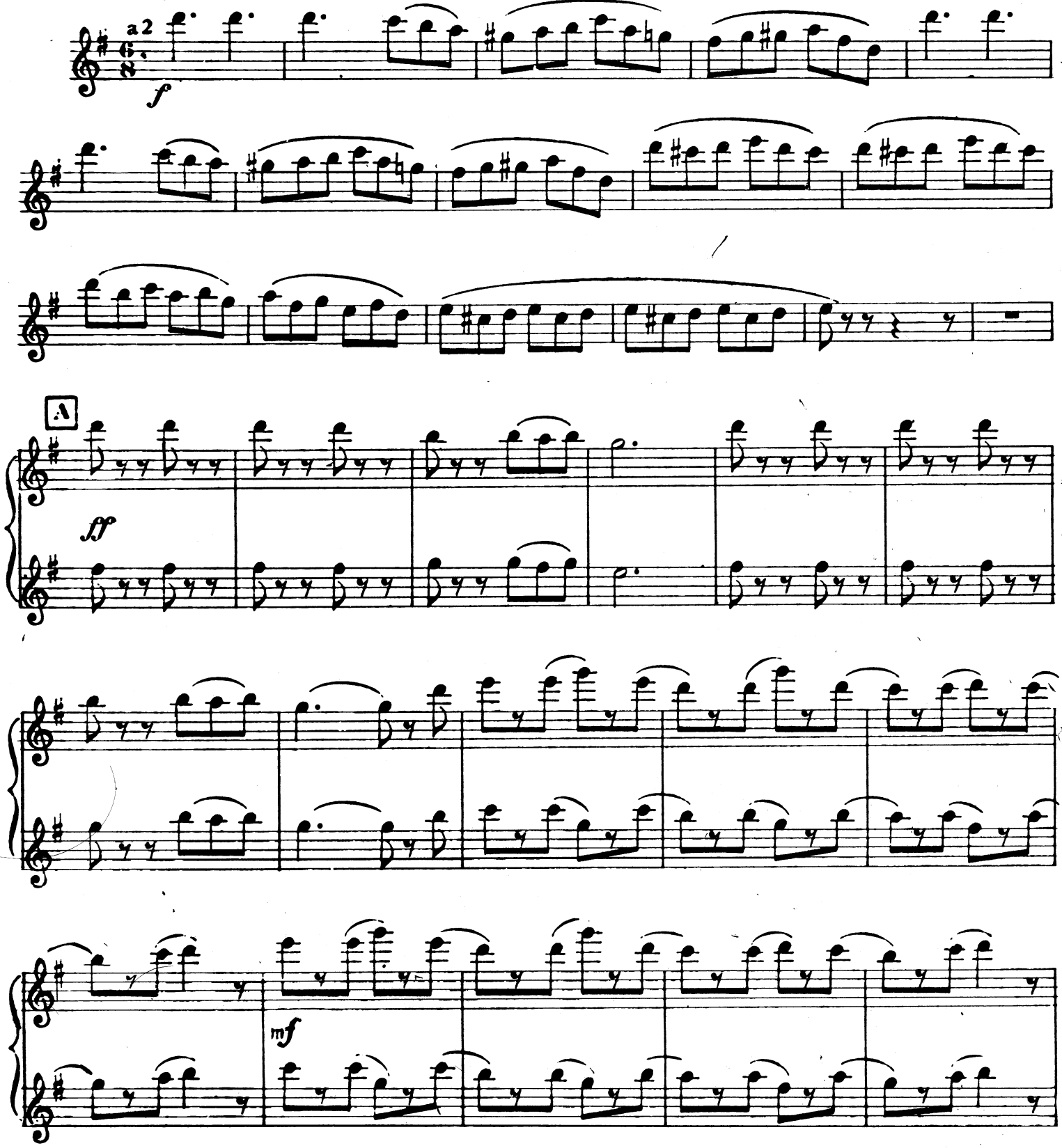
THE GONDOLIERS

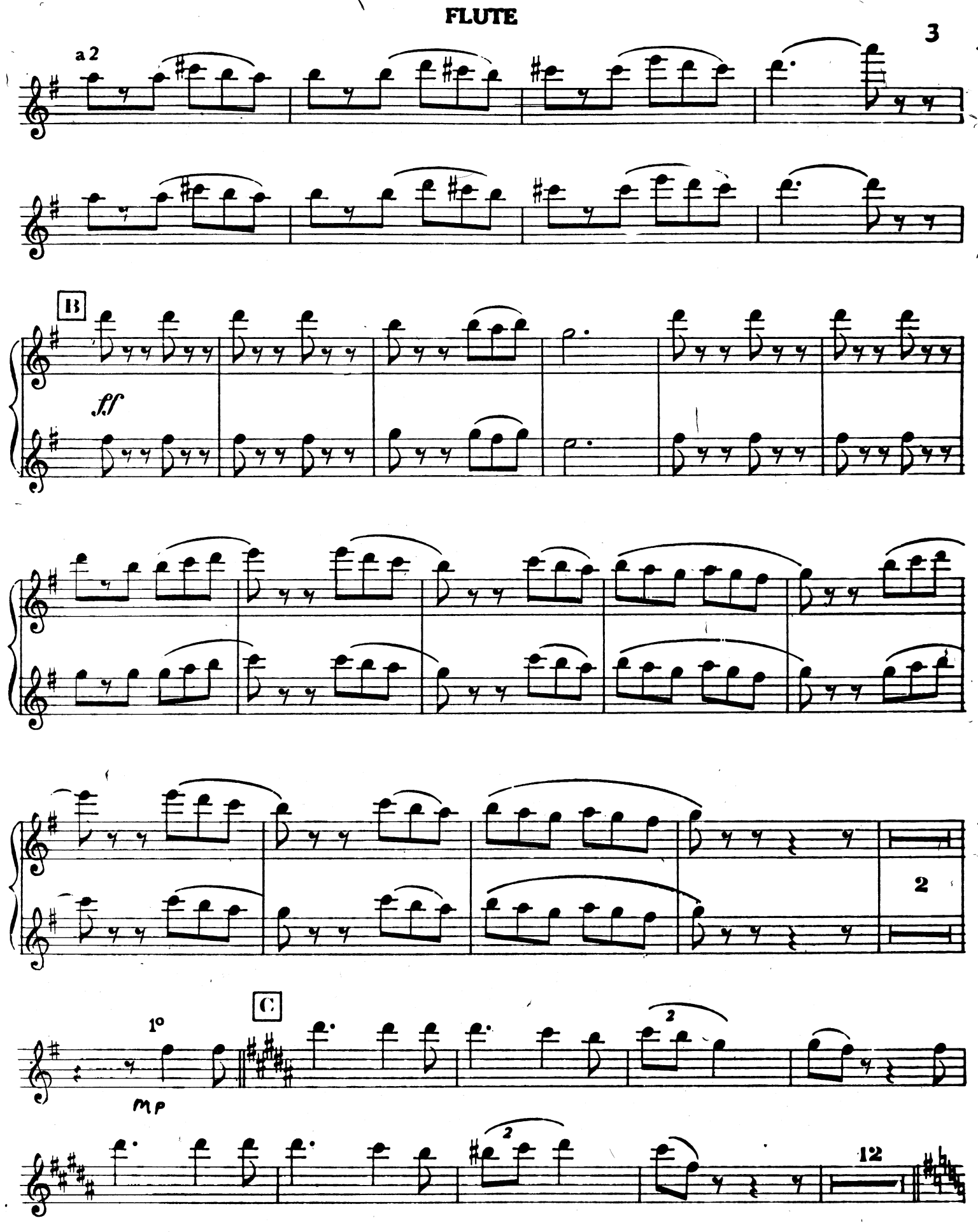
W.S.GILBERT ARTHUR SULLIVAN

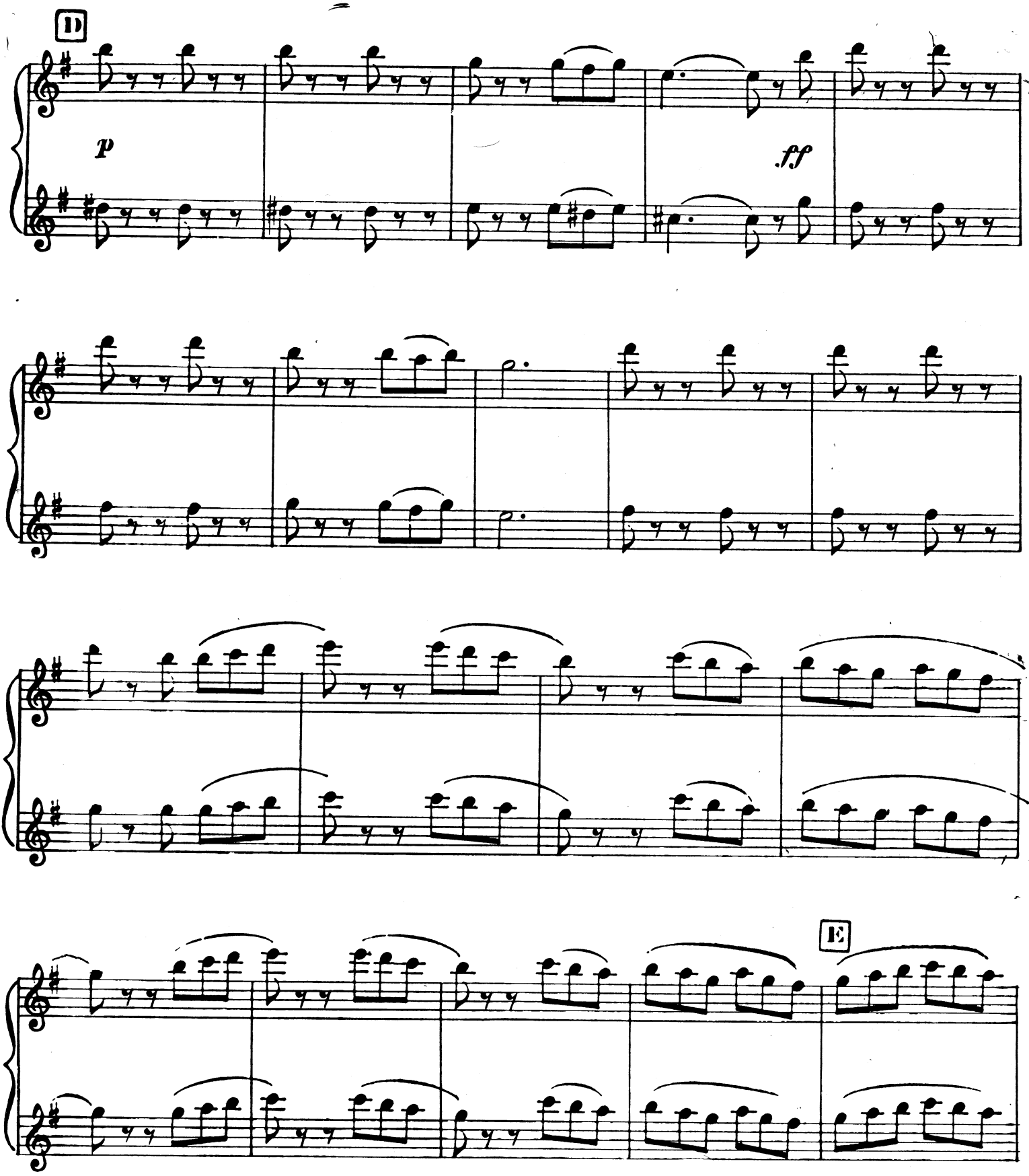
INTRODUCTION

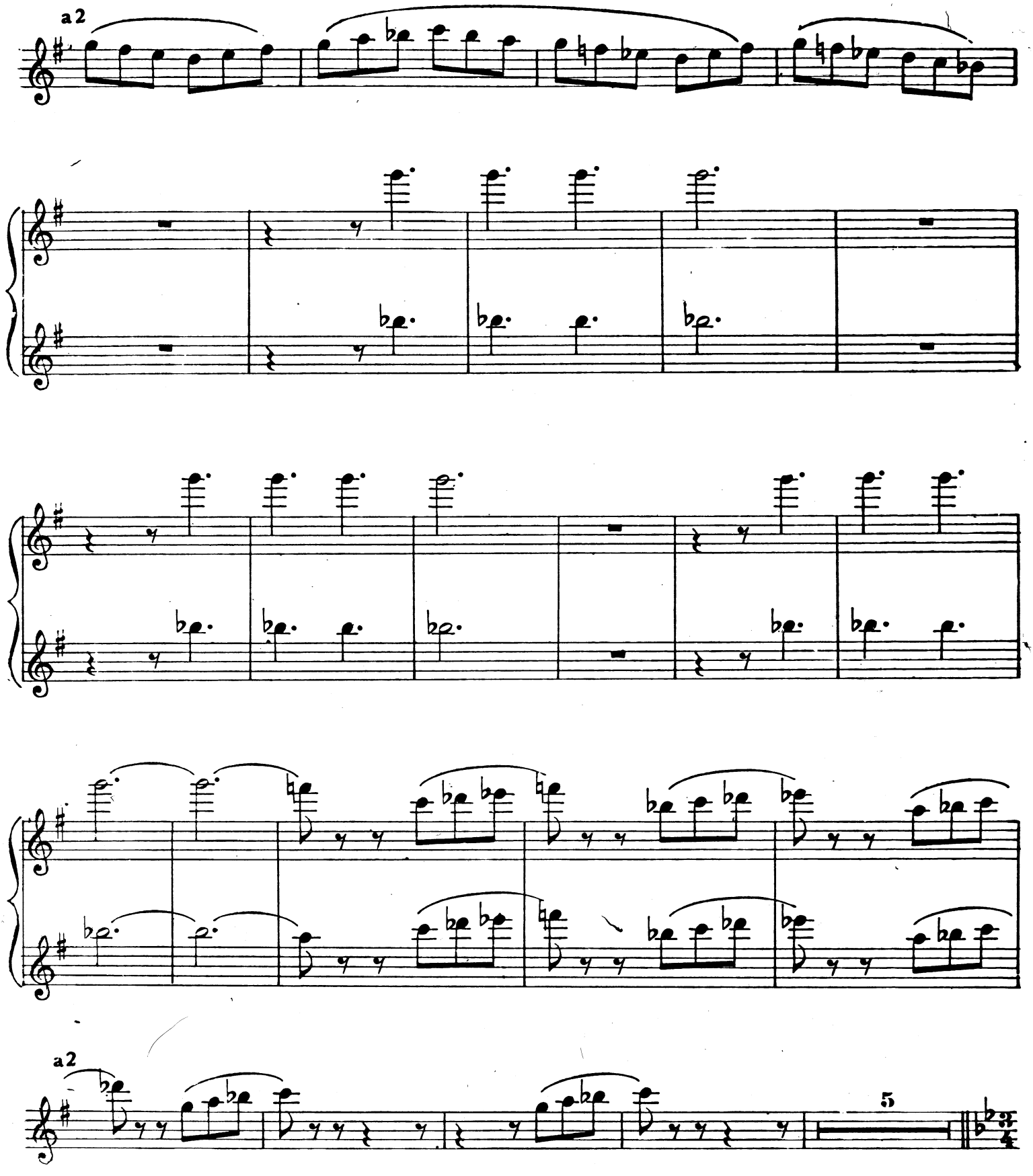
Allegro vivace

FLUTE

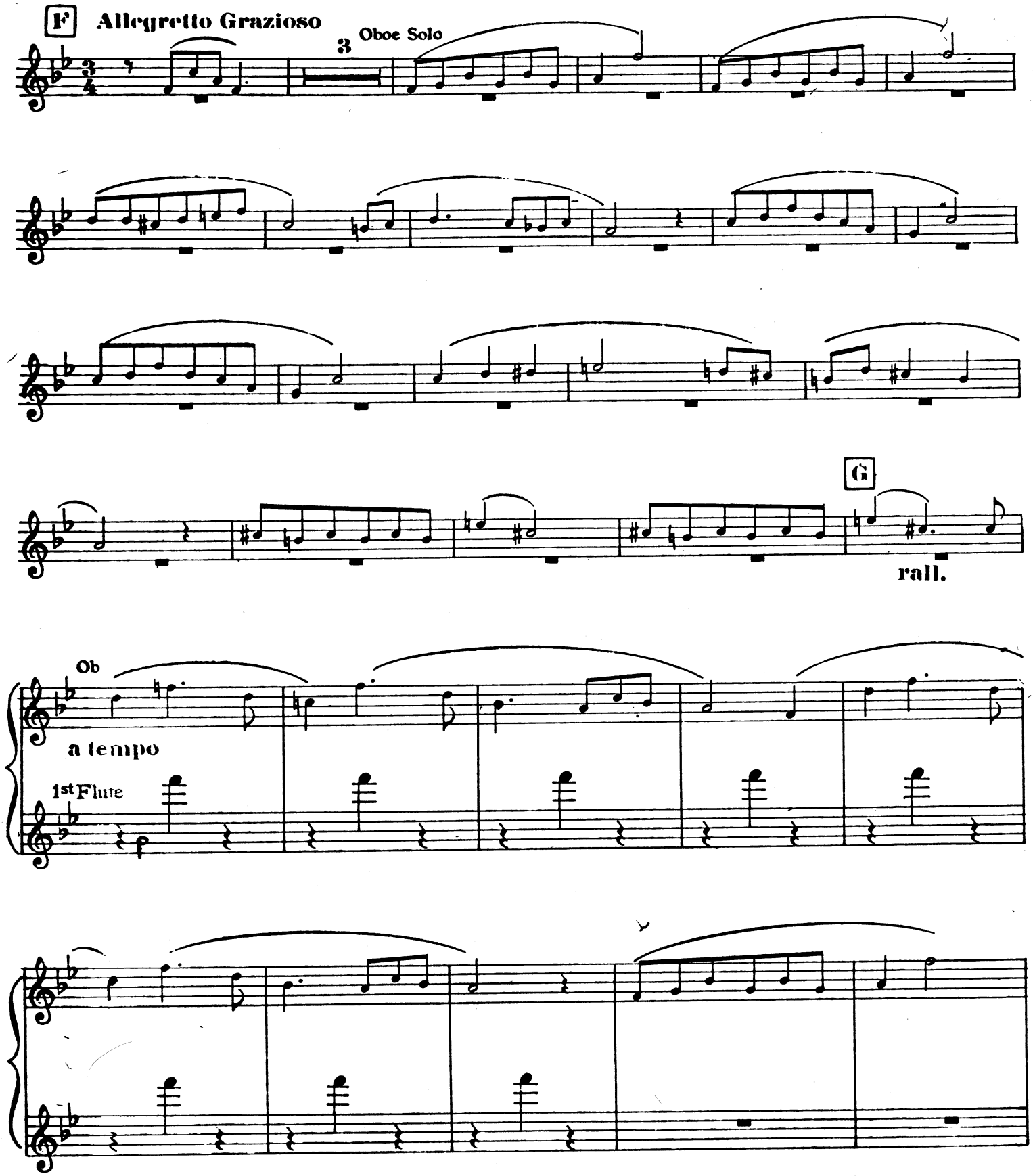


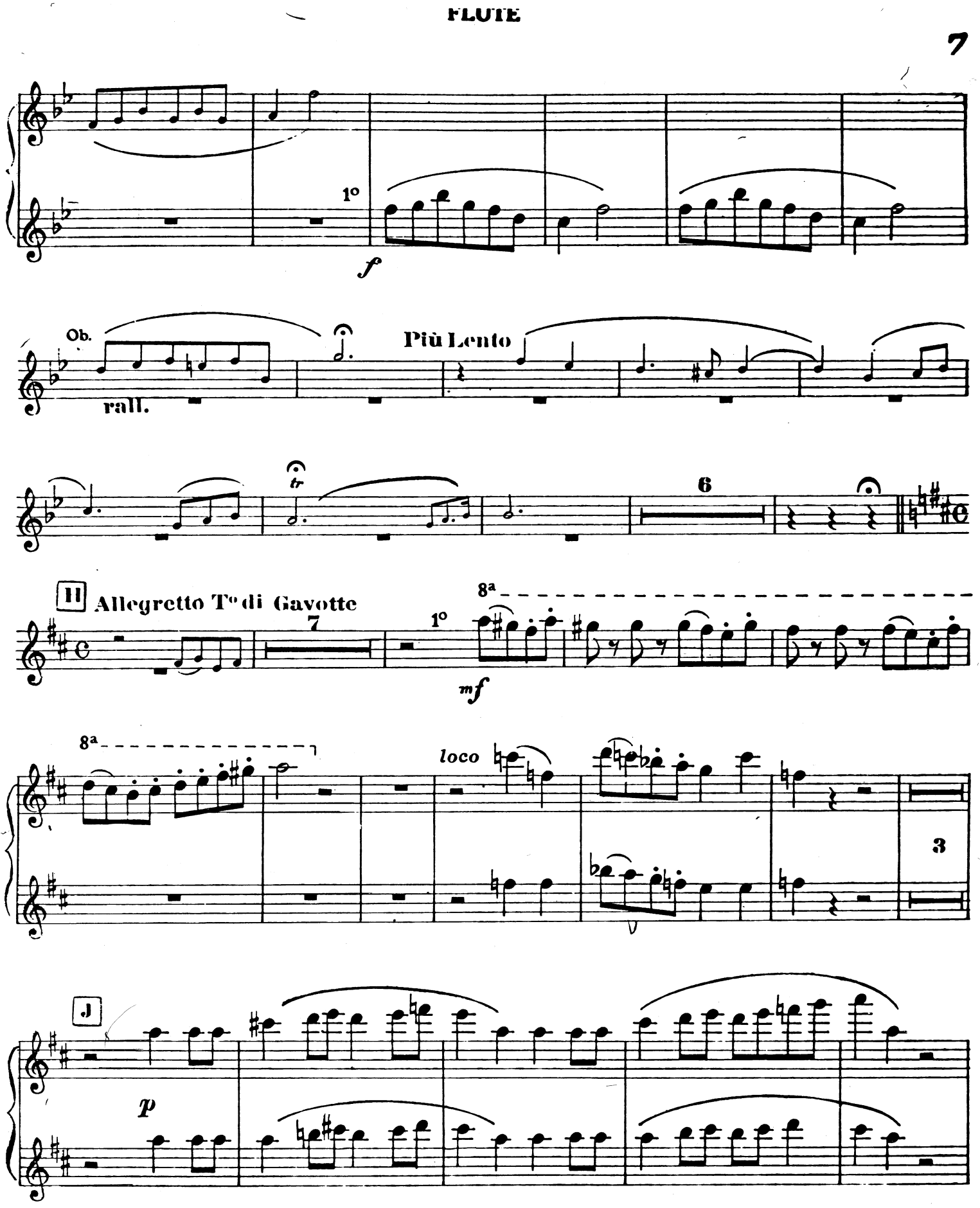

a 2
B
ff
2
C
1°
mp
2
2
12

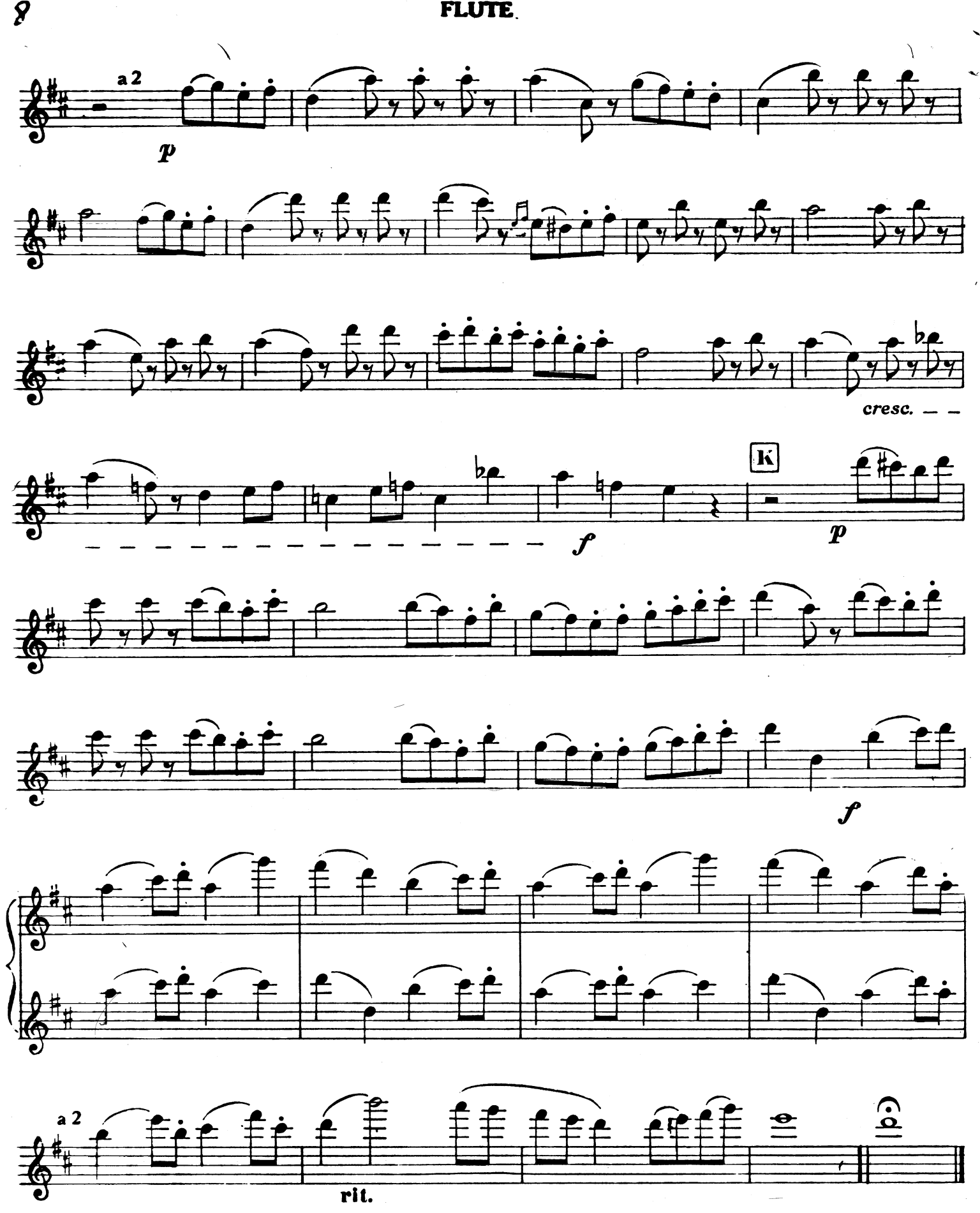

D
p
fff
E


a 2
a 2
5

FLUTE

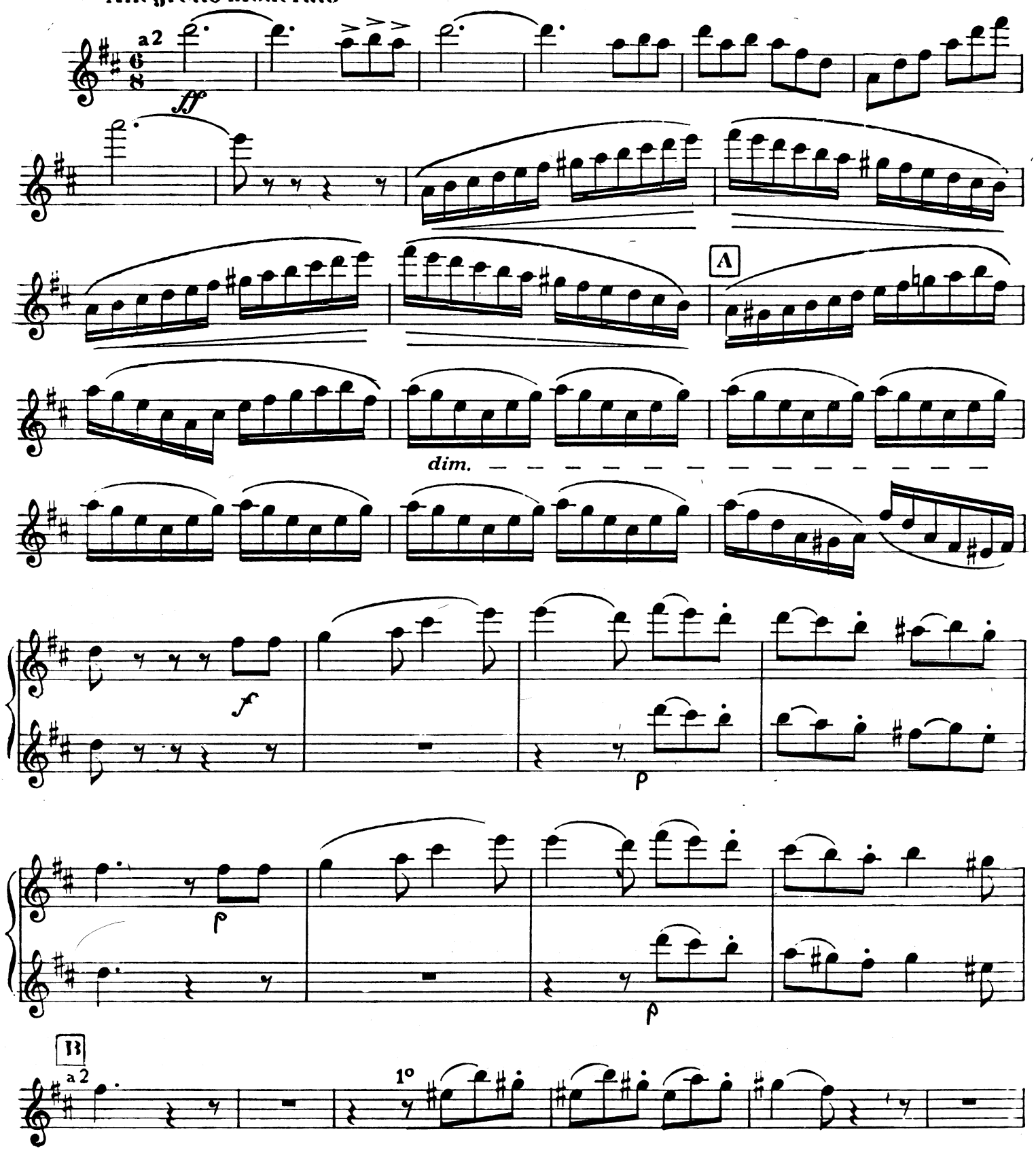


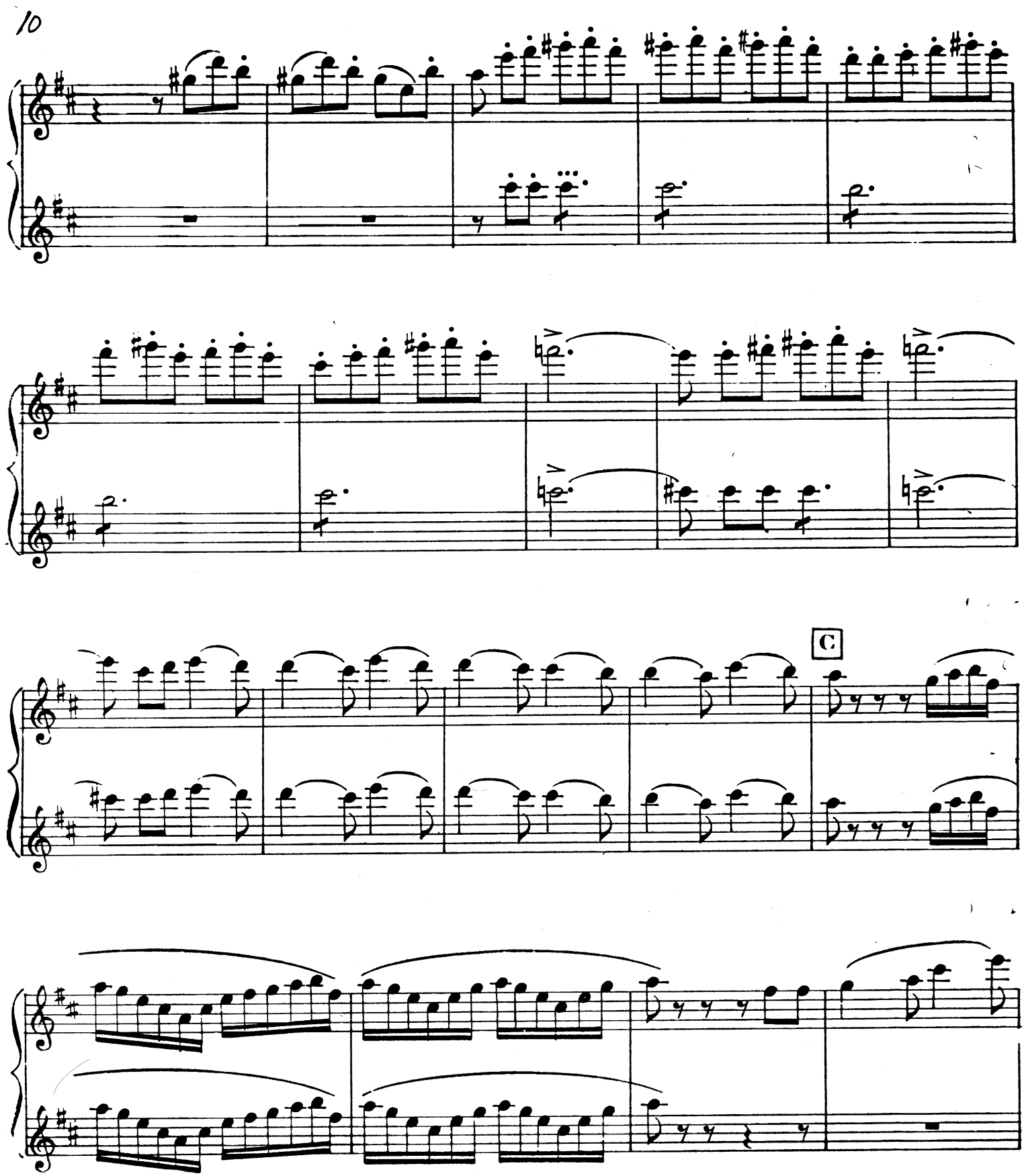

1°
f
Ob.
rall.
Più Lento
tr
6
II Allegretto T° di Gavotte
7
1°
8ª
mf
8ª
loco
3
J
p

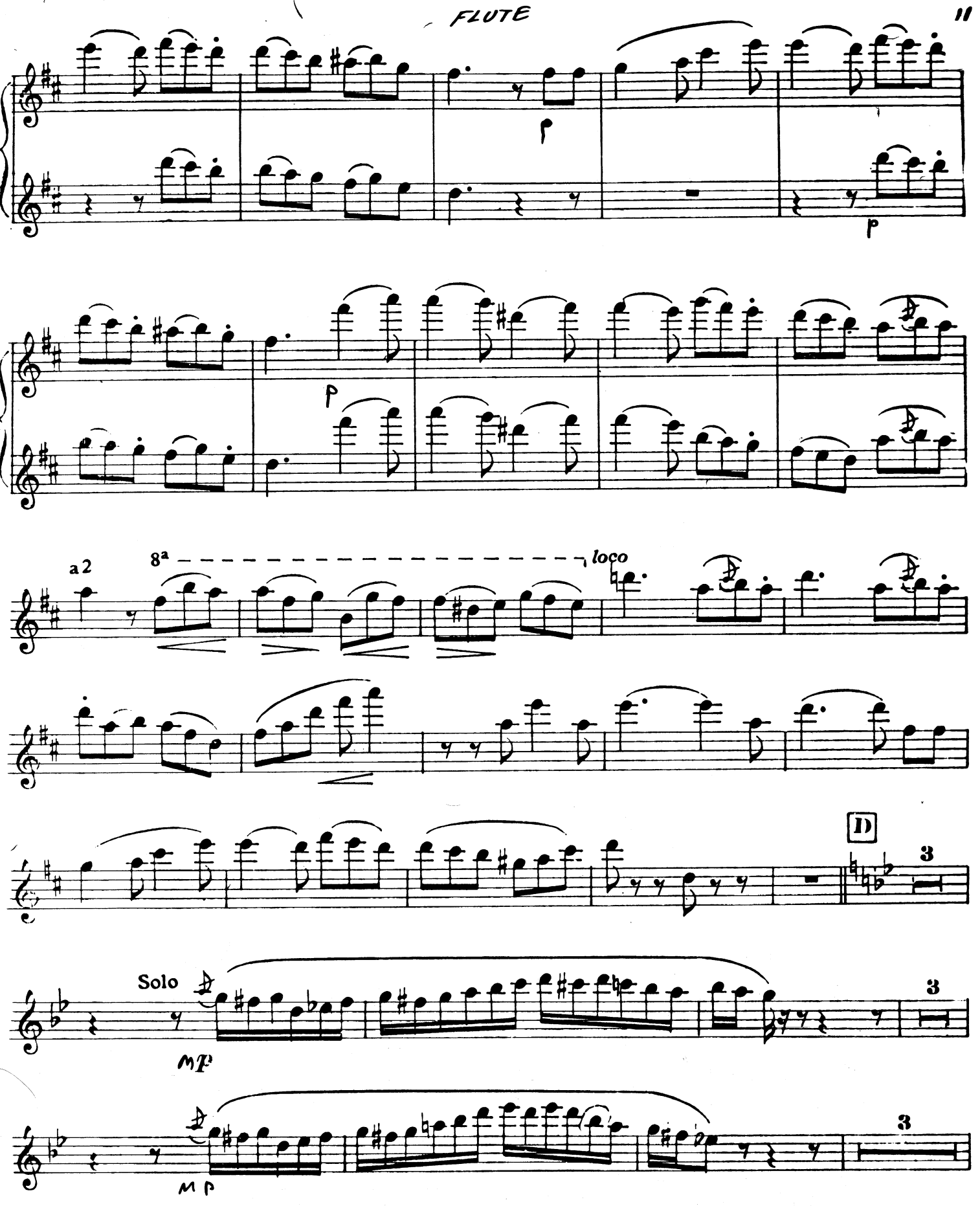

a 2
p
cresc.
K
f
p
f
a 2
rit.

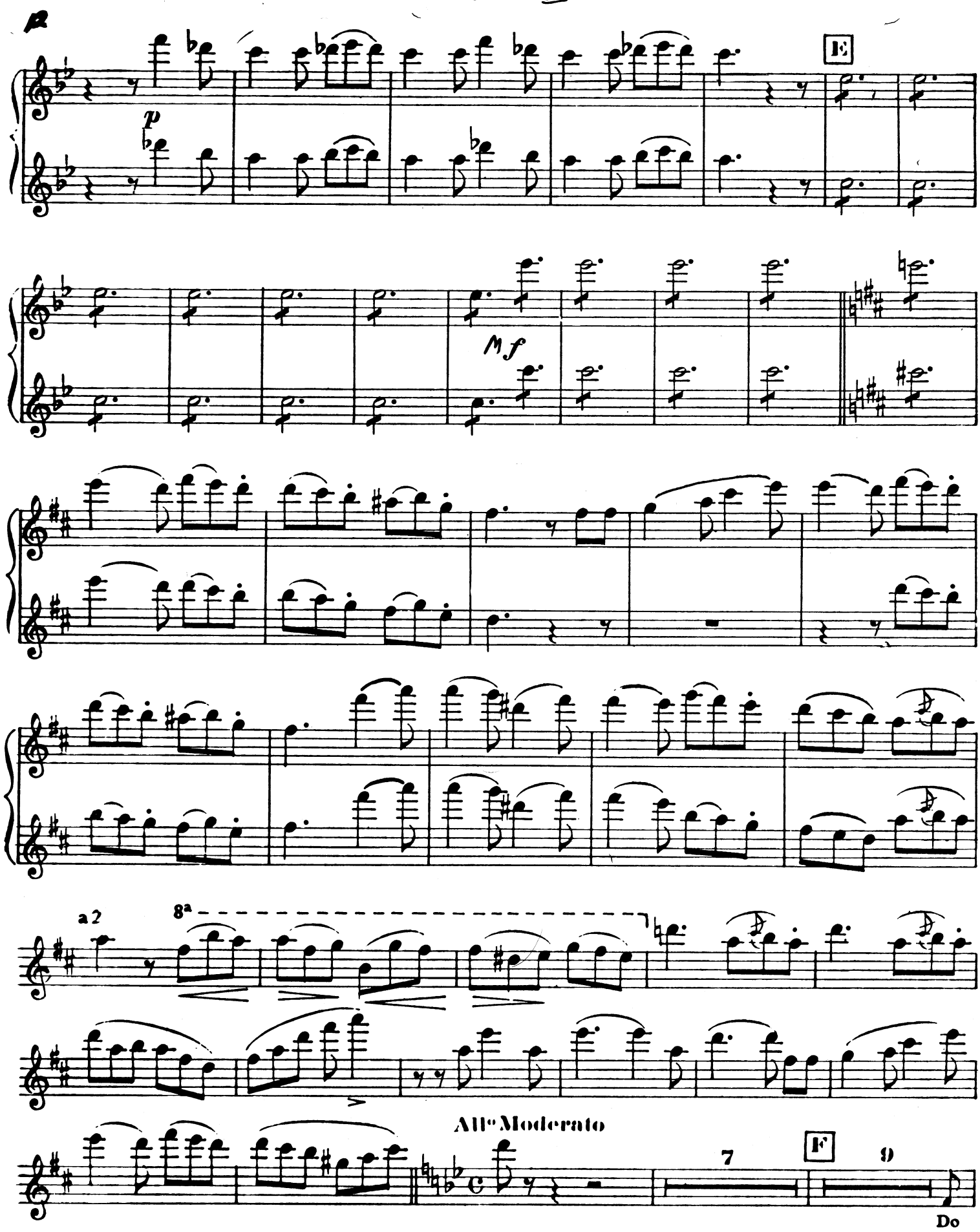
Nº I - CHORUS OF CONTADINE

Allegretto Moderato

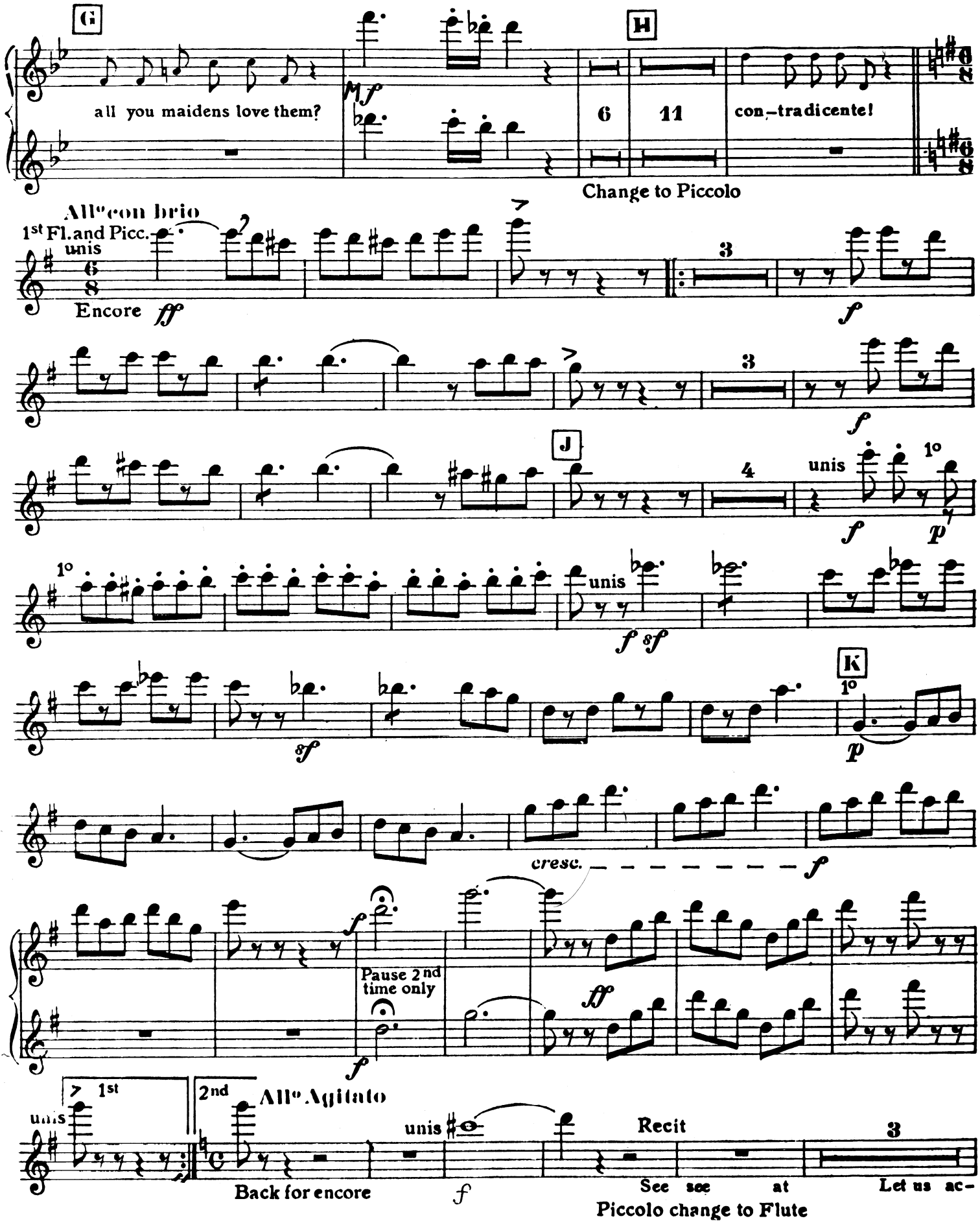



10
C


p
p
p
a 2
8ª
loco
D
3
Solo
mp
3
mp
3


p
E
mf
a 2
8a
All^o Moderato
7
F
9
Do

FLUTE


G
all you maidens love them?
mf
H
6
11
con-tradicente!
Change to Piccolo
All° con brio
1st Fl. and Picc.
unis
Encore
ff
3
f
J
4
unis
1°
p
sf
K
Pause 2nd time only
cresc.
1st
2nd
All° Agitato
Back for encore
Recit
See see at
Let us ac-
Piccolo change to Flute

FLUTE

a tempo

L

claim them with united voice *f*

2nd Flute

All^tto Grazioso

9 *p*

M

1° solo

8 N 9

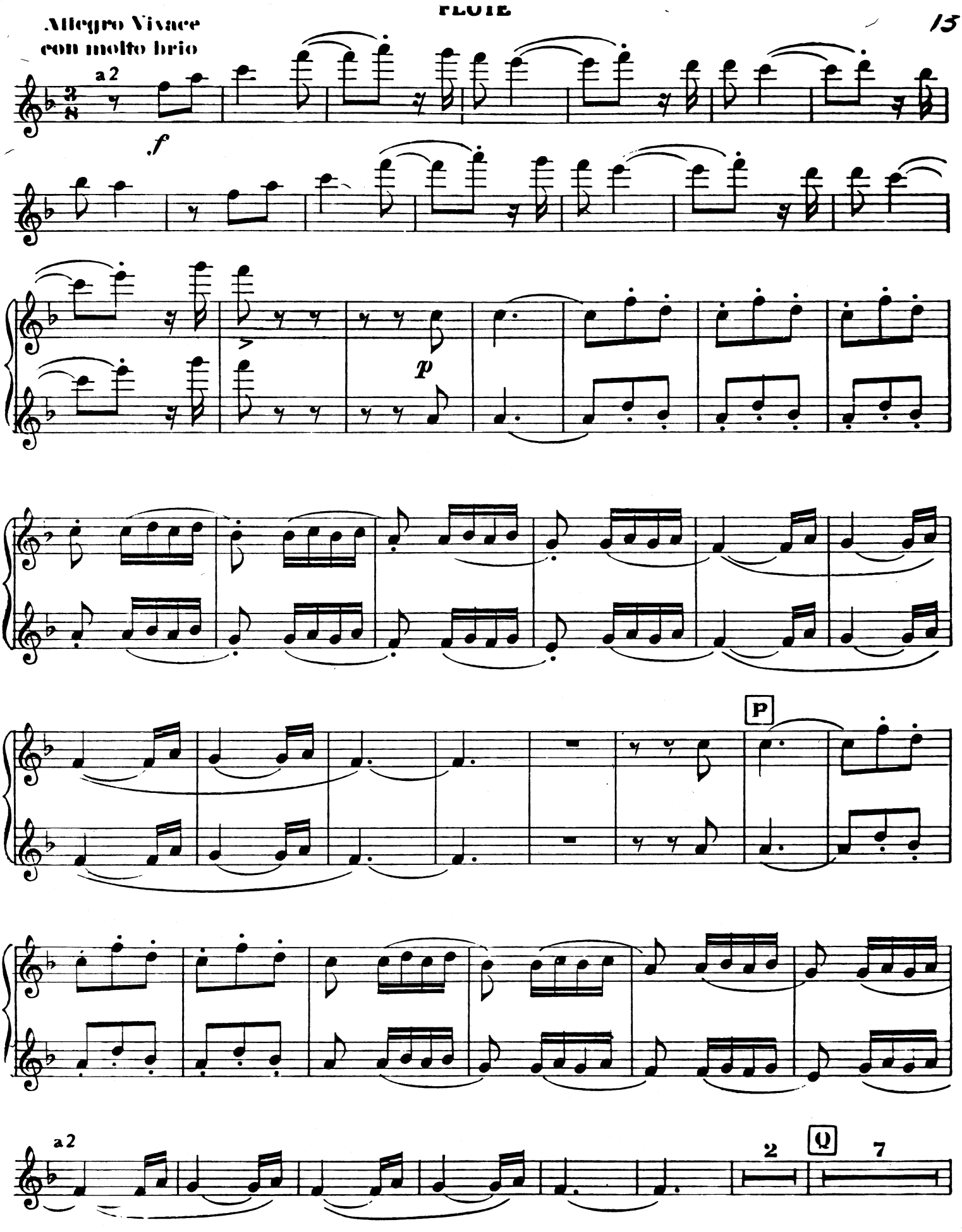
O

p 4 *mp*

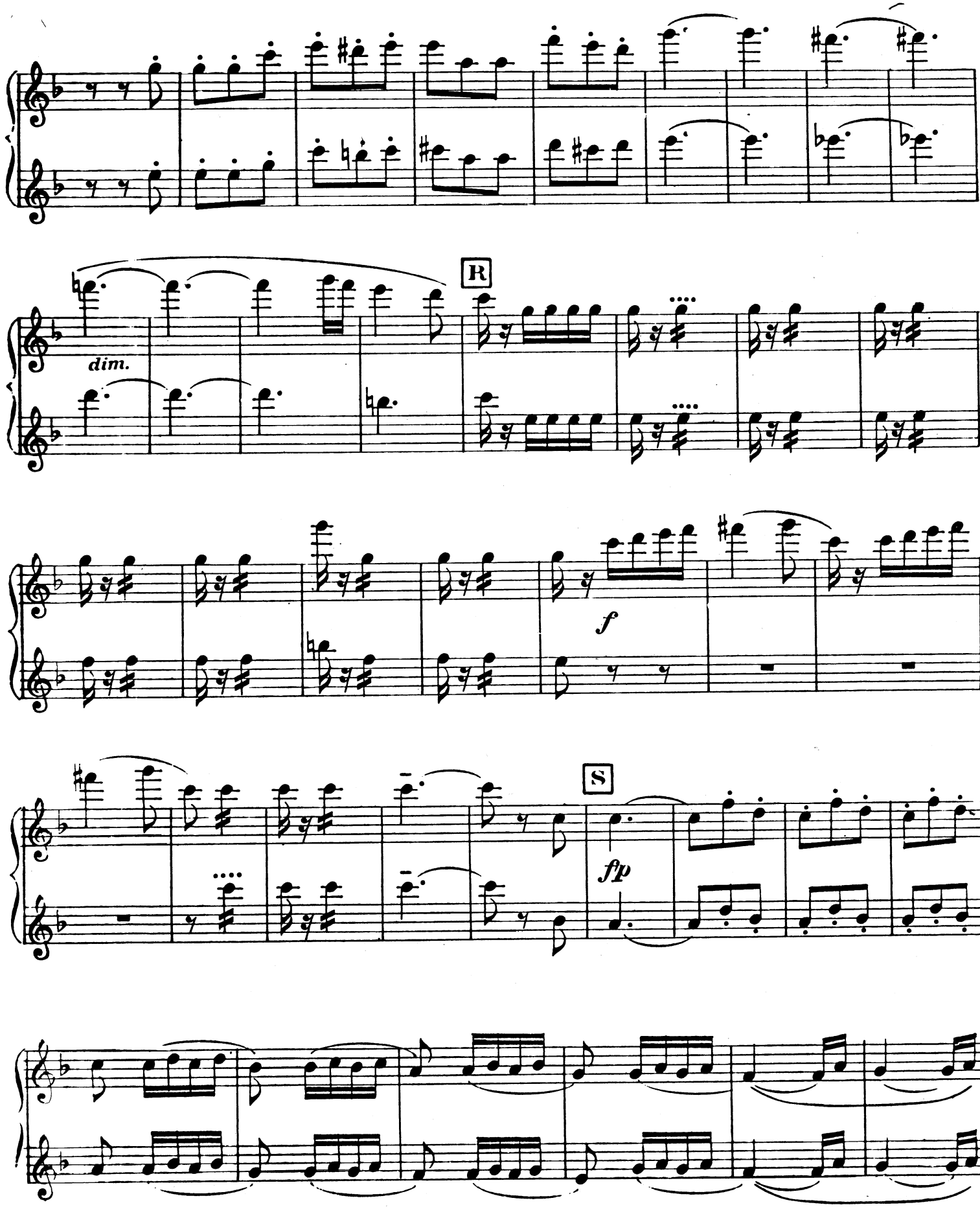
p

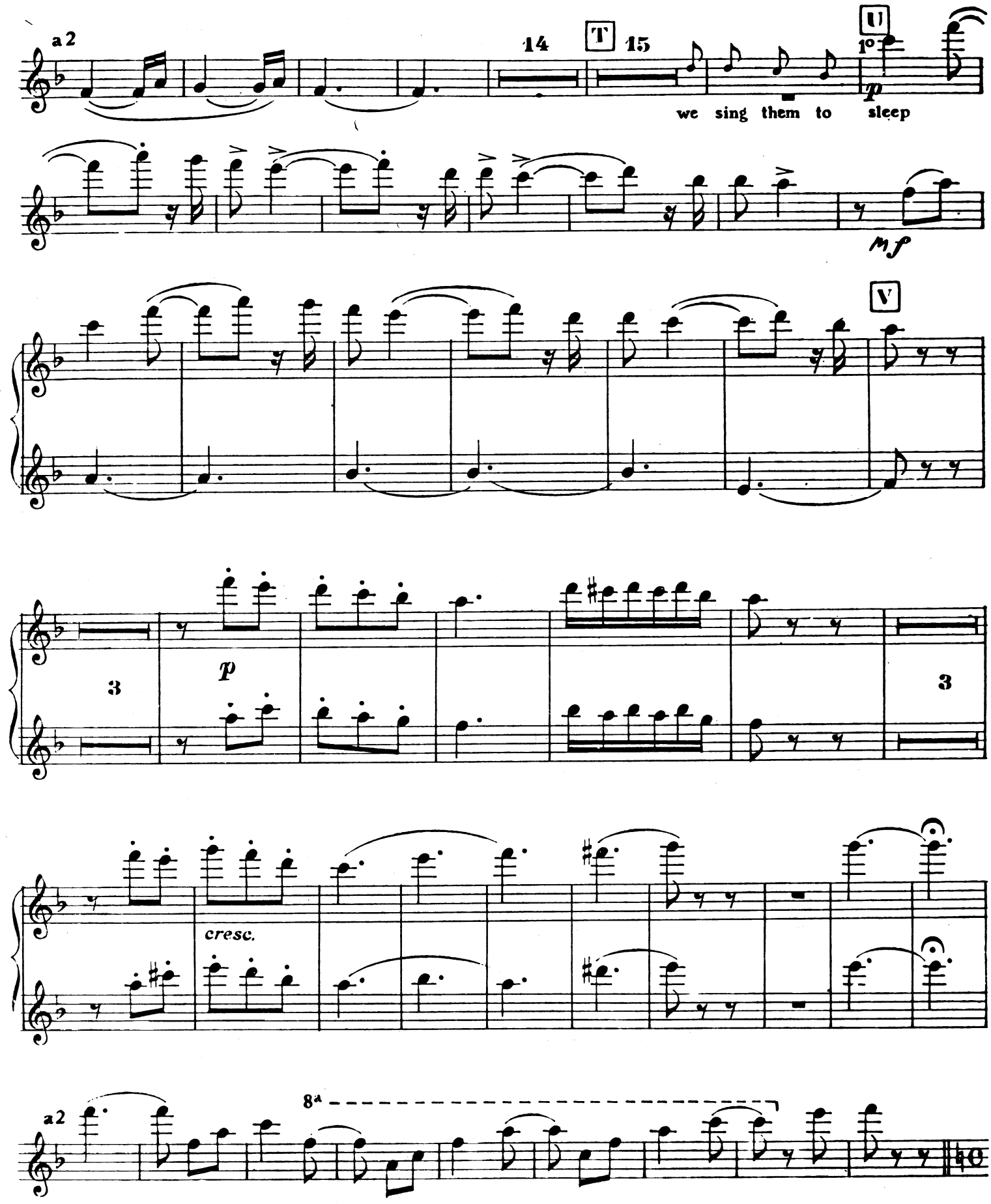
2 3 1° 6

Allegro Vivace
con molto brio

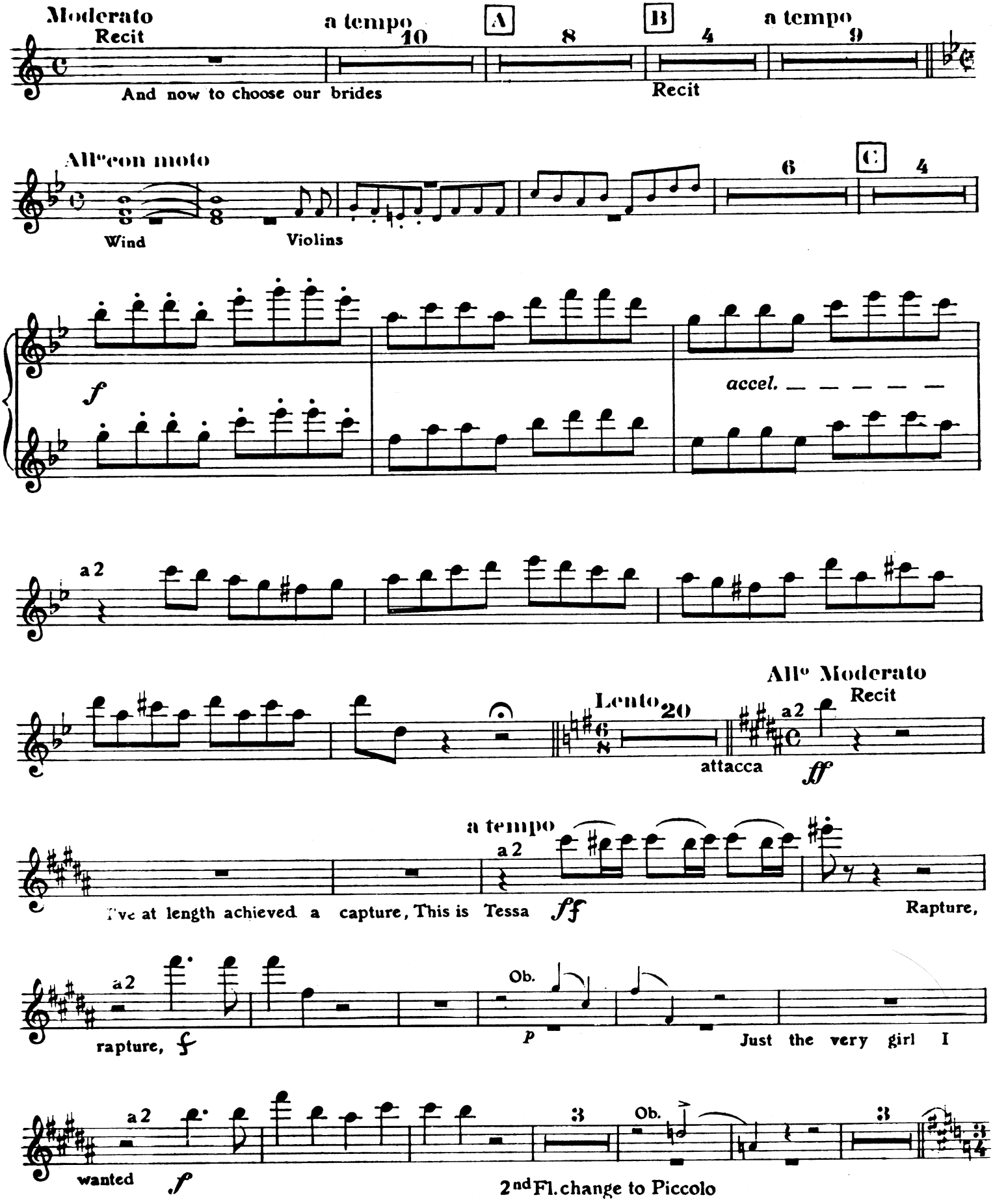


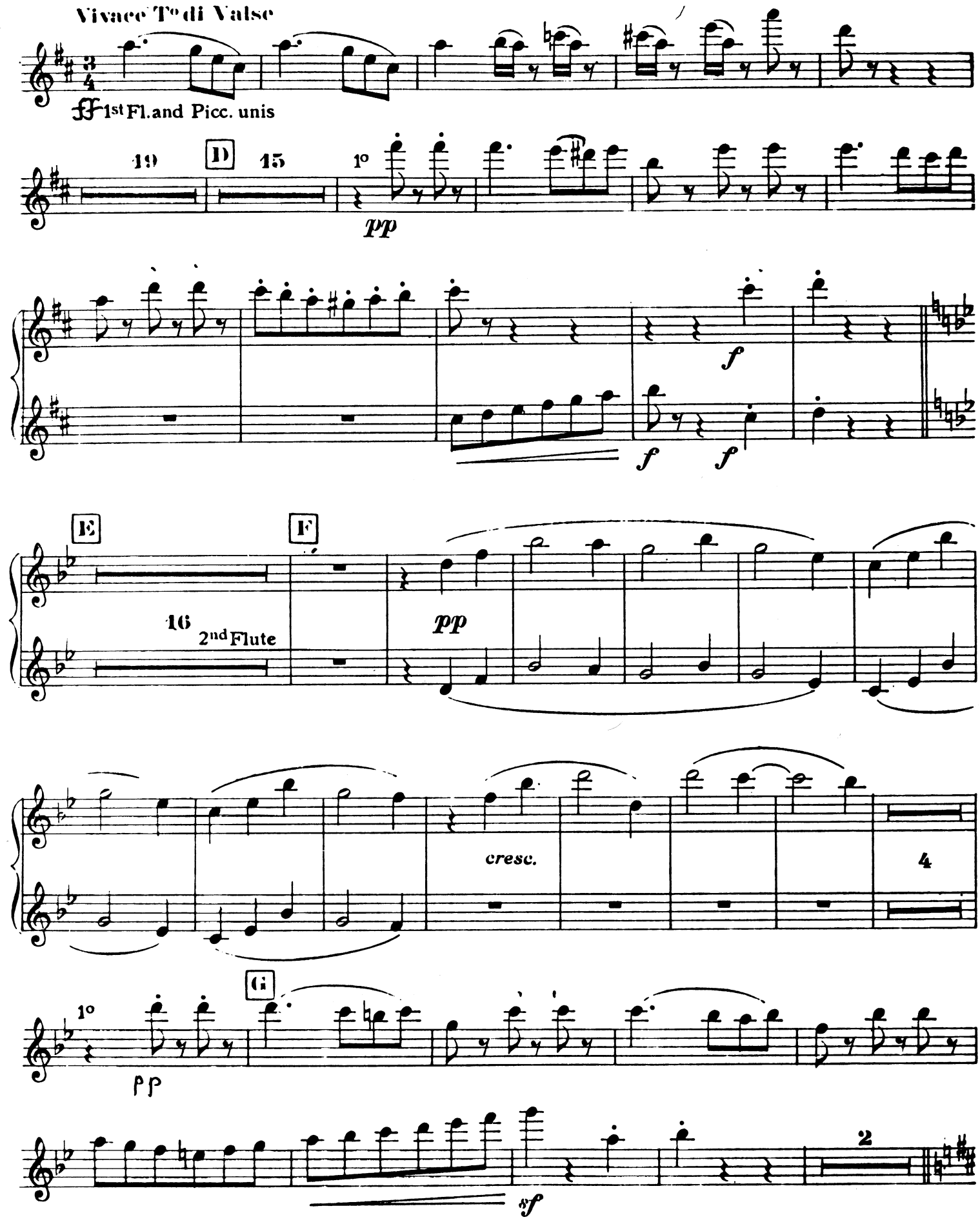
FLUTE



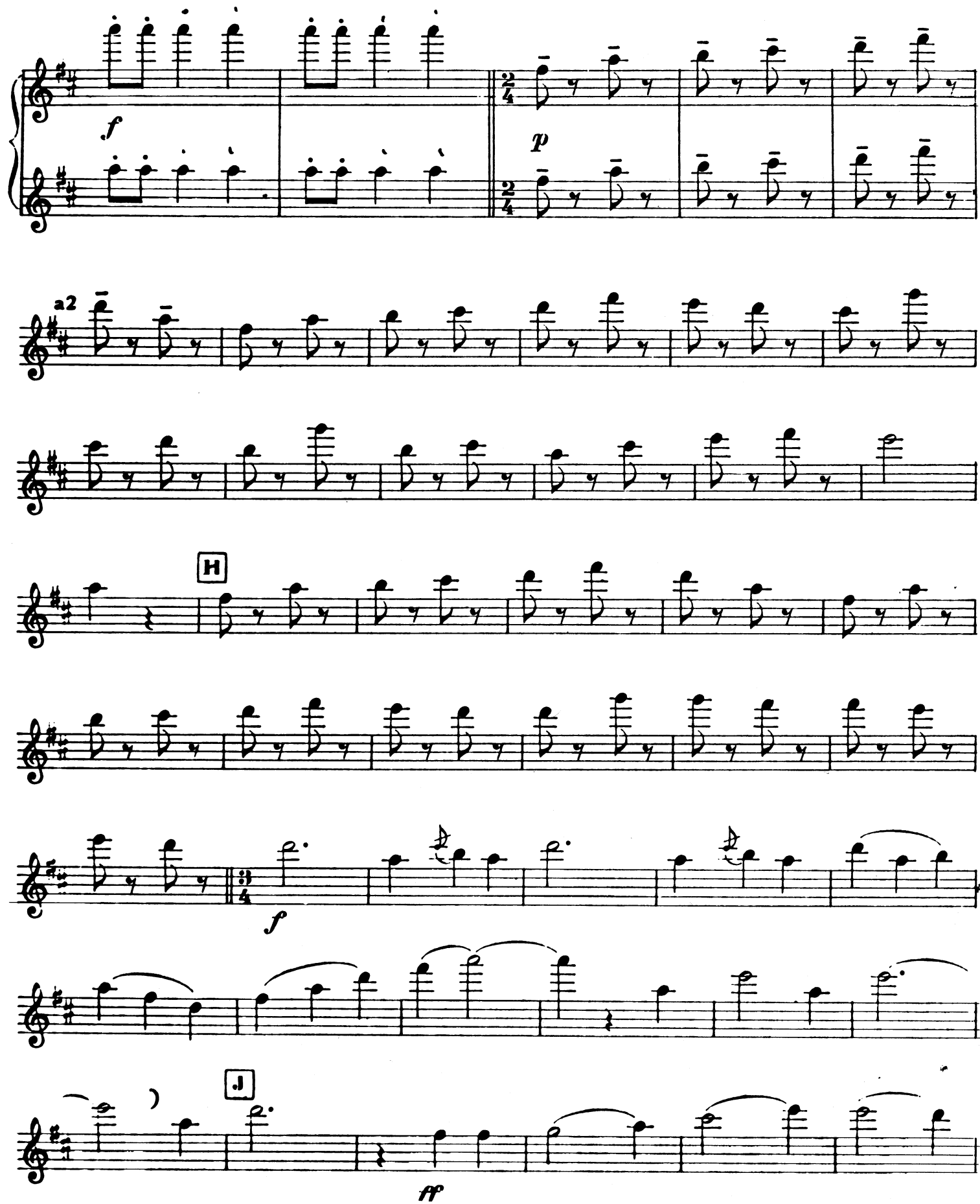

a 2
14
T
15
U
1°
we sing them to sleep
mf
V
3
p
3
cresc.
a2
8ª
40

FLUTE

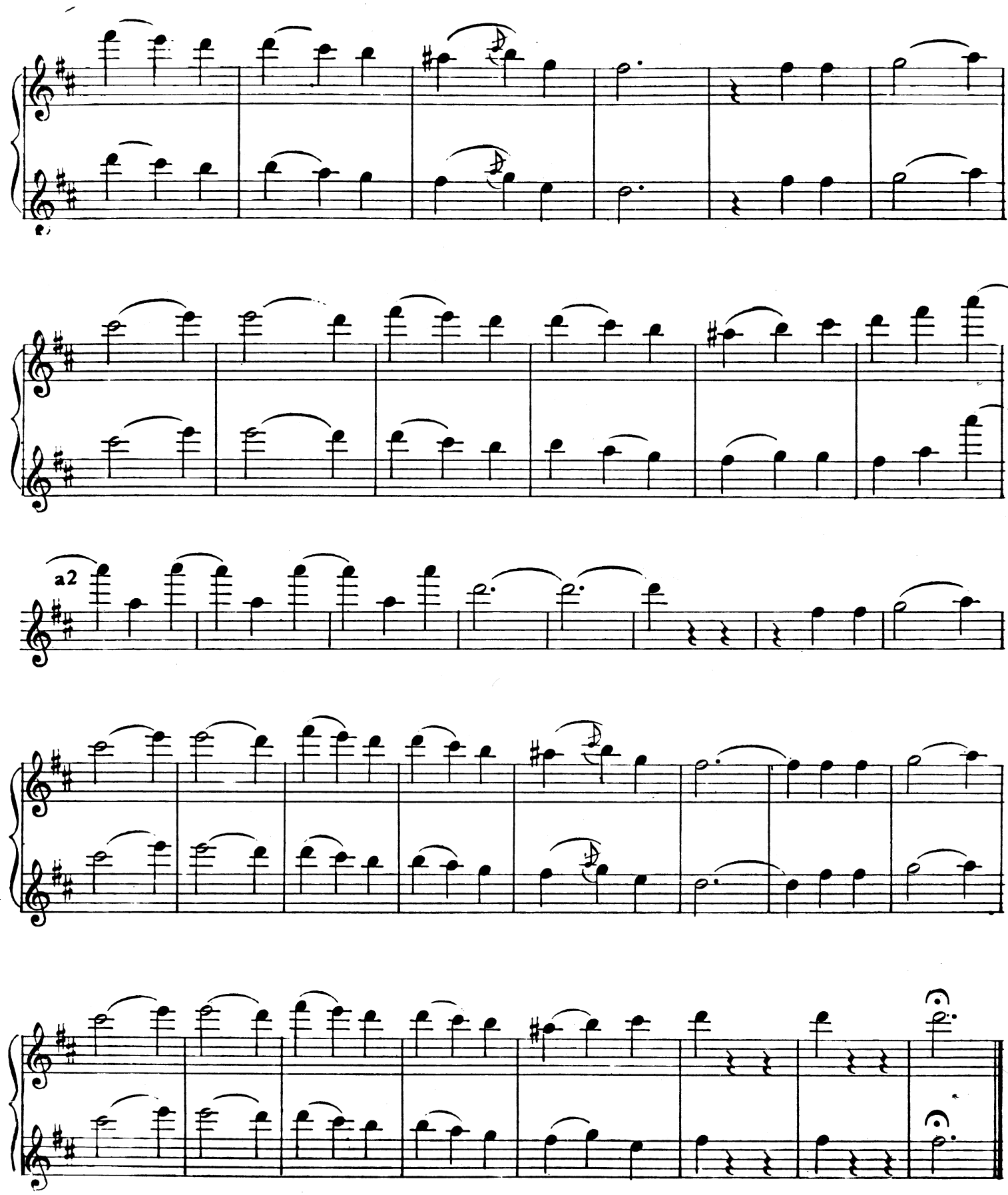

Moderato
Recit
And now to choose our brides
a tempo
10
A
8
B
4
Recit
a tempo
9
All^o con moto
Wind
Violins
6
C
4
f
accel.
a 2
All^o Moderato
Recit
Lento
20
attacca
a 2
ff
a tempo
a 2
I've at length achieved a capture, This is Tessa
ff
Rapture,
a 2
rapture,
f
Ob.
p
Just the very girl I
a 2
3
Ob.
3
wanted
f
2nd Fl. change to Piccolo


Vivace To di Valse
ff 1st Fl. and Picc. unis
19
D
15
1o
pp
f
f
f
E
F
16
2nd Flute
pp
cresc.
4
G
1o
pp
2
sf

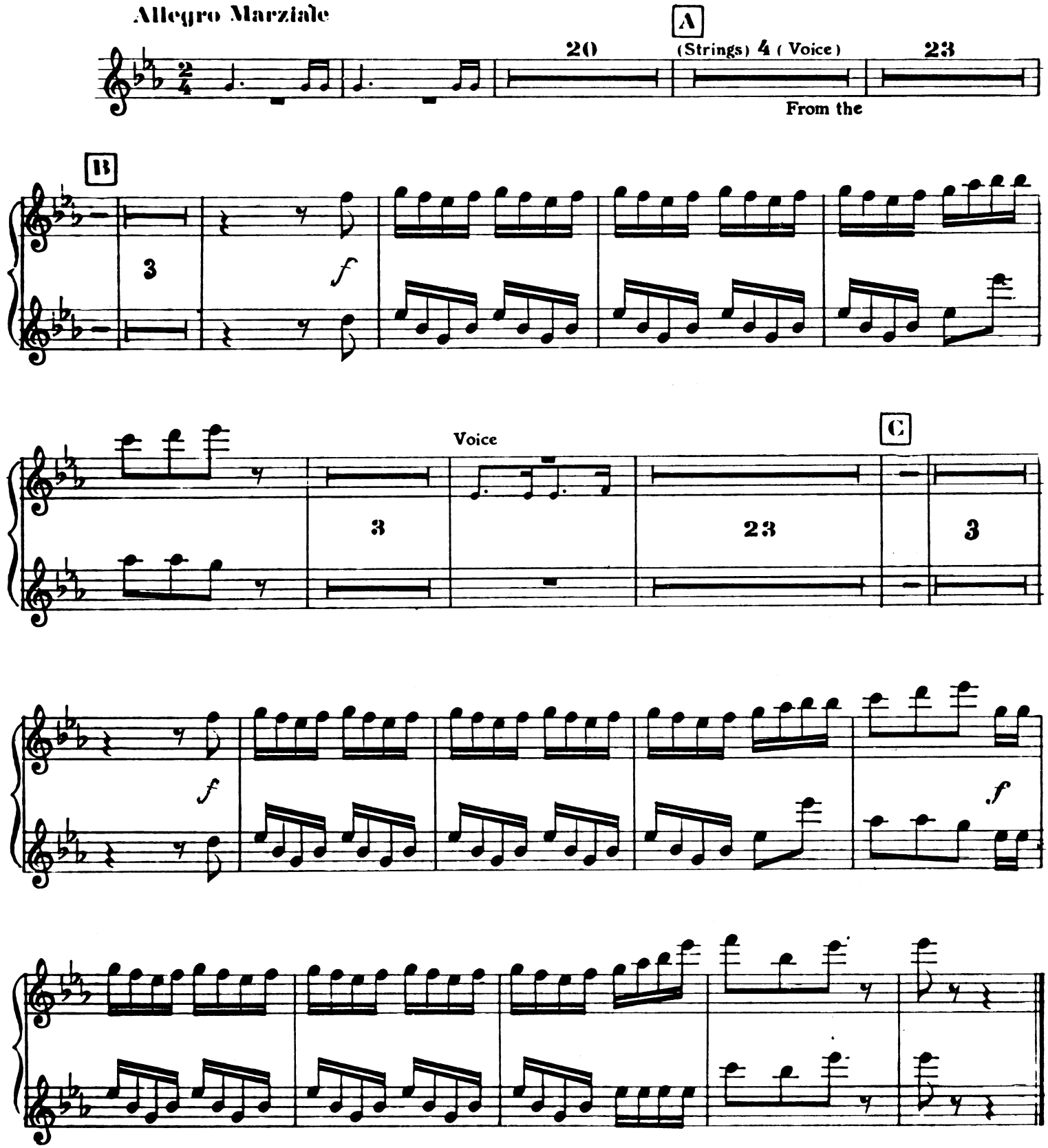
FLUTE



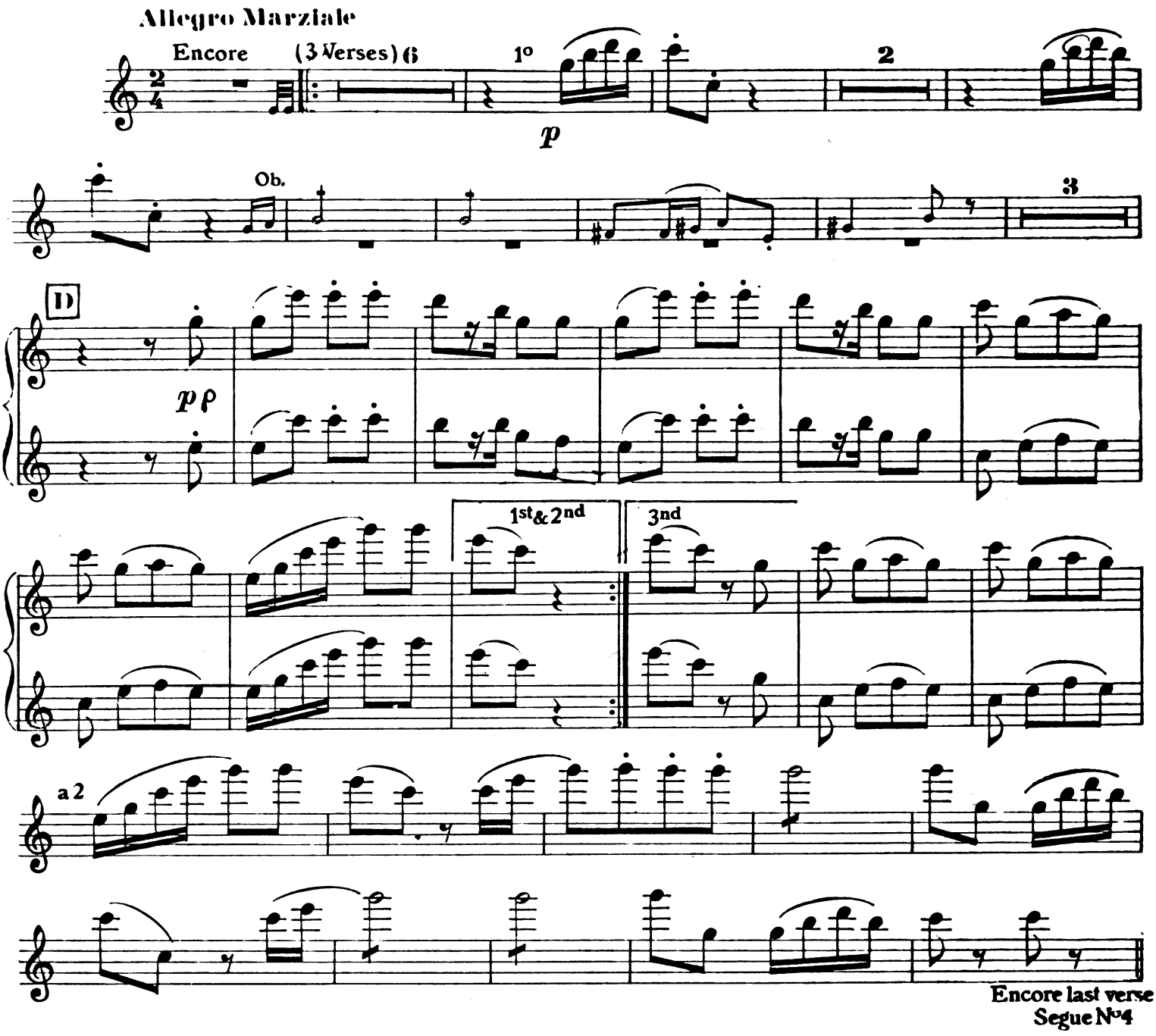
FLUTE



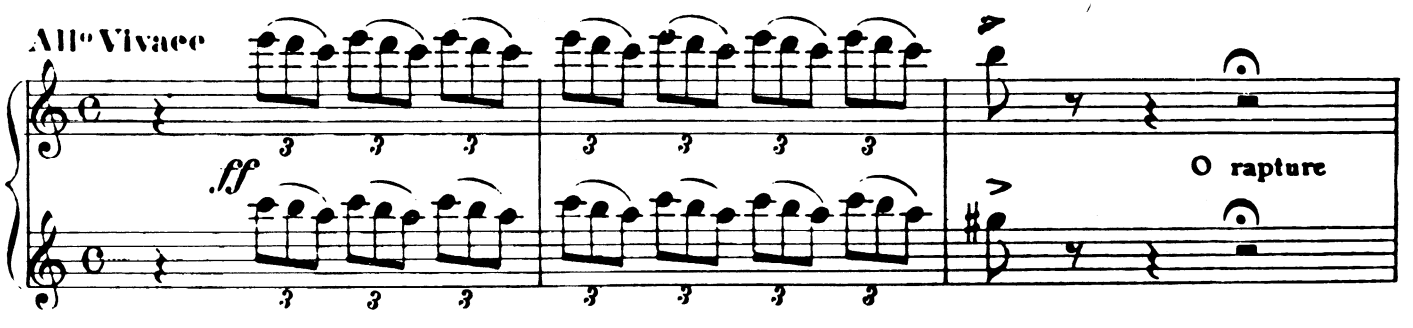
N° II. ENTRANCE OF CASILDA



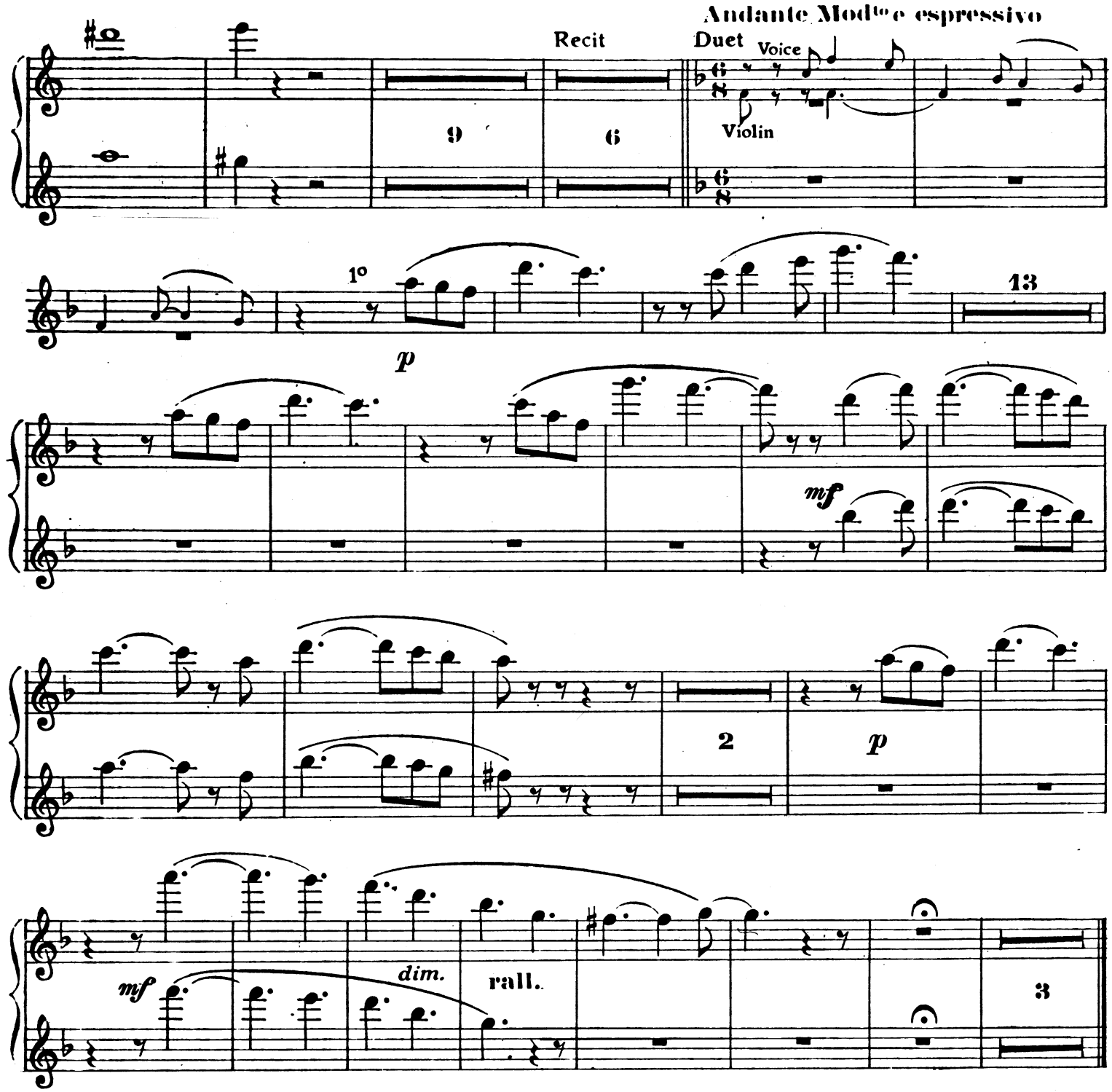
N⁰ 3. SONG



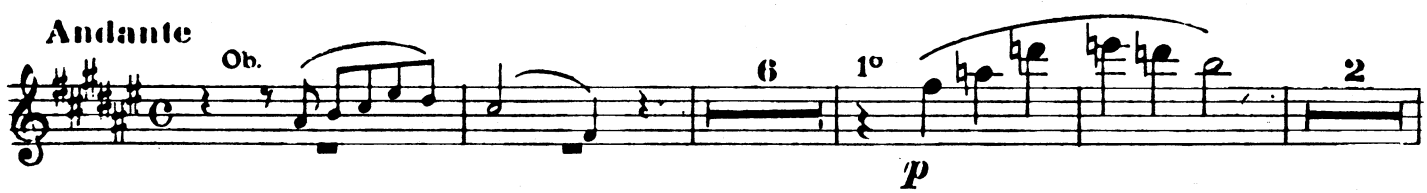
N⁰ 4. RECIT & DUET

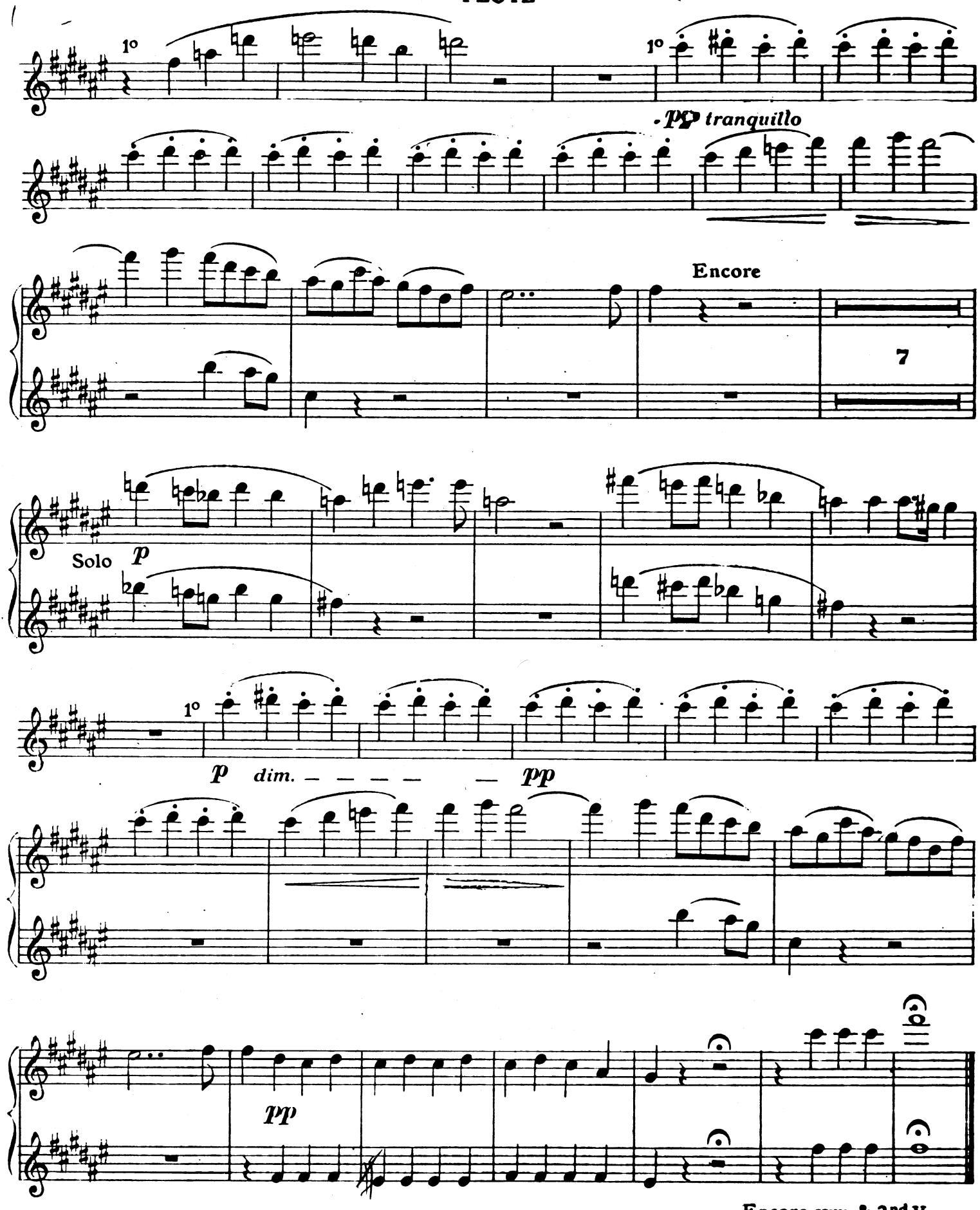


FLUTE



N° 5 . DUET

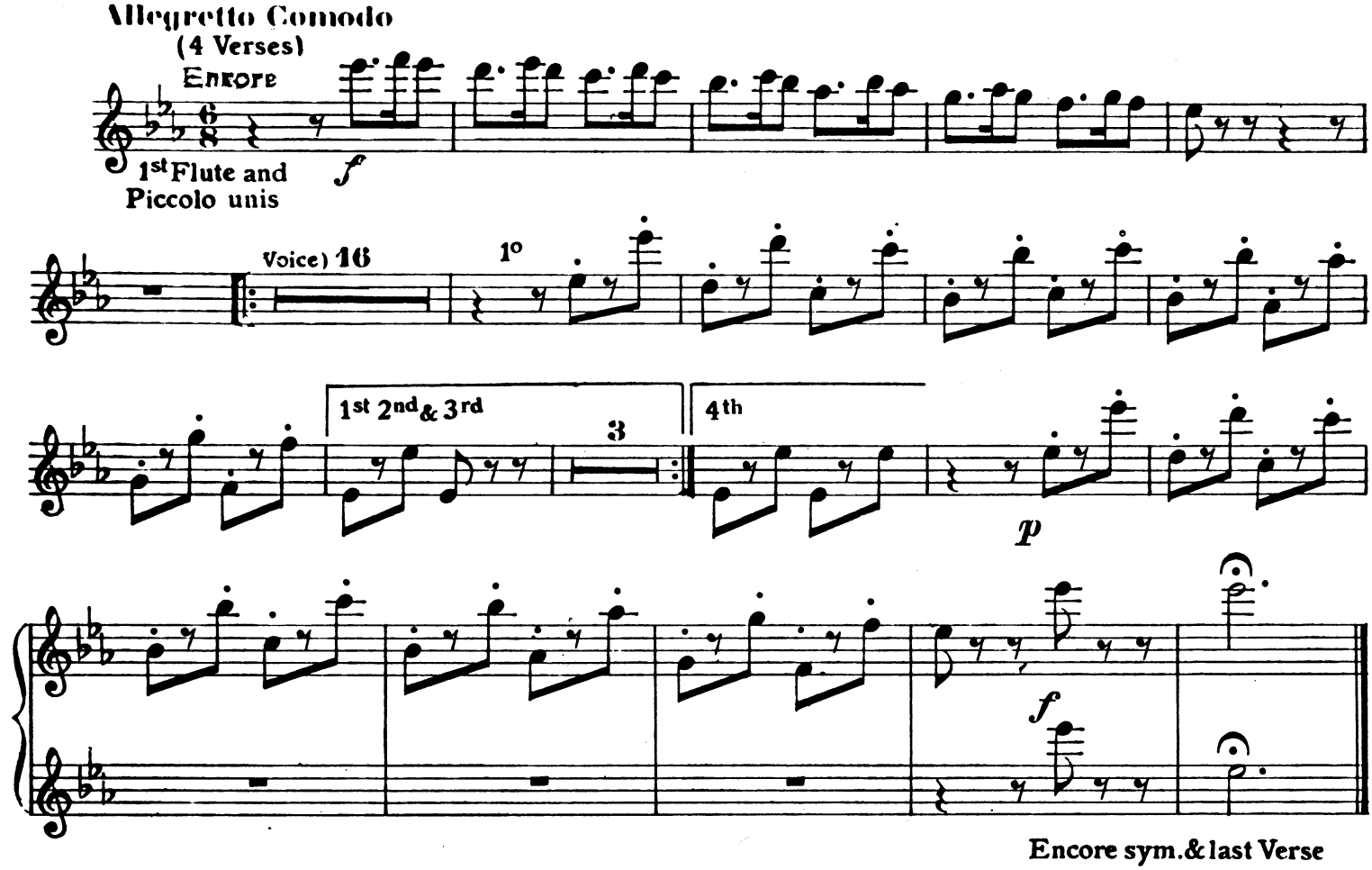




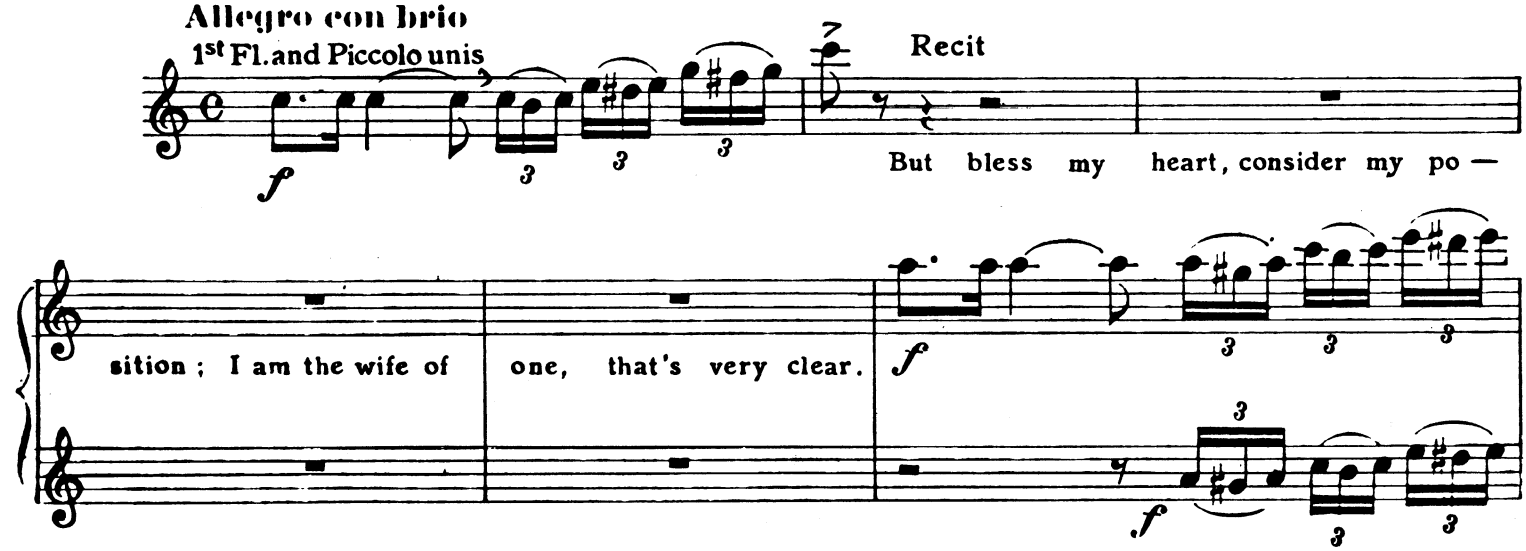
Encore sym. & 2nd Verse

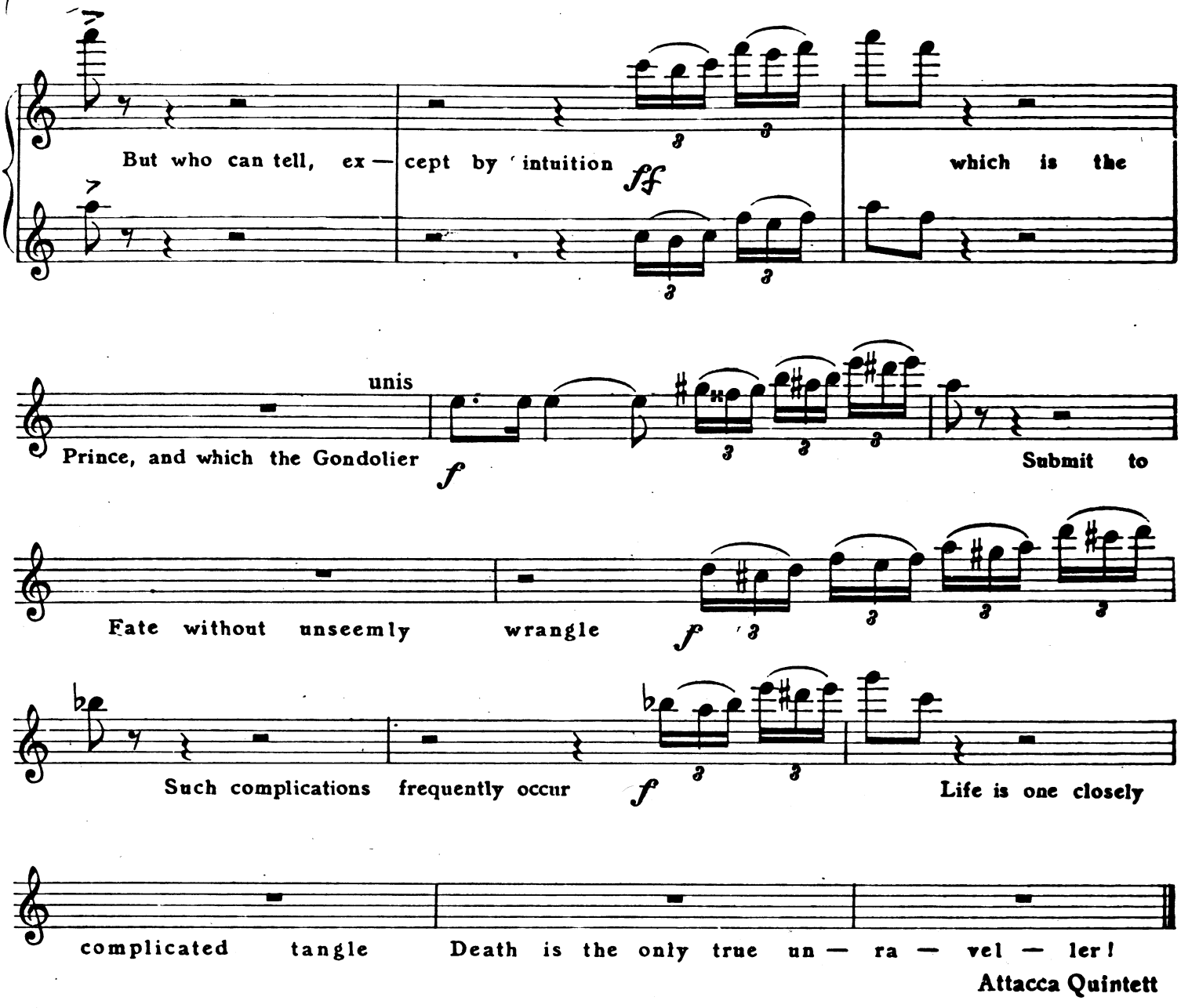
FLUTE

Nº 6 _ SONG



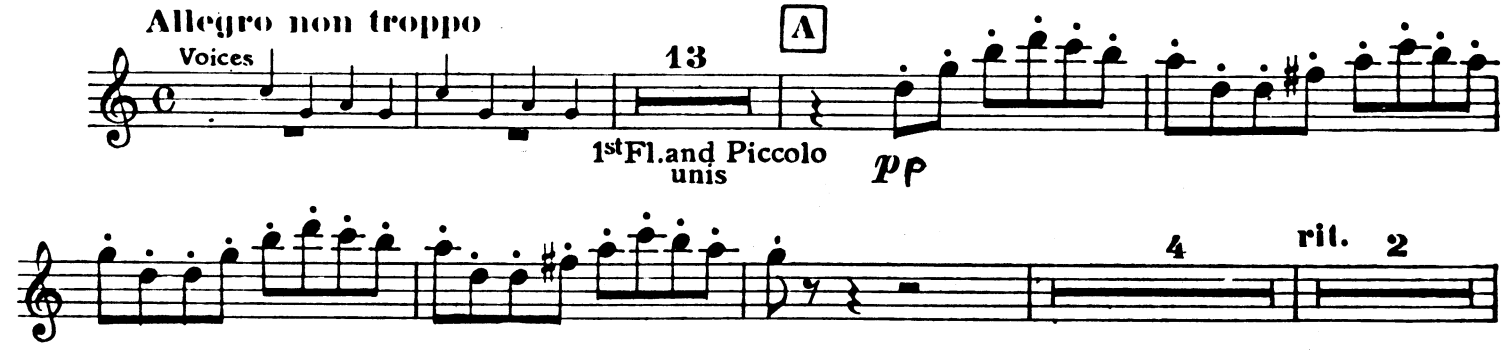
Nº 7 _ RECIT

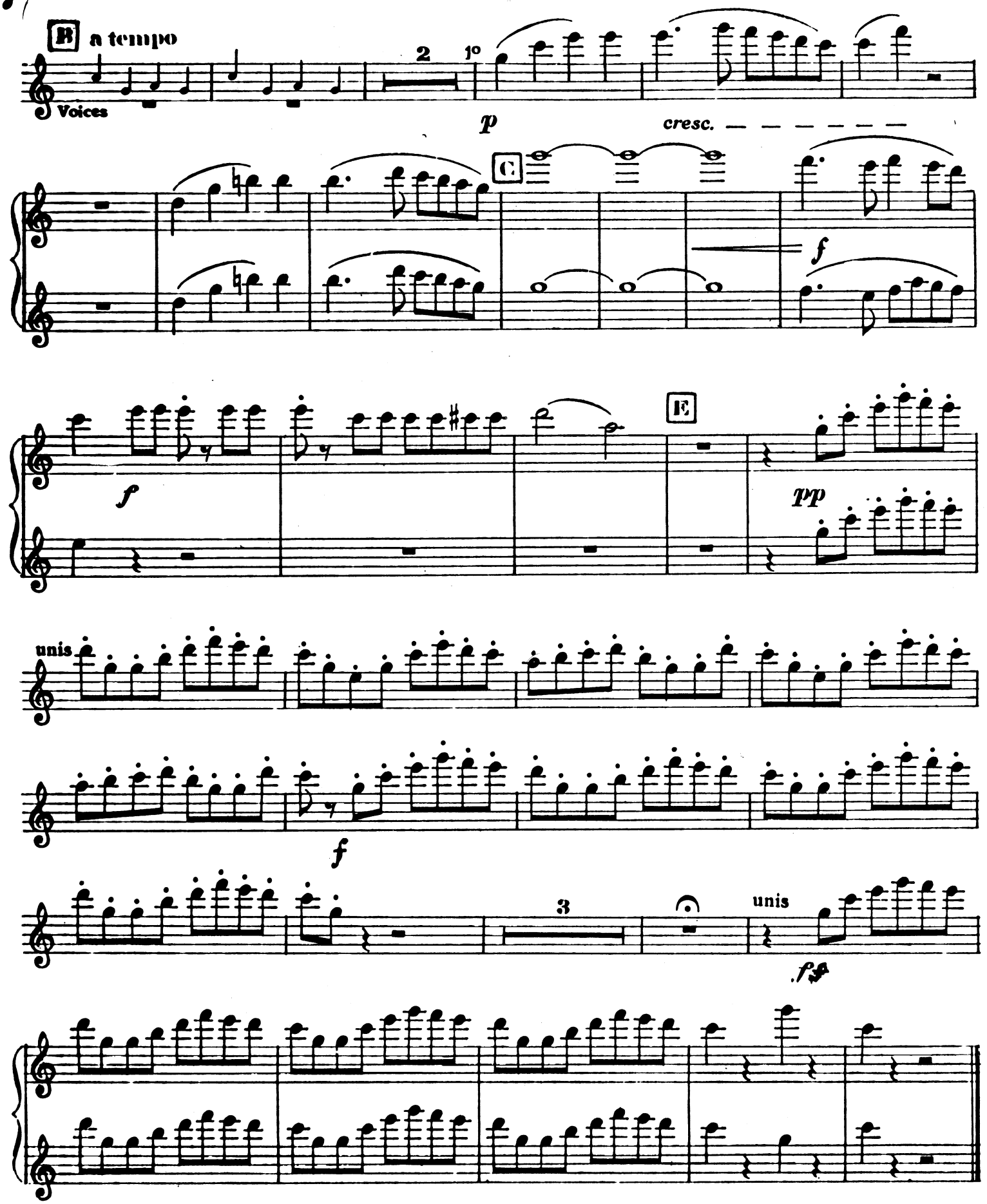




Attacca Quintett

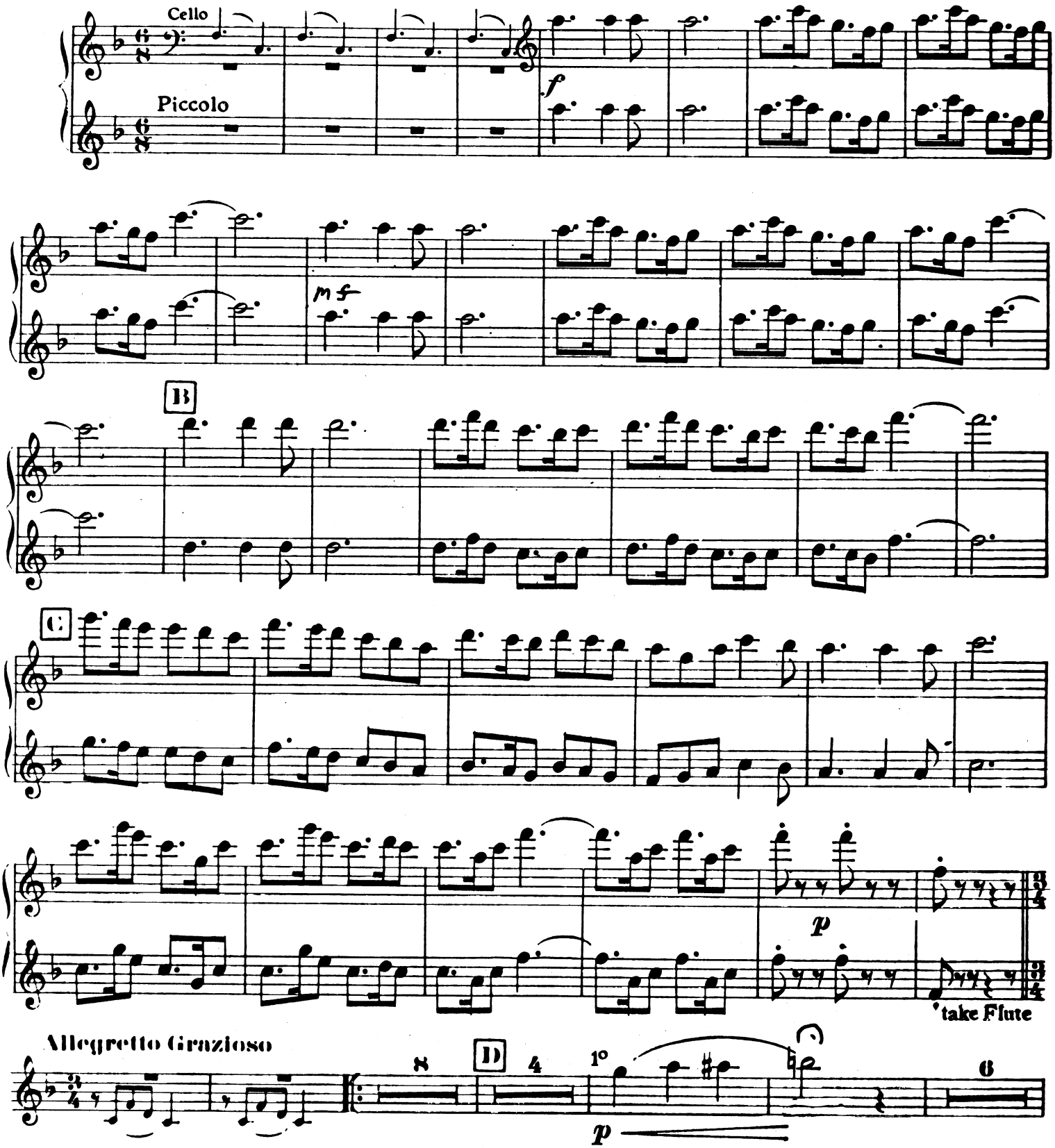
N⁰ 8 _QUINTETT




B a tempo
2
1°
Voices
p
cresc.
C
f
E
f
ppp
unis
f
3
unis
fp
SEGUE

No 9_CHORUS & SONG

Allegretto Moderato



FLUTE

E

1°

p

F

1st time

4

mf

2nd Flute

rall.

p

f Encore

2nd tiime

3

1°

p

a tempo

a2

colla voce

f

Encore sym. & 2nd Verse

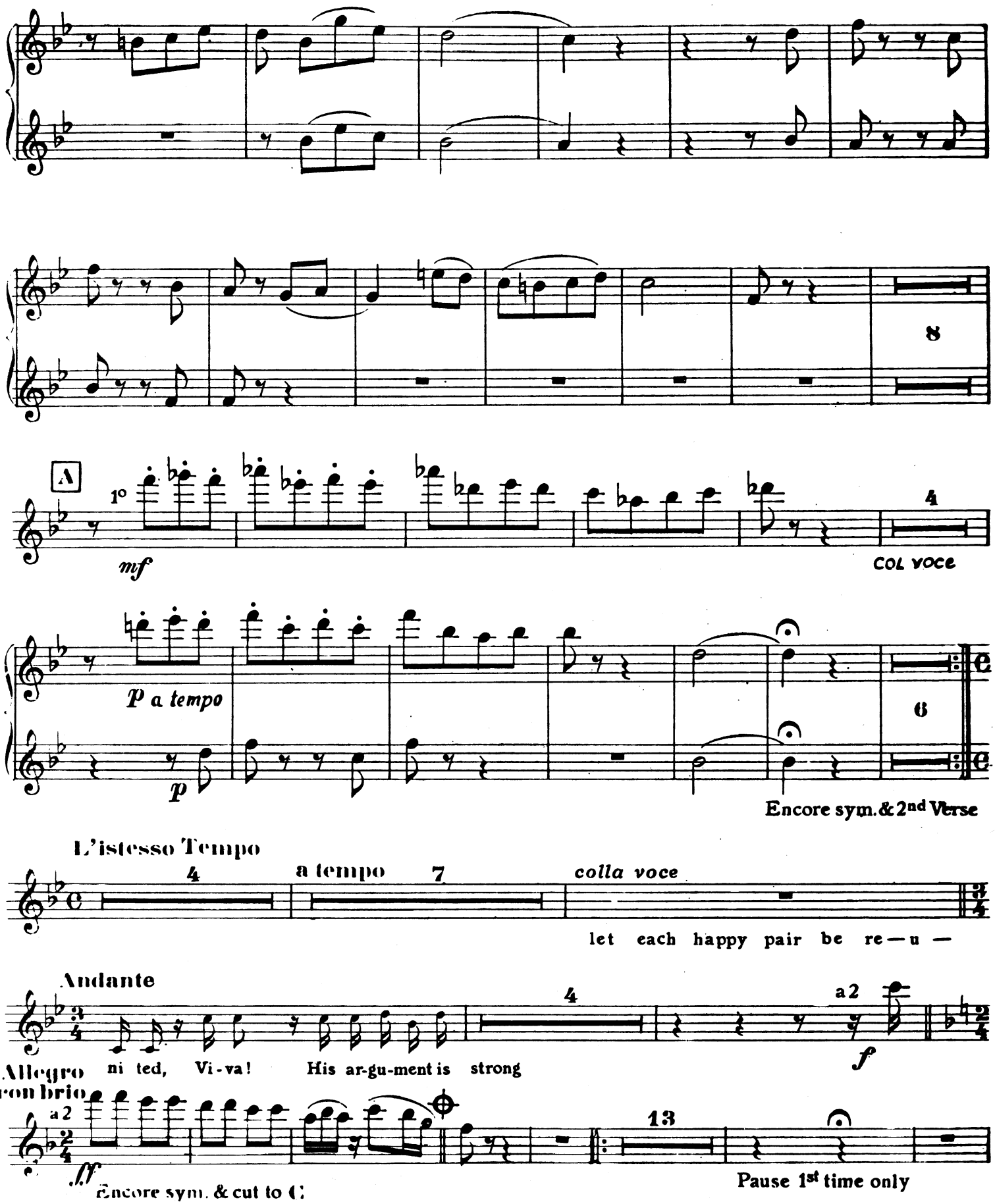
Nº 10 FINALE I

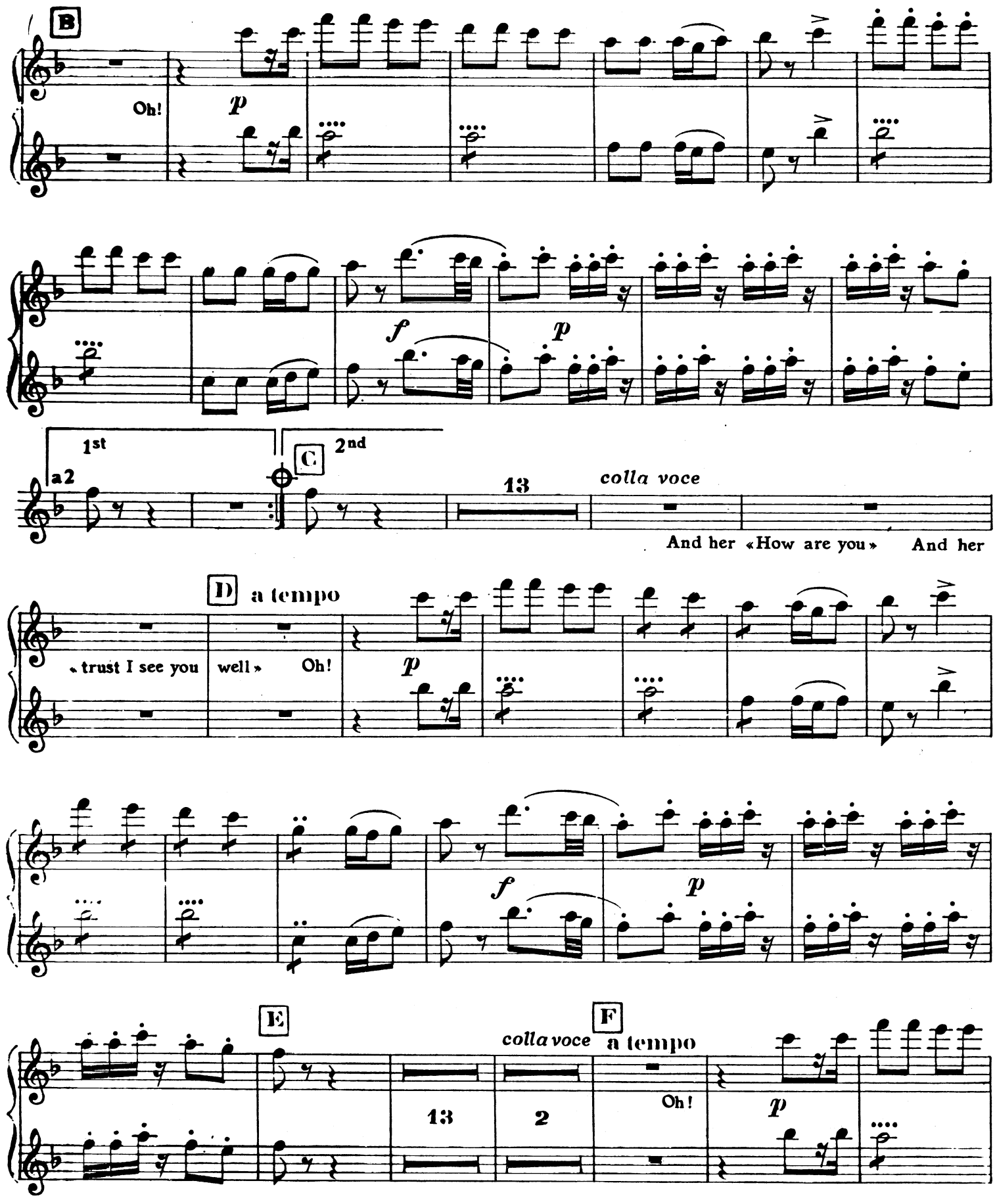
Allegretto Moderato

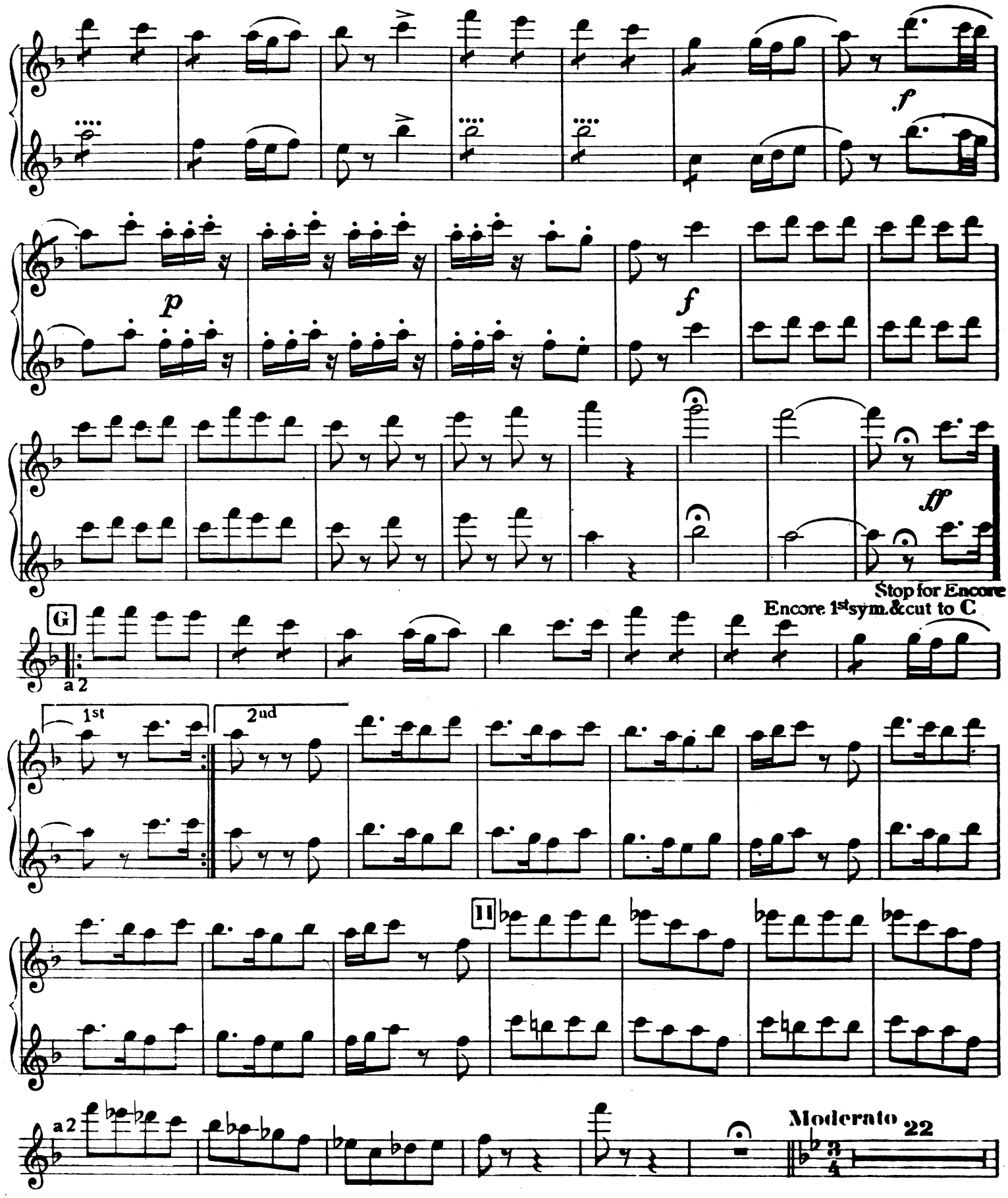
Encore

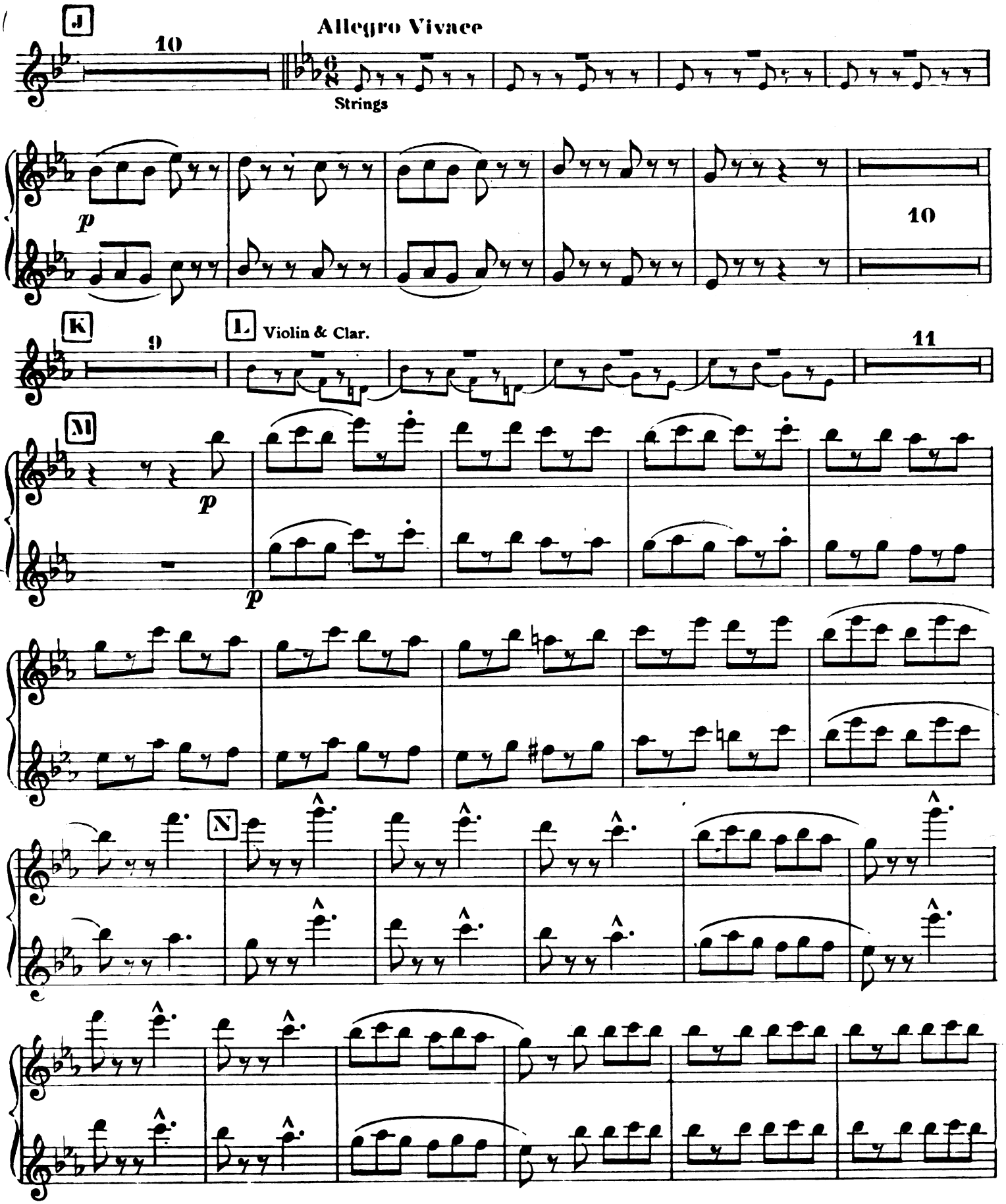
Viol. 1°

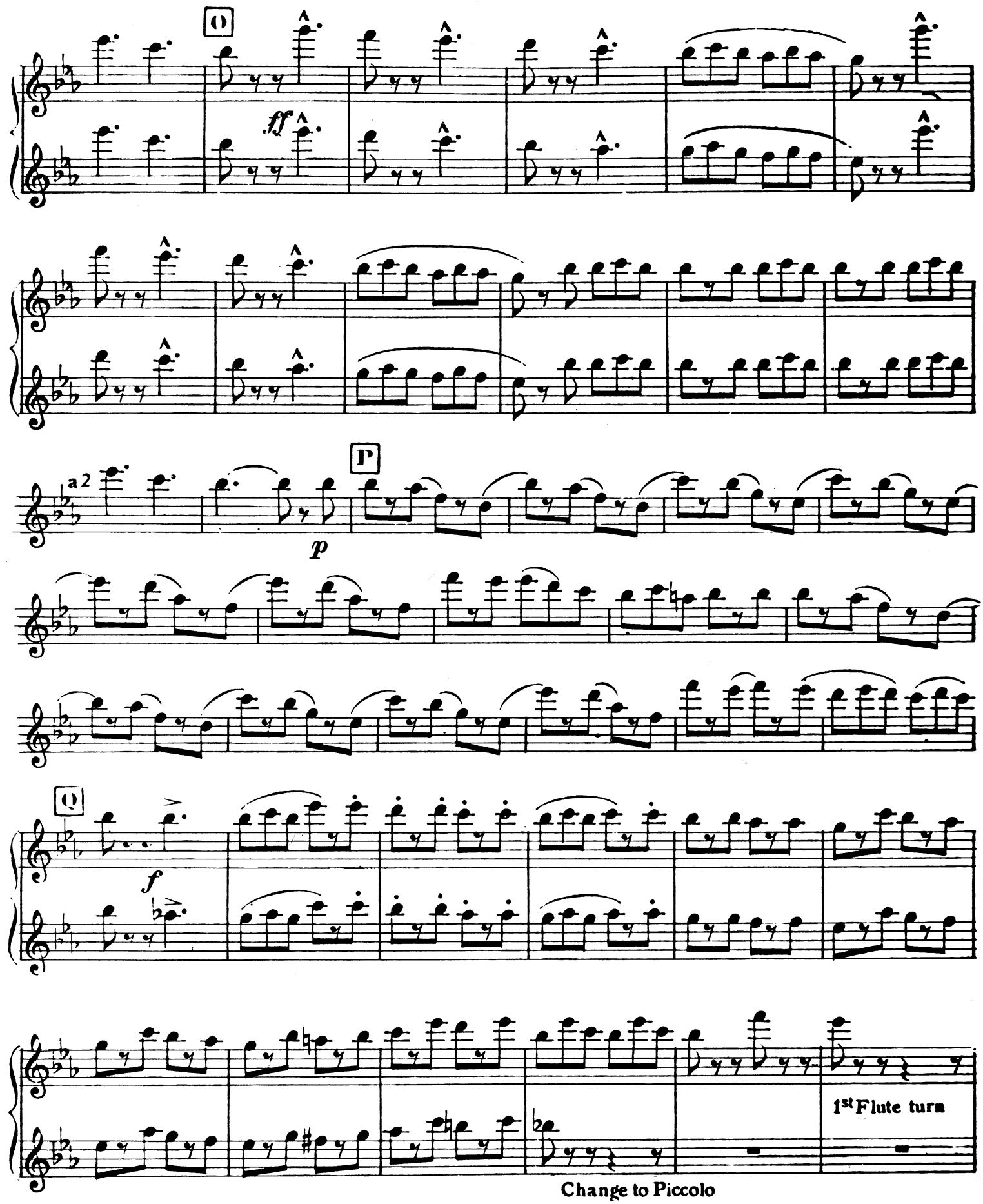
p


8
A
1°
mf
4
COL VOCE
P a tempo
p
6
Encore sym. & 2nd Verse
L'istesso Tempo
4
a tempo
7
colla voce
let each happy pair be re — u —
Andante
4
a2
ni ted, Vi-va! His ar-gu-ment is strong
f
Allegro con brio
a2
ff
13
Encore sym. & cut to C
Pause 1st time only

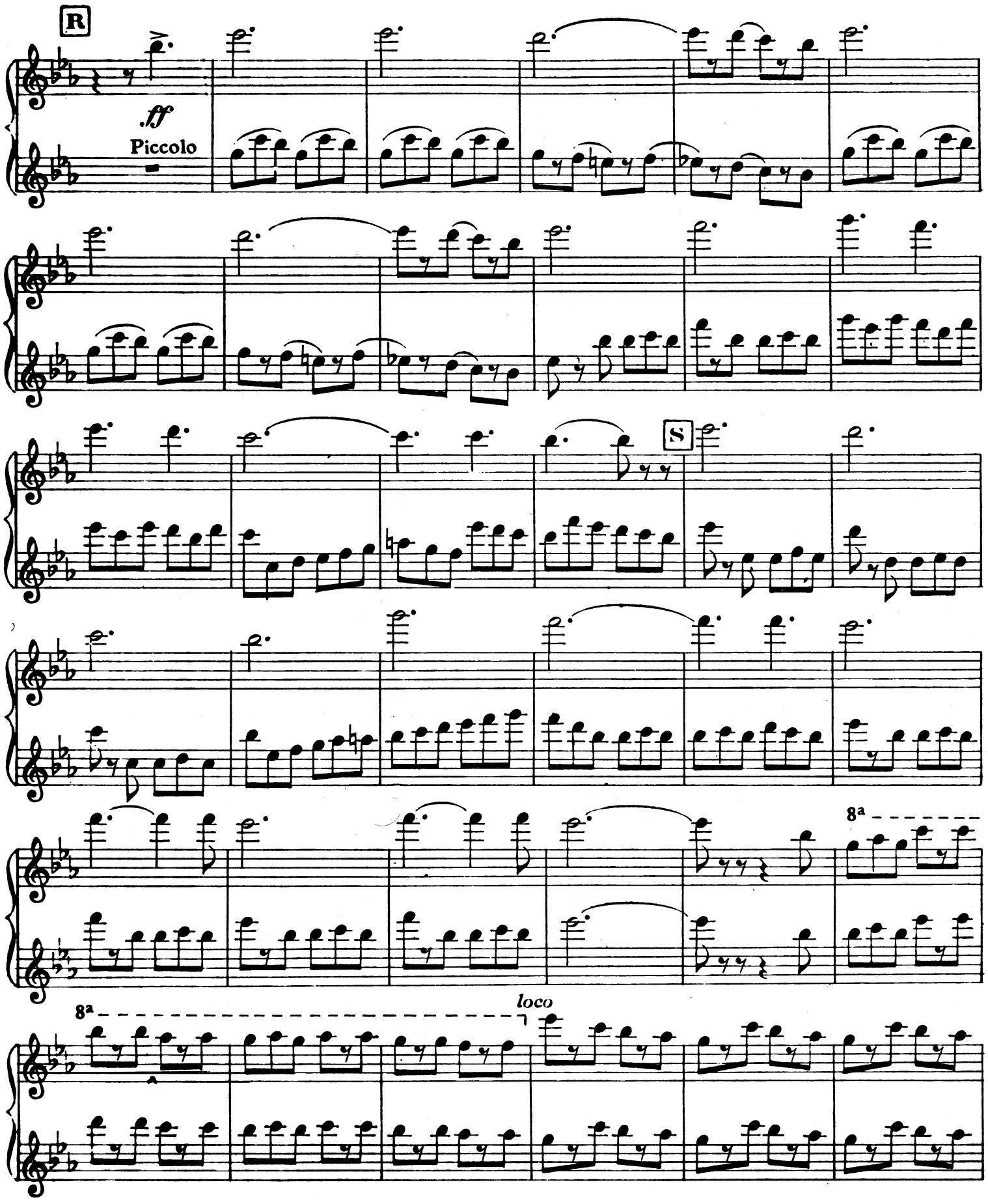

B
Oh!
p
f
p
1st
2nd
a2
C
13
colla voce
And her «How are you» And her
D
a tempo
« trust I see you
well »
Oh!
p
f
p
E
F
colla voce
a tempo
13
2
Oh!
p

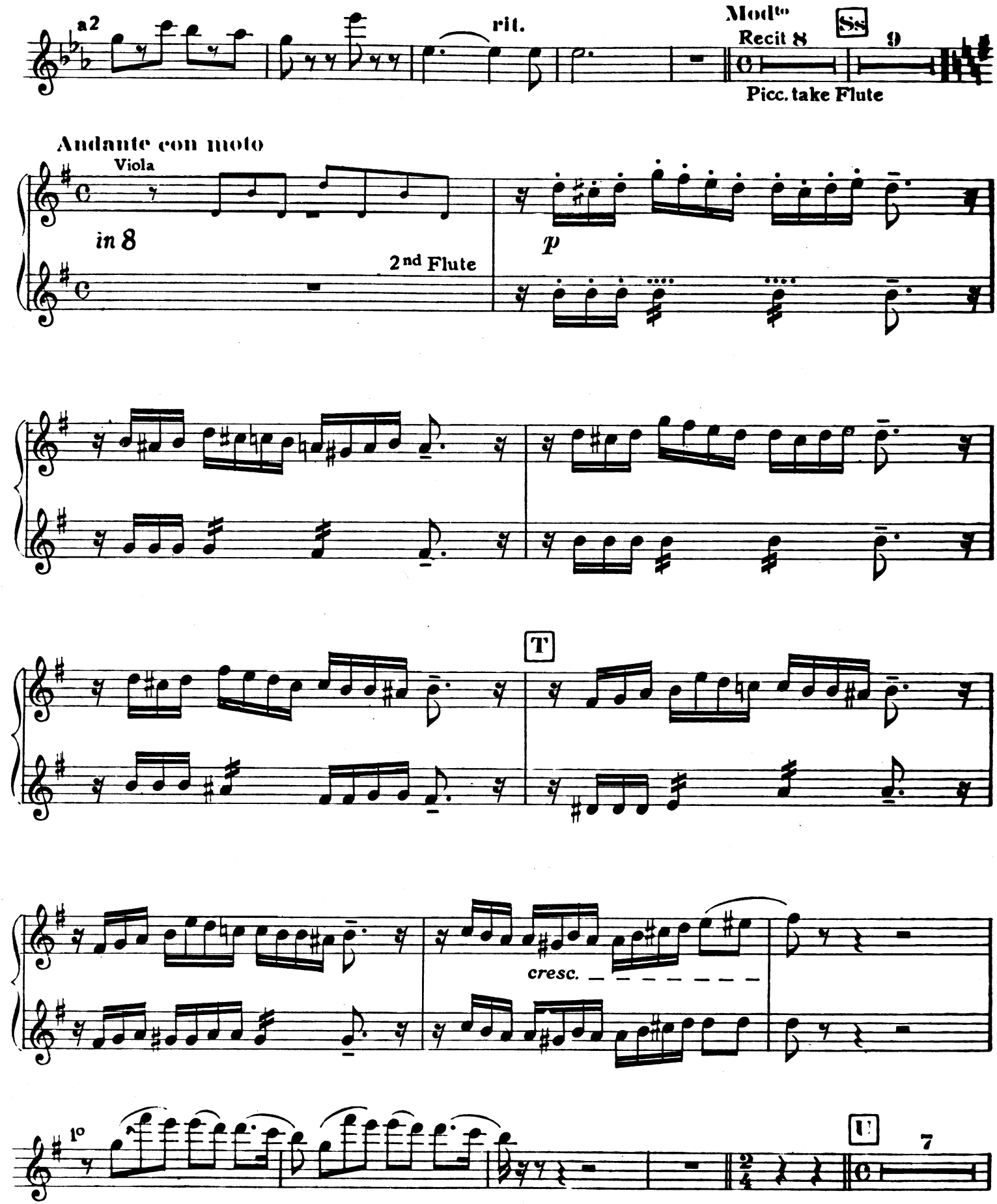

f
p
f
ff
Stop for Encore
Encore 1st sym. & cut to C
G
a 2
1st
2nd
11
a 2
Moderato
22

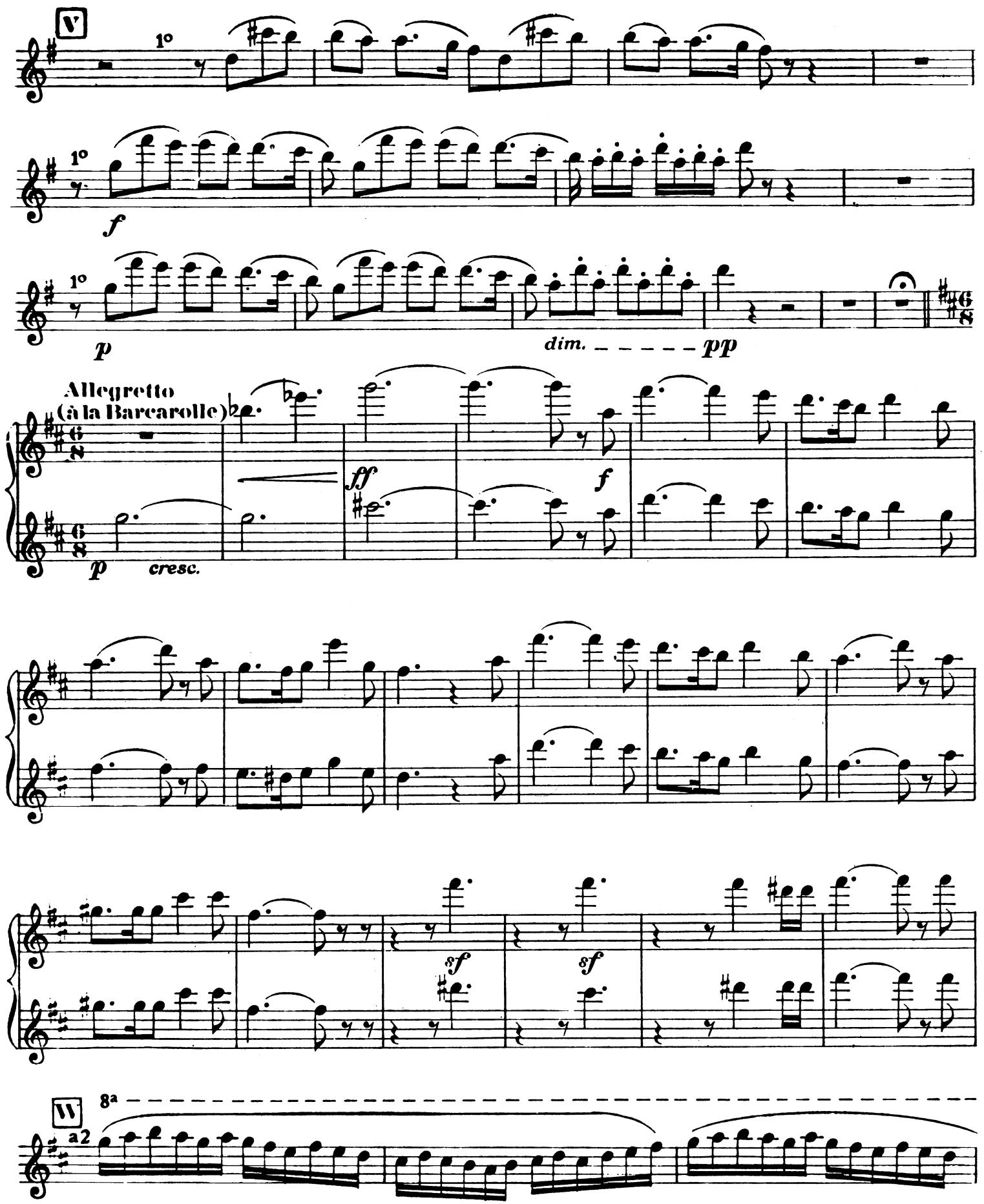

J
10
Allegro Vivace
6/8
Strings
p
10
K
9
L
Violin & Clar.
11
M
p
p
N

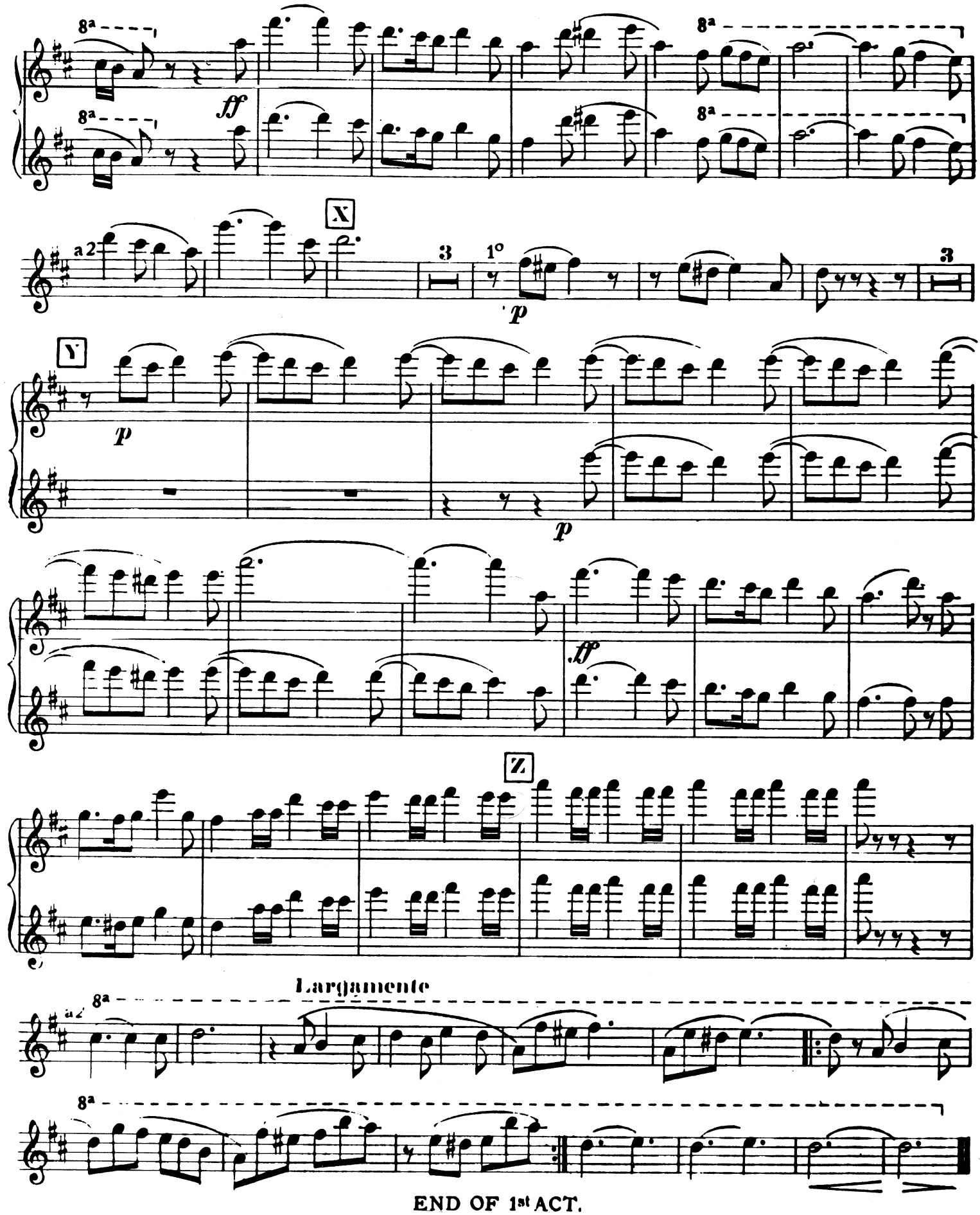

O
ff
a 2
p
P
Q
f
1st Flute turn
Change to Piccolo

FLUTE



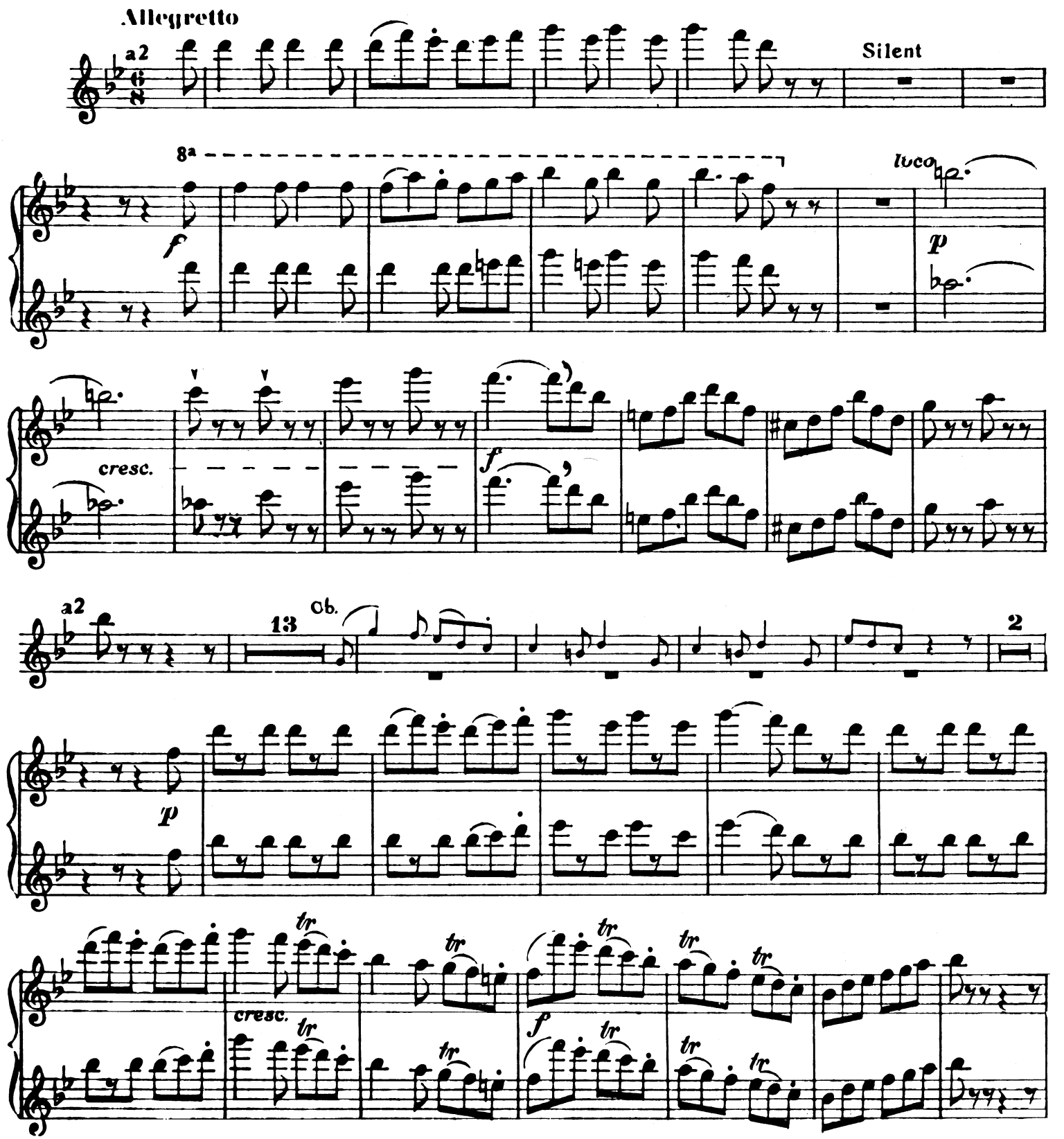

a2
rit.
Modto
Recit 8
Ss
9
Picc. take Flute
Andante con moto
Viola
in 8
2nd Flute
p
T
cresc.
1o
U
7

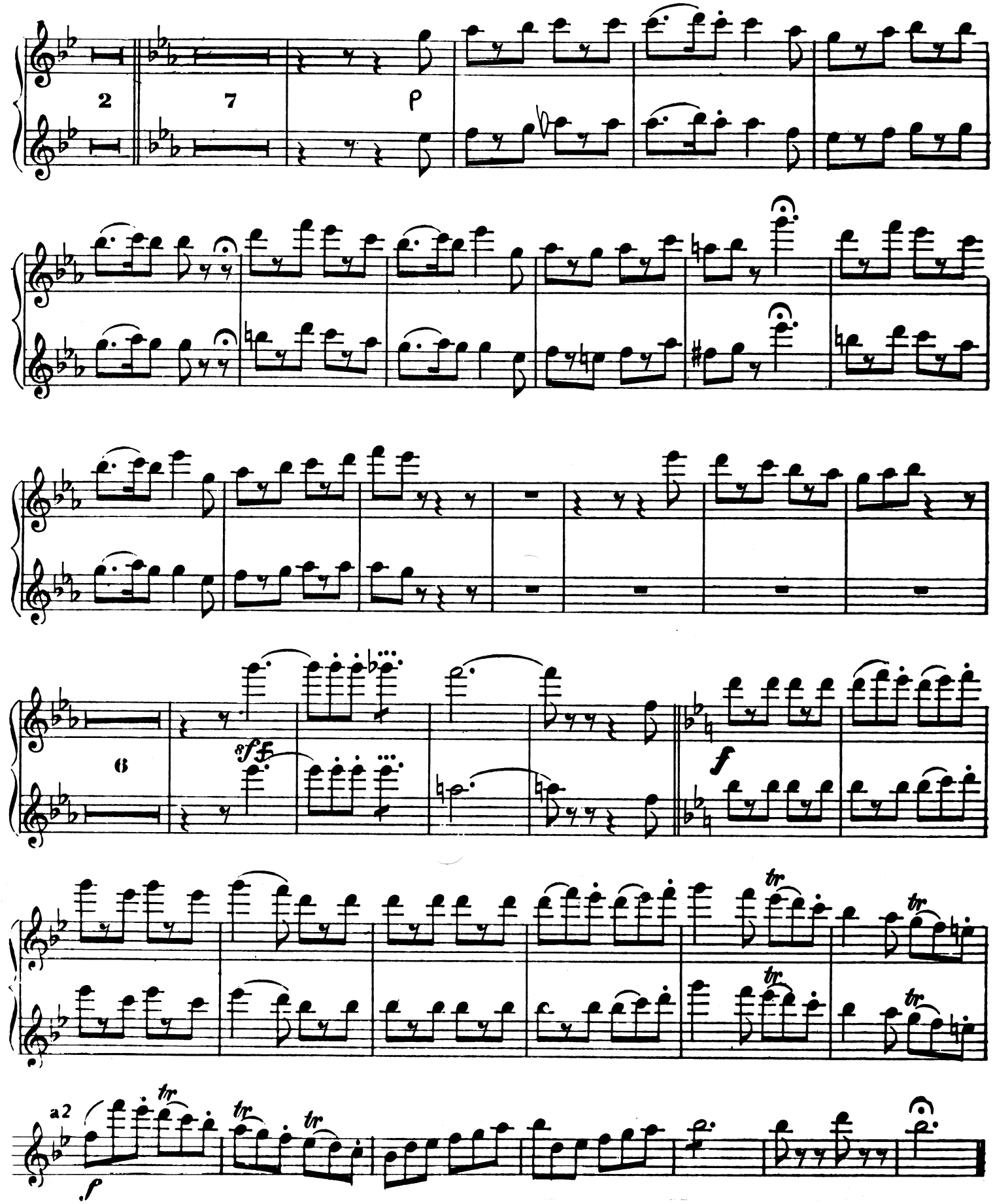

V
1°
1°
f
1°
p
dim.
pp
Allegretto
(à la Barcarolle)
p
cresc.
ff
f
sf
sf
W
8ª
a2


8a
ff
X
a 2
3
1°
p
Y
p
p
ff
Z
Largamente
8a
8a
END OF 1st ACT.

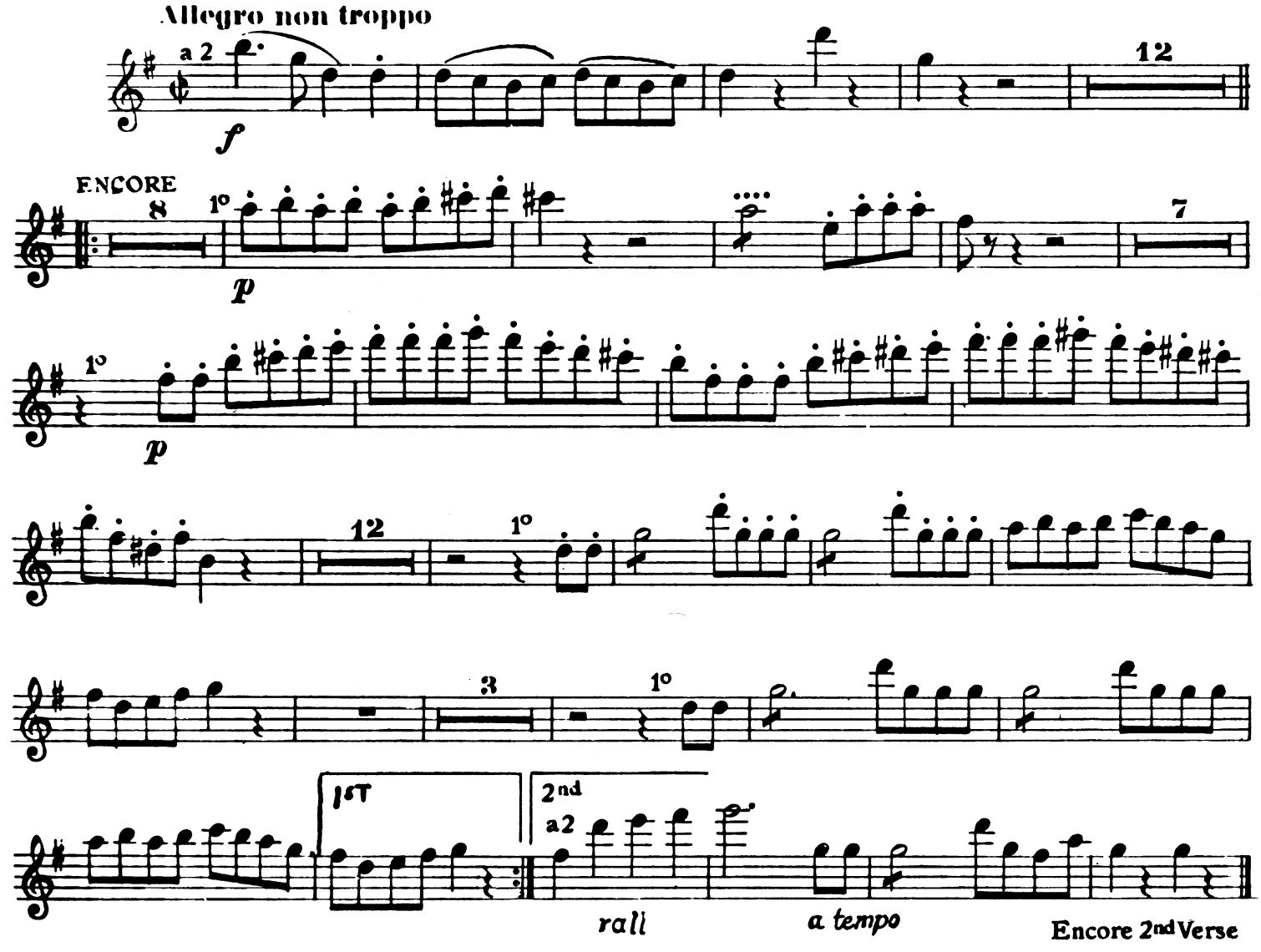
ACT II

N° I

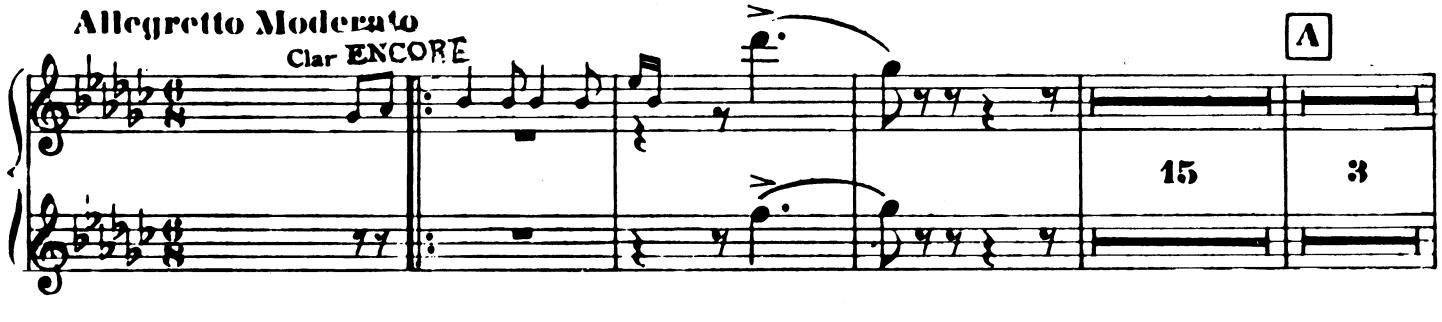



2
7
p
6
sf
f
a2
f
tr

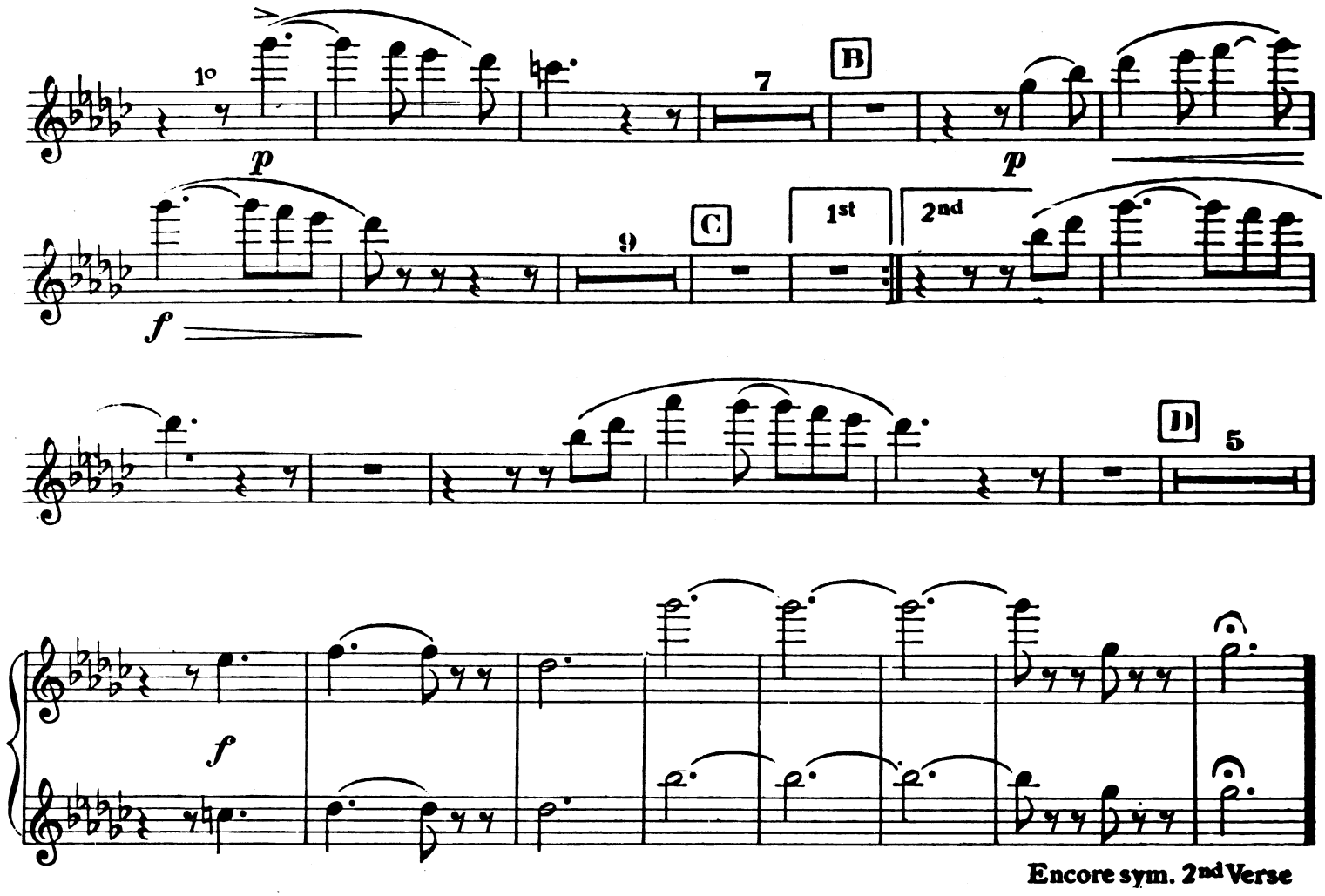
Nº II. SONG



Nº3. SONG

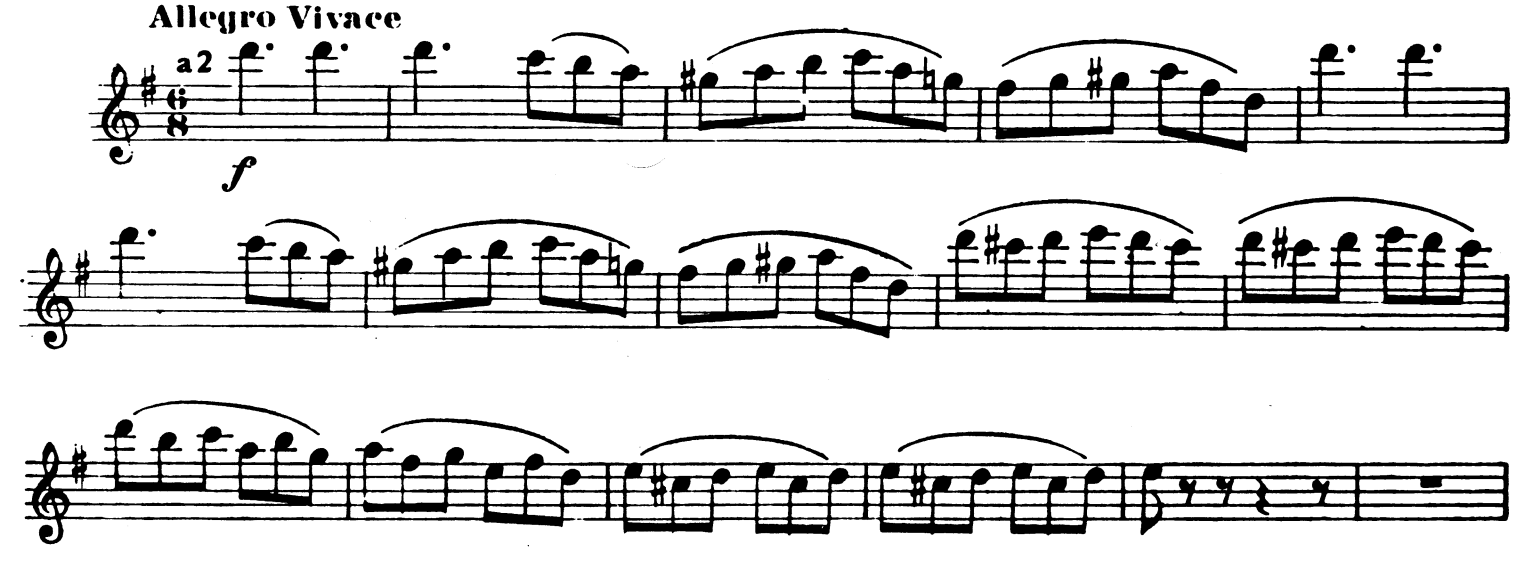


FLUTE



Encore sym. 2nd Verse

Nº 4 SCENA



FLUTE

ff

A

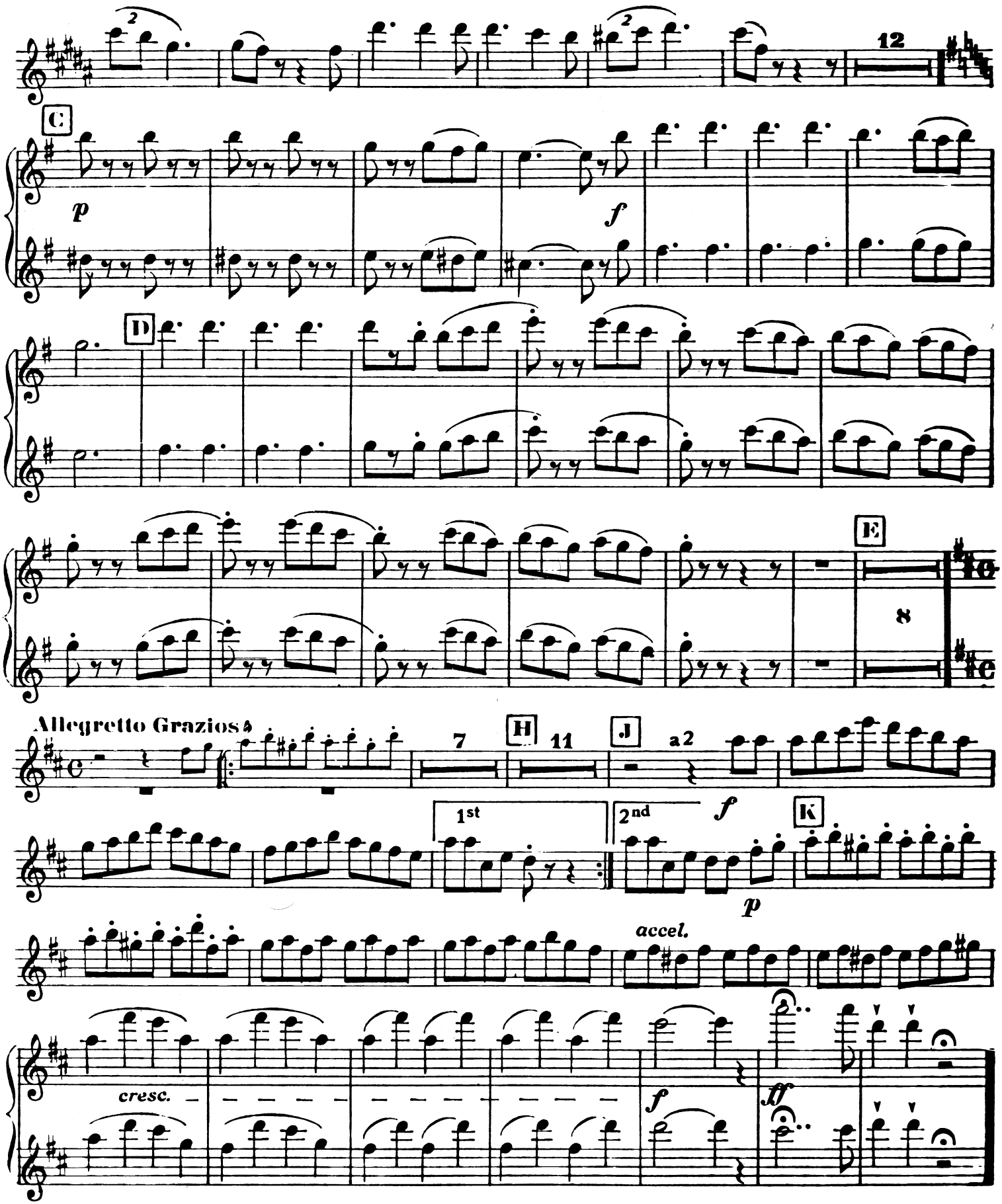
a2

a2

B

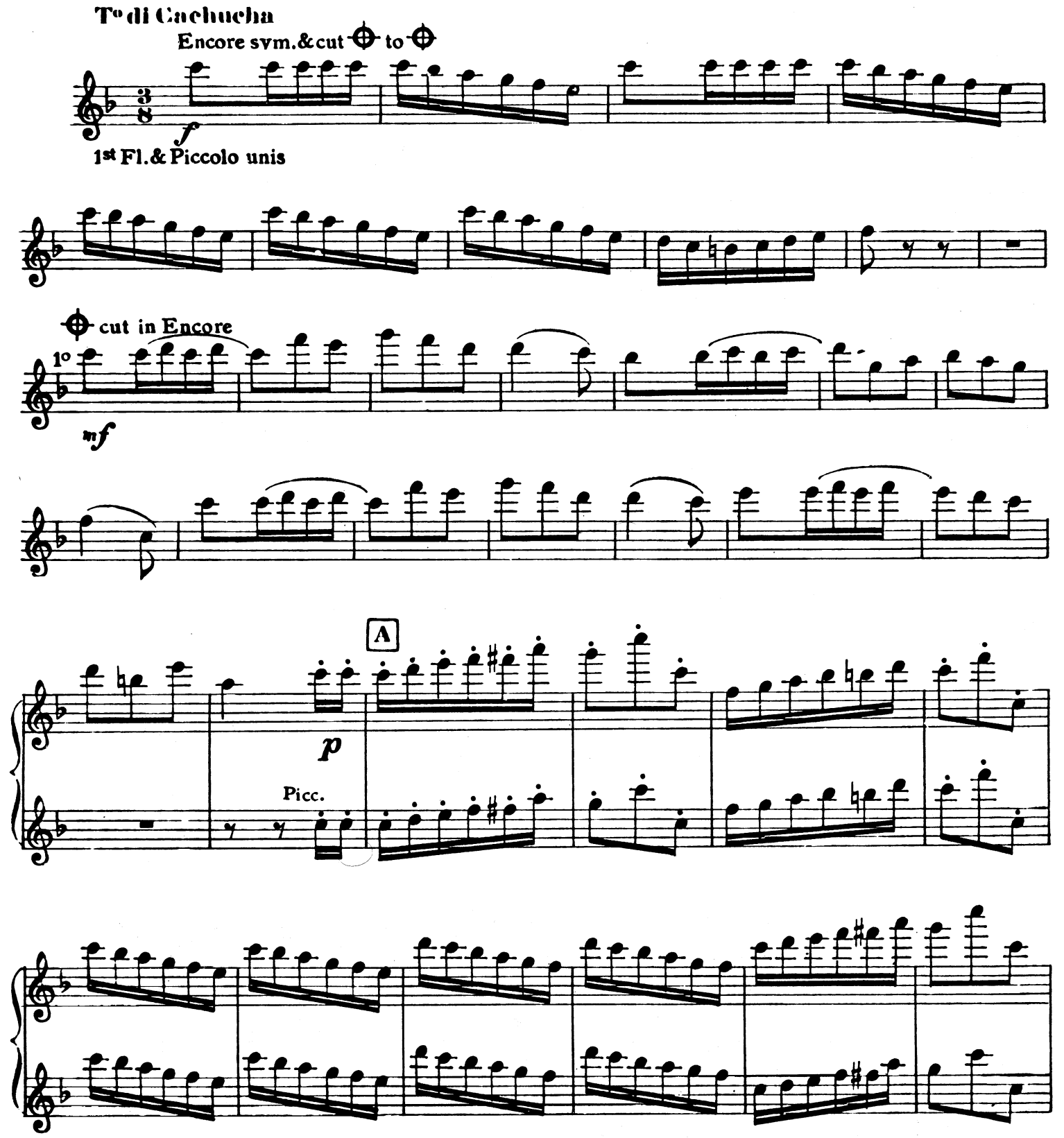
Solo

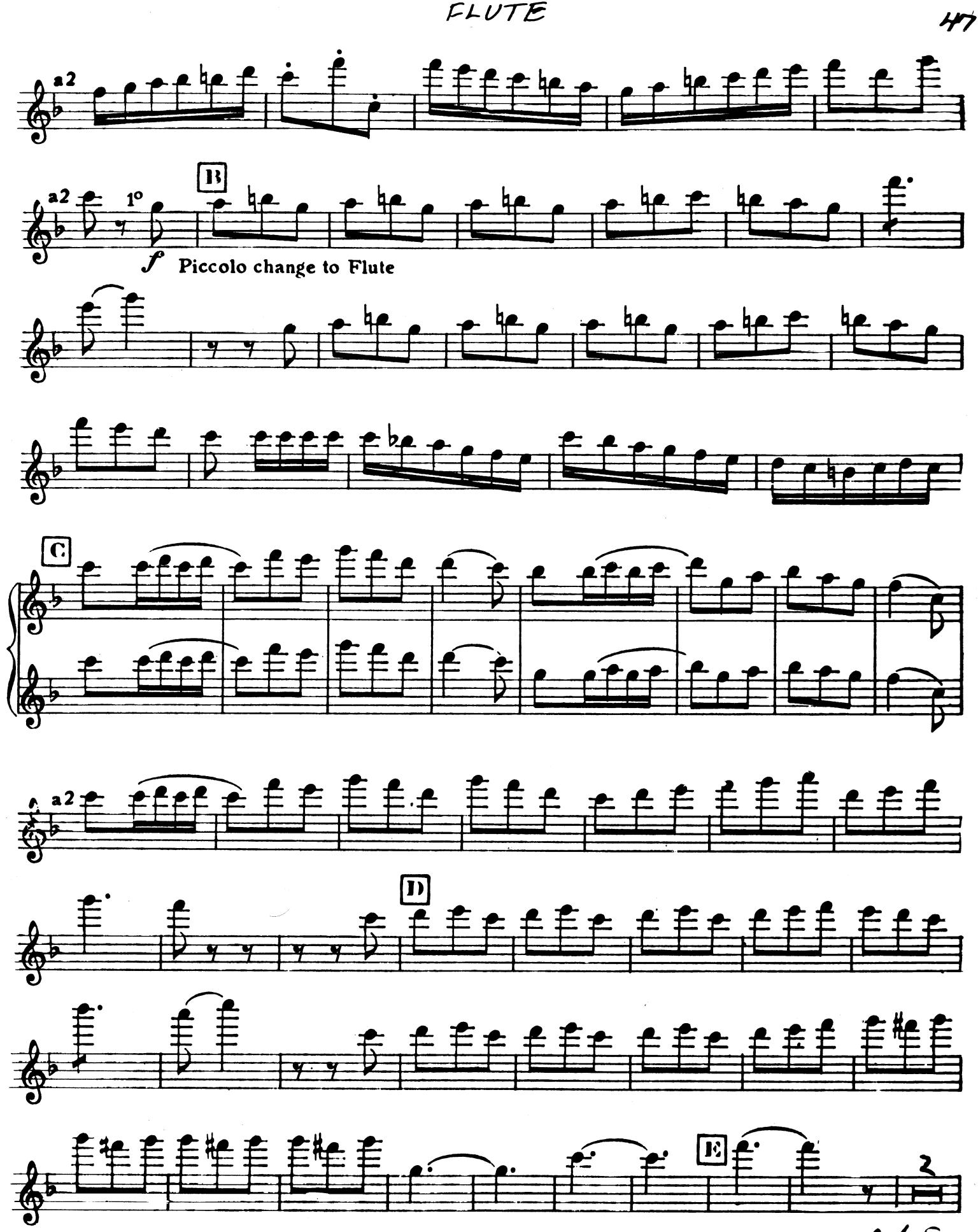
p

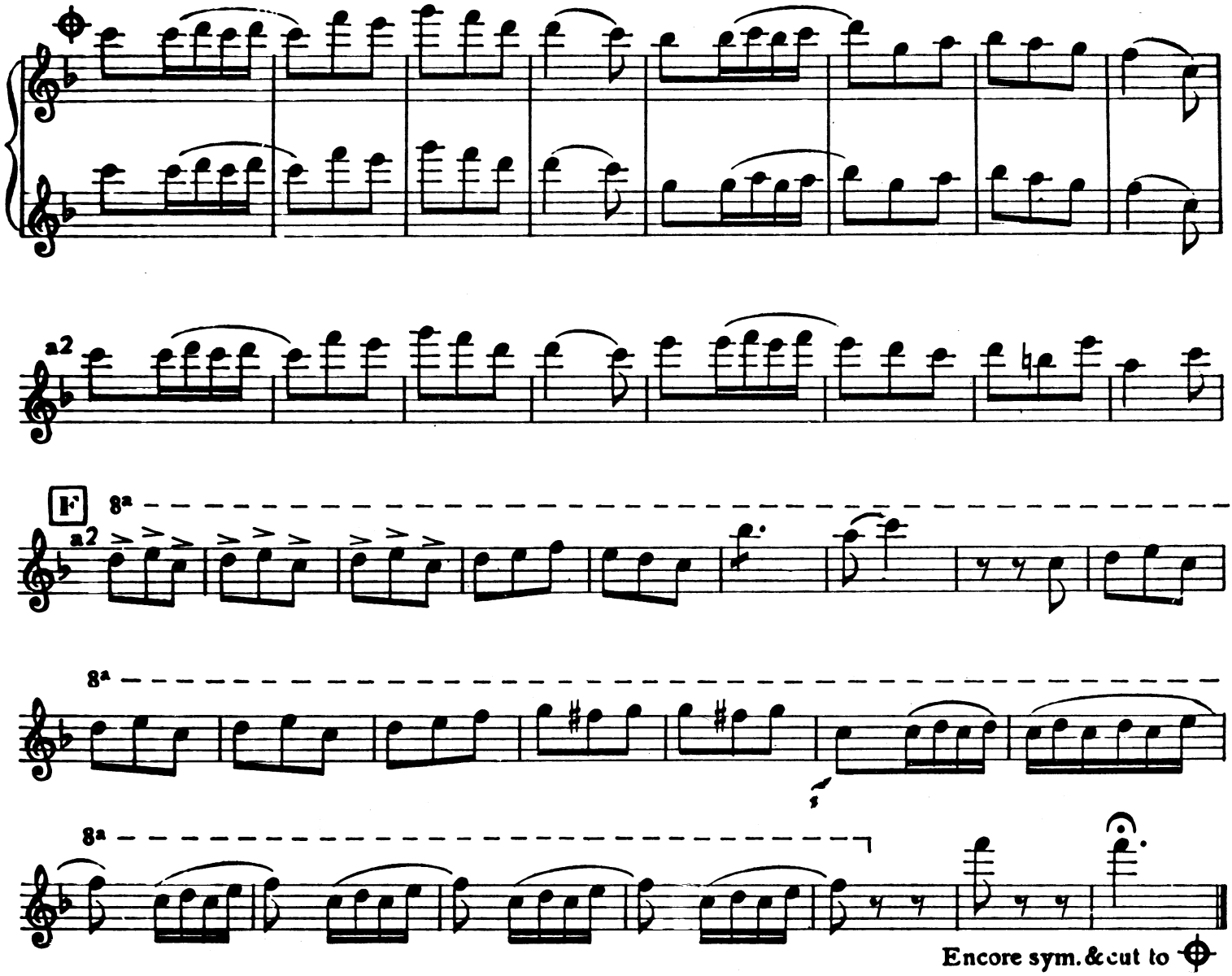

12
C
p
f
D
E
8
Allegretto Grazioso
7
H
11
J
a2
1st
2nd
f
K
p
accel.
cresc.
f
ff

FLUTE

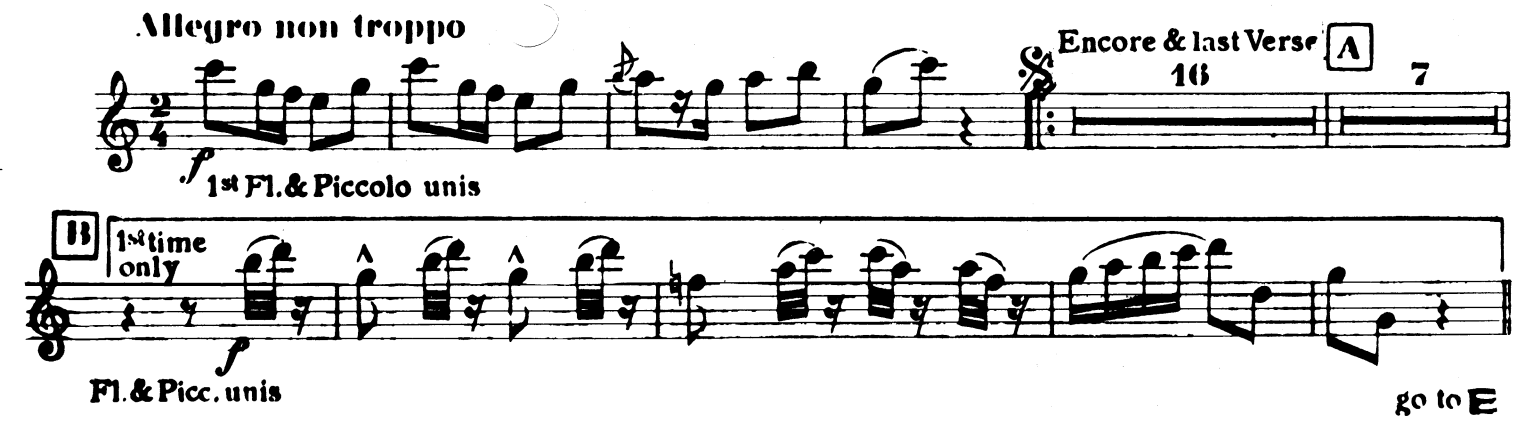
Nº 5 . CHORUS & DANCE

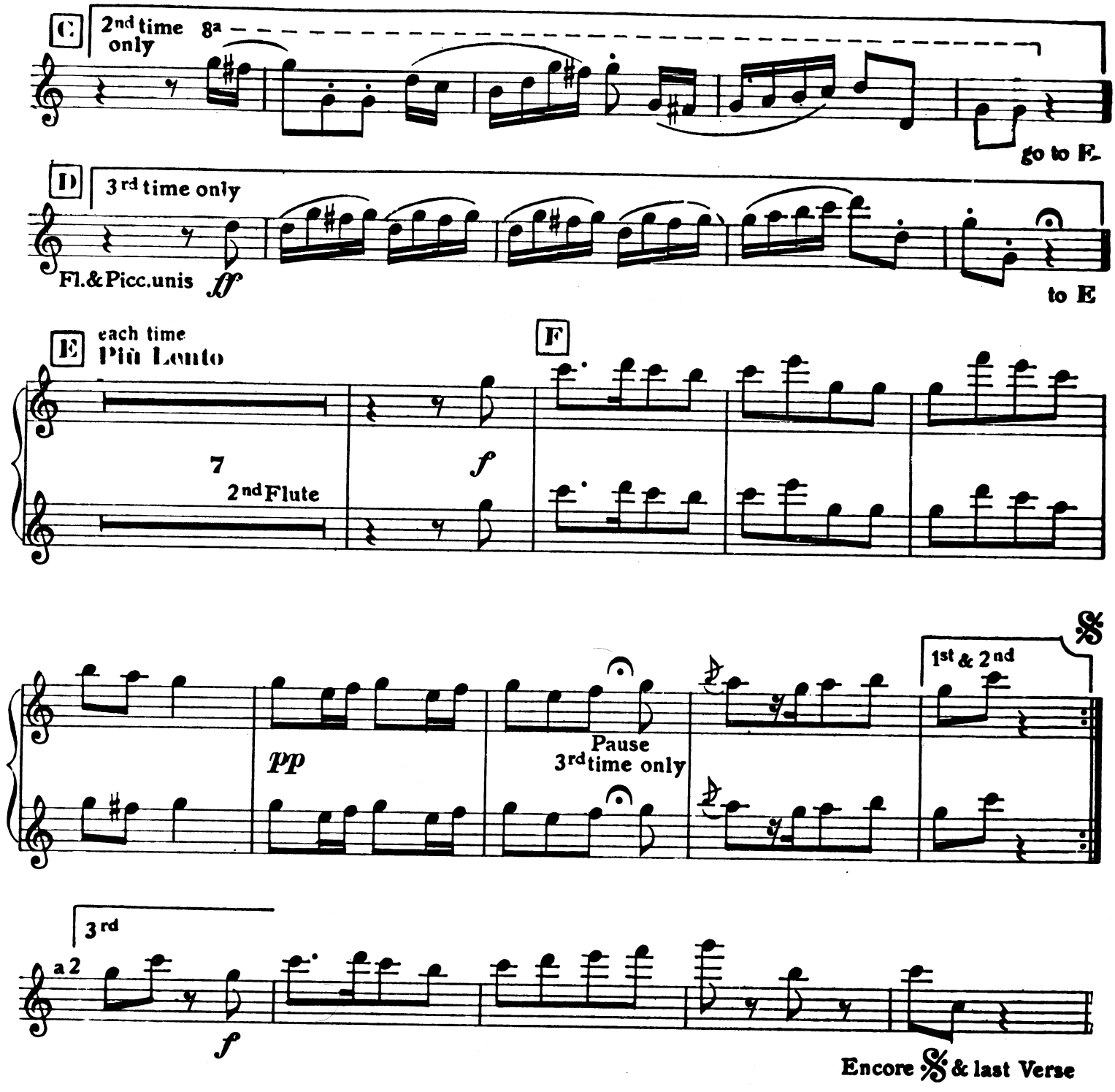



a2
B
a2
1°
f
Piccolo change to Flute
C
a2
D
E
2
V. S.


a2
F
8a
a2
8a
8a
Encore sym. & cut to

N⁰ 6 SONG

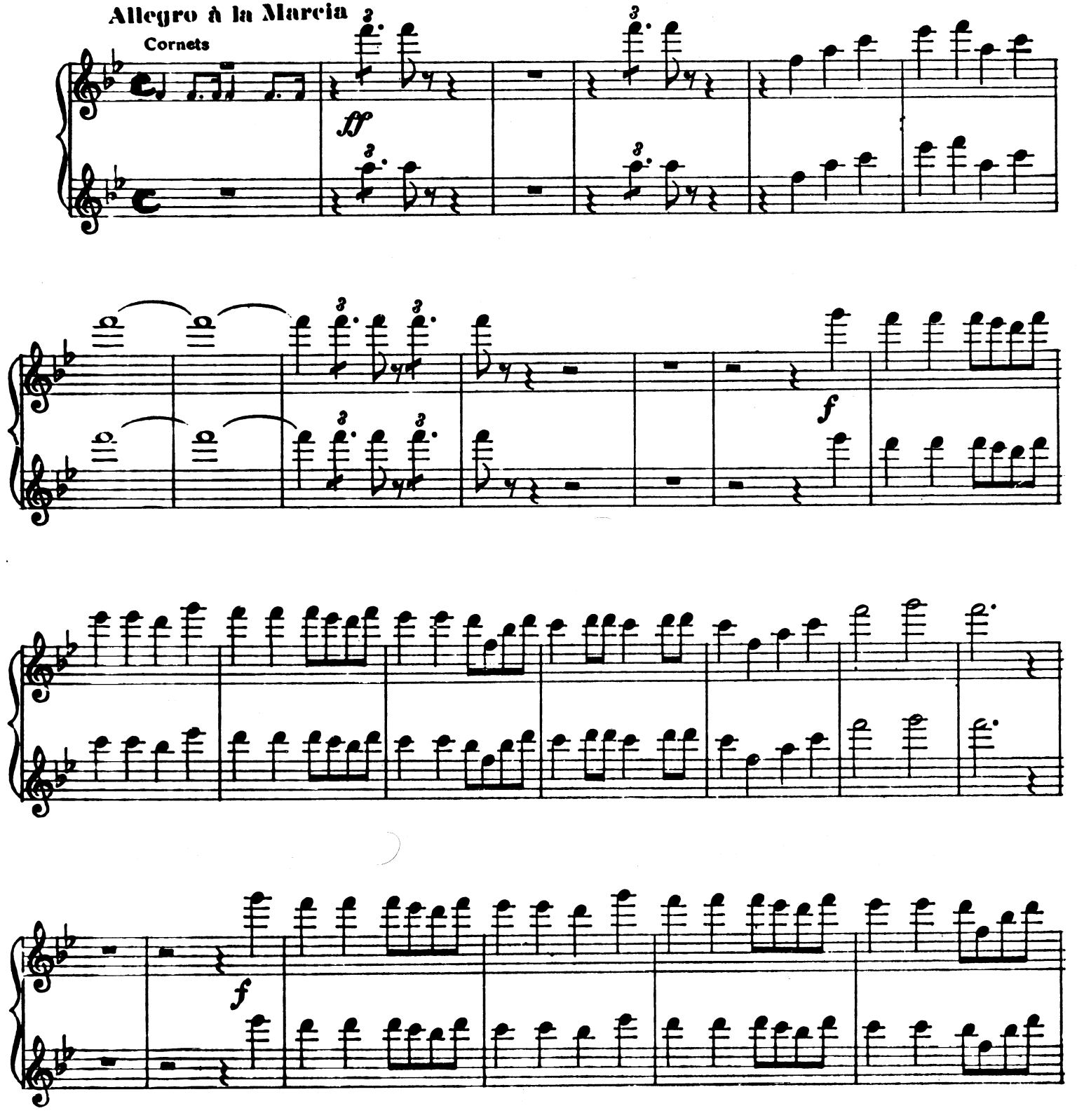

Allegro non troppo
Encore & last Verse
A
16
7
f
1st Fl. & Piccolo unis
B
1st time only
f
Fl. & Picc. unis
go to E

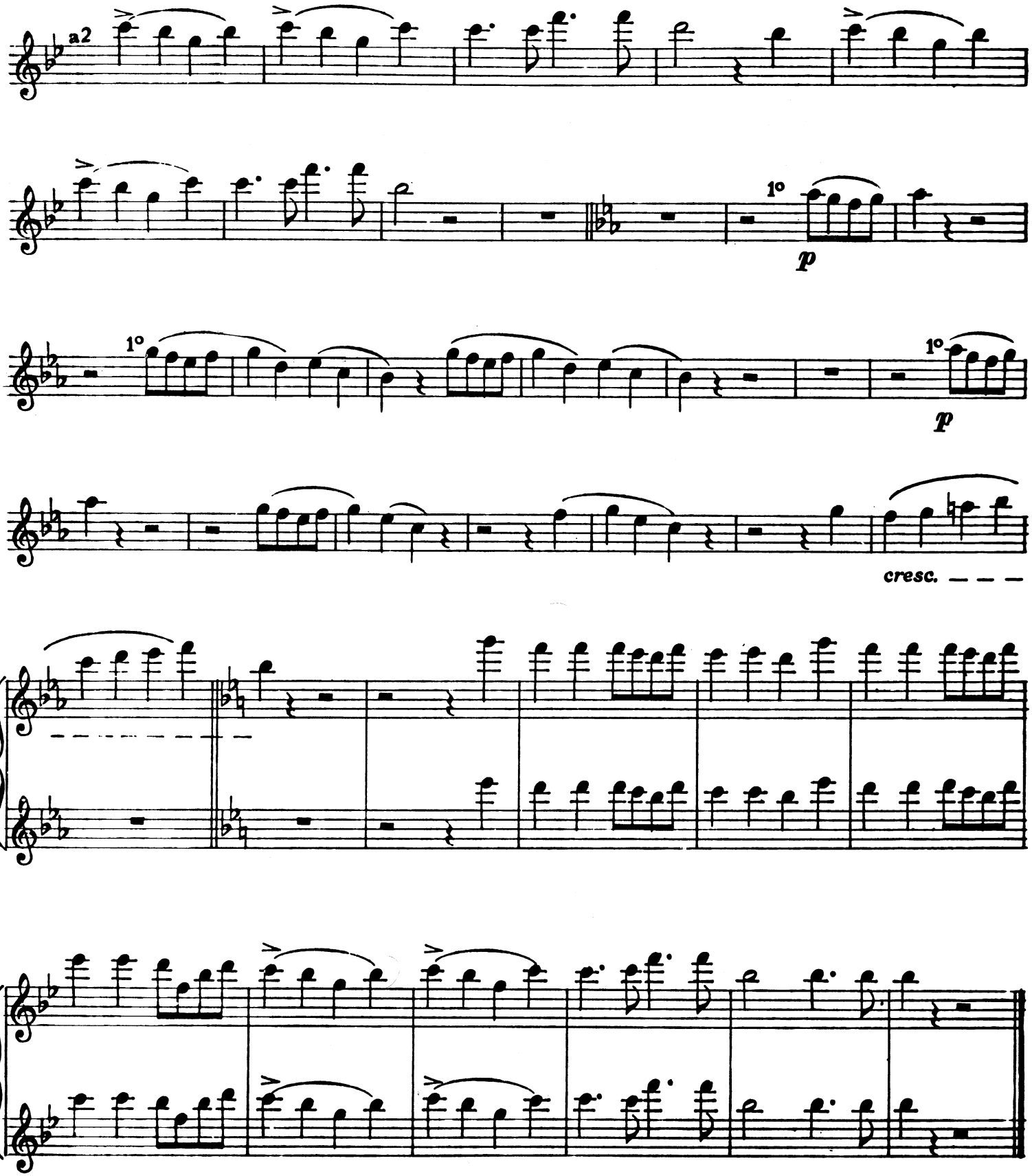

C
2nd time only
8a
go to F.
D
3rd time only
Fl.&Picc.unis
ff
to E
E
each time
Più Lento
F
7
2nd Flute
f
1st & 2nd
pp
Pause
3rd time only
3rd
a 2
f
Encore & last Verse

N° 7

TACET

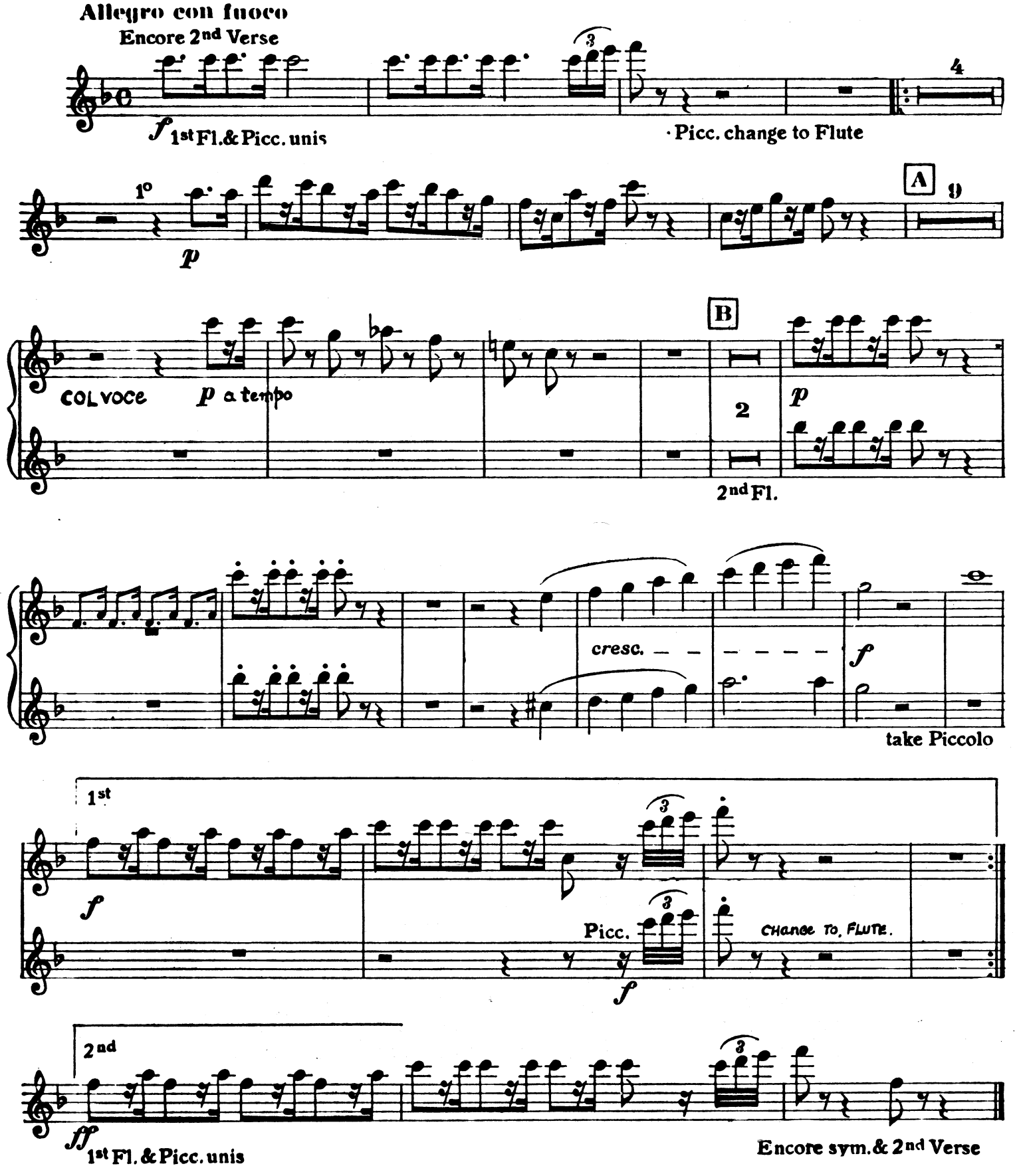
N° 8




a2
1°
p
1°
p
cresc.

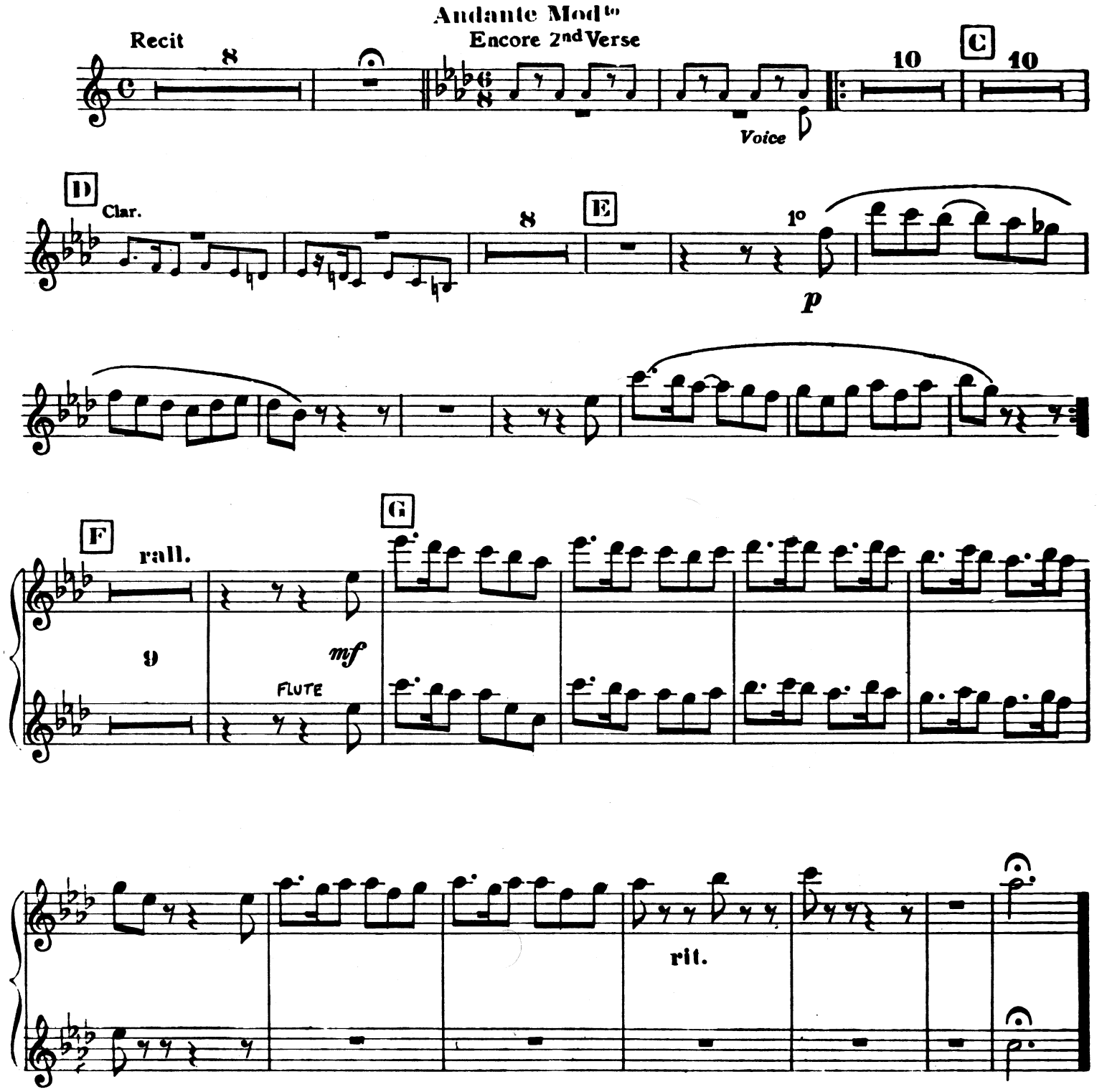
FLUTE.

Nº 9. SONG



FLUTE

Nº 10. RECIT & DUET

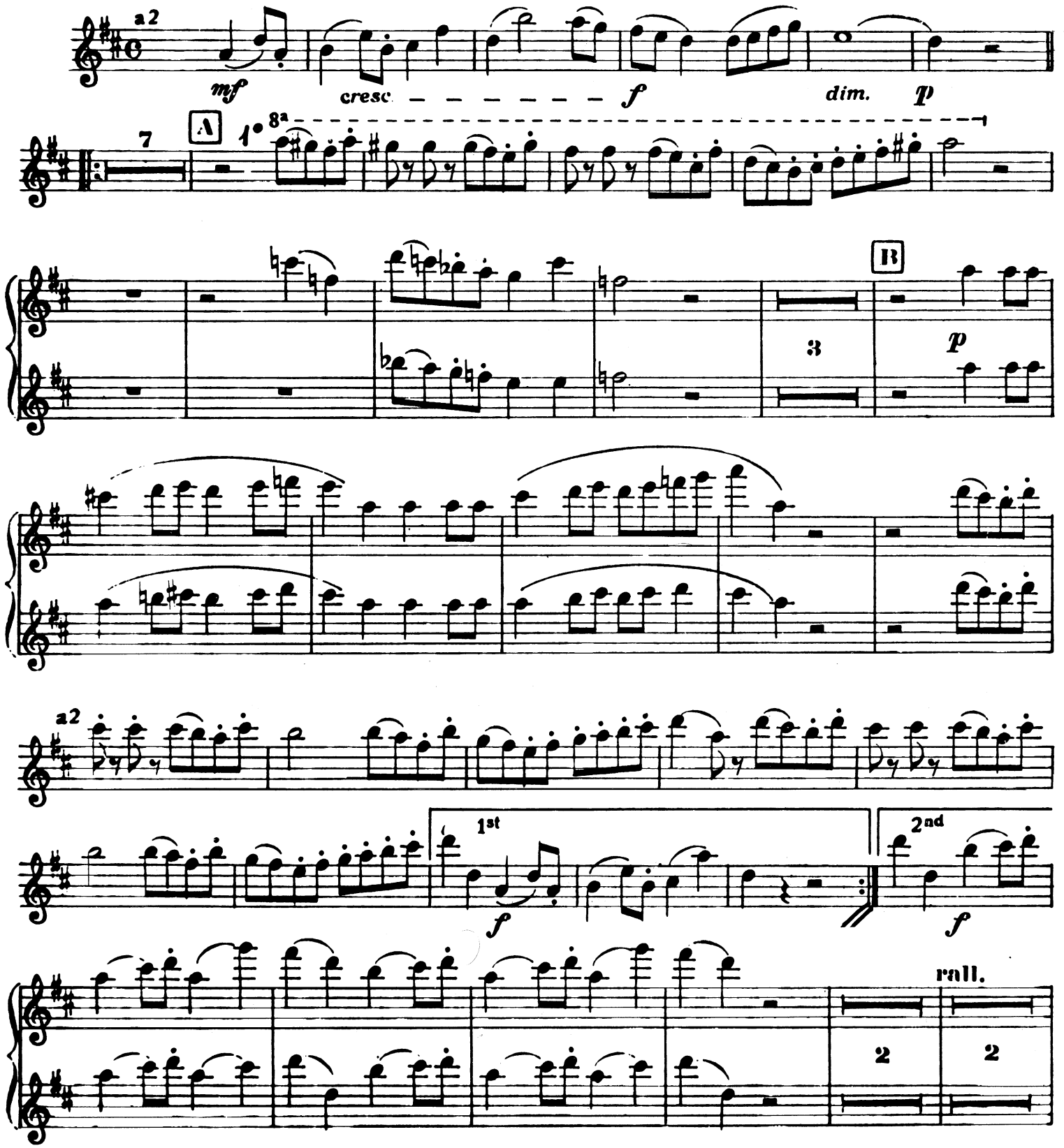


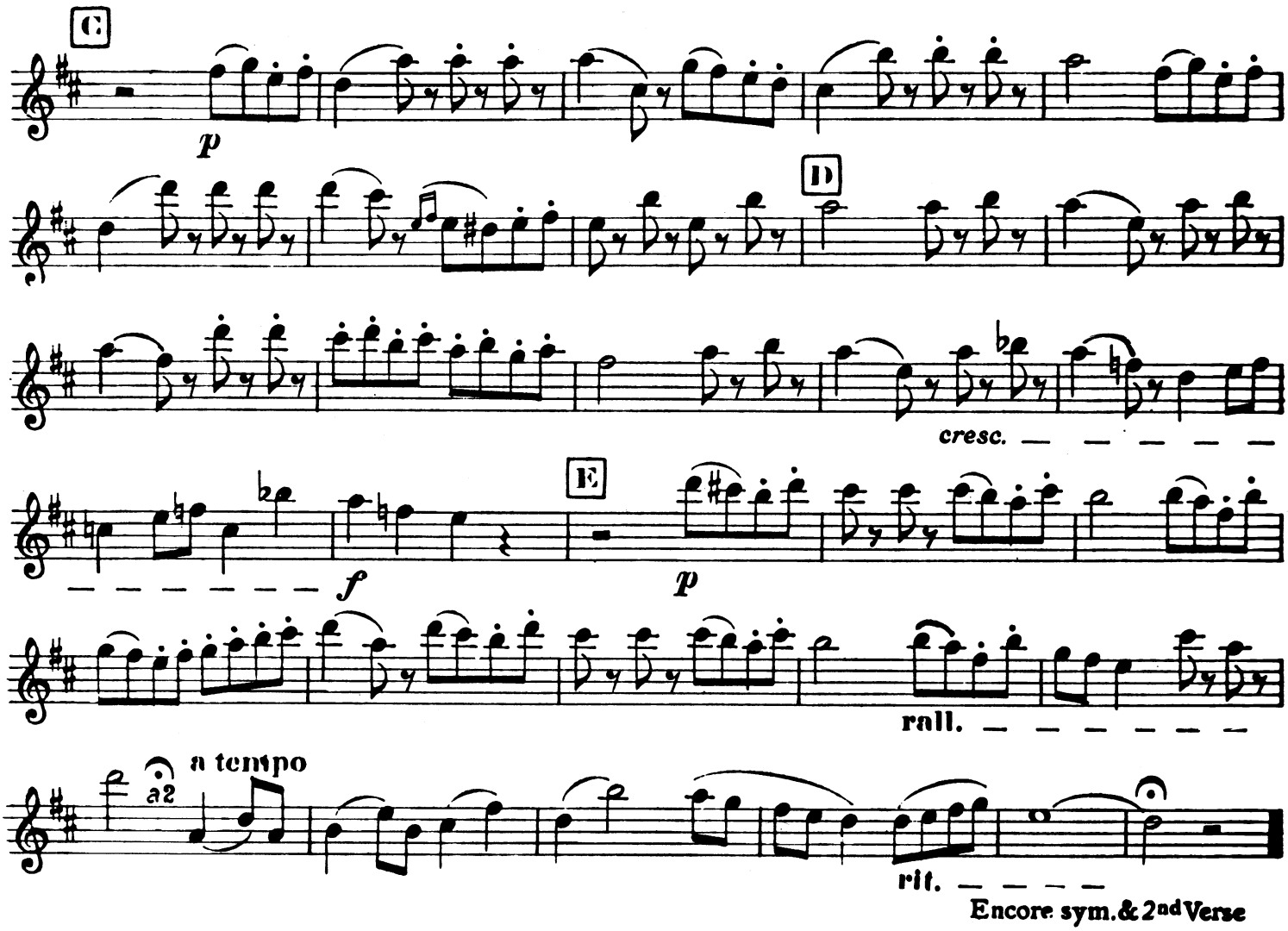
FLUTE

N° 11. SONG

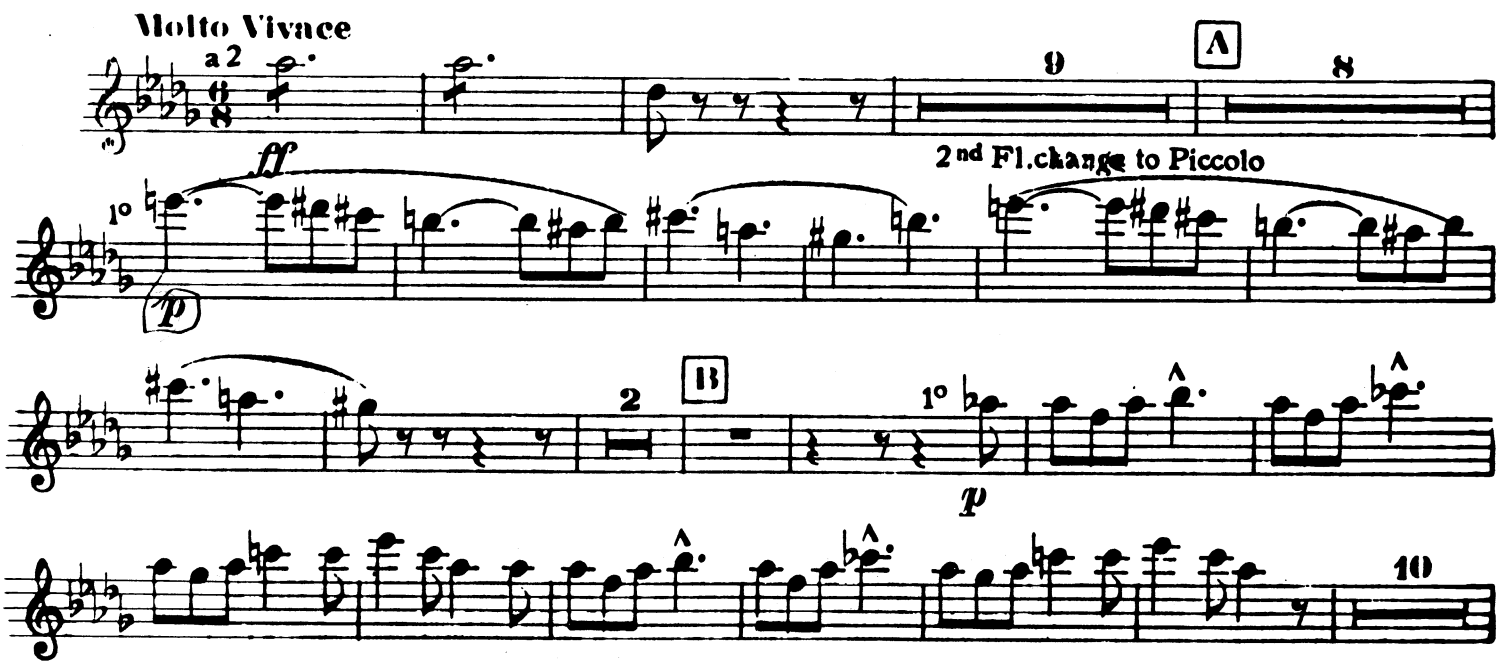
Allegretto T° di Gavotte

Encore sym. & 2nd Verse

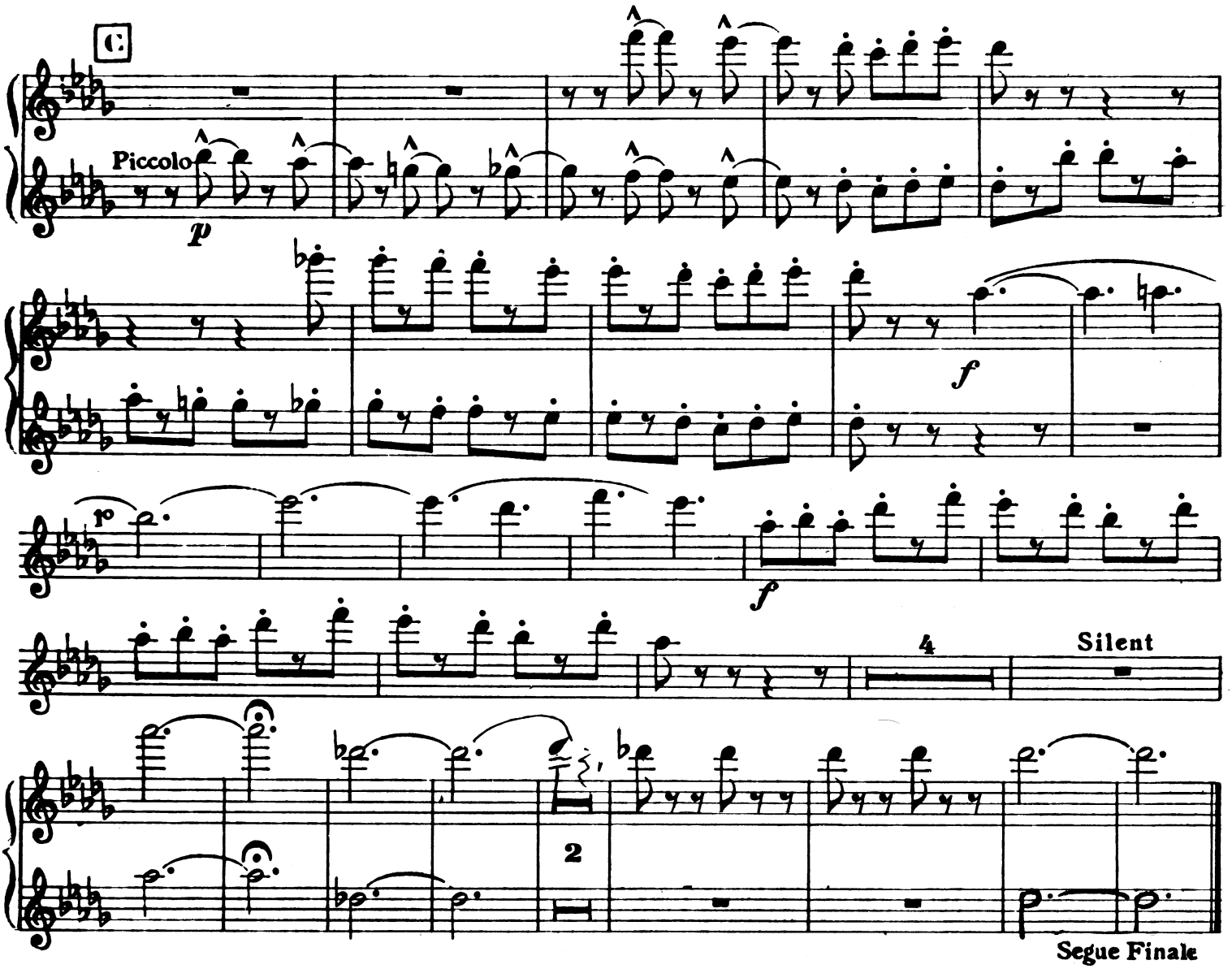




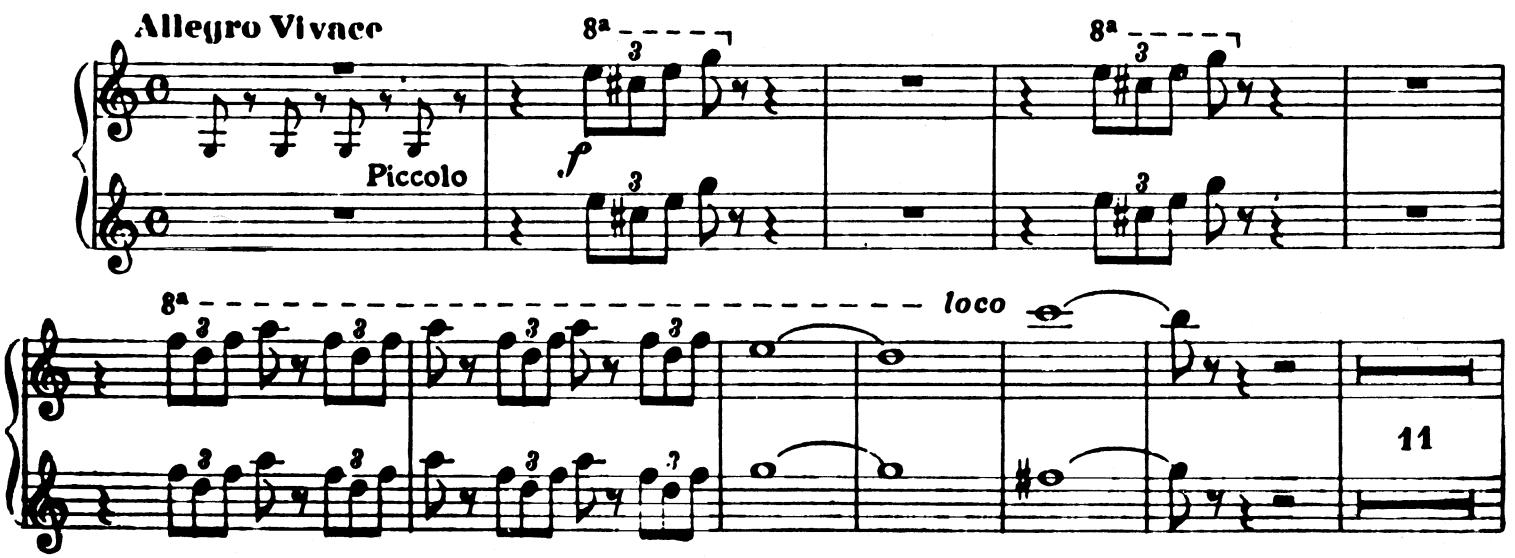
Nº 12 _ QUINTETT

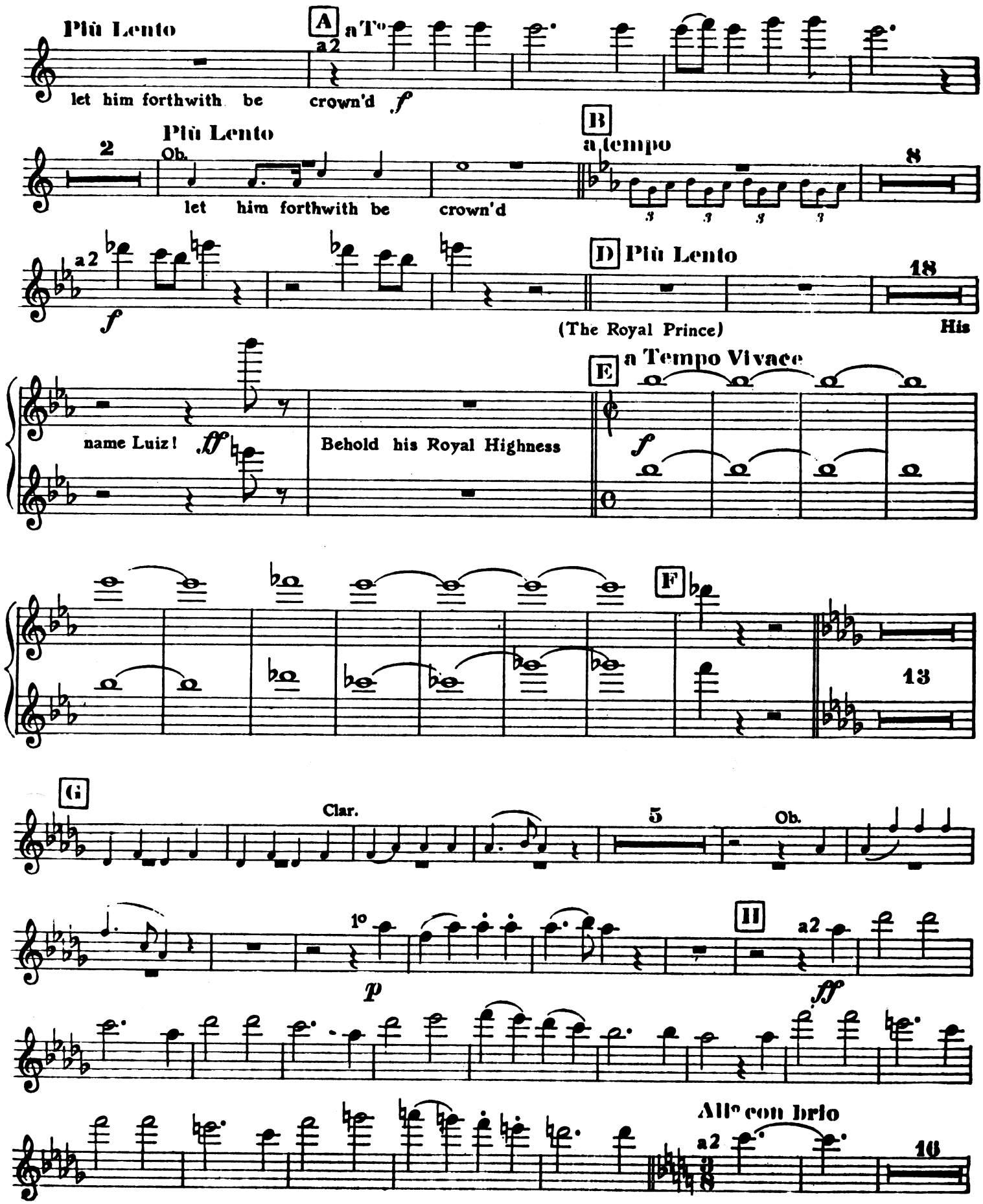


FLUTE



FINALE




Più Lento
A
a2
a Tempo
let him forthwith be crown'd
f
Più Lento
2
Ob.
let him forthwith be crown'd
B
a tempo
8
a2
f
D
Più Lento
18
(The Royal Prince)
His
name Luiz!
ff
Behold his Royal Highness
E
a Tempo Vivace
f
F
13
G
Clar.
5
Ob.
1°
p
H
a2
ff
All° con brio
a2
16

58

J

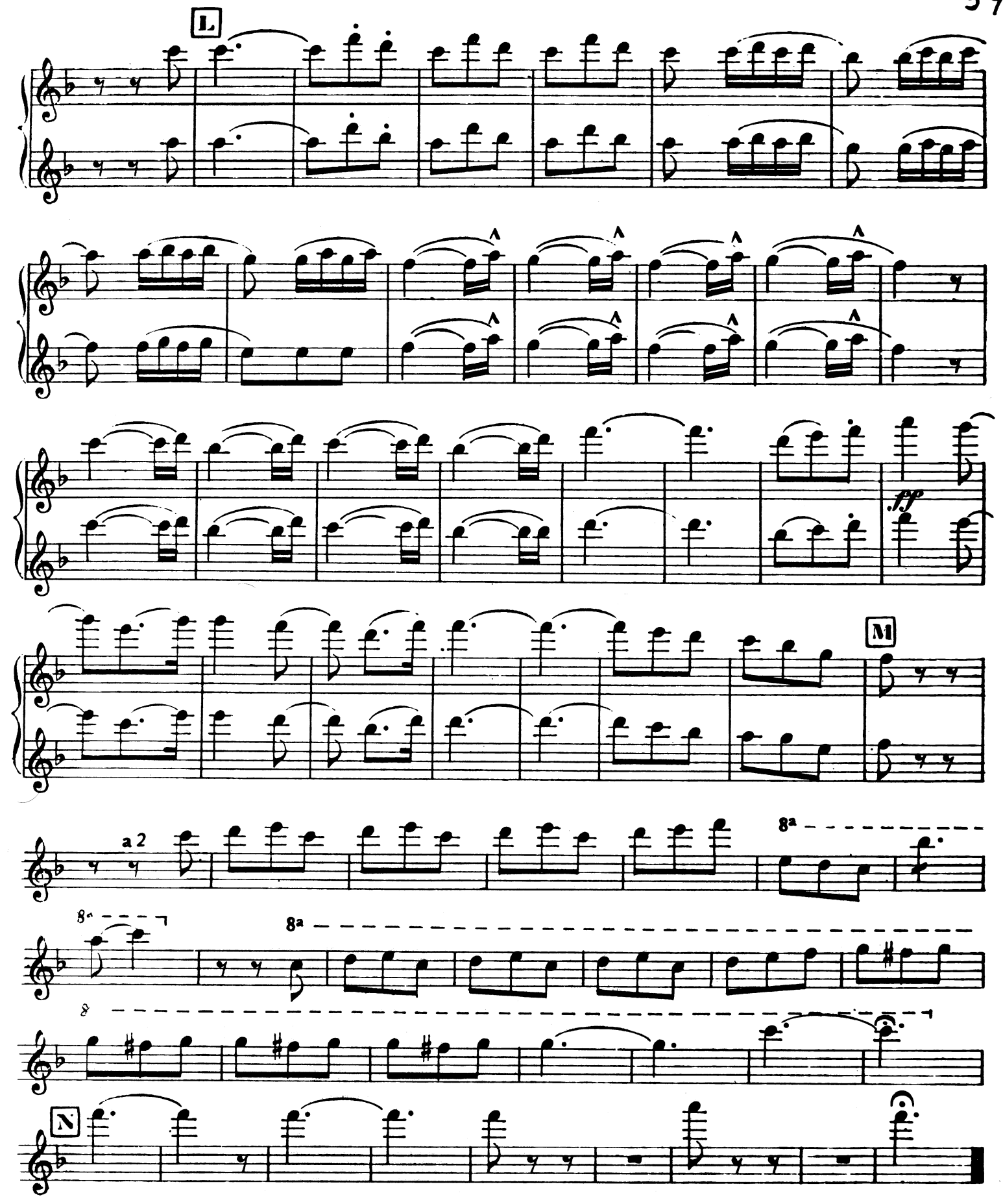
a2

ff

K

a2

f


L
M
N
a 2
8a
8a
8a
8