

JAKOBÍN • DER JAKOBINER

INTRODUKCE • EINLEITUNG

[21. III. 1888]

ANTONÍN DVOŘÁK, op. 84
(1841-1904)

Allegro giusto - Tempo di Valse (♩. = 69-72)

Flauto piccolo

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. Corni F

III. IV.

Trombe I. II. F

I. II. Tromboni

III. e Tuba

Timpani

Triangolo

Piatti

Gran Cassa

Allegro giusto - Tempo di Valse (♩. = 69-72)

I. Violini

II.

Viole

Violoncelli

Contrabassi

1

10

15

2

Fl. picc.

I.

Fl.

II.

Ob. I. II.

a2

Cl. I. II. B

a2

Fag. I. II.

[a 2]

I. II.

Cor. F

III. IV.

f

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

[mf]

[mf]

I.

Viol.

II.

Vle

Vlc.

Cb.

5

45

50

Fl. piccolo.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlo.

Cb.

The musical score is arranged in systems. The top system includes Fl. piccolo, Fl. I., Fl. II., Ob. I. II., Cl. I. II. B., and Fag. I. II. The middle system includes Cor. F., III. IV., Trbe I. II. F., Trbni I. II., and III. e Tb. The percussion section includes Timp., Trgl., Piatti, and Gr. Cassa. The bottom system includes Viol. I., Viol. II., Vle, Vlo., and Cb. The score features various musical notations such as dynamics (pp, ppp), articulation (accents, slurs), and performance instructions (e.g., [b], [w], a2, y). Measure numbers 45 and 50 are indicated at the top.

6

55

60

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlo.

Cb.

f

ff

mf

p

[p]

a₂

[V]

7

65

70

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol. II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 65-70. The score includes parts for Flute piccolo, Flutes I and II, Oboe I and II, Clarinet I and II B, Bassoon I and II, Horns I and II, Cor Anglais, Trumpets I and II, Trombones I, II, and III, Timpani, Trigon, Cymbals, and Grand Cassa. The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment. Dynamics range from piano (p) to fortissimo (ff).