



Trois
SONATES

Pour le Clavecin ou le Forte - Piano avec
Accompagnement d'un Violon Obligé

PAR M.^R VOGEL .

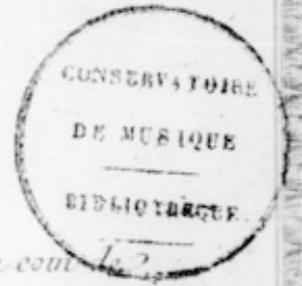
Prix 7^{fr} 4^{fr} Franc de Port
A PARIS

*Chez Baillon, Editeur et M.^d de Musique, rue neuve des petits Champs, au coin de
la rue de Richelieu, A LA MUSE LYRIQUE .*

Baillon

A . P . D . R . .

Gravée par M.^{lle} Michaut



K
3376

K 8576

SONATA

I

Allegro

The musical score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a treble clef and a bass clef. The first system contains the initial chords and the first few measures of the piece. The second system continues the melodic and harmonic development. The third system features a prominent arpeggiated texture in the right hand. The fourth system shows a change in dynamics to *FF* (fortissimo). The fifth system includes a section with a *P* (piano) dynamic. The sixth system concludes the page with a final *FF* dynamic. The notation is dense, with many notes and rests, and includes various musical ornaments and articulation marks.

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A handwritten musical score on aged paper, consisting of eight systems of two staves each (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is primarily composed of multi-measure rests, with some melodic lines in the treble clef. The rests are marked with numbers 8, 16, 32, 64, and 128, indicating the duration of the rests. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The word "Volty" is written in the bottom right corner of the final system. The paper shows signs of age, including foxing and a large, dark stain on the right edge.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a piano (p) dynamic marking and contains a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental textures as the first system, with dynamic markings like piano (p) and forte (f).

Third system of musical notation, showing more intricate melodic passages in the treble staff and a steady accompaniment in the bass staff.

Fourth system of musical notation, concluding with a double bar line. It includes a trill (tr) in the treble staff and a piano (p) dynamic marking.

Andante

Fifth system of musical notation, marked *Andante*. The time signature is 2/4. This system features a more complex texture with many chords and ornaments, including dynamic markings such as piano (p), forte (f), and piano (p) with a trill (P^{tr}).

This page contains a handwritten musical score for a piece in B-flat major, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'. The piece concludes with a double bar line.

The first system features a treble staff with a melodic line starting on F4, marked with 'F' and 'P', and a bass staff with a rhythmic accompaniment. The second system continues the melodic development in the treble and includes a repeat sign. The third system shows a change in the bass line with a '7' marking. The fourth system features a '6' marking in the treble. The fifth system continues the melodic line with a '4' marking. The sixth system concludes the piece with a double bar line.

Menuet

The first system of the Minuet consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with eighth-note patterns and rests. The bass staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains a bass line with eighth-note patterns and rests. A dynamic marking 'p' is placed above the first measure of the treble staff.

The second system continues the Minuet. The treble staff features a melodic line with eighth-note patterns and rests. The bass staff features a bass line with eighth-note patterns and rests. The notation is consistent with the first system.

Trio

The Trio section begins with a new system. The treble staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth-note patterns and rests. The bass staff starts with a bass clef, the same key signature, and a 3/4 time signature. It contains a bass line with eighth-note patterns and rests. A dynamic marking 'p' is placed above the first measure of the treble staff.

The second system of the Trio section continues the melodic and bass lines. The treble staff features a melodic line with eighth-note patterns and rests. The bass staff features a bass line with eighth-note patterns and rests.

The third system of the Trio section continues the melodic and bass lines. The treble staff features a melodic line with eighth-note patterns and rests. The bass staff features a bass line with eighth-note patterns and rests.

Presto

Handwritten musical score for piano, page 7. The score consists of six systems of two staves each. The first system includes dynamic markings 'F' and 'P'. The second system includes a measure with a fermata. The third system includes a measure with a fermata. The fourth system includes a measure with a fermata. The fifth system includes a measure with a fermata. The sixth system includes a measure with a fermata. The score is written in a style characteristic of the late 18th or early 19th century.



SONATA
II

Allegro

The musical score is written in G major (one sharp) and common time (C). It is divided into two systems, each with a treble and bass staff. The tempo is marked *Allegro*. The first system begins with a treble staff containing a melodic line starting on G4, and a bass staff with a rhythmic accompaniment. Dynamics include *F* (forte) and *P* (piano). The second system continues the piece, featuring more complex rhythmic patterns and dynamics. The page number '8' is written in the bottom right of the first system's bass staff.

This page of handwritten musical notation consists of eight staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score is densely packed with notes and rests, showing a complex melodic and harmonic structure. The paper is aged and shows some wear at the edges.

Menuet

Allemande

Presto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. There are two dynamic markings 'P' (piano) in the upper staff, one under a rest and another under a chord. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two sharps (F# and C#). The music continues with intricate patterns of notes and rests. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two sharps (F# and C#). The music continues with intricate patterns of notes and rests. There is a dynamic marking 'P' (piano) in the upper staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two sharps (F# and C#). The music continues with intricate patterns of notes and rests. There is a dynamic marking 'F' (forte) in the upper staff. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two sharps (F# and C#). The music continues with intricate patterns of notes and rests. The system concludes with a double bar line.

SONATA
III

Allegro

The musical score is written in a single system with two systems of eight staves each. The first system (staves 1-8) begins with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The music features complex rhythmic patterns and textures, including sixteenth-note runs and chordal accompaniment. The second system (staves 9-16) continues the piece with similar notation and dynamics. The page number '12' is located in the top left corner. The title 'SONATA III' is written in large letters on the left side of the page. The tempo 'Allegro' is written above the first staff.

This page of handwritten musical notation consists of ten systems, each with a treble and bass staff. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f*, *pt.*, and *P*. The paper shows signs of age, with some staining and wear at the edges.

Volty

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some slurs, and a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords. A small number '8' is written below the first measure of the bass staff.

Rondeau

The second system, labeled 'Rondeau', also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth notes, slurs, and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes and chords.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, slurs, and a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, slurs, and a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords.

The first system of music features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment of quarter notes.

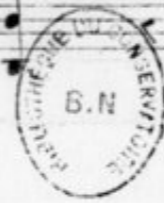
The second system continues the musical piece, maintaining the same key signature and time signature. It includes trills and more complex rhythmic figures in the treble staff, while the bass staff remains accompanimental.

Mineur

The third system is marked "Mineur" and features a change in key signature to one flat (F). The time signature changes to 2/4. The music consists of eighth and sixteenth notes with various accidentals.

The fourth system continues the "Mineur" section, showing a variety of rhythmic patterns and accidentals in both the treble and bass staves.

The fifth system concludes the piece with the instruction "al Rondeau". It features a final melodic flourish in the treble staff and a concluding bass line.



CATALOGUE

*De Musique vocale et instrumentale appartenant à M^r Baillon
Rue Neuve des petits champs au coin de celle de Richelieu à la musicyque à Paris.*

Musique de Guitarre Recueil avec accomp ^t	Quatuor.	Duo.	Recueil avec accomp ^t de Harpe.	Ariettes avec Simphonie Paroles fr: et ita:
<i>La Muse lyrique année 1771 12</i>	<i>Dallayrac N^o 9.</i>	<i>Vander Hagen pour Flute 7. 4.</i>	<i>La Muse lyrique par Patouart fils 24</i>	<i>Traçetta N^o 1 2. 8.</i>
<i>Idem 1772 12</i>	<i>Marschalchy 7. 4.</i>	<i>Idem 2^e 7. 4.</i>	<i>Les feuilles détachées dudit a 12</i>	<i>Idem N^o 2 2. 8.</i>
<i>Idem 1773 12</i>	<i>Bruni N^o 1 9.</i>	<i>Idem 3^e 7. 4.</i>	<i>Guichard III^e 7. 4.</i>	<i>Bruni N^o 3 2. 8.</i>
<i>Idem 1774 12</i>	<i>Air de Colinette 7. 4.</i>	<i>Chappelle 2^e p^r V^o 7. 4.</i>	<i>Felix romance 12</i>	<i>Idem N^o 4 2. 8.</i>
<i>Idem 1775 12</i>		<i>Air de Colinette à la cour p^r Fl. 4. 16.</i>	<i>Quatuor de la Caravane 1. 4.</i>	<i>Idem N^o 5 2. 8.</i>
<i>Idem 1776 12</i>		<i>Bruni 1^r p^r V^o 7. 4.</i>		
<i>Idem 1777 12</i>		<i>Bruni III^e 7. 4.</i>		
<i>Idem 1778 12</i>		<i>Air de Felix et sude de Colinette à la cour pour Fl. 7. 4.</i>		
<i>Idem 1779 12</i>		<i>Vander Hagen IV^e 7. 4.</i>		
<i>Idem 1780 12</i>		<i>Kracinski et Vogel 3^e pour Flute et Violon 7. 4.</i>		
<i>Idem 1781 12</i>				
<i>Idem 1782 12</i>				
<i>Idem 1783 12</i>				
 <i>La tempête du Sorcier avec accomp^t de violon ad libitum 1. 4.</i>				
<i>La chasse de Tome Jone Idem 1. 4.</i>				
<i>Air du Marechal id. Prélude dans tous les tons 2. 8.</i>	Clavecin ou Forte Piano.	Concerto.	<i>Journal de Violon, Flute, Alto et Basso.</i>	Airs détachés des Operas.
<i>Les folies d'Espagne menuet et allemande avec viol 1. 16.</i>	<i>Guichard 3^e recueil Martin de S^r Colombe Sonnate 4. 16.</i>	<i>A. Stamitz p^r violon. N^o 17^e 4. 4.</i>	<i>P^r 1^{re} Année 18.</i>	<i>De la fête de village 2. 8.</i>
<i>Girelli Sonate 6.</i>	<i>Bach p^r les commençans Hasman 3 Sonates Dedies à M^r C. Dartou 4. 16.</i>		<i>Chaque Cahier 2. 8.</i>	
<i>Porro. Boreas de Guitarre Porro Ouvre III^e 7. 4.</i>	<i>Idem 3 Sonates Dedies à M^r Elisabeth 4. 16.</i>			
 <i>Recueil d'Air joyeux N^o 1 1. 4.</i>				
 <i>les feuilles détachées des recueils cy-dessus se vendent 6^o la feuille. On souscrit pour chaque année suivante; qui seront composées de 48 feuilles que l'on dis- tribue de 25 en 25 jour le prix est de 12^o pour Paris, et 18^o pour la Province franc de port. Les accomp^t seront comme de coutume de différents Auteurs.</i>				Methode. <i>Baillon p^r guitarre 9.</i>

*Le dit Sieur fait des envois aux Particuliers de la Province franc de port en payant
le prix marqué; il fournit les Marchands du Royaume et de l'Etranger.*



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Pour le Clavecin ou le Forte - Piano avec
Accompagnement d'un Violon Obligé

PAR M.^R VOGEL .

Prix 7. 4.^s Frans de Port

A PARIS

*Chez Baillon, Editeur et M.^d de Musique, rue neuve des petite Champs, au coin de
la rue de Richelieu, A LA MUSE LYRIQUE .*

A . P . D . R . .

Gravée par M.^{lle} Michoud



Kr 8376

SONATA I *Allegro*

The musical score is written for a violin and is titled "SONATA I" with the tempo marking "Allegro". It is in the key of F major (one flat) and common time (C). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include piano (p) and forte (f). The score concludes with a double bar line and a final chord.

Violino

The first system of the Violino score consists of five staves. The first staff features a melodic line with eighth-note patterns and a trill (tr) in the middle. The second staff contains a bass line with dynamic markings 'P' (piano) and 'F' (forte), and a fermata. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the system with a double bar line.

Menuet

The first system of the Menuet score is written in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'F'. The melody is characterized by a mix of eighth and sixteenth notes.

Allemande

The first system of the Allemande score is written in 3/8 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'F'. The piece features a complex, rhythmic melody with many sixteenth notes.

Violino

Andante

Menuet

Trio



D.C.

Violino

Presto

This section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. A dynamic marking of *4* is present above the first staff. The notation continues across five staves, ending with a double bar line.

SONATA II

Allegro

This section consists of three staves of musical notation. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature (C). The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Dynamic markings include *F* (forte) and *P* (piano). A triplet of eighth notes is indicated with a '3' above it. The section concludes with a double bar line.

Violino

Presto

Musical score for the first movement, marked *Presto*. The score is written for violin and consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns, including triplets and syncopation. A dynamic marking of *p* (piano) is visible in the second staff.

SONATA
III

Allegro

Musical score for the third movement, marked *Allegro*. The score is written for violin and consists of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The notation includes various articulations and phrasing slurs.

Violino

Violino section of a musical score, consisting of five staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Rondeau

Rondeau section of a musical score, consisting of three staves of handwritten notation in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, and rests.

Mineur

Mineur section of a musical score, consisting of two staves of handwritten notation in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes eighth and sixteenth notes, and rests.

al Rondeau

