

CONCERTINO

Pour FLÛTE avec accompagnement d'ORCHESTRE

C. CHAMINADE

(Op. 107)

Moderato

1 Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

2 Cors en Mi

1^{er} et 2^{me} Trombones

3^{me} Trombone

Tuba

3 Timbales Ré, Do, La

Harpe

Flûte solo

1^{er} Violons

2nd Violons

Alto

Violoncelle

Contrebasse

f

mp

pp

Dolce

Sostenuto

Div.

pp Dolce

A

Musical score for the first system, measures 1-4. The instruments are Cl. (Clarinet), B^{ns} (Bassoon), Fl.s. (Flutes), 1^{er} V^{ns} (Violins), 2nd V^{ns} (Violas), Alt. (Alto Saxophone), V^{lle} (Violoncello), and C.B. (Contrabass). The Flutes part features triplets and dynamic markings of *f*. The Bassoon part has a dynamic marking of *p*. The woodwinds and strings play sustained chords.

Musical score for the second system, measures 5-8. The instruments are H^{tb.} (Horn), B^{ns} (Bassoon), Fl.s. (Flutes), 1^{er} V^{ns} (Violins), 2^{me} V^{ns} (Violas), Alt. (Alto Saxophone), V^{lle} (Violoncello), and C.B. (Contrabass). The Flutes part continues with triplets and has a dynamic marking of *p*. The woodwinds and strings play sustained chords. The strings have dynamic markings of *pp*. The word *Div.* is written above the first violin staff.

Fl.

Hrb.

Cl.

B^{on}

en Fa

Cors

en Mi

1. et 2

Trb.

3^{me}

Tuba

Tim.

Harp

Fls.

1^{er} Viol.

2nd Viol.

Alt.

V^{lle}

C.B.

p

Cresc.

p

pp

pp

pp

Poco stringendo

Cresc.

Poco cresc.

Poco cresc.

Poco cresc.

Poco cresc.

Fl.

Hrb.

Cl.

B^{us}

en Fa

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Har.

Poco stringendo

Fls

V^{ns}

V^{ols}

Alt.

Vll^o

C.B.

Cresc.

pp

sf

f

Cresc.

f

Cresc.

pp

sf

f

pp

sf

f

Cresc.

f

sf

sf

sf

sf

Cresc.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests in the first measure; plays a melodic line in the second measure.
- Htb.** (Horn): Rests in the first measure; plays a chord in the second measure.
- Cl.** (Clarinet): Rests in the first measure; plays a chord in the second measure.
- Bon.** (Bassoon): Rests in the first measure; plays a chord in the second measure.
- en Fa** (French Horn): Rests in the first measure; plays a chord in the second measure.
- Cors.** (Cornet): Rests in the first measure; plays a chord in the second measure.
- en Mi** (Trumpet): Rests in the first measure; plays a chord in the second measure.
- 1. et 2.** (Trumpets): Rests in the first measure; plays a chord in the second measure.
- Trb. 3me** (Trumpet): Rests in the first measure; plays a chord in the second measure.
- Tuba**: Rests in the first measure; plays a chord in the second measure.
- Tim.** (Timpani): Rests in the first measure; plays a rhythmic pattern in the second measure.
- Har.** (Harp): Rests in both measures.
- Fls.** (Flute Soloist): Plays a complex melodic line with triplets and sixteenth notes.
- 1er Vcl.** (Violin I): Rests in the first measure; plays a melodic line in the second measure.
- 2me Vcl.** (Violin II): Rests in the first measure; plays a melodic line in the second measure.
- Alt.** (Viola): Rests in the first measure; plays a melodic line in the second measure.
- Vclle** (Violoncello): Rests in the first measure; plays a melodic line in the second measure.
- C.B.** (Double Bass): Rests in the first measure; plays a rhythmic pattern in the second measure.

Dynamic markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), *Div. Cresc.* (divisi crescendo), and *Cresc.* (crescendo).

This musical score page, numbered 9, contains the following parts and markings:

- Fl** (Flute): Features a melodic line with a triplet of eighth notes.
- Htb.** (Horn): Provides harmonic support with sustained notes.
- Cl.** (Clarinet): Features a melodic line with a triplet of eighth notes.
- B^{ns}** (Bassoon): Provides harmonic support with sustained notes.
- en Fa** (French Horn): Includes a *pp* marking.
- Cors** (Cor Anglais): Provides harmonic support.
- en Mi** (English Horn): Provides harmonic support.
- 1^{er} 2.** (First Trombone): Provides harmonic support.
- Tr.b. 3^{me}** (Third Trombone): Provides harmonic support.
- Tuba**: Provides harmonic support.
- Tim.** (Timpani): Provides rhythmic support.
- Har** (Harp): Provides harmonic support.
- Fl s.** (Flute Soloist): Features a melodic line with a triplet of eighth notes.
- 1^{er} V^{ns}** (First Violin): Includes a *Dolce* marking and a *pp* dynamic.
- 2nd V^{ns}** (Second Violin): Includes a *pp* dynamic.
- Alt.** (Viola): Includes a *pp* dynamic.
- V^{lle}** (Violoncello): Includes a *pp* dynamic.
- C.B.** (Double Bass): Includes a *pp* dynamic.

Additional markings include *Poco rit.* and various dynamic markings such as *pp* (pianissimo) and *Dolce* (dolce).

C

1^{er}

B^{us} *mf*

Har. *mf*

Più animato agitato

Fl. s. *Div.*

1^{er} V^{us} *pp*

2nd V^{us} *pp*

Alt. *pp*

V^{lle} *pp*

C. B. *pp*

Stringendo

Har. *mf*

Fl. s. *Stringendo*

1^{er} V^{us} *ppp*

2nd V^{us} *ppp*

Alt. *ppp*

V^{lle} *ppp*

C. B. *ppp*

Fl.

Htb.

Cl.

B^{us}

en Fa

Cors

en Mi

1^{er}2.

Tib.

3^{me}

Tuba

Tim.

Har.

Fl.s.

1^{er}

V^{us}

2nd

Alt.

V^{lle}

C.B.

f

p

mf

f

Fl.

Htb.

Cl.

B^{us}

en Fa

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Har.

Fl. s.

1^{er}

V^{ns}

2nd

Alt.

V^{le}

C.B.

mf

mf

pp

Cresc.

Cresc.

f

tr

mf

p

tr

Cresc.

tr

mf

mf

mf

Pizz. mf

Pizz. mf

D

Musical score for the first system, measures 1-3. The instruments listed on the left are B^{us}, Cors, Fls., 1^{er} V^{ns}, 2nd V^{ns}, Alt., V^{lle}, and C.B. The Flute part (Fls.) features a melodic line with dynamics *Cresc.*, *Poco cresc.*, and *f*, including a triplet of eighth notes. The Violin parts (1^{er} V^{ns}, 2nd V^{ns}) and Viola (V^{lle}) parts also feature a melodic line with dynamics *Poco cresc.* and *p*. The Cello (C.B.) part is marked *Arco* and *p*. The Bassoon (B^{us}) and Cor Anglais (Cors) parts are mostly silent in this section.

Musical score for the second system, measures 4-6. The instruments listed on the left are Htb., Cl., B^{us}, Cors, Fls., 1^{er} V^{ns}, 2nd V^{ns}, Alt., V^{lle}, and C.B. The Flute part (Fls.) continues with a melodic line, marked *Cresc.* and *f*. The Clarinet (Cl.) and Bassoon (B^{us}) parts play a sustained chord, marked *p*. The Horns (Htb.) part plays a sustained chord, marked *p*. The Violin parts (1^{er} V^{ns}, 2nd V^{ns}) and Viola (V^{lle}) parts play a sustained chord, marked *mf*. The Cello (C.B.) part plays a sustained chord, marked *mf*. The Cor Anglais (Cors) part is silent.

E

Fl.

Hrb.

Cl.

B^{us}.

1^{er}

en Fa

Cors

en Mi

1^{er} Trb.

Trb.

3^{me}

Tuba

Tim.

Har.

Fl.s.

1^{er} V^{us}.

2nd

Alt.

V^{ll.}

C.B.

pp

1^{er}

p

mf

f

ppp

ppp

mf

E

This musical score page, numbered 16, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (B^{us}), French Horn (en Fa), Cor Anglais (Cors en Mi), Trumpets (1^{er} 2^e), Trombones (Trb. 3^{me}), Tuba, Timpani (Tim.), Harp (Har.), Flute Solo (Fl. s.), Violins (1^{er} V^{ns}, 2nd V^{ns}), Viola (V^{lle}), and Cello/Bass (C.B.).

Dynamic markings are prominently displayed throughout the score, including *pp* (pianissimo), *Cresc.* (crescendo), *Poco cresc.* (poco crescendo), *Dolce* (dolce), *f* (forte), *mf* (mezzo-forte), *Dim.* (diminuendo), and *Sempre f* (sempre forte). The score also includes performance instructions such as *1^{er}* and *3* (triplets).

The woodwind section, including the Flute Solo, Bassoon, and Clarinet, shows melodic lines with various dynamics. The strings (Violins, Viola, Cello/Bass) provide harmonic support, with the Violins and Cello/Bass parts showing a clear crescendo and then a diminuendo. The Horns and Trombones play sustained chords, with the Trombones showing a crescendo and then a diminuendo. The Flute Solo part features a melodic line that starts *Dolce* and becomes *f* (forte) towards the end of the page.

Har. *mf*

Fl. s. *Stringendo*

1^{re} V^{ns} *ppp*

2nd V^{ns} *ppp*

Alt. *ppp*

V^{lle} *ppp*

C.B. *ppp*

F

Fl. *f*

Hrb. *f*

Cl. *f*

B^{ns} *f*

Cors Fa *p*

Har. *ff*

Fl. s. *ff*

1^{re} V^{ns}

2nd V^{ns}

Alt.

V^{lle}

C.B.

This musical score page, numbered 18, features a variety of instruments. At the top, the Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Bassoon (B^{us}) parts have melodic lines, with the Bassoon marked "1^{er}". The Flute Solo part (Fl solo) begins with a melodic line marked "mf" and includes a triplet. The Violins (V^{ns} 1^{re} and 2nd) and Violas (V^{le}) play a rhythmic accompaniment marked "p". The Cello (C.B.) and Double Bass (C.B.) parts are also present. The Harp (Har.) part includes a section marked "8^a". The score concludes with the instruction "Espress." (Espressivo).

Rit.

G

Rall.

Fl.

Htb.

Cl. *mf*

B^{us} *1^{er}* *p*

en Fa *p*

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Hat.

Rall.

Rit.

G Rit.

Fl. s.

1^{er} V^{ns} *p*

2nd *p*

Alt. *p*

V^{lle} *p*

C.B.

Dim. Rit.

a Tempo

Fl.

Hrb.

Cl.

B⁷

en Fa

Cors

en Mi

1 et 2.

Trb.

3^{me}

Tuba

Tim

Har

a Tempo leggiero vivo

Fl.s.

V^{ns} 1^{re}

V^{ns} 2nd

Alt.

V^{cl}

C.B.

Fl. s.
1^{er} Vns
2nd
Alt.
Vlle
C.B.

This system contains the first six staves of the score. The Flute (Fl. s.) part features a complex melodic line with many slurs and accents. The Violins (1^{er} Vns and 2nd) play a rhythmic accompaniment of eighth notes. The Viola (Alt.) and Cello/Bass (C.B.) parts provide harmonic support with sustained notes and some movement.

Cl.
Har.
Fl. s.
1^{er} Vns
2nd
Alt.
Vlle
C.B.

mf
ff
f
Arco
Poco rit.

This system contains the remaining six staves. The Clarinet (Cl.) part has a few notes, including a dynamic marking of *mf*. The Harp (Har.) part features a prominent chordal texture with a dynamic marking of *ff*. The Flute (Fl. s.) part continues with a melodic line, marked with *f* and triplets. The Violins (1^{er} Vns and 2nd) and Viola (Alt.) parts are marked *Arco* and play a rhythmic accompaniment. The Cello/Bass (C.B.) part provides harmonic support. The system concludes with the instruction **Poco rit.**

H

Fl.

Hrb. *mf* ^{1^{er}} *pp* *Dim.*

Cl. *mf* *pp*

B^{us} *mf*

en Fa *mf* *pp*

Cors

en Mi

let 2.

Trb. 3^{me}

Tuba

Tim

Har

Fl. s. *p* *tr* *Cresc.*

V^{er} *Pizz.* *p*

V^{ns} *Pizz.* *p*

2nd *p* *Pizz.*

Alt. *p* *Pizz.*

V^{le} *Arco* *Pizz.*

C.B. *p*

Fl. *p* *pp*

Hrb.

Cl.

Bus.

en Fa

Cors

en Mi

1st 2

Trb. 3^{me}

Tuba

Tim.

Har. *fff* *p* *sf* *Sec.* *8---*

Fl. solo *p* *3* *3* *3* *3* *p*

1^{er} Vns *sf* *f* *p* *Pizz.*

2nd Vns *sf* *f* *p* *Pizz.*

Alt. *sf* *f* *p* *Pizz.*

Vlle *sf* *f* *p* *Pizz.*

C.B. *sf* *f* *f* *p* *Pizz.*

Har.

Fl. s.

1^{re} Vns

2nd Vns

Alt.

V^{lle}

C.B.

Sec

sf

f

Fl.

Cl.

Har.

Fl. s.

1^{re} Vns

2nd Vns

Alt.

V^{lle}

C.B.

Poco rit.

a Tempo

mf

mf

f

Arco

Arco

Arco

Arco

sf

Fl.

Hrb.

Cl.

B^{ns}

en Fa

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Har.

Fl. s.

1^{er} Vus

2nd

Alt.

Vlle

C. B.

p

mf

ff

p

pp

Pizz.

tr

8

7

1^{er}

2

3

4

5

6

7

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100

Fl.

Hrb.

Cl.

B^{us}

en Fa

Cors

en Mi

1 et 2

Trb.

5^{me}

Tuba

Tim.

Har.

Fl.s.

Cresc.

p

Sec

V^{ns}

2nd

Alt.

V^{lle}

C.B.

sf

sf

sf

sf

sf

sf

p

p

J

Fl.

Hrb.

Cl.

B^{ns}

en Fa

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Har.

J

Fl. s.

1^{er}

V^{ns}

2nd

Alt.

V^{lle}

C. B.

f

ff

Arco

Ben sostenuto

3

8

Fl.

Hrb.

Cl.

B^{us}

en Fa
Cors

en Mi

1^{re} 2^e

Tib.

3^{me}

Tuba

Tim.

Har.

Fls.

1^{re} V^{us}

2nd

Alt.

V^{lle}

C.B.

f

p *Cresc.* *f*

Cresc. *tr*

Cresc.

Cresc.

8

3

Fl. *a 2* *f*

Htb. *f*

Cl. *mf* *f*

B^{ns} *sf* *mf* *f*

en Fa *sf* *f*

Cors *f*

en Mi *sf* *f* *f* *Cresc.*

1. et 2. *sf*

Trb *p*

3^{me} *sf* *f* *p* *Cresc.*

Tuba *sf* *f* *p* *Cresc.*

Tim. *p* *Cresc.*

Har.

Fl.s.

1^{er} *sf* *ff*

V^{us} *ff*

2nd *ff*

Alt. *ff*

V^{lle} *f*

C.B. *f*

K

P¹ Flûte

Fl. *f*

Htb. *f*

Cl. *f*

B^{ns} *f*

en Fa *f*

Cors *f*

en Mi *f*

1^{et} 2. *f*

Trb. *f*

3^{me} *f*

Tuba *f*

Tim. *f*

Har.

tr

Montez le sol au sol#

K

Sempre *ff*

Fl. s.

1^{er} V^{us} *ff*

2^{ad}

Alt.

V^{lle}

C.B.

Rit. molto

Fl.

Htb.

Cl.

B^{ns}

en Fa

Cors

en Mi

1^{et} 2.

Trb.

3^{me}

Tuba

Tim.

Har.

Fl. s.

Rit. molto

1^{re}

V^{ns}

2nd

Alt.

V^{lle}

C.B.

Cadenza

p

ppp

Fl.s. *Rall.*

Fl.s. *Rall.*

Fl.s. *ten.* *ten.* *ten.*

Fl.

Hrb.

Cl.

B^{ns}

en Fa

Cors

en Mi

1^{er} Trb

3^{me} Trb

Tuba

Tim.

Har.

Fl.s.

1^{er} Vns

2nd Vns

Alt.

Vlle

C.B.

L
Tempo I^o

Fl.s. *p*

1^{er} V^{cl} *ppp*
Div.

2nd V^{cl} *ppp*

Alt. *ppp*

V^{lle} *ppp*

C.B. *p*

H^{rb.} *p*
Dolce

Cl. *p*

B^{on} *p*
mf

Fl.s. *f*

1^{er} V^{cl} *Dolce*
mf

2nd V^{cl} *Dolce*
mf

Alt. *Dolce*
mf

V^{lle} *Dolce*
mf

C.B. *Dolce*
mf

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Flute in C (Fl. in C), Clarinet (Cl.), Bassoon (B^{ns}), English Horn (en Fa), Cor Anglais (Cors en Mi), and Bassoon in G (Let 2). The brass section consists of Trumpet (T^{rb}), Trombone (5^{me}), Tuba, and Timpani (Tim). The string section includes Violin (1^{er} V^{ns}, 2nd V^{ns}), Viola (Alt.), Violoncello (V^{cllo}), and Double Bass (C.B.). The Harp (Har.) is also present. The score is in the key of D major and 4/4 time. The woodwinds and strings play a sustained accompaniment, with the strings marked *pp*. The Flute in C part features a melodic line with triplets and a *Cresc.* marking. The Bassoon and Cor Anglais parts have a *p* dynamic marking. A large 'M' marking is placed above the Flute in C staff in the third measure.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rests throughout.
- Hrb.** (Horn): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B^{ns}** (Bassoon): *pp* (pianissimo) in the first system, *p* (piano) in the second system.
- eu Fa** (Euphonium): *pp* in the first system, *p* in the second system.
- Cors** (Cornet): *pp* in the first system, *p* in the second system.
- en Mi** (English Horn): *pp* in the first system, *p* in the second system.
- 1. et 2.** (Trumpets 1 and 2): *pp* in the first system, *pp* in the second system.
- 3^{me}** (Trumpet 3): *pp* in the first system, *pp* in the second system.
- Tuba**: *pp* in the first system, *pp* in the second system.
- Tim.** (Timpani): Rests throughout.
- Har.** (Harp): *f* (forte) in the second system.
- Fl.s.** (Flutes): *Poco stringendo* and *Cresc.* in the first system; *a Tempo* and *f* in the second system. Includes triplets and sixteenth-note patterns.
- 1^{er} V^{ns}** (Violins I): *Poco cresc.* in the first system; *pp* in the second system.
- 2^{me}** (Violins II): *Poco cresc.* in the first system; *pp* in the second system.
- Alt.** (Violas): *Poco cresc.* in the first system; *pp* in the second system.
- V^{lle}** (Violoncello): *Poco cresc.* in the first system; *pp* in the second system.
- C.B.** (Cello/Bass): *Poco cresc.* in the first system; *pp* in the second system.

Fl.
Hrb.
Cl.
B^{us}
en Fa
Cors
en Mi
1 et 2
Trib.
3^{me}
Tuba
Tim.
Har.
Fl. S.
1^{er} V^{us}
2nd
Alt.
Vlle
C. B.

p *Cresc.*
pp
pp
pp
pp
Poco stringendo
Cresc.
Poco cresc.
Poco cresc.
Poco cresc.
Poco cresc.
Poco cresc.

6 7 7 7

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass instruments (Trumpets, Trombones, Tuba, Timpani) and Harp. The bottom section includes a Solo Flute and a string quartet (Violins, Violas, Violas, Cellos). The score is written in a key with two flats and a 3/4 time signature. The Solo Flute part is marked with 'Cresc.' and 'Poco stringendo' and features a melodic line with slurs and fingerings (6, 7, 7, 7). The string parts are marked with 'Poco cresc.' and play a rhythmic accompaniment of eighth notes. The woodwind and brass parts are mostly silent, with some dynamics like 'pp' indicated.

Musical score for woodwinds and strings, measures 1-2. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{ns}), English Horn (enFa), Cor Anglais (Cors), English Horn (enM), Trumpet 2 (1^{er} 2^e), Trumpet 3 (3^{me}), Tuba, Timpani (Tim), and Harp (Har.). The key signature is one sharp (F#) and the time signature is 2/2. The first measure shows woodwinds playing chords with a *p* dynamic, while strings play a rhythmic pattern. The second measure features a dynamic shift to *sf* for the woodwinds.

Musical score for strings and flute, measures 3-5. The score includes parts for Flute (Fl.), Violin 1 (1^{er} Violon), Violin 2 (2nd Violon), Viola (Vlle), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 2/2. A large **N** is placed above the Flute part in measure 3. The Flute part features a *Sempref Div.* (Sempre Diviso) section with a melodic line that is repeated and then inverted. The string parts (Violin 1, Violin 2, Viola, Cello/Double Bass) all have a *Cresc.* (Crescendo) marking. The Flute part also has a *Cresc.* marking.

G^{dc} Flûte

This musical score page, numbered 40, features a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom:

- Fl. (G^{dc} Flûte):** Treble clef, marked *ff*. Features a melodic line with triplets and an eighth-note rest.
- Hrb. (Horn):** Treble clef, marked *ff*. Provides harmonic support with sustained notes.
- Cl. (Clarinet):** Treble clef, marked *ff*. Features a melodic line with triplets.
- B^{ns} (Bassoon):** Bass clef, marked *ff*. Provides harmonic support.
- en Fa (Fagot):** Treble clef, marked *ff*. Provides harmonic support.
- Cors (Corno):** Treble clef, marked *ff*. Provides harmonic support.
- en Mi (Mitrailleur):** Treble clef, marked *ff*. Provides harmonic support.
- 1^{er} Trb. (Trumpet):** Treble clef, marked *f*. Provides harmonic support.
- 3^{me} Trb. (Trumpet):** Bass clef, marked *f*. Provides harmonic support.
- Tuba:** Bass clef, marked *f*. Provides harmonic support.
- Tim. (Tambourin):** Bass clef, marked *f*. Provides harmonic support.
- Har. (Harp):** Treble and Bass clefs, marked *f*. Provides harmonic support.
- Fl. s. (Flute):** Treble clef, marked *f*. Provides harmonic support.
- 1^{er} Vns. (Violin):** Treble clef, marked *f*. Features a melodic line with triplets and an eighth-note rest.
- 2nd Vns. (Violin):** Treble clef, marked *f*. Provides harmonic support.
- Alt. (Alto):** Bass clef, marked *f*. Provides harmonic support.
- Vlle. (Viola):** Bass clef, marked *f*. Provides harmonic support.
- C.B. (Cello):** Bass clef, marked *f*. Provides harmonic support.

Prenez la petite flûte

Fl.

Hrb.

Cl.

Bos.

en Fa

en Mi

1^{re} Trb.

2^{me} Trb.

3^{me} Trb.

Tuba

Tim.

Har.

Fl.s.

1^{re} Vns

2nd Vns

Alt.

Vle.

C.B.

f

a 2

sf

f

tr

f

ff

p

p

p

p

p

